THE UNIVERSITY OF LOUISIANA AT LAFAYETTE

Volume 85 **Number 1** **April 2011**

UNDERGRADUATE BULLETIN 2011 - 2013

THE UNIVERSITY OF LOUISIANA AT LAFAYETTE

CATALOG AND ANNOUNCEMENTS FOR

2011-2013

Undergraduate Bulletin, 2011 – 2013

This *Undergraduate Bulletin* is designed to provide both an overview of general information about the University of Louisiana at Lafayette and a detailed explanation of the University's degree programs, curricular requirements, and rules and regulations related to academic affairs. Additional information about student life–organizations, social and personal support services, and policies–is delineated in the *Student Handbook*, published by the Office of Student Affairs. Copies of that publication are available from that office (337-482-6266). Complete information about graduate programs is contained in a separate publication, the *Graduate Bulletin* which is available through the Graduate School office (337-482-6965). Bulletins are available online at http://bulletin.louisiana.edu/UN/.

This *Undergraduate Bulletin* is available for examination in high schools, colleges, and universities, public libraries, United States Government offices, and each academic office on the University of Louisiana at Lafayette campus.

This *Undergraduate Bulletin* represents a bona fide effort at an accurate description of the facilities, curricula, and course offerings of the undergraduate programs of the University in effect at the time of its publication, but it is not a contract, or an offer to contract, which may be accepted by enrolling in the University. The University reserves the right to make changes in the arrangements described herein without notice. Students must take the initiative in ascertaining and meeting the requirements of the particular program in which they are enrolled.

The effective date of this *Undergraduate Bulletin* is the first day of the Summer Session 2011.

Published by the University of Louisiana at Lafayette, issued at Lafayette, Louisiana, in the spring of odd-numbered years.

Statement of Nondiscrimination

The University of Louisiana at Lafayette does not discriminate on the basis of race, color, national origin, age, religion, sex, sexual orientation, or disability in admission to, access to, treatment in, or employment in its programs and activities as required by Title VI and Title VII of the Civil Rights Act of 1964, Age Discrimination in Employment Act of 1967, Age Discrimination Act of 1975, the Equal Pay Act of 1963, Title IX of the Education Amendments of 1972, Executive Order 11246, Section 503 and 504 of the Rehabilitation Act of 1973, Section 402 of the Vietnam Era Veterans Readjustment Assistance Act of 1974 and the 1990 Americans With Disabilities Act. The following office has been designated to handle inquiries regarding the nondiscrimination policies:

Christine Brasher
Director of Operational Review and EEO Officer
P. O. Box 41006
University of Louisiana at Lafayette
Lafayette, LA 70504

Martin Hall, Room 315
(337) 482-1394

Inquiries concerning the application of nondiscrimination policies may also be referred to the Regional Civil Rights Director, Office for Civil Rights, Dallas Office, U. S. Department of Education, 1999 Bryan Street, Suite 2600, Dallas, Texas, 75201; (214) 880-2459; Fax (214) 880-3082; TDD (214) 880-2456; Email: OCR.Dallas@ed.gov.

The University of Louisiana at Lafayette has complied with the Family Rights and Privacy Act of 1974. See Institutional Policy in Rules and Regulations Section.

Key Contacts on Campus

Office	*Information Available . . .*		*Contact . .*
Admission to UL Lafayette	Enrollment Services	482-6467	enroll@louisiana.edu
Academic Advising	Your Academic Department		
	Academic Success Center	482-6818	asc@louisiana.edu
	Transfer	482-2059	transfer@louisiana.edu
	Reentry	482-5434	reentry@louisiana.edu
	25+ Adult	482-1253	adultstudents@louisiana.edu
	The Learning Center/Tutoring	482-6583	tlc@louisiana.edu
	The Writing Center	482-5224	english@louisiana.edu
Athletics (Intercollegiate)	Athletic Department	482-5393	
Campus Diversity Services	Campus Diversity	482-6464	diversity@louisiana.edu
Mentoring		482-6464	mentoring@louisiana.edu
Campus Visits and Tours	Enrollment Services	482-6495	enroll@louisiana.edu
Career Counseling	Career Counseling Center	482-5431	ccc@louisiana.edu
Career Services/Job Placement	Career Services	482-1444	careerservices@louisiana.edu
Cashier	Student Cashier Center	482-6385	bursar@louisiana.edu
Continuing Education			ce@louisiana.edu
	Gumbo U (non-credit)	482-6380	
	Potpourri (non-credit)	482-6386	
	Continuing Education (non-credit)	482-6391	
	University College (credit)	482-6729	universitycollege@louisiana.edu
Counseling	Counseling & Testing	482-6480	counseling@louisiana.edu
Disability Services, Office of	Students with Disabilities	482-5252	ods@louisiana.edu
Emergency Assistance	University Police	482-6447	
Financial Assistance/TOPS/ Grants and Loans	Student Financial Aid	482-6497	finaid@louisiana.edu
New Student Orientation and Cajun Connection	Enrollment Services	482-1391	ulorientation.com
Health Services	Student Health Services	482-1328	shs@louisiana.edu
Honors Courses and Program	Honors Program	482-6700	honors@louisiana.edu
Housing on Campus	Housing	482-6471	housing@louisiana.edu
International Student Services	International Affairs	482-6819	oia@louisiana.edu
Library Services and Materials	Dupré Library	482-6025	reference@louisiana.edu
Scholarships	Scholarships	482-6515	scholar@louisiana.edu
Transcripts	Registrar	482-6291	registrar@louisiana.edu
	Transcripts	482-6288	registrar@louisiana.edu
Standardized Tests	Counseling & Testing	482-6480	counseling@louisiana.edu
Student Organizations	Student Affairs Office	482-6272	studentaffairs@louisiana.edu

THE UNIVERSITY OF LOUISIANA AT LAFAYETTE
is accredited by the
Commission on Colleges of the
Southern Association of Colleges and Schools
1866 Southern Lane
Decatur, GA 30033-4097
(404) 679-4501
to award Baccalaureate, Master's, and Doctoral Degrees
and is a member of
Southern University Conference
Association of Collegiate Schools of Architecture
American Assembly of Collegiate Schools of Business
American Association of State Colleges and Universities
Conference of Southern Graduate Schools
Council of Graduate Schools

Accredited Programs

Program	Accrediting Agency
Architecture	National Architectural Accrediting Board (NAAB)
Athletic Training	Commission on Accreditation of Athletic Training Education (CAATE)
Business Administration	International Association to Advance Collegiate Schools of Business (AACSB International)
Chemistry	American Chemical Society[a]
Computer Science	Computing Accreditation Commission of ABET[a]
Communication	Accrediting Council on Education in Journalism and Mass Communications
Dietetics	Commission on Accreditation for Dietetics Education (CADE)
Education	National Council for Accreditation of Teacher Education
Engineering	
Chemical Engineering	Accreditation Board for Engineering and Technology[b] Engineering Accreditation Commission of ABET, 111 Market Place, Suite 1050, Baltimore, MD 21202-4012 – telephone: (410) 347-7700
Civil Engineering	Accreditation Board for Engineering and Technology[b] Engineering Accreditation Commission of ABET, 111 Market Place, Suite 1050, Baltimore, MD 21202-4012 – telephone: (410) 347-7700
Electrical Engineering	Accreditation Board for Engineering and Technology[b] Engineering Accreditation Commission of ABET, 111 Market Place, Suite 1050, Baltimore, MD 21202-4012 – telephone: (410) 347-7700
Mechanical Engineering	Accreditation Board for Engineering and Technology[b] Engineering Accreditation Commission of ABET, 111 Market Place, Suite 1050, Baltimore, MD 21202-4012 – telephone: (410) 347-7700
Petroleum Engineering	Accreditation Board for Engineering and Technology[b] Engineering Accreditation Commission of ABET, 111 Market Place, Suite 1050, Baltimore, MD 21202-4012 – telephone: (410) 347-7700
Health Information Management	Commission on Accreditation for Health Informatics and Information Management Education (CAHIIM)
Industrial Design	National Association of Schools of Art and Design (NASAD)
Industrial Technology	Association of Technology, Management and Applied Engineering (ATMAE) Association of Technology, Management and Applied Engineering, 3300, Washtenaw Avenue Suite 220, Ann Arbor, MI 48104, telephone: (734) 677-0720
Interior Design	National Association of Schools of Art and Design (NASAD) Council for Interior Design Accreditation (CIDA)
Music	National Association of Schools of Music (NASM)
Nursing	Commission on Collegiate Nursing Education (CCNE)[c]
Professional Land and Resource Management	Curriculum approved by the American Association of Petroleum Landmen[d]
Speech Pathology and Audiology	Council on Academic Accreditation in Audiology and Speech-Language Pathology[e]
Teacher Education	National Council for Accreditation of Teacher Education
Visual Arts	National Association of Schools of Art and Design (NASAD)

[a]Accredits only undergraduate programs
[b]Accredits either undergraduate or graduate programs but not both for the same program
[c]Accredits both undergraduate and graduate programs
[d]The national professional association; not an official accrediting agency
[e]Accredits only graduate programs

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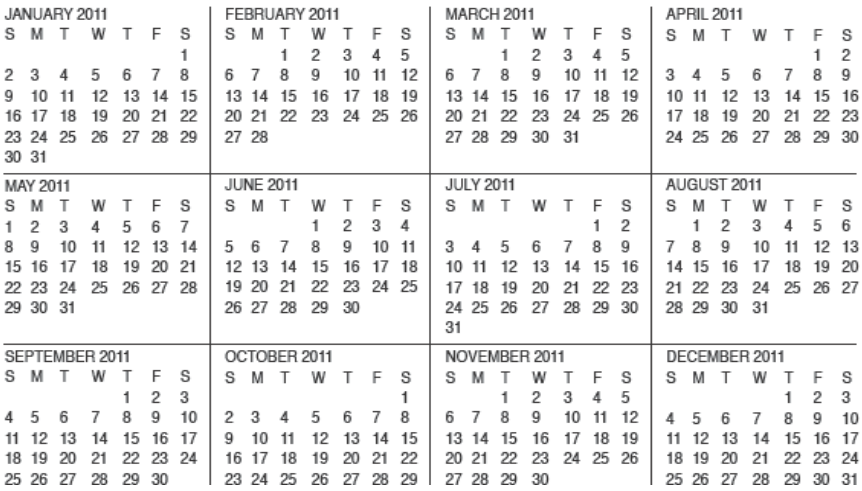
(Subject to Change)

Note: Semester Calendars at http://admissions.louisiana.edu/registrar/ or go to
Check http://admissions.louisiana.edu/registrar/Schedule/index.shtml for important dates and deadlines

Deadline to Pay Tuition and Fees to Retain Schedule (4:30pm).....	Tuesday	Jan	4
Semester Begins	Monday	Jan	10
Classes Begin.....	Wednesday	Jan	12
Holiday: Martin Luther King (offices closed)	Monday	Jan	17
Last Day for Adding Classes.....	Tuesday	Jan	18
Last Day to Apply for Admission to Candidacy.....	Friday	Jan	21
Last Day to Apply for Graduate Degree	Tuesday	Feb	1
Last Day to Apply for Baccalaureate Degree.....	Tuesday	Feb	1
Graduate Foreign Language Examinations.....	Thursday	Feb	3
Holiday: Mardi Gras.....	Monday	Mar	7
Classes Resume.....	Thursday	Mar	10
Last Day for Dropping with a Grade of W.....	Thursday	Mar	10
Advising Session for Summer/Fall Begins.....	Monday	Mar	14
Advising Session Ends	Friday	Mar	25
Graduate Foreign Language Examinations.....	Monday	Mar	28
Last Day to Resign from the University	Thursday	Apr	7
Last Day to Change an Incomplete Grade Earned in the Fall 2010 or Winter Intersession 2010 Before it Becomes a Permanent "F".....	Thursday	Apr	7
Last Day for Submitting Final Copies of Theses or Dissertations	Monday	Apr	18
Holiday: Easter /Spring Break:	Mon-Fri	Apr	18-22
Spring Break days may be used to make up class days lost because of weather and other emergencies			
Classes Resume.....	Monday	Apr	25
Last Day for Completing Graduate Written Examinations.....	Monday	Apr	28
Last Day for Completing Graduate Oral Examinations	Monday	Apr	28
Last Day of Classes.....	Friday	Apr	29
Final Examinations Begin	Monday	May	2
Exams Continue	Tuesday	May	3
Mid-Exam Study Day	Wednesday	May	4
Exams Continue	Thursday	May	5
Exams Continue	Friday	May	6
Spring Commencement Exercises.....	Saturday	May	14
Semester Ends.....	Saturday	May	14



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Summer Session 2011
(Subject to Change)

Note: Semester Calendars at http://admissions.louisiana.edu/registrar/ or go to
Check http://admissions.louisiana.edu/registrar/Schedule/index.shtml for important dates and deadlines

Session Begins	Wednesday	Jun	1
Classes Begin	Monday	Jun	6
Last Day for Adding Classes	Tuesday	Jun	7
Last Day to Apply for Graduate Degree	Monday	Jun	13
Last Day to Apply for Baccalaureate Degree	Monday	Jun	13
Last Day to Apply for Admission to Candidacy for Graduate Degree	Thursday	Jun	30
Holiday: Independence Day	Monday	Jul	4
Graduate Foreign Language Examinations	Monday	Jul	11
Last Day for Dropping with a Grade of W	Thursday	Jul	14
Last Day to Resign from the University	Thursday	Jul	14
Last Day for Completing Graduate Written Examinations	Friday	Jul	22
Last Day for Graduate Oral Examinations	Friday	Jul	22
Last Day for Submitting Final Copies of Theses or Dissertations	Friday	Jul	22
Last Day of Classes	Wednesday	Jul	27
Final Examinations Begin	Thursday	Jul	28
Exams Continue	Friday	Jul	29
Session Ends	Friday	Jul	29

JANUARY 2011

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Fall Semester 2011
(Subject to Change)

Note: Semester Calendars at http://admissions.louisiana.edu/registrar/ or go to
Check http://admissions.louisiana.edu/registrar/Schedule/index.shtml for important dates and deadlines

Semester Begins	Wednesday	Aug	17
Classes Begin	Monday	Aug	22
Last Day for Adding Classes	Thursday	Aug	25
Holiday : Labor Day	Monday	Sep	5
Last Day to Apply for a Graduate Degree	Tuesday	Sep	6
Last Day to Apply for a Baccalaureate Degree	Tuesday	Sep	6
Last Day to Apply for Admission to Candidacy for Graduate Degree	Friday	Sep	9
Graduate Foreign Language Examinations	Monday	Sep	19
Holiday: Fall Break	Thurs-Fri	Oct	6-7
Classes Resume	Monday	Oct	10
Fall Break days may be used to make up class days lost because of weather and other emergencies			
Last Day for Dropping with Grade of W	Thursday	Oct	13
Advising Session for Spring Begins	Monday	Oct	17
Advising Session Ends	Friday	Oct	28
Last Day to Resign from the University	Thursday	Nov	3
Last Day to Change an Incomplete Grade Earned in the Spring/Summer 2011 Before it Becomes a Permanent "F"	Thursday	Nov	3
Graduate Foreign Language Examinations	Monday	Nov	7
Last Day for Submitting Final Copies of Theses or Dissertations	Tuesday	Nov	15
Last Day for Completing Graduate Written Examinations	Tuesday	Nov	22
Last Day for Graduate Oral Examinations	Tuesday	Nov	22
Holiday: Thanksgiving	Thur-Fri	Nov	24-25
Last Day of Classes	Friday	Dec	2
Final Examinations Begin	Monday	Dec	5
Exams Continue	Tuesday	Dec	6
Mid-Exam Study Day	Wednesday	Dec	7
Exams Continue	Thursday	Dec	8
Exams Continue	Friday	Dec	9
Fall Commencement Exercises	Saturday	Dec	17
Semester Ends	Saturday	Dec	17

JANUARY 2011

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MARCH 2011

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SEPTEMBER 2011

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DECEMBER 2011

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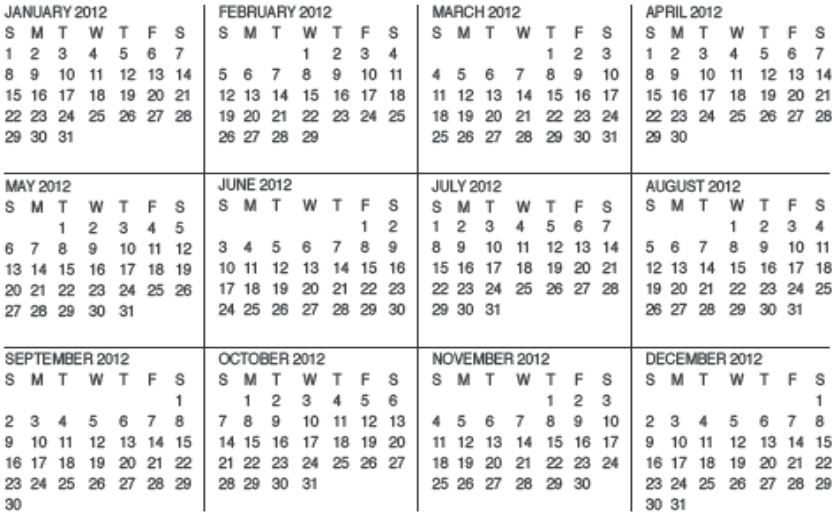
Spring Semester 2012
(Subject to Change)

Note: Semester Calendars at http://admissions.louisiana.edu/registrar/ or go to
Check http://admissions.louisiana.edu/registrar/Schedule/index.shtml for important dates and deadlines

Semester Begins	Monday	Jan	9
Classes Begin	Wednesday	Jan	11
Deadline to Pay Tuition and Fees to Retain Schedule (4:30pm)	Wednesday	Jan	11
Holiday: Martin Luther King (offices closed)	Monday	Jan	16
Last Day for Adding Classes	Tuesday	Jan	17
Last Day to Apply for Candidacy	Friday	Jan	20
Last Day to Apply for Graduate Degree	Tuesday	Jan	31
Last Day to Apply for Baccalaureate Degree	Tuesday	Jan	31
Graduate Foreign Language Examinations	Thursday	Feb	2
Holiday: Mardi Gras Holiday	Mon-Wed	Feb	20-22
Classes Resume	Thursday	Feb	23
Last Day for Dropping with a Grade of W	Thursday	Mar	8
Advising Session for Summer/Fall Begins	Monday	Mar	12
Advising Session Ends	Friday	Mar	23
Graduate Foreign Language Examinations	Monday	Mar	26
Last Day to Resign from the University	Thursday	Apr	5
Last Day to Change an Incomplete Grade Earned in the Fall 2011 or Winter Intersession 2011 Before it Becomes a Permanent "F"	Thursday	Apr	5
Holiday: Easter/Spring Break:	Fri-Sun	Apr	6-15
Classes Resume	Monday	Apr	16

Spring Break days may be used to make up class days lost because of weather and other emergencies

Last Day for Submitting Final Copies of Theses or Dissertations	Monday	Apr	16
Last Day for Completing Graduate Written Examinations	Thursday	Apr	19
Last Day for Completing Graduate Oral Examinations	Thursday	Apr	19
Last Day of Classes	Friday	Apr	27
Final Examinations Begin	Monday	Apr	30
Exams Continue	Tuesday	May	1
Mid-Exam Study Day	Wednesday	May	2
Exams Continue	Thursday	May	3
Exams Continue	Friday	May	4
Spring Commencement Exercises	Saturday	May	12
Semester Ends	Saturday	May	12



JANUARY 2012

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FEBRUARY 2012

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MARCH 2012

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APRIL 2012

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MAY 2012

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JUNE 2012

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JULY 2012

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AUGUST 2012

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SEPTEMBER 2012

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OCTOBER 2012

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NOVEMBER 2012

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DECEMBER 2012

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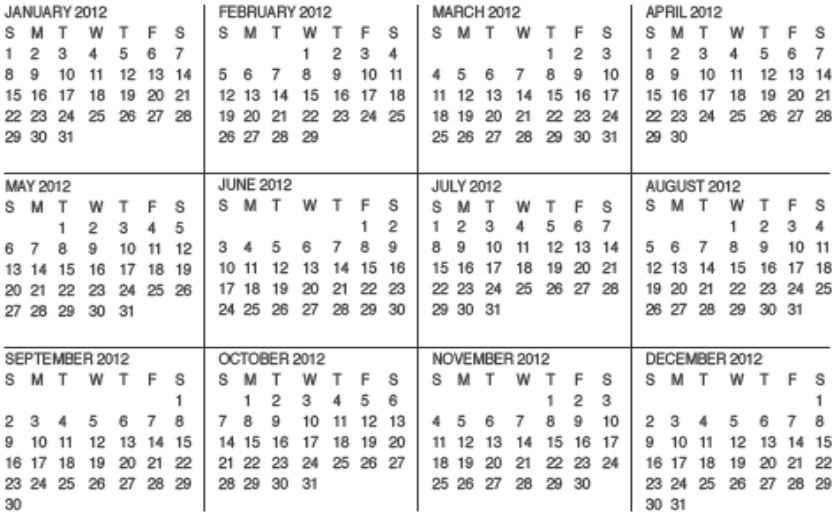
Summer Session 2012
(Subject to Change)

Note: Semester Calendars at http://admissions.louisiana.edu/registrar/ or go to
Check http://admissions.louisiana.edu/registrar/Schedule/index.shtml for important dates and deadlines

Session Begins	Wednesday	May	30
Deadline to Pay Tuition and Fees to Retain Schedule (4:30pm)	Thursday	May	31
Classes Begin	Monday	Jun	4
Last Day for Adding Classes	Tuesday	Jun	5
Last Day to Apply for Graduate Degree	Monday	Jun	11
Last Day to Apply for Baccalaureate Degree	Monday	Jun	11
Last Day to Apply for Candidacy	Thursday	Jun	28
Holiday, July 4th	Wednesday	Jul	4
Graduate Foreign Language Examinations	Monday	Jul	9
Last Day for Dropping with a Grade of W	Thursday	Jul	12
Last Day to Resign from the University	Thursday	Jul	12
Last Day for Completing Graduate Written Examinations	Friday	Jul	20
Last Day for Graduate Oral Examinations	Friday	Jul	20
Last Day for Submitting Final Copies of Theses or Dissertations	Friday	Jul	20
Last Day of Classes	Wednesday	Jul	25
Final Examinations Begin	Thursday	Jul	26
Exams Continue	Friday	Jul	27
Session Ends	Friday	Jul	27



JANUARY 2012

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FEBRUARY 2012

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MARCH 2012

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APRIL 2012

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MAY 2012

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JUNE 2012

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JULY 2012

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AUGUST 2012

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SEPTEMBER 2012

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OCTOBER 2012

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NOVEMBER 2012

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DECEMBER 2012

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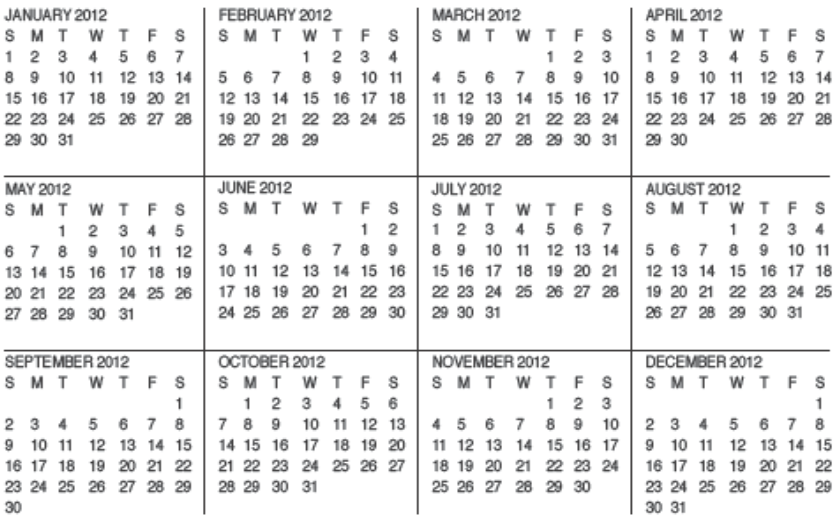
Fall Semester 2012
(Subject to Change)

Note: Semester Calendars at http://admissions.louisiana.edu/registrar/ or go to
Check http://admissions.louisiana.edu/registrar/Schedule/index.shtml for important dates and deadlines

Deadline to Pay Tuition and Fees to Retain Schedule (4:30pm).....	Wednesday	Aug	8
Semester Begins	Wednesday	Aug	15
Classes Begin.....	Monday	Aug	20
Last Day for Adding Classes.....	Thursday	Aug	23
Holiday: Labor Day	Monday	Sep	3
Last Day to Apply for a Graduate Degree	Tuesday	Sep	4
Last Day to Apply for a Baccalaureate Degree.....	Tuesday	Sep	4
Last Day to Apply for Admission to Candidacy for Graduate Degree	Friday	Sep	7
Graduate Foreign Language Examinations.....	Monday	Sep	17
Holiday: Fall Break.....	Thur-Fri	Oct	4-5
Fall Break days may be used to make up class days lost because of weather and other emergencies			
Classes Resume.....	Monday	Oct	8
Last Day for Dropping with Grade of W.....	Thursday	Oct	11
Advising Session for Spring Begins	Monday	Oct	15
Advising Session Ends	Friday	Oct	26
Last Day to Resign from the University	Thursday	Nov	1
Last Day to Change an Incomplete Grade Earned in the Spring/Summer 2012 Before it Becomes a Permanent "F".....	Thursday	Nov	1
Graduate Foreign Language Examinations.....	Monday	Nov	5
Last Day for Submitting Final Copies of Theses or Dissertations	Tuesday	Nov	13
Last Day for Completing Graduate Written Examinations.....	Tuesday	Nov	20
Last Day for Graduate Oral Examinations.....	Tuesday	Nov	20
Holiday: Thanksgiving.....	Thurs-Fri	Nov	22-23
Last Day of Classes.....	Thursday	Nov	30
Final Examinations Begin	Monday	Dec	3
Exams Continue	Tuesday	Dec	4
Mid-Exam Study Day	Wednesday	Dec	5
Exams Continue	Thursday	Dec	6
Exams Continue	Friday	Dec	7
Fall Commencement Exercises	Saturday	Dec	15
Semester Ends	Saturday	Dec	15



JANUARY 2012

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FEBRUARY 2012

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MARCH 2012

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APRIL 2012

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MAY 2012

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JUNE 2012

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JULY 2012

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AUGUST 2012

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SEPTEMBER 2012

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OCTOBER 2012

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NOVEMBER 2012

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DECEMBER 2012

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Spring Semester 2013
(Subject to Change)

Note: Semester Calendars at http://admissions.louisiana.edu/registrar/ or go to
Check http://admissions.louisiana.edu/registrar/Schedule/index.shtml for important dates and deadlines

Semester Begins	Monday	Jan	14
Classes Begin	Wednesday	Jan	16
Holiday: Martin Luther King (offices closed)	Monday	Jan	21
Last Day for Adding Classes	Tuesday	Jan	22
Last Day to Apply for Admission to Candidacy	Friday	Jan	25
Last Day to Apply for Graduate Degree	Tuesday	Feb	5
Last Day to Apply for Baccalaureate Degree	Tuesday	Feb	5
Graduate Foreign Language Examinations	Thursday	Feb	7
Holiday: Mardi Gras	Mon-Wed	Feb	11-13
Classes Resume	Thursday	Feb	14
Last Day for Dropping with a Grade of W	Thursday	Mar	7
Advising Session for Summer/Fall Begins	Monday	Mar	11
Advising Session Ends	Friday	Mar	22
Holiday: Easter/Spring	Fri-Sun	Mar-Arp	29-7
Spring Break days may be used to make up class days lost because of weather and other emergencies			
Classes Resume	Monday	Apr	8
Graduate Foreign Language Examinations	Monday	Apr	8
Last Day to Resign from the University	Thursday	Apr	11
Last Day to Change an Incomplete Grade Earned in the Fall 2012 or Winter Intersession 2012 Before it Becomes a Permanent "F"	Thursday	Apr	11
Last Day for Submitting Final Copies of Theses or Dissertations	Monday	Apr	22
Last Day for Completing Graduate Written Examinations	Thursday	Apr	25
Last Day for Completing Graduate Oral Examinations	Thursday	Apr	25
Last Day of Classes	Thursday	May	3
Final Examinations Begin	Monday	May	6
Exams Continue	Tuesday	May	7
Mid-Exam Study Day	Wednesday	May	8
Exams Continue	Thursday	May	9
Exams Continue	Friday	May	10
Spring Commencement Exercises	Saturday	May	18
Semester Ends	Saturday	May	18

JANUARY 2013

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FEBRUARY 2013

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MARCH 2013

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APRIL 2013

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MAY 2013

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JUNE 2013

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JULY 2013

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AUGUST 2013

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SEPTEMBER 2013

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OCTOBER 2013

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NOVEMBER 2013

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DECEMBER 2013

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Summer Session 2013
(Subject to Change)

Note: Semester Calendars at http://admissions.louisiana.edu/registrar/ or go to
Check http://admissions.louisiana.edu/registrar/Schedule/index.shtml for important dates and deadlines

Session Begins	Wednesday	Jun	5
Classes Begin	Monday	Jun	10
Last Day for Adding Classes	Tuesday	Jun	11
Last Day to Apply for Graduate Degree	Monday	Jun	17
Last Day to Apply for Baccalaureate Degree	Monday	Jun	17
Last Day to Apply for Admission to Candidacy for Graduate Degree	Wednesday	Jul	3
Holiday: Independence Day	Thursday	Jul	4
Graduate Foreign Language Examinations	Monday	Jul	15
Last Day for Dropping with a Grade of W	Thursday	Jul	18
Last Day to Resign from the University	Thursday	Jul	18
Last Day for Completing Graduate Written Examinations	Friday	Jul	26
Last Day for Graduate Oral Examinations	Friday	Jul	26
Last Day for Submitting Final Copies of Theses or Dissertations	Friday	Jul	26
Last Day of Classes	Wednesday	Jul	31
Final Examinations Begin	Thursday	Aug	1
Exams Continue	Friday	Aug	2
Session Ends	Friday	Aug	2

JANUARY 2013

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FEBRUARY 2013

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MARCH 2013

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APRIL 2013

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MAY 2013

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JUNE 2013

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JULY 2013

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AUGUST 2013

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SEPTEMBER 2013

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OCTOBER 2013

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NOVEMBER 2013

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DECEMBER 2013

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Fall Semester 2013
(Subject to Change)

Note: Semester Calendars at http://admissions.louisiana.edu/registrar/ or go to
Check http://admissions.louisiana.edu/registrar/Schedule/index.shtml for important dates and deadlines

Semester Begins	Wednesday	Aug	21
Classes Begin	Monday	Aug	26
Last Day for Adding Classes	Thursday	Aug	29
Holiday: Labor Day	Monday	Sep	2
Last Day to Apply for a Graduate Degree	Tuesday	Sep	10
Last Day to Apply for a Baccalaureate Degree	Tuesday	Sep	10
Last Day to Apply for Admission to Candidacy for Graduate Degree	Friday	Sep	13
Graduate Foreign Language Examinations	Monday	Sep	23
Holiday: Fall Break	Thurs-Fri	Oct	3-4
Fall Break days may be used to make up class days lost because of weather and other emergencies			
Classes Resume	Monday	Oct	10
Last Day for Dropping with Grade of W	Thursday	Oct	10
Advising Session for Spring Begins	Monday	Oct	14
Advising Session Ends	Friday	Oct	25
Last Day to Resign from the University	Thursday	Nov	7
Last Day to Change an Incomplete Grade Earned in the Spring/Summer 2013 Before it Becomes a Permanent "F"	Thursday	Nov	7
Graduate Foreign Language Examinations	Monday	Nov	11
Last Day for Submitting Final Copies of Theses or Dissertations	Tuesday	Nov	19
Last Day for Completing Graduate Written Examinations	Tuesday	Nov	26
Last Day for Graduate Oral Examinations	Tuesday	Nov	26
Holiday: Thanksgiving	Thurs-Fri	Nov	28-29
Last Day of Classes	Friday	Dec	6
Final Examinations Begin	Monday	Dec	9
Exams Continue	Tuesday	Dec	10
Mid-Exam Study Day	Wednesday	Dec	11
Exams Continue	Thursday	Dec	12
Exams Continue	Friday	Dec	13
Fall Commencement Exercises	Saturday	Dec	21
Semester Ends	Saturday	Dec	21

JANUARY 2013

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FEBRUARY 2013

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MARCH 2013

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APRIL 2013

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MAY 2013

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JUNE 2013

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JULY 2013

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AUGUST 2013

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SEPTEMBER 2013

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OCTOBER 2013

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NOVEMBER 2013

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DECEMBER 2013

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THE UNIVERSITY

MISSION STATEMENT OF THE University of Louisiana at Lafayette

The University of Louisiana at Lafayette, the largest member of the University of Louisiana System, is a public institution of higher education offering bachelor's, master's, and doctoral degrees. Within the Carnegie classification, UL Lafayette is designated as a Research University with high research activity. The University's academic programs are administered by the Colleges of the Arts, Education, Engineering, General Studies, Liberal Arts, and Nursing and Allied Health Professions, and by the B. I. Moody III College of Business Administration, the Ray P. Authement College of the Sciences, and the Graduate School. The University is dedicated to achieving excellence in undergraduate and graduate education, in research, and in public service. For undergraduate education, this commitment implies a fundamental subscription to general education, rooted in the primacy of the traditional liberal arts and sciences as the core around which all curricula are developed. The graduate programs seek to develop scholars who will variously advance knowledge, cultivate aesthetic sensibility, and improve the material conditions of humankind. The University reaffirms its historic commitment to diversity and integration. Thus, through instruction, research, and service, the University promotes regional economic and cultural development, explores solutions to national and world issues, and advances its reputation among its peers.

THE UNIVERSITY OF LOUISIANA AT LAFAYETTE

A Brief History

In 1898, Louisiana State Senator Robert Martin introduced legislation to establish the Southwestern Louisiana Industrial Institute. About three years later, on September 18, 1901, 100 students were on hand for the first day of class at *Southwestern Louisiana Industrial Institute*. They were greeted by Dr. Edwin Lewis Stephens, the school's first president, who had led the transformation of a former sugar cane field into a campus. In 1903, 18 students were the first to graduate from SLII.

Over the next couple of decades, SLII raised admission standards, added faculty, and strengthened the curriculum. In 1921, SLII dropped "Industrial" from its name and awarded its first bachelor's degrees. By the 1930s, the campus had grown to 175 acres and the College enrolled 918 students.

Southwestern Louisiana Institute's existence was threatened in the 1940s when enrollment dropped drastically due to World War II. But SLI was chosen as the site for the V-5, V-7 and V-12 military training programs, which drew young officers from across the country and enhanced the student body.

After the war ended, SLI administrators grappled with a new problem–overcrowding– caused, in large part, by the number of military veterans who took advantage of federal financial assistance to earn academic degrees.

The campus and its academic programs grew during the prosperous 1950s. SLI began to offer master's degrees and became the first all-white, state-supported public college in the South to enroll black students.

In 1960, SLI was granted university status and changed its name to the *University of Southwestern Louisiana*. In the 1960s, it adopted the nickname "Ragin' Cajuns"® for its athletic teams. Creation of the Computing Center in 1960 brought national attention, since computer science was in its infancy. USL also began offering doctoral degrees in the Sixties.

In the 1970s, Louisiana–particularly Lafayette–enjoyed an Oil Boom. But when that boom disintegrated in the 1980s, university administrators grappled with repeated budget cuts as state revenue dwindled. USL led efforts to diversify Acadiana's economy and a major fund drive raised $10 million in private gifts that were endowed to provide a steady funding source for scholarships and faculty salary supplements. During the same period the University focused its energies on its roles in research, scholarship, and graduate education.

By 1997, enrollment had grown to a record 17,018. A community college system was created in Louisiana in 1997, enabling the university to implement selective admissions criteria.

In 1999, USL changed its name to the *University of Louisiana at Lafayette* as it began its 100th birthday celebration.

Today, UL Lafayette's diverse offerings range from the humanities to the hard sciences; it is among national leaders in areas such as computer science, biology, nursing and architecture. The University of Louisiana at Lafayette has been ranked among the top 100 public research universities in the United States, based on external funding its faculty members have attracted. The university has integrated an enriching student experience with the intellectual energy and solution-focused capabilities of a research university.

With the recent creation of an Office of Distance and Electronic Learning, UL Lafayette's evolution includes the addition of more online courses and online degree programs that expand students' learning opportunities beyond the traditional classroom.

PRESIDENTS SINCE FOUNDING

Edwin L. Stephens	1900-1938
Lether Edward Frazar	1938-1941
Joel L. Fletcher	1941-1966
Clyde L. Rougeou	1966-1974
Ray P. Authement	1974-2008
E. Joseph Savoie	2008-present

THE UNIVERSITY'S LOCALE AND CAMPUS

Acadiana

The University of Louisiana at Lafayette is located in Lafayette, a city of 125,000 situated in an area of south Louisiana known as Acadiana. Many of the inhabitants of Acadiana--the numerous parishes (or counties) that encompass Lafayette--are descendants of African, French and Spanish settlers.

Culturally, the region is characterized by a *joie de vivre,* or joy of life. Acadiana residents are known for working hard and playing hard. Fairs and festivals throughout the year celebrate everything from A to Z--alligators to zydeco music. Lafayette's annual Festival International de Louisiane has showcased musicians from French-speaking countries from around the world.

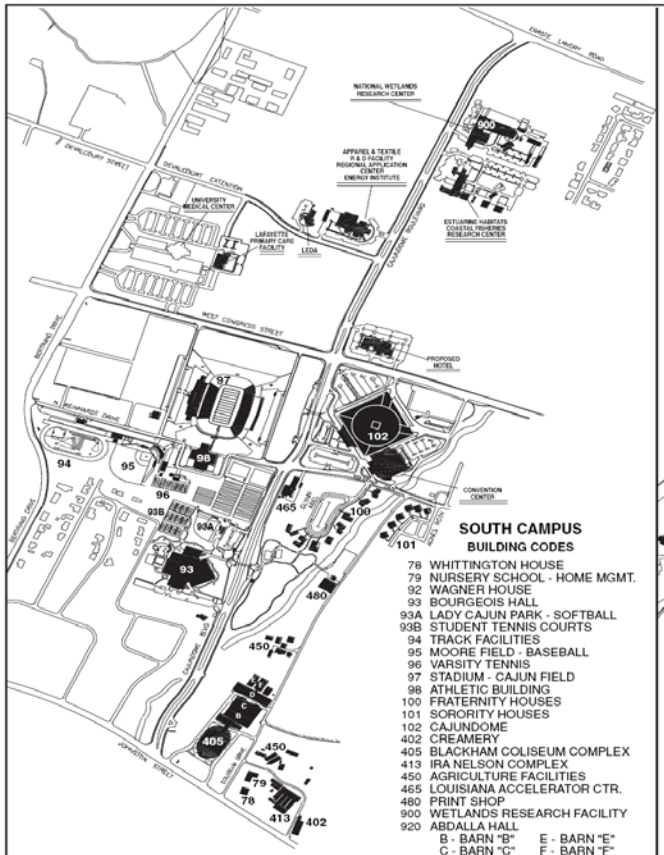
Lafayette offers many recreational and cultural opportunities to UL Lafayette students. Girard Park, adjacent to campus, has tennis and basketball courts and a jogging path. The University's recreational complex at Bourgeois Hall provides access to an indoor track, raquetball courts, a weight and fitness room, tennis courts, and a new outdoor Student Aquatic Center. The University Art Museum brings some of the finest art in the world to campus, such as the sculpture of Rodin, the paintings of Andrew Wyeth, and the photography of Ansel Adams.

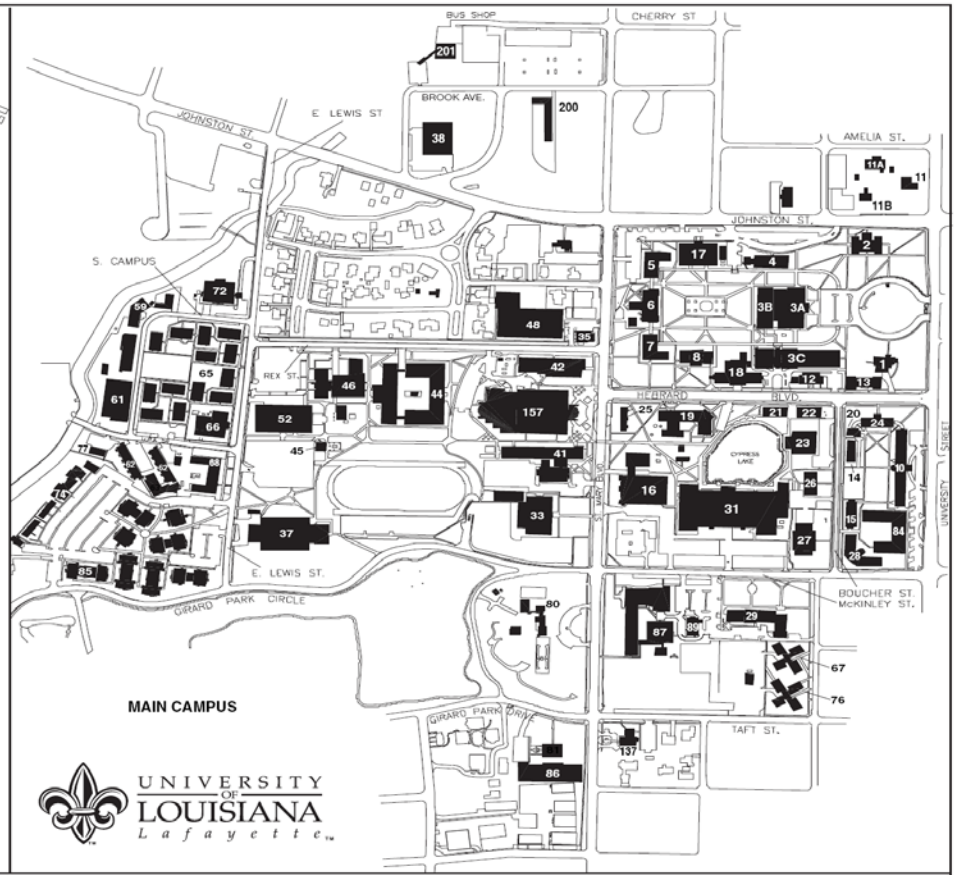
The Natural History Museum and Planetarium is within easy reach of the University, as is the Heymann Performing Arts Center, which offers a variety of concerts and plays. The Cajundome on the South Campus hosts top entertainers and sporting events.

The Campus and University Facilities

The campus of the University of Louisiana at Lafayette, which includes demonstration farms, recreational areas, the New Iberia Research Center, and the University Research Park, is in fact an "in-use arboretum" and reflects the beauty and culture of Acadiana. The campus today consists of 240 buildings with over 3.4 million gross square feet of building area and more than 1,400 acres of grounds. The main campus occupies over 150 acres in the center of Lafayette. The immediate environs of the University are attractive residential areas, shopping venues, and a public park.

Cypress Lake, filled with both cypress trees and alligators, lies in the very heart of campus, surrounded by the Student Union and several other buildings offering academic and support services. The oldest section of the campus consists of eight buildings arrayed around a quadrangle behind Martin Hall, the University's main administration building. Buildings that comprise this core area of the main campus are built in the Georgian architectural style, while newer campus facilities reveal influences of Art Deco and Post Modern architecture. Bourgeois Hall, the site of recreational facilities, the Cajundome and the rest of the Ragin' Cajun athletic complex are situated on the South Campus, a short distance from the main campus.





MAIN CAMPUS BUILDING CODES

1 PRESIDENT'S HOME
2 GIRARD HALL
3A MARTIN HALL
3B F.G. MOUTON HALL
3C MOODY HALL
4 FOSTER HALL
5 MOUTON HALL
6 STEPHENS HALL
7 BROUSSARD HALL
8 LEE HALL
10 BAKER/HUGER HALL
11 ROY HOUSE
11A HAWKINS HOUSE
11B SOULIER HOUSE
12 BITTLE HALL
13 DeCLOUET HALL
14 BUCHANAN HALL
15 EVANGELINE HALL
16 WHARTON HALL
17 DOUCET HALL
18 O.K. ALLEN HALL
19 BURKE HALL
20 ALUMNI HALL
21 OLIVIER HALL
22 CORONNA HALL
23 GUILLORY HALL
24 RANDOLPH HALL
25 JUDICE-RICKELS HALL
26 SAUCIER CLINIC
27 McLAURIN GYM
28 HARRIS HALL
29 HAMILTON HALL
31 STUDENT UNION
33 E.K. LONG GYM
35 BANK ONE BLDG.
37 FLETCHER HALL
38 CONT. ED. CENTER
41 BILLEAUD HALL
42 MONTGOMERY HALL
43 FRENCH HOUSE
44 MADISON HALL
45 SNACK HUT
46 GRIFFIN HALL
48 CONFERENCE CENTER
52 ROUGEOU HALL
59 CENTRAL RECEIVING
61 MAINTENANCE FACILITY
62 STOKES A & B
63 FOOD COURT
65 CAJUN VILLAGE
66 ART BUILDING
67 BANCROFT HALL
68 PARKER HALL*
72 UL DAY CARE
74 VET VILLAGE
76 DENBO HALL
80 ALUMNI CENTER
84 BONIN HALL
85 LEGACY PARK
86 UNIVERSITY ART MUSEUM
87 ANGELLE HALL
89 CREDIT UNION
137 UL FOUNDATION
157 DUPRE LIBRARY
200 INTERNATIONAL BLDG.
201 MILITARY SCIENCE BLDG.
*Physical Plant

ACADEMIC ADMINISTRATION

Carolyn Bruder, Ph.D.
Interim Provost and Vice President for Academic Affairs

College of the Arts
H. Gordon Brooks, M.Arch. _____ Dean
B. I. Moody III College of Business Administration
Joby John, Ph.D. _____ Dean
College of Education
Gerald Carlson, Ph.D. _____ Dean
College of Engineering
Mark Zappi, Ph.D. _____ Dean
College of General Studies
Phebe Hayes, Ph.D. _____ Dean
College of Liberal Arts
A. David Barry, Ph.D. _____ Dean
College of Nursing and Allied Health Professions
Gail Poirrier, D.N.S. _____ Dean
Ray P. Authement College of Sciences
Bradd Clark, Ph.D. _____ Dean
Graduate School
C. Eddie Palmer, Ph.D. _____ Dean
Honors Program
Julia Frederick, Ph.D. _____ Director
Academic Affairs
Ellen Cook M.S., C.P.A. _____ Assistant Vice President
Jordan Kellman, Ph.D. _____ Director

College of the Arts Undergraduate Programs					
Department/Unit	**Major**	**Concentration within Major**	**Total Credit Hours**	**Degree Awarded**	**Career Opportunities**
Architecture and Design	Architectural Studies		124	B.S.	*Single or multiple family housing design, commercial building design, real estate development, construction, contracting, consulting, preservation, federal, state or local government planning*
	Interior Design		120	B.I.D.	*Private home design, commercial design, city and regional planning*
	Industrial Design		120	B O.I.D.	*Manufacturing, product development, product design*
Music	Music	Jazz Studies Music Media Piano Pedagogy Performance Theory/Composition	120	B.M.	*Performance, composing/arranging, music media – recording, television, radio* *Music Education at a school level (K-12)*
Performing Arts	Performing Arts	Theater	120	B.F.A.	*Acting, producing, directing, stagecraft, writing*
		Dance			*Performance, dance education*
Visual Arts	Visual Arts	Ceramics Computer Art and Animation Graphic Design Media Art Metalwork and Jewelry Painting Photography Printmaking Sculpture	120	B.F.A.	*Studio arts, design, art history as it related to museums, galleries or preservation societies, art and jewelry sales and design, arts administration, commercial art, graphic design, computer animation, illustrations, photography, print and other related fields such as fashion, textiles, interior design and education*

B. I. Moody III College of Business Administration Undergraduate Degree Programs					
Department/Unit	**Major**	**Concentration Within Major**	**Total Credit Hours**	**Degree Awarded**	**Career Opportunities**
Accounting	Accounting		120	B.S.B.A.	*Auditing, income tax compliance and planning, financial planning, international accounting, management consulting services, governmental accounting, assurance services, environmental accounting, forensic accounting, litigation support services, asset valuation services, corporate finance, financial reporting, banking and information technology service*
Business Systems, Analysis and Technology	Management Information Systems		120	B.S.B.A.	*Analysis/programming, information systems, hardware design consulting, telecommunications, small business systems, local-area network operations,*
Economics and Finance	Economics		120	B.S.B.A.	*Private industry, international trade, product development, insurance, banking, medical administration, real estate, non-profit organizations, federal, state and local government agencies*
	Finance				*Budget management, cash management, credit analysis, financial analysis, financial planning, banking, securities, real estate, insurance*
	Insurance and Risk Management				*Risk management, risk analysis, underwriting, claims adjustment, financial planning, premium audit, loss*
Management	Management		120	B.S.B.A.	*Corporate/small business management, retail store management, restaurant management, quality management, human resources*
	Professional Land and Resource Management				*Industries dealing with land, natural sources, and environmental management issues*
Marketing and Hospitality	Marketing		120	B.S.B.A.	*Advertising layout management, physical distribution management, purchasing, retail store management, sales training and a solid foundation for small business ownership*
	Hospitality Management		120	B.S.B.A.	*Restaurant management, hotel management, cruise line industry, tourism development, hotel and tourism sales, resort management, human resource management, airline industry*

College of Education ***Undergraduate Degree Programs***					
Department/Unit	**Major**	**Certification within major**	**Total Credit Hours**	**Degree Awarded**	**Career Opportunities**
Curriculum and Instruction	Early Childhood		124	B.S.	*Teach Pre-K-3*
	Elementary Education		126	B.S.	*Teach elementary education 1-5*
	Middle School Education (4-8)		128	B.S.	*Teach middle school education 4-8*
	Secondary Education (6-12)	Biology	120	B.S.	*Teach biology 6-12*
		Business	120	B.S.	*Teach business 6-12*
		Chemistry	120	B.S.	*Teach chemistry 6-12*
		Earth Science	120	B.S.	*Teach earth science 6-12*
		English	120	B.A.	*Teach English 6-12*
		General Science	120	B.S.	*Teach general science 6-12*
		Mathematics	120	B.S.	*Teach mathematics 6-12*
		Physics	120	B.S.	*Teach physics 6-12*
		Social Studies	123	B.A.	*Teach social studies 6-12*
		Speech	120	B.S.	*Teach speech 6-12*
	K-12	Art	123	B.A.	*Teach art K-12*
		Kinesiology	120	B.S.	*Teach health and PE K-12, coaching*
		Instrumental Music	130	B.A.	*Teach instrumental music education K-12*
		Vocal Music	130	B.A.	*Teach vocal music education K-12*
Kinesiology	Kinesiology	Teacher Certification	120	B.S.	*Teach health and PE, K-12*
		Exercise Science	120	B.S.	*Corporate and commercial fitness, clinical rehabilitation, physical therapy*
		Health Promotion and Wellness	120	B.S.	*Health education departments, health and wellness centers, community health*
		Sports Management	120	B.S.	*Managing collegiate sport and recreation, professional sport, sport media*
	Athletic Training		123	B.S.	*Secondary schools, colleges, professional sports programs health care agencies*

College of Engineering ***Undergraduate Degree Programs***					
Department/Unit	**Major**	**Concentration Within Major**	**Total Credit Hours**	**Degree Awarded**	**Career Opportunities**
Engineering	Chemical		129	B.S.C.H.E.	*Oil and gas industry, refineries, petrochemical, pulp and paper, textile, plastic pharmaceutical cosmetic, or food processing industries*
Civil Engineering	Civil		128	B.S.C.I.E.	*Construction industry, engineering or architectural firms, utility or oil companies, telecommunications*
Electrical and Computer Engineering	Electrical Engineering		127	B.S.E.E.	*Utilities companies, architectural or engineering firms, aeronautical/aerospace or automotive industries, computer firms, consumer product agencies, oceanography, transportation industry*
Industrial Technology	Industrial Technology		120	B.S.I.T.	*Computer integrated manufacturing, mechanical and fluid power, electronics and computers*
Mechanical Engineering	Mechanical Engineering		128	B.S.M.E.	*Transportation industry, utilities, equipment design, computer-aided design and manufacturing fields, oil services*
Petroleum Engineering	Petroleum Engineering		127	B.S.P.E.	*Petro-chemical industry, Oil and gas companies, research facilities, private engineering and consulting firms*

College of General Studies Undergraduate Degree Program				
Department/Unit	**Major**	**Concentration within Major**	**Total Credit Hours**	**Degree Awarded**
	General Studies	Arts and Humanities	120	B.G.S.
		Natural Sciences	120	B.G.S.
		Behavioral Sciences	120	B.G.S.
		Applied Sciences A	120	B.G.S.
		Applied Sciences B	120	B.G.S.

Graduates of the College of General Studies have used the Bachelor of General Studies degree to enter a variety of post-baccalaureate (e.g., teacher certification), professional (e.g., medicine, law, social work) and graduate programs. Specific examples of master's degree programs our graduates have entered with the BGS include (but are not limited to), Counseling, Psychology, Communicative Disorders, and Engineering. Our graduates have also gone on to earn the Master's of Public Health, Master's of Public Administration, Master's of Business Administration, etc.

College of General Studies graduates have also used the BGS to qualify for positions with companies in a variety of industries (e.g., pharmaceutical, retail, petroleum, telecommunications, healthcare).

College of Liberal Arts ***Undergraduate Degree Programs***					
Department/Unit	**Major**	**Concentration Within Major**	**Total Credit Hours**	**Degree Awarded**	**Career Opportunities**
Communication	Organizational Communication		120	B.A.	*Major networks, commercial broadcast stations, public television and radio stations, cable television, private television production business corporations, independent syndications*
	Mass Communication	Broadcasting	125	B.A.	*Commercial broadcast stations, public/private television stations, radio stations, national/state networks, wire services, cable stations*
		Journalism	125	B.A.	*Newspapers, consumer magazines, specialized magazines, technical and industrial publications, publishing houses, online publishers*
		Media Advertising	125	B.A.	*Commercial broadcast stations, online publishers, major/local networks, commercial broadcast stations*
	Public Relations		125	B.A.	*Public relations firms, public or cable stations, publishers, advertising firms, hotel and tourism industry, political campaigns, sports media*
Communicative Disorders	Speech Pathology and Audiology		120	B.A.	*Hospitals, physicians' offices, schools (K-12), universities, colleges, speech, language and hearing centers, home healthcare, nursing homes*
Criminal Justice	Criminal Justice		120	B.S.	*Corrections, counseling, juvenile justice, probations and parole, victim advocacy, court reporting, forensics, internet security*
English	English		120	B.A.	*Newspapers, magazines, publishing house, radio/TV, movie companies, publications, mass-market, paperback companies, promotional/advertising agencies, corporations, government agencies*
History and Geography	History		120	B.A.	*State and federal agencies, state and municipal archives, arts and humanities councils, law firms, museums*
Modern Languages	Modern Languages	French/Francophone German Spanish/Hispanic	120	B.A.	*Overseas aid agencies, overseas dependents schools, intelligence and law enforcement agencies, import/export companies, foreign firms operating in US, travel agencies, universities*
Moving Image Arts	Moving Image Arts		120	B.A.	*Commercial and public television, private film production firms, video game production firms, federal government*
Political Science	Political Science	Pre-Law	120	B.A.	*Federal, state, local governments, law firms, public interest groups, law enforcement, corporations*
Psychology	Psychology		120	B.S.	*Federal, state and local government agencies, nonprofit organizations, mental health centers*
Sociology and Anthropology	Anthropology		120	B.A.	*Museums, national park and forest services, site management, historic preservation offices*
	Sociology		120	B.A.	*Local planning agencies, hospitals, health agencies, organizational planning firms, market research, child care agencies, court systems*
	Child and Family Studies		120	B.S.	*Health agencies, local planning agencies, public and private nursing homes, hospitals, care agencies, parent education centers, public and private social agencies*

College of Nursing and Allied Health Professions ***Undergraduate Programs***					
Department/Unit	**Major**	**Concentration within Major**	**Total Credit Hours**	**Degree Awarded**	**Career Opportunities**
Nursing	Nursing		120	B.S.N.	*Staff nursing, home health, rural nursing, travel nursing, private duty, occupational health, hospital specialties including pediatrics, surgical, emergency, critical care, maternity, women's health newborn intensive care, cancer treatment, psychiatric/mental health, operating/recovery room*
Allied Health	Pre-Dental Hygiene Two-Year Transfer Program		61	None	*Clinician in dental environment*
	Dietetics	Nutrition	120	B.S.	*Hospitals, HMOs or other health care facilities, sports nutrition and corporate wellness programs, food and nutrition-related businesses and industries, private practice, federal, state, community and public health agencies, universities and medical centers, research*
Health Information Management	Health Information Management		120-122	B.S.	*HIM systems management, data systems management, data quality management, information security*

Ray P. Authement College of Sciences Undergraduate Degree Programs					
Department/Unit	**Major**	**Concentration within Major**	**Total Credit Hours**	**Degree Awarded**	**Career Opportunities**
Biology	Biology		120-129	B.S.	*Pharmaceutical companies, federal and state government laboratories and agencies, public health, nursing, pharmacy, food industry companies, botanical gardens and arboretums, hospitals, public health facilities, professional schools of medicine*
	Microbiology		120-124		
	Resource Biology & Biodiversity		120-132		
Chemistry	Chemistry		120-125	B.S.	*Textile, cosmetic, petroleum, glass, paper or plastics industries, plant and animal breeders and growers, universities, colleges*
Computer Science	Computer Science	Cognitive Science	120	B.S.	*Human factors engineering, human-computer interface design*
		Information Technology			*Business systems design and analysis, networking*
		Scientific Computing			*Medicine, security, forensics, E-commerce, biology, digital imaging*
		Computer Engineering			*Semiconductor design, robotics, control systems, operations research*
		Video Game Design			*Entertainment software industry, simulation, medical imaging.*
Geology	Geology	Environmental Geology	120-122	B.S.	*Environmental protection agencies, Mining , well service and drilling companies, construction, energy or independent drilling companies*
		Petroleum Geology			*Petroleum industry including oil and gas exploration and production, universities, colleges*
Mathematics	Mathematics		120	B.S.	*CPA, banking insurance, computer hardware and software firms*
Physics	Physics		120	B.S.	*Observations, planetariums, science museums, airports, nuclear power plants, universities, colleges*
Renewable Resources	Environmental and Sustainable Resources	Natural Resources	120-122	B.S.	*National and state park services, soil and water conservation, environmental safety and health department, fish and wildlife center*
		Industry and Environment	120-122		*Environmental consultant, environmental engineer, site assessor, recycling coordinator/technician*
		Sustainable Systems	120-122		*Food and fiber industry, state and federal resource management agencies, field ranger, peace corps volunteer, environmental planner*
	Pre-Veterinary				*Prepares students for admission to LSU School of Veterinary Medicine*

ACADEMIC ESSENTIALS
CORE CURRICULUM

The following table lists the basic or general education course requirements for all UL Lafayette curricula. These courses, also collectively referred to as the "core curriculum," are mandated by both the Louisiana Board of Regents and the University. This table provides only an overview of the broad requirements; a given curriculum may specify a particular course to fulfill a core requirement.

The following requirements are identical in both cores.

Board of Regents Core	University of Louisiana at Lafayette Core
ENGLISH COMPOSITION.....6 hours ENGL 101-102 or the equivalent	**ENGLISH COMPOSITION.....6 hours** ENGL 101-102 or the equivalent
MATHEMATICS .....6 hours With permission of the Dean three hours may be statistics (STAT)	**MATHEMATICS.....6 hours** With permission of the Dean three hours may be statistics (STAT)
BEHAVIORAL SCIENCE .....6 hours Anthropology, economics, geography, political science, psychology, sociology, (criminal justice, if offered), with 3 hours at the 200+level	**BEHAVIORAL SCIENCE .....6 hours** Anthropology, economics, geography, political science, psychology, sociology, (criminal justice, if offered), with 3 hours at the 200+level
NATURAL SCIENCES .....9 hours Biology, chemistry, geology, microbiology, physical science, or physics (including both biological and physical, with six hours in the same science).	**NATURAL SCIENCES .....9 hours** Biology, chemistry, geology, microbiology, physical science, or physics (including both biological and physical, with six hours in the same science).

The next part of this chart shows the combination to meet the remainder of the requirements of the BOR and UL Lafayette cores.

HUMANITIES.....9 hours Literature, foreign language, history, communications, philosophy, interdisciplinary studies	**LITERATURE .....3 hours** (May be foreign language literature) **HISTORY .....3 hours** **COMMUNICATION.....3 hours** From the approved CAAS list, including speech communication courses in CMCN, ENGL 360 and 365, or THEA 261
FINE ARTS.....3 hours	**ARTS .....3 hours** Dance, music, theater, and visual arts **INFORMATION LITERACY.....2 hours**
TOTAL.....39 hours	**TOTAL .....41 hours**

NOTES:

1. Appropriate honors courses also fulfill the core requirements.
2. To fulfill core requirements of the BOR and the University of Louisiana system, all curricula must include exposure to diverse cultures, both in the U.S. and abroad.

ACADEMIC ESSENTIALS

General Education Core Curriculum

The general education core curriculum at the University of Louisiana at Lafayette is a set of courses required in all colleges and majors. It is designed to ensure that graduates acquire the knowledge and skill to live productive lives as responsible and knowledgeable citizens of their region, their country and the world, capable of working effectively with others while displaying openness to different viewpoints and understanding the diversity of human values. Through general education courses, graduates learn to appreciate the possibilities of human achievement and the patterns of human thought in both the arts and the sciences. To this end, courses in the core curriculum ensure broad learning across the humanities, arts, social studies, and biological and physical sciences, while teaching competence in technology, communication, critical thinking and analytical skills.

Academic Success Center

The Academic Success Center assists the new student in making a successful transition into the University of Louisiana at Lafayette. Located in the heart of campus in Lee Hall, the Academic Success Center is the student's best resource for academic support services. Academic counseling, the Career Counseling Center, tutoring services in specialized areas through The Learning Center, and assistance interpreting financial aid and TOPS guidelines are primary services of the center. Academic Counselors also assist students with reentry, transfer, 25+Adults, dropping classes, changing majors, early warning and academic probation counseling.

Professional counselors counsel and assist students in their adjustment to college. Each student in Junior Division is assigned to a specific counselor on the basis of the college of his/her major. Counselors provide both individual and group sessions which target adjustment to college, career decision-making, study skills, test anxiety, time management, and other significant areas of concern for students.

Junior Division is the classification given to all freshmen, transfer, and reentry students until they meet the requirements for admission into the Upper Division of their academic college. The goal of every freshman, reentry and transfer student is to be accepted into the Upper Division of his/her college.

Entrance to Upper Division

A student will be eligible for entrance to the Upper Division of a college once he/she has met the following requirements: a) ENGL 102 (ESOL 102) with grade of "C" or better, b) MATH 100, 105 or 107 with grade of "D" or better, c) 3 hours or more in BIOL, CHEM, GEOL, PHYSICS, or RRES 150 with a grade of "D" or better, d) 30 non-developmental hours, e) 2.0 adjusted GPA, and f) met any additional academic requirements of the desired college and/or department (see the introductory section of each college).

NOTE: A student must be in Upper Division in order to enroll in any 400-level course. Some colleges/departments require Upper Division status to enroll in 300-level courses.

Academic Advising

All UL Lafayette students are assigned an academic advisor upon admission to the University. For most entering students, academic advising is provided by faculty in their major area of study or by professional staff in their academic college. For other students, particularly those who are undecided about their major, Academic Success Center counselors will serve as academic advisors through their first forty-five hours of course work or until they determine a major. Regardless of major, academic classification, or advisor, however, the services of The Academic Success Center are available to all students.

During the New Student Orientation sessions, faculty advisors discuss academic regulations, assist with course selection, and explain scheduling procedures. At other times, they hold individual and group conferences to help freshmen and other students understand the requirements of their field of study and to guide students in appropriate course selection for the next semester. Faculty advisors make suggestions about wise budgeting of time, effective study and learning techniques, tutoring assistance, and other matters important for student success. They maintain records on each advisee, help solve academic problems, and answer questions regarding curricula and career issues.

Registration

New students who participate in the New Student Orientation sessions during the summer actually register for their first semester's classes during Orientation. Continuing students register for the following semester during designated pre-registration periods (generally October for the Spring Semester and March for Summer and Fall Semesters). Students may register through ULink. The Office of the Registrar and Junior Division are sources of information about registration processes, as is the official online *Schedule of Classes.*

CRITERIA FOR ADMISSION

Qualification for either Freshman English or College Algebra, i.e., remediation in only one of these two courses will be allowed. Students who earn a Math score of 18 on the ACT (430 on the Math SAT) are eligible to enroll in College Algebra (Math 100 or 105). Effective Fall 2009 the Math score will increase to 19 (460 Math SAT). Students who earn an English ACT score of 18 (450 on the Verbal SAT) are eligible to enroll in Freshman English (English 101).

AND

Successful completion of the 17.5 units constituting the Louisiana Board of Regents high school core curriculum (the TOPS core):

English I, II, III, IV	4
Algebra I (one unit) or Applied Algebra IA and IB (2 units)	1
Algebra II	1
Geometry, Trigonometry, Calculus, or approved advanced math substitute	1
Biology	1
Chemistry	1
Earth Science, Environmental Science, Physical Science, Biology II, Chemistry II, Physics, Physics II, or Physics for Technology (one unit), Agriscience I AND Agriscience II (two units) may be substituted for one unit required from among these science courses	1
American History	1
World History, Western Civilization, or World Geography	1
Civics and Free Enterprise (one unit combined) or Civics (one unit, non-public)	1
Fine Arts Survey (or substitute two units of performance courses in music, dance, and/or theater; or two units of studio art; or two units of visual art; or one unit of an elective from the other courses listed in the core)	1
Foreign Language (two units in the same language)	2
Computer Science, Computer Literacy or Business Computer Applications (or substitute at least one-half unit of an elective course related to computers approved by the state or one-half unit of an elective from the other courses listed in the core)	½
An additional unit of advanced math or advanced science from among the following courses: Geometry, Calculus, Pre-Calculus, Algebra III, Probability and Statistics, Discrete Mathematics, Applied Mathematics III, Advanced Mathematics I, Advanced Mathematics II, Integrated Mathematics III, Biology II, Chemistry II, Physics or Physics II	1

AND

A high school GPA of 2.5 or higher

OR

An ACT Composite of 23 (SAT 1050) with a minimum high school GPA of 2.0

OR

Ranking in the top 25% of the high school graduating class with a minimum 2.0 GPA (Louisiana state approved high schools)

ADMISSION TO THE UNIVERSITY

The University of Louisiana at Lafayette seeks to admit students whose intellectual and creative ability, past academic performance, and motivation signal their aptitude to succeed in higher education. Admissions criteria include previous academic preparation and performance, as well as ACT or SAT scores. Students who do not fully meet the University's admissions criteria but who believe that they are prepared to succeed at UL Lafayette are invited to apply for admission through Admission by Committee. The University serves a diverse student population and welcomes applications from all interested students, without regard to race, color, religion, sex, national origin, age, disability or marital status. Students who seek to enroll in the University as undergraduates may apply in one of the four basic admissions categories: 1) first-time freshman student; 2) transfer student; 3) international student; and 4) re-entry student.

In addition to the regular admission process, the University admits students through other special programs: early and concurrent admission for high school students; *25 Plus*, Part-Time Adult, and *DOORS* program admission for those 21 years or older; admission for visiting students; and admission as special, non-degree-seeking students. A detailed explanation of admission criteria and procedures can be found in Section I of "Rules and Regulations" in this *Bulletin*.

Prospective students should direct their questions about admission and enrollment to the Office of Enrollment Services, (337) 482-6553 or (800) 752-6553. E-mail inquiries can be sent to enroll@louisiana.edu. The Office of Enrollment Services is located in the French House at the corner of St. Mary Boulevard and Johnston Street.

Criteria for Admission

Students seeking admission as first-time freshmen or as transfer students with fewer than eighteen non-developmental hours of credit must meet criteria for admission as detailed on the previous page. Transfer students with more than eighteen non-developmental hours must meet minimum GPA and course eligibility requirements (see Section I of "Rules and Regulations" in this *Bulletin*).

Students who do not meet the stated criteria but who wish to attend UL Lafayette are invited to apply for Admission by Committee. In reviewing these applications the University's Undergraduate Admissions Committee looks beyond the basic numeric criteria and gives particular attention to factors such as the quality of the student's high school curriculum, high school rank, special talents, extracurricular activities, teacher recommendations, leadership abilities, and membership in an under-represented group. In all cases, the Committee's overriding consideration will be the student's potential to succeed in the UL Lafayette academic environment.

Adult students over twenty-one who do not meet the stated criteria are admissible under several other admission programs. First-time freshmen who are over the age of twenty-five can be admitted through the *25 Plus* program which requires only a high school diploma or General Equivalency Diploma (GED). Applicants aged twenty-one through twenty-four who have earned a high school diploma or GED can be admitted either as degree-seeking part-time students or as non-degree-seeking *DOORS* students.

Application and Admission Process

First-time freshmen who wish to be considered for admission to UL Lafayette should submit these documents: 1) an admission application accompanied by the application fee; 2) an official high school transcript (if home schooled, or attended an out-of-state high school); 3) an official report of ACT or SAT scores; and 4) a physician's record of immunization for measles, mumps, rubella, diphtheria-pertussis, tetanus, polio, hemophilus influenzae type B and meningococcal meningitis.

Transfer students who have earned fewer than 18 non-developmental credit hours at their prior institution should send the above four documents, as well as official transcripts of their college-level work. A transfer student with over 18 or more non-developmental credit hours need only send transcripts of college-level work with the completed application for admission, the application fee, and the immunization record. The articulation matrices maintained by the Board of Regents indicate correlation of courses among Louisiana's public colleges and universities. The matrices can be accessed through the Board of Regents webpage at www.regents.state.la.us. This site includes transfer equivalencies for most general education ("Core Curriculum") courses, but does not include advanced courses. Students are advised to contact the admissions office, the office of the Dean of their prospective college at UL Lafayette, or the Transfer Coordinator in Junior Division (transfer@louisiana.edu) to determine the applicability of their prior course work to their chosen degree program at UL Lafayette.

International students who are non-U.S. citizens must file the same materials detailed for first-time freshmen and transfer students, except for ACT/SAT scores. In addition, international visa applicants must also provide a completed Confidential Financial Information Form showing evidence of adequate financial support, as well as results of the Test of English as a Foreign Language (TOEFL). International students must submit evidence of immunization as required by the State of Louisiana.

Re-entry students--students who have previously attended UL Lafayette but who have stopped for one or more semesters and who have not attended another institution during that time must submit an admission application and the appropriate application fee.

Students applying for admission in **other admission categories**–adult students, visiting students, non-degree-seeking students, and early admission students, for example–should file official high school or college transcripts with their application for admission. DOORS and non-degree-seeking students are admitted through the University College and should follow the directives of that office.

All application materials should be sent to the Office of Admissions, P. O. Box 41210, Lafayette, LA 70504, or online through the University website. Though students are encouraged to apply for admission as early as possible during the year before enrollment, recommended deadlines for admission are May 1 for the fall semester and summer term and November 1 for the spring semester. Application forms are available from the Office of Enrollment Services or on the University's web site at www.louisiana.edu/Admissions.

Advanced Placement Credit

Freshmen are eligible to earn college credit through several programs. Advanced placement credit is offered to highly qualified high school students who have taken college-level courses in high school simultaneously with their other high school courses. These students may earn automatic credit at UL Lafayette based on their scores on the College Entrance Examination Board's Advanced Placement examinations given in May each year. The subjects, score requirements, and credits awarded are detailed in Section VIII of "Rules and Regulations" in this *Bulletin*.

First-time freshmen who have special competence in a given academic area may also qualify for college credit through the University's own Advance Credit Exam program. Generally, ACT scores serve as a guide to eligibility for this program, and credit may be automatic or may depend on successful completion of oral and/or written examinations conducted by the academic department in question.

Students may also be eligible for college credit if they have participated in the College Board's "College Level Examination Program" (CLEP), the College Level GED program, the ACT Proficiency Examination Program (PEP), or another similar advanced placement program. The UL Lafayette Office of Admissions evaluates such tests for possible credit.

Additional information about all advanced placement programs is contained in Section VIII of "Rules and Regulations" in this *Bulletin*.

HIGH SCHOOL DUAL ENROLLMENT PROGRAM

Students in their final two years of high school are eligible to begin taking courses through UL Lafayette if they meet certain pre-admission criteria. Students must be on track to complete the Board of Regents (TOPS) core, have an ACT composite score of at least 21, English sub score of 18 and a Math sub score of 19, and a cumulative unweighted GPA of 2.75. A wide variety of courses are available to such students, who may earn seven or eight hours of college credit per academic semester at a reduced tuition rate. Students may enroll in courses offered either on their high school campuses or on the UL Lafayette campus.

Those who wish to participate in the program should obtain an application from the Office of University College (call 337-482-6729 or e-mail universitycollege@louisiana.edu).

Advanced Early Admissions Program

Highly qualified high school students may enter the University as full-time students prior to high school graduation through the advanced early admission program. These students obtain their high school diplomas after completion of the freshman year of college. To enter this program a student must have an ACT composite score of 29 or greater (SAT of 1280), have earned a high school average of at least 3.0 on a 4.0 scale, and have completed a minimum of 17 units in high school, including at least three units of English, two of mathematics, two of social science, and two of science. Applications for this program must be made to the University Honors Program at least 30 days prior to enrollment.

Additional information on any of the above early admissions programs may be obtained from the Office of the University Honors Program (call 337-482-6700 or e-mail honors@louisiana.edu).

University Honors Program

The Honors Program of the University, housed in Judice-Rickels Hall, provides serious and highly motivated students with a set of intellectual and educational opportunities which extend and deepen their undergraduate experience. These opportunities are made available so that those students who seek added dimension, enrichment, and challenge in their studies may find full realization of their potential.

Many academic departments offer special Honors versions of their basic freshman and sophomore courses. These courses (in biology, business, chemistry, communication, computer science, economics, engineering, English, geology, history, mathematics, philosophy, political science, physics, psychology, and renewable resources, with others in the planning stage) are characterized by a close relationship between faculty and students. In fact, the reduced size of these classes (10-20 students usually) encourages a more intimate, intensive, and stimulating learning experience where students from different backgrounds and committed to various majors can interact effectively with one another and with distinguished faculty members.

A number of unique interdisciplinary courses specifically designed for Honors students have been developed in order to encourage both a more mature approach to scholarship and a continued contact among excellent students of all disciplines. These courses range from one-semester-only topical seminars to regularly scheduled in-depth discussion courses in science and humanities.

Honors Seminar provides a weekly exposure to a wide variety of intellectual notions and cultural experiences in the company of a large group of faculty and students. This student-oriented event features the best talent on the campus, in the community, and from around the state to explore and examine questions of direct and current interest to students.

The Honors Baccalaureate Degree is the natural culmination of four years of involvement with the Honors Program. This special degree is awarded after completion of a number of specific requirements (see Section IX of "Rules and Regulations" in this *Bulletin*) including maintenance of at least a 3.5 cumulative grade-point average and preparation of a suitable senior thesis.

In addition to the above, students in the Honors Program benefit from a number of special scholarships and awards, an honors lounge, computer facilities, honors dormitory areas, specially selected advisors, and scheduling priority during registration.

Entering freshmen who have an ACT composite of at least 26 (SAT of 1170) will receive an invitation to enter the Honors Program. Freshmen with qualifying scores will be invited to attend an Honors Program information session during New Student Orientation, where they can sign a contract to become part of the program. Others may seek permission of the director. Further information may be obtained from the Director, University Honors Program, P. O. Box 43250, Lafayette, LA 70504 or at www.louisiana.edu/honors.

New Student Orientation

Once a first-time freshman is admitted to UL Lafayette, the student must participate in one of the New Student Orientation sessions held on campus during the summer. Orientation, lasting two days, will acquaint students with the University's academic and social life, as well as with some of the students, faculty, and staff who will help guide them as they begin their college experience. The myriad Orientation activities include speaking with an academic advisor, registering for the first semester's classes, learning about financial aid opportunities and requirements, and meeting other new students.

Additional information about New Student Orientation, including the schedule of sessions and registration information, is available from the Office of Orientation, online at www.ulorientation.com or by phone at (337) 482-1391.

Academic Amnesty

A student who has interrupted his/her college education for a minimum of three years may apply for academic amnesty upon admission to UL Lafayette. Academic amnesty does not apply to individual courses. Academic amnesty may be requested for all previous college/university courses. If academic amnesty is granted, it shall not be rescinded.

Courses for which academic amnesty is granted will:

- Remain on the student's permanent record (grade transcript)
- Not be included in the calculation of the student's grade point average
- Not be used to satisfy degree requirements

See "Rules and Regulations, Section I", in this *Bulletin* for further details.

UL Lafayette/South Louisiana Community College Cross-Enrollment

Students enrolled at either UL Lafayette or South Louisiana Community College may concurrently enroll in courses at the other institution. Students who participate in this program must be eligible for admission to both institutions. A student may take one credit hour at the host or secondary institution for each credit taken at the home or primary institution, up to a maximum of six credit hours at the host institution. Courses taken concurrently at the host institution may be counted in determining the student's enrollment status at the home institution. Additional information about the cross-enrollment program is available from the Office of the Registrar at both institutions.

ESTIMATED
UNDERGRADUATE EXPENSES*

Registration Fees	Fall	Spring	Academic Year
Resident	$2110	$2098	$ 4208
Non-Resident	6394	6382	12,776
Books and Supplies			1200
Housing on Campus			2030
Food			
Meal Ticket			2170
Post Office			50
Parking Pass			
Dorm Resident			100
Commuters			0

Scholarship Office
Director, Adele Bulliard; M., M.Ed.
Martin 260
www.scholar@louisiana.edu

Student Financial Aid Office
Director, Cindy Perez; M.B.A.
Foster Hall
www.finaid@louisiana.edu

State Financial Aid (TOPS)
www.osfa.state.la.us

Federal website
www.fafsa.edu.gov

**Above based on 2009-10 rates. Current Fee schedules are posted on the University's website at http://admissions.louisiana.edu/basics/costs.shtml.*

STUDENT FINANCES

Costs of Attendance

Expenses incurred by a full-time UL Lafayette undergraduate student include tuition and fees, as well as costs for housing, food, books and other class materials. Health insurance premiums and fees for access to campus health services are included in registration fees. A student's tuition and fee charges will differ depending on the student's residency status, either in-state or out-of-state.

In attempting to calculate the costs of attending UL Lafayette, students should also take into account other miscellaneous expenses, such as for transportation and personal items. These costs vary greatly, depending on an individual's circumstances and personal preferences.

The chart on the previous page presents an estimate of the costs of attendance. These estimates do not include course or lab fees or deposits that may be incurred in particular classes. Students should also be aware that the actual costs of books and other course materials vary to some degree, depending on the student's major.

UL Lafayette helps students in need of financial assistance by providing scholarships, loans, part-time employment, grants, or a combination of the four sources. In selecting students to receive financial assistance, the University considers such factors as financial need, academic achievement, character and promise. Scholarship awards are administered through the Scholarship Office, while need-based financial aid, both federal- and state-funded, is administered through the Student Financial Aid Office.

Scholarships

The University awards scholarships to students of high scholastic and creative ability. While the vast majority of these scholarships are underwritten by the University, other scholarships are sponsored by donors and alumni through the UL Lafayette Foundation.

In the Fall 2009 semester, the University awarded over $1.7 million in scholarships to **first-time freshmen**, with nearly forty percent of first-time freshmen, 1000 of 2500 students, receiving scholarship offers. Over two-thirds of those offers are automatically renewed for four years if a student maintains the academic requirements of the scholarship. Complete information regarding all scholarship awards is available through the Scholarship Office at (337) 482-6515 or at www.scholar@louisiana.edu.

TOPS Awards

Many Louisiana students are eligible for TOPS awards from the State. TOPS–the Taylor Opportunity Program for Students–provides tuition assistance and, in some cases, cash stipends, for students who meet certain eligibility requirements. TOPS eligibility is based on ACT scores, high school GPA, and a specified number of units in high school course work. Students can obtain additional information about TOPS from the program's web site, www.osfa.state.la.us. Students wishing to qualify for TOPS must file a FAFSA form, as explained in more detail in the section below, titled "Financial Aid." The TOPS program is administered by the State, not the University; therefore, questions about the program and a student's individual award should be directed to the State's Office of Student Financial Assistance, LOSFA, 800-259-5626.

Army ROTC Scholarship Program

In addition to the above-mentioned scholarship programs, the United States Army awards scholarships to outstanding men and women through its Army ROTC Scholarship Program. Each scholarship provides for all tuition and fee charges,

as well as a book allowance and a monthly subsistence allowance. Recipients of ROTC scholarships incur an active duty obligation after graduation. Information regarding these scholarships is available at www.armyrotc.com.

Financial Aid

Other opportunities for financial support are generally need-based. Campus employment is often available, for instance, but depends upon one's need, the availability of job openings, and a student's skills. Loans, which have defined repayment schedules, are available to students who maintain satisfactory academic progress according to the standards outlined by the Student Financial Aid Office. Grants are

likewise available to undergraduate students with financial need who maintain satisfactory academic progress.

The major sources of financial aid are federal: Pell Grants; Supplemental Educational Opportunity Grants; Perkins Loans; Work-Study Program; and Family Education Loans. Continuation of these financial aid awards is contingent on a student meeting very specific academic criteria.

Grants

Grants are available to undergraduate students who demonstrate financial need and maintain satisfactory academic progress. An undergraduate student, as defined by federal regulations, is one who is enrolled in an undergraduate course of study and has not earned a baccalaureate degree or its equivalent or a first professional degree. **Federal Pell Grants** range from $890 to $4,731 a year and do not have to be repaid. **Federal Supplemental Educational Opportunity Grant (FSEOG)** awards range from $200 to $600 a year and also do not have to be repaid. A student must be eligible for the Federal Pell Grant to be considered for the Federal SEOG; Academic Competitiveness Grant, ACG, $750 to $1,300 per year; Science, and Math Access to Retain Talent Grant, SMART, up to $4,000 per year; and The Louisiana Go Grants up to $2,000 per year for Louisiana residents and meet specific criteria. Awards are based on the availability of funds.

Student Employment

Campus employment is available to students in need of financial assistance under both a University-sponsored work-study program and the Federal Work Study Program sponsored by the Federal Government. Students must be in good standing academically and maintain satisfactory academic progress toward their degree. Awarded on a first come, first served basis, student jobs average 10 hours per week and pay the federal minimum wage.

Loans

The **Federal Perkins Student Loan Program** is available to students who demonstrate financial need and maintain satisfactory academic progress. This loan is awarded on a first come, first served basis to students enrolled at least half-time. Undergraduates may borrow up to $20,000 maximum, and graduate students may borrow up to $40,000 maximum (including any undergraduate loan amounts). Repayment begins nine months after the borrower ceases to be at least a half-time student. Repayments with interest may be extended for up to a 10 year period.

The **Federal Stafford Student Loan** is available to students pursuing a degree or certificate, who maintain satisfactory academic progress and enroll at least half time. The maximum loan per year for undergraduates is $3,500 for a freshman, $4,500 for a sophomore, and $5,500 for junior and senior students. The aggregate loan limit is $23,000. The **Subsidized Federal Stafford Student Loan** is a need based loan. It accrues no interest, and no payments are made while the student is enrolled at least half time. Repayment begins six months after the student ceases at least half-time enrollment. A borrower can take up to 10 years to repay the loan.

The **Unsubsidized Federal Stafford Student Loan** is available to students regardless of income who are not eligible for the Federal Subsidized Stafford Student Loan. Repayment of principal begins six months after the student ceases at least half-time enrollment; however, students are responsible for the interest during the in-school and deferment periods or, alternatively, may choose to have interest payments capitalized.

For the Perkins, and Stafford loan programs, first-time borrowers must attend an initial borrowers meeting, and students graduating, leaving school or ceasing at least half-time enrollment must attend an exit meeting.

Finally, **Federal PLUS Loans** are available to parent borrowers for their dependent student who maintains satisfactory academic progress. The annual limit on this non-need-based loan is the cost of education minus other financial aid. Repayment of principal and interest begins no later than 60 days after the date of disbursement. PLUS is limited to parents who do not have an adverse credit history.

Financial Assistance for Veterans

Veterans of U.S. military service are eligible for Department of Veterans Affairs Educational Benefits. These benefits include, but are not limited to, Title 38 USC Chapter 30 (Montgomery GI Bill – Active Duty),

Title 38, USC Chapter 31 (Vocational Rehab and Employment Benefifs). Title 38, USC, Chapter 33 (Post 9/11 Veterans Educational Assistance Program), Title 38 USC Chapter 35 (Dependents Education Assistance), Title 10 USC Chapter 1606 (Montgomery GI Bill – Selective Reserves), and REAP, Chapter 1607 of Title 10, USC (Reserve Education Assistance Program). The University maintains an Office of Veterans Affairs within the Student Financial Aid Office; its function is to serve as a liaison between veterans and the federal agency which administers these benefits programs.

"Return to Title IV" Policy

Current federal regulations require repayment of part or all of a federally-sponsored financial aid award if a student stops attending classes. The Title IV aid programs to which this policy applies include the Federal Pell Grant, FSEOG, LEAP, ACG, SMART, Perkins Loan, Nursing Loan, Subsidized Stafford Loan, and Unsubsidized Stafford Loan programs. If a student officially or unofficially withdraws from an institution before 60% of the semester's calendar has passed, a specified federal formula must be applied to determine the amount that must be returned to the federal programs by the student and the institution.

The return of Title IV policy applies even if a student stops attending classes and does not officially resign from the University. Additional information regarding this policy is available from the Student Financial Aid Office.

Application and Eligibility for Financial Aid

To determine one's eligibility for financial aid, a student must file a **Free Application for Federal Student Aid (FAFSA)** with the federal government. The FAFSA collects information about a student and his/her family, including family size, income, assets, and number of family members in college. A student should file the FAFSA by May 1 in the year preceding planned enrollment. The FAFSA form is available from most high school counselors, from the University's Financial Aid Office, and on-line at www.fafsa.ed.gov. *The FAFSA form must be submitted annually if a student wishes to be considered for continuing aid.*

The family of a student is expected to make a maximum effort to assist the student with college expenses. Financial assistance from the University and other sources should be viewed as supplementary to the efforts of the family. In determining the extent of a student's financial need, the University will take into account the financial support which may be expected from income, assets, and other resources of the parents and the student. The student is also expected to use all available resources for his/her college expenses.

The total amount of financial assistance offered a student by the University and by other resources must not exceed the amount of the total financial need. The student is responsible for notifying the Student Financial Aid Office at the University of Louisiana at Lafayette upon learning he/she has received additional financial aid from sources outside the University.

The University will clearly state the total yearly cost of attendance and will outline for each student seeking assistance a proposed annual budget.

All financial assistance offered through the Student Financial Aid Office is awarded on an annual basis and reviewed every semester to insure that an award recipient has met the standards of satisfactory academic progress. No award implies automatic renewal from year to year; a new application must be submitted each year.

The Student Financial Aid Office in Foster Hall administers all financial aid programs except academic scholarships. Additional information concerning student aid may be secured from the office directly or by phoning (337) 482-6506, or emailing finaid@louisiana.edu.

LIVING ON CAMPUS

University Housing Facilities

Baker-Huger Hall: One of the complex of five women's residence halls located in the southeast quadrant of the main campus, Baker-Huger is a two-story facility that houses 144 students. Named after Elizabeth F. Baker and Emily H. Huger, two women among the first faculty members of the University. Baker-Huger houses students in the Honors Program, as well as other students.

Bonin Hall: Another of the facilities in the quadrangle of five residence halls facing University Avenue, Bonin Hall Houses female students. A two-story building erected in 1962, Bonin Hall is named after the Bonin family, a prominent family from St. Martinville, whose members held a number of state political offices. Bonin Hall houses 292 students.

Harris Hall: Joining Baker-Huger and Bonin Halls in the women's residence hall quadrangle, Harris Hall is the oldest building in the complex, completed in 1937. The three-story building houses 93 students and was named after T. H. Harris, former State Superintendent of Education.

Evangeline Hall: Another of the residence halls clustered together near the southeast corner of the main campus, Evangeline Hall also houses female students. Built about the same time as Harris Hall, Evangeline Hall opened its doors in 1938 and was named after the Acadian heroine Evangeline, celebrated in Longfellow's well-known narrative poem of the same name. Today, the two-story building houses some 63 students.

Randolph Hall: The fifth of the residence halls in the female quadrangle, Randolph Hall was built in 1950 and named after Beverly Randolph (a.k.a., Mrs. Edwin Stephens), a member of the first faculty. The two-story dorm houses 39 students.

Stokes Hall (A&B): The largest of the campus residence halls for men, Stokes Hall consist of two four-story buildings located on the western edge of the main campus. The buildings, completed in 1968, are named after an early faculty member, William B. Stokes. Some 293 students live in Stokes Hall.

Conference Center: The Conference Center, located in the heart of campus, is a five-story multi-purpose facility that serves as home to academic and administrative offices, classrooms and meeting rooms, and a large computer lab for students. Additionally, it houses 273 male and female students, both graduate and undergraduate. The Conference Center, originally a privately financed women's residence hall built in the mid sixties, was acquired by the University in 1976 and over time evolved into its present configuration.

Cajun Village: Cajun Village, a complex of eight-plex apartments, is located on Lewis Street on the west side of campus. These two-bedroom apartments are rented to single parents and married students. Cajun Village has a total of 100 apartments.

Legacy Park: A complex of eight apartment buildings, Legacy Park is located at the corner of Girard Park Circle and East Lewis Street on the west side of campus. These 1 bedroom, 2 bedroom, and 3 bedroom apartments are rented to single students. It has a total of 464 beds. An additional 3 buildings are scheduled to open Fall 2010 and will house 144 single students and 18 families.

LIVING ON CAMPUS

Living on campus in University-sponsored housing is both convenient and cost-effective, but, more importantly, it enriches a student's college experience. Students living on campus build closer relationships with other students and are more engaged in campus organizations and immersed in campus life. Additionally, students who live in campus housing enjoy amenities ranging from on-campus parking to residence hall socials, as well as easy access to tutorial services and study groups. Residence halls are air conditioned and are equipped with reception areas, study rooms, microwaves, cable television, local phone service with voice mail capabilities, and computer rooms. Campus housing costs include room rent, utilities and a meal ticket. To ensure safety, students living on campus have access to a van service in the evenings.

With some exceptions for students who live with family members, University regulations require all full-time freshmen to live in campus housing during their first year. All other students are eligible for campus housing as well. Students wishing to apply for campus housing must submit a housing application with the required application fee to the Department of Housing located in the Student Union, Room 240; call (337) 482-6471 or e-mail housing@louisiana.edu. The Department of Housing web site is located at www.louisiana.edu/Student/Housing/. Housing and roommate assignments are made as they are received, so students are encouraged to file applications early in the spring prior to their planned fall semester enrollment.

UL Lafayette currently operates eight residence halls, capable of housing over 1,800 students, and a new apartment-style complex with over four hundred units. Some residence halls are restricted to students who meet particular criteria; for example, Baker-Huger and the Conference Center are reserved for students in the UL Lafayette Honors Program. Apartment-style family housing is available to students who are married or who have dependent children in their care.

THE COLLEGE OF THE ARTS

Departments and Schools

School of Architecture and Design
School of Music and Performing Arts
Department of Visual Arts

Degrees

Bachelor of Science in Architectural Studies
Bachelor of Interior Design
Bachelor of Industrial Design
Bachelor of Music
Bachelor of Fine Arts

Degree Programs

[1]Degrees in Art Education and Music Education are available in the College of Education

Updates to this Bulletin

Policies and curricula listed here are sometimes changed after the publication of this document; please contact the Dean's office for current information.

COLLEGE OF THE ARTS

Vision, Mission and Values

The College of the Arts seeks to create a bridge between the arts and cultures of the world and the unique context and traditions of Acadiana. We prepare students to be creative, critical and responsive professionals through our fine arts, design and performance programs. We serve our students and communities by means of collaborative, experiential, innovative, and globally relevant learning opportunities and partnerships. We are passionate about delivering exceptional teaching and mentoring, supported by faculty research and creative activity. We foster individual as well as collaborative initiatives in the arts, among the arts, and with other disciplines. We encourage teaching and learning rooted in traditional approaches and integrating evolving concepts and technologies. We strive to attract, build and celebrate a diverse body of students, faculty and staff. We enhance the cultural, civic and artistic environment of Lafayette, Acadiana, and all of Louisiana through community engagements of students, faculty and alumni. We seek to achieve the highest standards of professionalism in all that we produce.

Areas of Specialization

Architecture

In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit U.S. professional degree programs in architecture, recognizes three types of degrees: the Bachelor of Architecture, the Master of Architecture, and the Doctor of Architecture. A program may be granted a six-year, three-year, or two-year term of accreditation, depending on the extent of its conformance with established educational standards.

Doctor of Architecture and Master of Architecture degree programs may consist of a pre-professional undergraduate degree and a professional graduate degree that, when earned sequentially, constitute an accredited professional education. However, the pre-professional degree is not, by itself, recognized by an accredited degree.

The University of Louisiana at Lafayette School of Architecture and Design offers the following NAAB-accredited degree programs M.Arch (pre-professional degree + 45 credits).

Next accreditation visit for the University of Louisiana at Lafayette School of Architecture and Design is 2014.

Interior Design

This four-year professional program leads to the Bachelor of Interior Design degree. The Council for Interior Design Accreditation and the National Association of Schools of Art and Design (NASAD) accredit the Interior Design program. The Council for Higher Education Accreditation (CHEA) is a member of the Association of Specialized and Professional Accreditors (ASPA) and recognizes Council for Interior Design Accreditation as a reliable authority on interior design education. Education, experience, and examination qualify the professional interior designer to develop the purpose and quality of interior spaces for improving the quality of life and welfare of the public. The professional interior designer formulates preliminary developmental, and construction documents based on design concepts that are aesthetic, appropriate, purposeful, and in accordance with codes and standards. The designer collaborates with other licensed practitioners and is the client's agent reviewing and evaluating design solutions during implementation and upon completion.

Industrial Design

This four-year professional program offers a curriculum designed to prepare students for successful practice in the field of industrial design. Students receive a Bachelor of Industrial Design upon graduation. This is the only degree-granting program in industrial design in Louisiana. The National Association of Schools of Art and Design (NASAD) accredit the program. Industrial design is the profession of generating concepts and products that optimize the purpose, significance, and form of products for consumer and producer. Industrial designers often work within the context of cooperative working relationships with other members of a development group. The industrial designer's unique contribution places emphasis on those aspects of the product or system that relate most directly to human characteristics, requirements, and

interests. Industrial designers also maintain a practical concern for technical processes and requirements for manufacture; marketing opportunities and economic constraints; and distribution sales and servicing processes.

Music

The music programs in the School of Music and Performing Arts are accredited by the National Association of Schools of Music (NASM) and offers a Bachelor of Music degree with concentrations in performance, music media, theory-composition, piano pedagogy, and jazz. The Bachelor of Music degree is a professional program with primary emphasis on development of the skills, concepts, and knowledge essential to the professional life of the musician. The Bachelor of Arts is offered in conjunction with the College of Education. This degree prepares students to teach music at the elementary and secondary levels. Programs in both instrumental and vocal certification are offered. The School of Music also provides community services primarily in the areas of performance and consultation.

Performing Arts

Students pursuing a degree in performing arts choose a primary area of study in Theatre or Dance culminating in the Bachelor of Fine Arts degree. The Performing Arts programs in the School of Music and Performing Arts are professional training programs emphasizing the practical aspects of theatre and dance and the importance of process. The programs encourage a multi-disciplinary and collaborative approach to the performing arts as an avenue to personal creative exploration and growth. The Department strives to integrate theatre and dance with elements of architecture, music, drama, visual arts, literature, and technology into a series of high-quality, innovative presentations to UL Lafayette, the acadiana region, and the state of Louisiana. By combining classroom theory and practical hands-on experience, the theatre and dance concentration seek to create imaginative, artistic graduates capable of embracing the challenges of the 21st Century.

Visual Arts

This professional program leads to the Bachelor of Fine Arts degree accredited by the National Association of Schools of Art and Design (NASAD). The curriculum places great emphasis on the basics of drawing, design, and art history. Students pursuing this degree choose an area of concentration from the nine specialties including graphic design, ceramics, computer art and animation, media art, metalwork and jewelry, painting, photography, printmaking, and sculpture.

Specific Degree Requirements of the College

1. In addition to fulfilling the general requirements for the degree, a student in the College of the Arts must adhere to University policy and is required to complete a minimum of 120 hours of acceptable degree credits, 45 of which must be at the 300/400 level.

2. The University requires that in order to be certified for graduation students must achieve an overall grade point average of 2.0 or above. The College of the Arts imposes one additional requirement. Students must achieve a grade of “C” or better in all courses considered to be part of the major area of study in the curriculum. In addition, the School of Architecture and Design requires students to earn a “C” or better in all courses required in the curricula for the Bachelor of Science in Architectural Studies. The Bachelor of Interior Design and Industrial Design degrees require students to make a “C” or better in all courses with the exception of MATH 100 or 105. Students must earn a “D” or better in MATH 100 or 105.

3. The College of the Arts requires students to complete in residence a minimum of twelve (12) semester hours of credit in their major area; six (6) of which must be at the 300/400 level. The School of Architecture and Design and the Department of Visual Arts have additional residence requirements. See their procedures in the following sections.

4. For the purpose of fulfilling the basic English requirements in all curricula, students who place into ENGL 115 will receive credit for ENGL 101 and ENGL 115 will substitute for ENGL 102.
5. International students may not schedule for credit towards meeting degree requirements classes in their native language below 311 in French, German and Spanish. The Department of Modern Languages will recommend the placement of international students.

6. The University requires that each undergraduate program contain a specific number of core curriculum credits. However, each department has the prerogative to limit the courses it will accept in a particular curriculum to meet this requirement. In addition, some departments have special elective requirements above the University's core curriculum. For these reasons, students should carefully consult the curriculum, paying particular attention to the footnotes, and should discuss their plan of study with their academic advisor.

7. It should be noted that many of the electives in a given curriculum must be chosen at the 300/400 level in order to meet the graduation requirement of 45 hours or more of upper-level course work. Courses that are designated as a substitute for a required course or contain subject matter that is below or equal to the level of the required course cannot be used for core or elective credit. This rule applies to all remedial courses.

8. Students in the College may pursue an approved minor with permission from the department head or director of their major.

Special Procedures

Although the academic rules and regulations printed toward the end of this catalog will usually successfully guide students through their academic careers at the University, some of these rules and regulations appear to require amplification. Several significant problem areas are treated below:

1. All students are assigned an Academic Advisor in their major department. In the College of the Arts, the head of the major department is responsible for reassigning students to a new academic advisor. Students must consult their advisors on all academic matters and are urged to do so frequently.

2. Students must follow the curriculum plan presented either in the catalog which was current at the time they began the curriculum or in the catalog in force at the time of their graduation (see the time limitation in "10" below). For example, if a student enrolled in the interior design curriculum in 1999 and then changed to architecture in 2001, the appropriate catalog to follow is 2001-2003, NOT 1999-2001.

3. Students who drop out of the University for two or more regular semesters must follow the catalog that is current at the time of their re-entry.

4. Any variation from the courses listed in the student's curriculum must be requested in writing by the student's academic advisor and approved in writing by the Department Head or Director of the School and then by the Dean of the College.

5. If students are required to take a course below the level of the first course in the subject required by their curricula (for example, English 90 or Math 92), they may not apply credit earned in the lower level course towards graduation.

6. Students must attain the grade of “C” in all remedial courses, in ENGL 101 and 102 and in all ESOL courses and a “D” in MATH 100 or 105 in order to proceed to the next higher course in the sequence.

7. When scheduling a course, students should be sure that they have completed all prerequisites listed under the course description in the back of the catalog. In order to schedule a course which may be taken for graduate or advanced undergraduate credit (indicated by "G"), students MUST have attained junior standing (i.e., completed at least 60 semester hours).

8. Students are urged to exercise care when scheduling classes, since changes in their processed schedules may be impossible to make because of closed classes and time conflicts.

9. A student may not schedule more than 20 semester hours during a regular semester or 10 semester hours during a summer session without WRITTEN PERMISSION of the Dean of the College. After obtaining this permission, a student may schedule the maximum semester hour load allowed by the University; 24 semester hours during a regular semester and 12 semester hours during a summer session. Permission to schedule the maximum semester hour load will in large part depend on the student's cumulative grade point average. (See suggested class loads for various cumulative grade point averages presented in this catalog under "Program of Study.")

10. Students are responsible for submitting a Degree Plan to the office of the dean during the semester immediately preceding the semester in which graduation is expected. The maximum period of time for which the provisions of any bulletin may be used in preparing a degree plan is six years. Students who begin their degree programs more than six years prior to the date of their anticipated graduation must consult with their academic advisor to determine which catalog should be used for the preparation of the Degree Plan. Once the Degree Plan has been approved by the Dean, any changes must be requested in writing on official forms obtained through the academic advisor and approved by the Department Head/Director and the Dean of the College.

11. The Degree Plan is not to be considered as a substitute for the Application for the Degree, which is initiated in the Dean's office in the College of the Arts, or the Registrar's office.

Entrance to Upper Division

The goal of every freshman, re-entry, and transfer student is to be accepted into the Upper Division of his/her college. Until those admission requirements are met, a student is classified as a Junior Division student. A student will be eligible for entrance to the Upper Division in the College of the Arts once he/she has:

1. passed ENGL 102 (or an equivalent course) with a grade of "C" or better,
2. passed MATH 100 or 105 (or an equivalent course) with a grade of "D" or better,
3. passed one of the three required science courses with a grade of "D" or better,
4. earned at least 30 non-developmental semester hours,
5. earned at least a 2.0 cumulative average,
6. met any additional requirements of the desired school or department as detailed in this Bulletin.

Transfer Credit

The Admissions Office determines which transfer courses are acceptable to the University. With the approval of the Dean of the College of the Arts, each department determines which of these acceptable courses can be applied toward the degrees it offers. As specified by the University "repeat rule," a grade earned in a course taken at UL Lafayette may not be substituted for a transferred grade, nor may a grade earned at another institution be substituted for a grade earned at UL Lafayette. When students transfer into the College of the Arts from another college of the University, or when they transfer from one curriculum to another within the College of the Arts, they must fulfill the catalog requirements in effect at the time of the transfer.

Special Requirements for the School of Architecture and Design

The following regulations pertain to all students within the School of Architecture and Design:

1. "C" Requirement: The School of Architecture and Design requires students to earn a "C" or better in all courses required in the curricula for the Bachelor of Science in Architectural Studies. The Bachelor of Interior Design and Industrial Design degrees require students to make a "C" or better in all courses with the exception of MATH 100 or 105. Students must earn a "D" or better in MATH 100 or 105.

2. Second-year admission requirements: The purpose of the Review is to ensure that students have the necessary skills and knowledge to complete the program and enter the competitive fields of architecture, industrial design and interior design after completion of the basic design sequence. Two reviews, each lasting one to two days, will take place at the conclusion of both spring and summer semesters. During these reviews, the First-year Review Committee will evaluate each student's portfolio to determine if the candidate has demonstrated an adequate grasp of the material covered within the first year design sequence. Additional consideration will be given to overall academic performance. In either case, the number of desks available in that program will limit the number of students entering any design program.

The portfolio must be received by the specified date and time. WORK RECEIVED AFTER THIS POINT WILL NOT BE REVIEWED. Contact the office of the School of Architecture and Design for specific dates. These portfolios as a minimum must be at least ten 8-1/2" x 11" pages and should consist of no more than twenty pages and must feature work from the following courses:

DSGN 101 Basic Design I
DSGN 102 Basic Design II

Upon completing this review, the Committee will give a final assessment to each candidate. Only students who receive an "accepted" review will be allowed to enroll in the second-year design courses.

In addition to assessment of each student's design performance, academic performance will be assessed. The following courses are required for consideration for admission to the sophomore year of major study in addition to maintaining a minimum 2.4 cumulative GPA.

DSGN 100 Introduction to Design
DSGN 101 Basic Design I
DSGN 102 Basic Design II
DSGN 121 Survey of Design (architecture majors only)
ENGL 101 Rhetoric and Composition
ENGL 102 Composition and Literature
MATH 100 or 105, (MATH 140 or MATH 143).

The following courses are recommended for admission to second year:

VIAR 121 Survey of the Arts I (industrial and interior design majors only)
VIAR 122 Survey of the Arts II (industrial and interior design majors only)

Students who have failed to complete any of the above including MATH 100/105, (MATH 140 or MATH 143), or were unable to maintain a minimum of 2.4 cumulative GPA will not be admitted into the program..

3. Third-year and fourth-year admission requirements: The School requires its students to complete all first-year courses in its curriculum before they can enroll in its third-year courses; their second-year courses before they enroll in their fourth-year courses. Once a student is accepted into the sophomore year of their specific design studio sequence they are required to maintain a minimum cumulative 2.4 (minimum 2.6 for Architecture) UL Lafayette grade point average (GPA). Any student who does not meet the minimum academic qualification will not be allowed to enroll in these courses. Students taking and failing any studio course at UL Lafayette must retake and pass that course at UL Lafayette in order to receive credit and to advance to the next higher course in the design sequence. Students must complete any co-requisites for studio courses prior to enrolling in next studio course. Only courses taken at UL Lafayette or other approved institutions will raise or lower the UL Lafayette average. Consideration will be given to overall studio performance. The number of desks available in the program will limit the number of students entering any design program.

4. Double "D" rule: Students who earn a grade of "D" in the following sophomore or junior design studio courses, i.e. ARCH 201, 301; INDN 201, 301; INDS 201, 301; will be able to enroll in the next sequential design course and must earn a grade of "C" or better in that course to continue in the design studio sequence. Any student who receives a grade of "D" for two sequential design courses (or one "D" and one "F") must repeat both semesters of these design courses and receive a grade of "C" or better in both courses in order to enroll in the next level of design. Any student receiving an "F" in studio must repeat the course and receive a "C" or better in order to enroll in the next level of design. A maximum of one "D" in the following studio design courses ARCH 201, 301; INDN 201, 301; INDS 201, 301; will be accepted to meet degree requirements.

5. A student may not attempt any design studio more than twice. Any student who takes and does not pass a studio two times may appeal to a committee of faculty for a wavier to take a course for the third time. The committee will assess these requests on a case by case basis.

6. Studio re-entry: Any student sitting out of a studio sequence for more than one semester must submit a portfolio for review to determine if the student will be granted re-entry in the studio sequence.

7. School of Architecture and Design majors may pursue minors within or outside of the School of Architecture and Design. These minors may require additional courses and may cause delay in anticipated graduation date. Consult with the department of your chosen minor for specific courses needed to complete the minor. In order for the minor to appear on the student's transcript, student must get approval for minor and complete and submit appropriate paperwork along with the degree plan during the semester before expected graduation.

8. Computer requirement: Admission to the specific second year major courses is restricted to students that have the required computer hardware and software.

9. Retaining coursework: The different accreditation boards require selective documentation of original student-produced course work. The University may retain all materials submitted for credit for accreditation

purposes. This material becomes the property of the University for future use in demonstrating student accomplishments in meeting accreditation criteria.

Transfer Requirements

The following pertain to all students transferring into the School of Architecture and Design:

1. Evaluation of design studio courses: The School of Architecture and Design requires all students requesting acceptance of transfer credit to submit an official course description of all courses for review before approval of credit and to submit a portfolio for review to the First-year Review Committee. Students are required to submit a portfolio of all design work with samples from each of the years for which credit is requested. The First-year Review Committee is responsible for determining which design courses remain to be taken and which design courses will receive transfer credit. Portfolios must be submitted to the School of Architecture and Design by June 1st for admission to the fall; October 1st for admission to the spring; and March 1st for admission to the summer semesters design courses. WORK RECEIVED AFTER THIS POINT WILL NOT BE REVIEWED. These portfolios, as a minimum, must be at least ten 8-1/2" x 11" pages containing work from design studio, graphic communication, and drawing courses. Students completing the requirements for review must receive "accepted" by the Review Committee before entering the approved year level studio courses.

2. Evaluation of Core Courses: Courses from other schools, other than architecture, industrial design, interior design or art courses such as those to fulfill the University Core requirements are evaluated by the staff members of the Dean's Office in the College of the Arts and the University's Registrar's Office. The Dean's Assistant will complete a transcript evaluation or analysis. A copy is then sent to the department.

3. The School of Architecture and Design recognizes two categories of transfer students: In the first category (a.) are students transferring into the specific degree program from a discipline-specific accredited program. The second category, (b.), are students transferring from all other majors or programs. In either case, the number of desks available in that program will limit the number of students entering any design program.

a.) Design studio placement for students transferring from Council for Interior Design Accreditation, NAAB, or NASAD accredited programs will be determined as follows:

i. A maximum of two (2) years of design studio credits shall be acceptable for transfer into the Bachelor of Science in Architectural Studies, or the Bachelor of Industrial Design, or the Bachelor of Interior Design.

ii. Transfer students with previous design course work who do not submit a portfolio for review regardless of the number of studio courses previously taken must enroll in DSGN 102 for architecture, industrial design and interior design majors before studio placement will be determined.

b.) Students transferring into the School of Architecture and Design from other majors may not be able to graduate necessarily within the traditional four year period. Design studio placement for students transferring from all other majors or programs shall be determined as follows: Students are required to submit a portfolio of all design, graphic, and drawing courses for transfer credit at the First-year Review.

i. A maximum of one (1) year of design studio credit shall be acceptable for transfer in either the Bachelor of Science in Architectural Studies, the Bachelor of Industrial Design or the Bachelor of Interior Design degree programs. A review and evaluation of official transcripts of acceptable transfer credits and a portfolio of basic design studio and design work will determine placement and acceptance of design studio credits.

ii. Transfer students with previous design course work who do not submit a portfolio for review regardless of the number of studio courses previously taken must enroll in DSGN 101 before studio placement will be determined.

Special Requirements for the School of Music and Performing Arts

1. All students pursuing the Bachelor of Music or Bachelor of Music Education degrees are responsible for policies and procedures outlined in the *Applied Music Curriculum Guide*, which is available in the Music Departmental Office.

2. All Performing Arts majors are required to participate in the PFAR Student Assessment process each semester as required by their chosen area of study (theatre or dance) in order to maintain status as a Performing Arts major. A student may apply to be readmitted to the Performing Arts Program after one semester of satisfactory progress toward the degree and participation in departmental productions and the Student Assessment process.

3. All Performing Arts majors enrolled are required to participate in the production process of departmental presentations on a semesterly basis.

4. Students must meet requirements #2 and #3 above to ultimately enroll in 400-level Performing Arts courses.

5. The department supports a "no-pass, no-play" policy: students falling below a 2.0 GPA in any given semester will not be eligible to participate in productions the following semester.

6. Also see University regulations on academic status in “Rules and Regulations.”

Special Requirements for the Department of Visual Arts

1. Visual Arts majors must have completed all VIAR courses required in their freshman year (VIAR 101-102, VIAR 111-112, VIAR 121), MATH 100 or 105 or equivalent, ENGL 101-102 or equivalent, one of the required sciences courses, and must have a GPA of 2.0 before registering for 300-level Visual Arts courses.

2. Due to limited space, in addition to the above mentioned requirements, students who have achieved the highest GPA may be given first priority. The average used to determine eligibility will be based on the student’s average in all VIAR courses completed and their cumulative average. Details may be obtained from academic advisors or the Visual Arts Department Office.

3. Certain concentrations in the Visual Arts Department are dependent on computers. All students concentrating in Computer Art/Animation, Graphic Design and Media Arts must own laptop computers with specific capabilities. Students are urged to check with the Visual Arts Departmental Office prior to purchasing in order to assure that the computer and software are correct.

4. The VIAR curriculum has many courses listed as electives. However, various concentrations in that curriculum have specific courses students must complete for these electives. Students should carefully follow the departmental concentration sheets for their chosen concentration (available in the departmental office) in order to fulfill graduation requirements and to avoid taking unnecessary courses. Students should work in close consultation with advisor.

5. To insure a timely graduation, students should make themselves aware of the recommended electives of each concentration (obtainable in the departmental office) and, with their advisor, plan a schedule for their completion. Though students may wish to choose other electives they should be advised that the courses listed were recommended because they enhance or augment in some way the specific concentrations.

6. In addition to the degree requirements of the College for transfer students that a minimum of 12 semester hours must be taken in their major at UL Lafayette, the Visual Arts Department requires an additional 6 semester hours at or above the 300 level. Of this total of 18 hours, 12 must be in the VIAR 409-410 sequence with accompanying concentration courses.

7. VIAR 409-410 must be taken in consecutive semesters. Permission must be obtained from the professor and the department head to do otherwise.

College of the Arts Minors
All Minors must be approved by the School or Department

School of Architecture & Design: Architecture (for non-ARCH/DSGN majors)			
DSGN	101	Basic Design I	3
DSGN	102	Basic Design II	3
ARCH	321	History of Architecture	3
ARCH	331	Environmental Systems	3
ARCH	334	Materials and Methods	3
ARCH	441	Sites and Sustainable Design	3
		TOTAL	**18**

School of Architecture & Design: Architecture (for ARCH/DSGN majors)			
ARCH	321	History of Architecture	3
ARCH	331	Environmental Systems	3
ARCH	334	Materials and Methods	3
ARCH	441	Sites and Sustainable Design	3
ARCH	479	Conservation, Restoration, and Documentation	3
DSGN	480	Topics in Design [or substitute ARCH 482 Design/Build]	3
		TOTAL	**18**

School of Architecture & Design: Architecture (preparatory for M.Arch.)			
ARCH	321	History of Architecture	3
ARCH	331	Environmental Systems	3
ARCH	334	Materials and Methods	3
ARCH	441	Sites and Sustainable Design	3
CIVE	335	Structural Engineering I [take PHYS 207 and 208 as Science Electives]	3
CIVE	336	Structural Engineering II	3
		TOTAL	**18**

School of Architecture & Design: Industrial Design (for Non-ARCH/DSGN majors)			
ARCH	424	History and Theory of Design Technology	3
DSGN	101	Basic Design I	3
DSGN	102	Basic Design II	3
DSGN	121	Survey of Design	3
INDN	331	Materials & Processes I	3
INDN	332	Materials & Processes II	3
		TOTAL	**18**

School of Architecture & Design: Industrial Design (for ARCH/DSGN majors)			
ARCH	424	History and Theory of Design Technology	3
DSGN	379	Methodologies of Industrial Design	3
DSGN	380	Hands-On Materials	3
INDN	201	Industrial Design I	4
INDN	331	Materials & Processes I	3
INDN	332	Materials & Processes II	3
		TOTAL	**19**

School of Architecture & Design: Interior Design (for non-ARCH/DSGN majors)			
DSGN	101	Basic Design I	3
DSGN	102	Basic Design II	3
DSGN	121	Survey of Design	3
INDS	321	Furniture, Finishes, and Equipment	3
INDS	362	Human Factors	3
INDS	422	History of Interior Design	3
		TOTAL	**18**

School of Architecture & Design: Interior Design (for ARCH/DSGN majors)			
ARCH	389	Fundamentals of Interior Design	3
DSGN	121	Survey of Design	3
INDS	321	Furniture, Finishes, and Equipment	3
INDS	322	Contract Documents	3
INDS	362	Human Factors	3
INDS	422	History of Interior Design	3
		TOTAL	**18**

School of Music (for non-music majors only) [9 cr. music theory/history + 9 cr. performance studies as described below]			
MUS	120	Music Theory I	3
MUS	130	Music Theory II	3
		AND EITHER:	
MUS	370	Music History I	3
		OR	
MUS	470	Music History II	3
		SELECT THREE FROM THE FOLLOWING:	
MUS	321	Class Voice I	3
MUS	322	Class Voice II	3
MUS	323	Class Piano I	3
MUS	324	Class Piano Ii	3
MUS	325	Class Guitar I	3
MUS	326	Class Guitar II	3
		OR	
		Audition for private lessons (AMUS 115) and enroll in 9 cr. (instructor permission required)	
		OR	
		Any combination of class lessons and individual lessons that totals 9 cr.	
		TOTAL	**18**

Department of Performing Arts: Dance (Ballet)			
DANC	102	Intro to Dance II	3
DANC	132	Ballet II	2
DANC	231	Ballet III	2
DANC	232	Ballet IV	2
DANC	331	Ballet V	3
DANC	332	Ballet VI	3
DANC	321	Philosophy and History of Dance I	3
		TOTAL	**18**

Department of Performing Arts: Dance (Modern)			
DANC	101	Intro to Dance I	3
DANC	112	Modern Dance Techniques II	2
DANC	211	Modern Dance Technique III	2
DANC	212	Modern Dance Technique IV	2
DANC	311	Modern Dance Technique V	3
DANC	312	Modern Dance Technique VI	3
DANC	321	Philosophy and History of Dance I	3
		TOTAL	**18**

Department of Performing Arts: Theatre			
THEA	111	Theatre Workshop	1
THEA	112	Theatre Workshop	1
THEA	211	Theatre Workshop	1
THEA	115	Movement for the Actor	3
THEA	161	Intro to Theatre and Performing Arts	3
THEA	251	Stagecraft	3
THEA	261	Acting I	3
THEA	354	Costume Design	3
THEA	357	History of Theatre I	3
		TOTAL	**21**

Department of Visual Arts			
VIAR	111		3
VIAR	101 or 102[1]		3
VIAR	120[2]		3
VIAR 112, 250, 260			3
VIAR 303, 304 340[3], 350, 396, 380, 385, 375, 376, 360			3
		TOTAL	**18**

[1]VIAR 102 is a prerequisite for VIAR 260.
[2]VIAR 120 will not count for credit towards graduation if student changes major to VIAR.
[3]VIAR 340 will not count for credit towards graduation if student changes major to VIAR.

ARCHITECTURAL STUDIES*

CODE: C085 (040201-01) Bachelor of Science

Freshman Year	Credit
UNIV 200 Information Literacy	2
DSGN 100[10] Introduction to Design	2
DSGN 101 Basic Design I	3
DSGN 102 Basic Design II	3
DSGN 114 Design Communications	3
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
MATH 140 Pre-Cal Alg & Trig: Fundamentals	
or 143 Pre-Cal Alg & Trig	3-5
MATH 210[9] Practical Math	
or 250 Survey of Calculus	3
Elective[1] (SCI)	3
	28-30

Sophomore Year	Credit
ARCH 201[6] Architectural Design I	6
ARCH 202 Architectural Design II	6
DSGN 121 Survey of Design	3
DSGN 235 Design & Computer	3
PHYS 207 Introduction to Physics I	3
PHYS 208 Introduction to Physics II	3
Elective[2] (BHSC)	3
Elective[3] (CMCN)	3
Elective[4] (LIT)	3
	33

Junior Year	Credit
ARCH 301 Architectural Design III	6
ARCH 302 Architectural Design IV	6
ARCH 321 History of Architecture	3
ARCH 331 Environmental Systems	3
ARCH 334 Materials & Methods	3
ARCH 342 Research Methods	3
ARCH 432 Systems of Construction	3
CIVE 335 Structural Engineering I	3
CIVE 336 Structural Engineering II	3
	33

Senior Year	Credit
ARCH 401 Architectural Design V	6
ARCH 402 Architectural Design VI	6
ARCH 441 Sites & Sustainable Design	3
ARCH 464 Construction Documents	3
Elective[5] (HIST)	3
Elective[8] (MKTG/MGMT)	3
Elective[2] (BHSC)	3
Elective[7] (SOAD)	3
	30

*Total credits: 124-126. All developmental coursework must be completed prior to enrolling in DSGN 101. Architecture majors are required to make a "C" or better in all courses.

[1]SCI elective: Three hours biology or RRES 150 (PHYS 207 and PHYS 208 complete requirements).

[2]BHSC: Six hours chosen from the following (three hours must be 200 level or above): ANTH 201, 202, 303, 310; PSYC 110, 210, 311, 312; SOCI 100, 241, 325, 395, ECON 201, 202, 310; GEOG 102, 103, 201, 310, 322, 400G; POLS 110, 120, 302, 317, 312, 382, 396; CJUS 101.

[3]CMCN: Select from CMCN 200, 310, ENGL 360, 365, or THEA 261. International students must take CMCN 101.

[4]Literature: From ENGL 201, 202, 203, 204, 205, 206, 215 or 216 or a foreign language literature.

[5]HIST: Any HIST except 390 and 410G, 300-400 level recommended.

[6]Notebook computer required for class.

[7]SOAD: Must be selected from the School of Architecture and Design, and selected from the following concentrations: Fabrication-DSGN 379, 380, ARCH 482; History and Theory-INDS 422, INDN 426, ARCH 476, DSGN 474 Interior Design-INDS 362, 422G; Industrial Design-DSGN 379, INDN 424G, INDS 362; Graphics-DSGN 377, DSGN 375, DSGN 479, DSGN 471. To use elective as a minor, consult with advisor.

[8]MKTG/MGMT elective: from MKTG 260, 345, MGMT 230, 300, 320, or DSGN 450.

[9]If ACT requirement is not met for MATH 140 or 143 must take MATH 100 or 105 before taking MATH 140 or 143.

[10]Beginning Fall 2012 UNIV 100 will replace DSGN 100.

INTERIOR DESIGN*

CODE: C083 (040501-01) Bachelor of Interior Design

Freshman Year	Credit
UNIV 200 Information Literacy	2
DSGN 100[12] Introduction to Design	2
DSGN 101 Basic Design I	3
DSGN 102 Basic Design II	3
DSGN 114 Design Communication	3
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
MATH 100 College Algebra Fundamentals	
or 105 College Algebra	3-5
VIAR 121 Survey of the Visual Arts I	3
Elective[10] (MATH)	3
Elective[1] (SCI)	3
	31-33

Sophomore Year	Credit
ARCH 201 Architecture	6
DSGN 121 Survey of Design	3
DSGN 235 Design and Computer	3
INDS 202 Interior Design II	4
VIAR 122 Survey of Art II	3
Elective[2] (BHSC)	6
Elective[4] (LIT)	3
Elective[1] (CMCN)	3
	31

Junior Year	Credit
ARCH 331 Environmental Systems	3
ARCH 334 Materials & Methods	3
DSGN 362 Human Factor	4
INDS 301 Interior Design I	4
INDS 302 Interior Design IV	2
INDS 321 Furniture, Finishes & Equipment	3
INDS 331 Interior Lighting Design	3
INDS 422 History of Interior Design	3
Elective[1] (SCI)	3
	32

Senior Year	Credit
ARCH 464 Construction Documents	3
DSGN 430 Research Methods	3
INDS 401 Interior Design V	4
INDS 402 Interior Design VI	4
Elective[5] (HIST)	3
Elective[8] (MKTG/MGMT)	3
Elective[9]	6
	26

*Total credits: 120-122. At least 45 hours are to be 300/400 level courses. All developmental coursework must be completed prior to enrolling in DSGN 101. Majors are required to make a "C" or better in all courses except MATH 100/105.

[1]SCI elective: Nine hours must be selected from both biological (BIOL) and physical (CHEM, GEOL, PHYS) science. Six hours must be within the same science. If only one BIOL science is chosen, RRES 150 may be substituted.

[2]BHSC elective: Six hours from the following (three hours must be 200 level or above): ANTH 201, 202, 303, 310; PSYC 110, 210, 311, 312; SOCI 100, 241, 310, 325, 395, ECON 201, 202, 310; GEOG 102, 103, 201, 310, 322, 286, 310, 322, 400G; POLS 110, 120, 302, 312, 317, 382, 396; CJUS 101.

[3]CMCN elective: can be either CMCN 200, 310; ENGL 360, 365; THEA 261. International students must take CMCN 101.

[4]Literature elective: From ENGL 201, 202, 203, 204, 205, 206, 216 or a foreign language literature.

[5]HIST elective: Any course in HIST except 390 and 410G; 300-400 level recommended.

[6]Notebook computer required for class.

[7]VIAR/SOAD elective: Must be selected from the School of Architecture and Design, and 300/400 level; either ARCH, INDS, INDN. With advisor approval may be selected from VIAR with three hours history.

[8]MKTG/MGMT elective: From MKTG 260 345, MGMT 230, 300, 320.

[9]Consult with advisor.

[10]MATH elective. Can be either MATH 206 or 210.

[11]Math score of 19 on ACT (460 on SAT) are eligible for MATH 100 or MATH 105.

[12]Beginning 2010 UNIV 100 will replace DSGN 100.

INDUSTRIAL DESIGN*

CODE:C084 (0500404-01) Bachelor of Industrial Design

Freshman Year	Credit
UNIV 200 Information Literacy	2
DSGN 100[10] Introduction to Design	2
DSGN 101 Basic Design I	3
DSGN 102 Basic Design II	3
DSGN 114 Design Communication	3
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
MATH 100 College Algebra Fundamentals	
or 105 College Algebra	3-5
MATH 210 Practical Mathematics	3
VIAR 121 Survey of the Visual Arts I	3
Elective[1] (SCI)	3
	31-33

Sophomore Year	Credit
DSGN 121 Survey of Design	3
DSGN 235 Design and Computer	3
INDN 201 Industrial Design I	4
INDN 202[6] Industrial Design II	4
INDN 211 Industrial Design Graphics	2
INDN 212 Industrial Design Form Development	2
VIAR 122 Survey of Arts II	3
Elective[4] (LIT)	3
Elective[2] (BHSC)	6
	30

Junior Year	Credit
INDN 424 History & Theory of Design	3
DSGN 362 Human Factors	3
INDN 301 Industrial Design III	4
INDN 302 Industrial Design IV	4
INDN 305 Indust Design Digital Commun	2
INDN 306 Methods of Prototyping	2
INDN 331 Materials & Processes I	3
INDN 332 Materials & Processes II	3
Elective[1] (SCI)	6
	30

Senior Year	Credit
INDN 401 Industrial Design V	4
INDN 402 Industrial Design VI	4
INDN 403 Indust Design Prof Practice	3
INDN 405 Industrial Design Portfolio	2
INDN 499 Senior Project	2
Elective[3] (CMCN)	3
Elective[5] (HIST)	3
Elective[7] (VIAR/SOAD)	3
Elective[8] (MKTG/MGMT)	3
Elective[9]	2
	29

*120 credits. All remedial coursework must be completed prior to enrolling in DSGN 101. Majors are required to make a "C" or better in all courses except MATH 100 or MATH 105.

[1]SCI elective: Nine hours must be selected from both biological (BIOL) and physical (CHEM, GEOL, PHYS) sciences. Six hours must be within the same science. If only one BIOL science is chosen, RRES 150 may be substituted.

[2]BHSC elective: Six hours chosen from the following: (three hours must be 200 level or above) ANTH 201, 202, 303 310; PSYC 110, 210, 311, 312; SOCI 100, 241, 325, 395; ECON 201, 202, 310; GEOG 102, 103, 201, 310, 322, 286, 400G; POLS 110, 120, 302, 312, 317, 382, 396; CJUS 101.

[3]CMCN elective: Can be either CMCN 200, 310; ENGL 360, 365; THEA 261. International students must take CMCN 101.

[4]Literature elective: From ENGL 201, 202, 203, 204, 205, 206, 216 or a foreign language literature.

[5]HIST elective: Any HIST except 390 and 410G; 300-400 level recommended.

[6]Notebook computer required for coursework.

[7]VIAR/SOAD elective: Must be selected from the School of Architecture and Design and be 300/400 level. Choose from either ARCH, INDS, INDN. With advisor approval may be selected from VIAR.

[8]MKTG/MGMT elective. From MKTG 260, 345, MGMT 230, 300, 320.

[9]Must be chosen outside the discipline and must be selected with advisor approval.

[10]Beginning Fall 2012 UNIV 100 will replace DSGN 100.

MUSIC

CODE: C749 (500903-1) Bachelor of Music

Freshman Year		Credit
UNIV 200	Information Literacy	2
AMUS	Major Ensemble (2 semesters)	2
AMUS 115	Individual Instruction	4
AMUS 333	Recital Seminar (2 semesters)	0
ENGL 101	Intro to Academic Writing	3
ENGL 102	Writing & Research About Culture	3
MATH 100	College Algebra Fundamentals	
or 105	College Algebra	3-5
MUS 120	Music Theory I	3
MUS 130	Music Theory II	3
MUS 141[1]	Keyboard Skills I	2
MUS 142[1]	Keyboard Skills II	2
Elective[2]	(MATH)	3
Elective[7]	(SCI)	3
		33-35

Sophomore Year		Credit
AMUS	Major Ensemble (2 semesters)	2
AMUS 115	Individual Instruction	4
AMUS 333	Recital Seminar (2 semesters)	0
MUS 143	Keyboard Skills III	2
MUS 280	Music Theory III	3
Elective[3]	(HIST)	3
Non-MUS[6]		3
		17

Add 9 credits from appropriate concentration below.

Junior Year		Credit
AMUS	Major Ensemble (2 semesters)	2
AMUS 315	Individual Instruction	4
AMUS 333	Recital Seminar (2 semesters)	0
MUS 276	Intro MIDI & Music Synthesis	3
MUS 307	Conducting	2
Elective[7]	(SCI)	3
Elective[9]	(BHSC)	3
Elective[10]	(LIT)	3
		20

Add 11 credits from appropriate concentration below.

Senior Year		Credit
AMUS	Major Ensemble (2 semesters)	2
AMUS 315	Individual Instruction	4
AMUS 333	Recital Seminar (2 semesters)	0
MUS 470	Music History II	3
MUS 490	Senior Recital	2
Elective[7]	(SCI)	3
Elective[11]	(CMCN)	3
Elective	(MUS or AMUS)	1
Elective[9]	(BHSC)	3
		21

Add 9 credits from appropriate concentration below.

Concentrations

For Media concentration add:		
MUS 277	Music Synthesis II	3
MUS 238	The Music Industry	2
MUS 376	Audio Recording Techniques I	3
MUS 408	Jazz & Commercial Arranging I	2
MUS 438	Film Scoring I	3
MUS 422	Digital Audio & Live Sound	2
MUS 312	Jazz Theory I	3
MUS 377	Audio Recording Techniques II	3
MUS 409	Jazz & Commercial Arranging II	2
MUS 439	Film Scoring II	3
Elective[6]		3

For Jazz Studies concentration add:		
AMUS 215	Jazz Improvisation	2
AMUS 216	Advanced Jazz Improvisation	2
AMUS 180	Jazz Combo (2 semesters)	2
AMUS 315	Individual Instruction	5
MUS 376	Audio Recording Techniques I	3
MUS 312	Jazz Theory I	3
MUS 238	The Music Industry	2
MUS 408	Jazz & Commercial Arranging I	2
MUS 366	Jazz History	3
Elective[6]		3
Elective	(MUS or AMUS)	2

For Performance concentration add:

AMUS 315	Individual Instruction	6
MUS 290	Music Theory IV	3
MUS 320	Analysis of Musical Form	2
MUS 344	Music Pedagogy	2
MUS 346	Instrument Specific Mus Pedagogy	1
MUS 350	Tonal Counterpoint	2
MUS 370	Music History	3
Elective	(AMUS)	4
Elective	(MUS)	6

For Theory/Composition concentration add:

AMUS 350	Composition (2 semesters)	4
AMUS 400	Advanced Composition	2
MUS 343	Beginning Comp (2 semesters)	4
MUS 350	Tonal Counterpoint	2
MUS 290	Music Theory IV	3
MUS 370	Music History I	3
MUS 404	Instrumental Arranging	2
MUS 320	Analysis of Musical Form	2
Elective[6]		3
Elective	(MUS or AMUS)	4

For Piano Pedagogy concentration add:

MUS 290	Music Theory IV	3
MUS 371	Piano Practicum I	3
MUS 372	Piano Practicum II	3
MUS 350	Tonal Counterpoint	2
MUS 480	Internship in Piano Teaching	3
MUS 106	Sight-Reading	2
MUS 320	Analysis of Musical Form	2
MUS 315	Keyboard Harmony	2
MUS 370	Music History I	3
MUS 427	Keyboard Literature	3
MUS 428	Topics in Keyboard Literature	3

Students must complete 45 hours of 300 and/or 400 level courses.

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[1]Piano Pedagogy students substitute MUS 271 and 272 for MUS 141, 142, 143.

[2]MATH 202, or 206, or 210.

[3]Any HIST course except HIST 390.

[4]Any DANC, THEA, VIAR, or DSGN course.

[5]Any HUMN, LIT, PHIL, or HIST.

[6]Vocal performance majors are required to take FREN 101 or GERM 101. All other music majors may choose any class other than MUS or AMUS.

[7]To be chosen from both biological (BIOL) and physical (CHEM, GEOL, or PHYS) sciences; two courses of which must be from the same science.

[8]May be substituted by MUS 277 with instructor's approval.

[9]To be chosen from ANTH, CJUS, ECON, GEOG, POLS, PSYC, or SOCI, with 3 hours at the 200 + level.

[10]To be chosen from ENGL 201, 202, 203, 204, 205, 206, 215, or 216.

[11]To be chosen from CMCN 101, 200, 202, 310, ENGL 360, 365, or THEA 261.

PERFORMING ARTS

CONCENTRATION IN THEATRE

CODE: C094 (500101-01) Bachelor of Fine Arts

Freshman Year	Credit
UNIV 200 Information Literacy	2
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
MATH 100 College Algebra Fundamentals	
or 105 College Algebra	3-5
THEA 111 Theatre Workshop	1
THEA 112 Theatre Workshop	1
THEA 115 Movement for the Actor I	3
THEA 161 Intro Theatre & Perform Arts	3
THEA 215 Movement for the Actor II	3
THEA 262 Acting I for Majors	3
THEA 265 Acting II	3
Elective[1] (MATH)	3
Elective[2] (SCI)	3
	34-36

Sophomore Year	Credit
THEA 201 Voice for the Actor I	3
THEA 202 Voice for the Actor II	3
THEA 211 Theatre Workshop	1
THEA 212 Theatre Workshop	1
THEA 253 Stage Makeup	3
THEA 254 Costume Technology I	3
THEA 251 Stagecraft	3
THEA 271 Play Text Analysis	3
Elective[2] (SCI)	3
Elective (THEA)[7]	3
Elective (THEA)[7]	3
Elective[5]	3
	32

Junior Year	Credit
THEA 311 Advanced Theatre Workshop	1
THEA 312 Advanced Theatre Workshop	1
THEA 352 Scenic Design for the Stage	3
THEA 375 Stage Management	3
THEA 357 History of Theatre I	3
THEA 358 History of Theatre II	3
THEA 364 Directing	3
Elective[2] (SCI)	3
Elective[3] (BHSC)	3
Elective[4] (LIT)	3
Elective (HIST)	3
	29

Senior Year	Credit
THEA 351 Lighting for the Stage	3
THEA 354 Costume Design for the Stage	3
THEA 411 Advanced Theatre Workshop	1
THEA 412 Advanced Theatre Workshop	1
THEA 475 Senior Project	2
Elective[6] (CMCN)	3
Elective[7] (THEA)	3
Elective[7] (THEA)	3
Elective[3] (BHSC)	3
Elective[5]	3
	25

NOTE: Majors in Performing Arts are expected to choose a concentration in Theatre or Dance as each concentration has specific required courses. In choosing these, a student should remember that the University requires 45 hours of 300-level and above courses and a minimum of 120 semester hours total for graduation.

[1]Sophomore level MATH 202 or above.

[2]Students must complete nine hours of science, including six hours in the same physical or biological science. Department advisors do not recommend taking more than one biological or physical science per semester.

[3]Two courses must be chosen from ANTH, ECON, GEOG, POLS, PSYC, SOCI. One course must be 200 level or above.

[4]ENGL 207, 208, 312, 321, or 322.

[5]Advisor approved elective. Acting emphasis students choose MUS 322 Class Voice II, DANC 113 Jazz I, DANC 240 Tap, DANC 313 Inter. Jazz, MUS 304 Broadway; technical emphasis students choose VIAR 111 Drawing I, VIAR 112 Drawing II, CMCN 460 TV/Film Production & Design; Theory emphasis students choose ENGL 312 Shakespeare, ENGL 327 Creative Writing Drama, CMCN 352 Scriptwriting, CMCN 360 TV Production, CMCN 374 Cult History of Film, CMCN 460 TV/Film Production and Design.

[6]To be chosen from CMCN 101, 200, 203, 212, 302, 310; ENGL 360, 365, or approved THEA course.

[7]Elective can be taken by all concentrations.

PERFORMING ARTS

CONCENTRATION IN DANCE

CODE: C094 (500101-01) Bachelor of Fine Arts

Freshman Year	Credit
UNIV 200 Information Literacy	2
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
MATH 100 College Algebra Fundamentals	
or 105 College Algebra	3-5
DANC 101 Introduction to Dance I	3
DANC 102 Introduction to Dance II	3
DANC 112 Modern II	2
DANC 113 Beginning Jazz Technique	2
DANC 132 Ballet II	2
MATH[1]	3
THEA 112 Theatre Workshop	1
THEA 261 Acting I	3
Elective[2] (SCI)	3
	33-35

Sophomore Year	Credit
DANC 211 Modern III	2
DANC 212 Modern IV	2
DANC 231 Ballet III	2
DANC 232 BalLet IV	2
DANC 251 Dance Composition I	3
DANC 351 Dance Composition II	3
THEA 161 Intro to Theatre & Performing Arts	3
Elective[2] (SCI)	3
Elective (LIT)	3
Elective (HIST)	3
Elective[5] (CMCN)	3
Elective[4]	2
Elective[4]	1
	32

Junior Year	Credit
DANC 311 Modern V	3
DANC 312 Modern VI	3
DANC 321 Dance History	
or	
DANC 322 Dance History II	3
DANC 331 Ballet V	3
DANC 332 Ballet VI	3
DANC 361 Dance Pedagogy	3
DANC 424 Choreography I	3
DANC 425 Choreography II	3
Elective[2] (SCI)	3
Elective[3] (BHSC)	3
	30

Senior Year	Credit
DANC 411 Modern VII	3
DANC 412 Modern VIII	3
DANC 431 Ballet VII	3
DANC 432 Ballet VIII	3
THEA 351 Lighting	3
Elective[3] (BHSC)	3
Elective[4]	3
Elective[4]	2
Elective[4]	2
	25

NOTE: Majors in Performing Arts are expected to choose a concentration in Theatre or Dance as each concentration has specific required courses. In choosing these, a student should remember that the University requires 45 hours of 300-level and above courses and a minimum of 120 semester hours total for graduation.

[1]Sophomore level MATH 202 or above.

[2]Students must complete nine hours of science, including six hours in the same physical or biological science. Department advisors do not recommend taking more than one biological or physical science per semester.

[3]Two courses must be chosen from ANTH, ECON, GEOG, POLS, PSYC, SOCI. One course must be 200-level or above

[4]Elective must be approved by advisor.

[5]To be chosen from CMCN 101, 200, 203, 212, 302, 310; ENGL 360, 365, or approved THEA course.

VISUAL ARTS*

CODE: C102 (500701-01 Batchelor of Fine Arts

Freshman Year	Credit
UNIV 200 Information Literacy	2
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
MATH 100 College Algebra Fundamentals	
or 105 College Algebra	3-5
VIAR 100 Introduction to Visual Arts	2
VIAR 101 Design I	3
VIAR 102 Design II	3
VIAR 111 Drawing I	3
VIAR 112 Drawing II	3
VIAR 121 Survey of the Visual Arts I	3
Elective[1] (MATH)	3
	31-33

Sophomore Year	Credit
VIAR 122 Survey of the Arts II	3
VIAR 211 Drawing III	3
VIAR 220 Introduction to Modern Art	3
Elective[13] (HUMN)	3
Elective[12] (VIAR)	3
Elective[6] (SCI)	3
Elective[9] (VIAR)	3
Elective[4] (VIAR)	6
Elective[5] (VIAR)	3
	30

Junior Year	Credit
VIAR 312 Drawing IV	3
VIAR 323 Art Since 1945	3
Elective[6] (SCI)	6
Elective[8] (CMCN)	3
Elective[5] (VIAR)	3-6
Elective[2] (BHSC)	3
Elective[9]	6
Elective[5 or 11](VIAR)	3
	30

Senior Year	Credit
VIAR 409 Senior Art Project I	3
VIAR 410 Senior Art Project II	3
Elective	2
Elective[7] (Support)	3
Elective[9] (Studio)	6
Elective (HIST)	3
Elective[10] (Art Hist)	3
Elective[3] (LIT)	3
Elective[2] (BHSC)	3
	29

*VIAR major must complete all freshman year requirements before enrolling in 300 and 400 level VIAR courses. Students majoring in Visual Arts are required to make a "C" or better in all VIAR and Elective (Support)[7] courses which are presented to fulfill the credit hour requirement for graduation. Electives must be chosen so that 45 semester hours of 300 and 400 level courses are presented for graduation.

[1]Must be chosen from MATH 202 or higher.

[2]Must be chosen from ANTH, ECON, GEOG, POLS, PSYC or SOCI. Three hours must be at the 200 level.

[3]ENGL 201, 202, 204, 205, 206, 207, 208, 215, 216, or foreign language literature.

[4]VIAR 250 or 260. One semester of each must be taken.

[5]One course chosen from VIAR 396, 303, 335, 345 and one course chosen from 375, 365, and 380.

[6]Must be taken from both biological (BIOL) and physical (CHEM, GEOL, PHYS) sciences.

[7]To be chosen from ARCH 221, DSGN 121, 379, 380; INDN 331, 332; INDS 422, CMCN 333, 335, ENGL 375; PHIL; THEA 251, 252, 311, 312, 354; MUS 276, 377; and HUMN 300-400 level.

[8]Must be chosen from: CMCN 101, 200, 310, ENGL 360, 365, THEA 261.

[9]Courses in the student's chosen concentration.

[10]To be chosen from VIAR 321 or VIAR 422.

[11]VIAR 309 required for animation and media concentrations.

[12]VIAR 235.

[13]One course chosen from HUMN 151, 152, 300 or 400.

ART/MUSIC EDUCATION-GRADES K-12

CONCENTRATION IN ART EDUCATION

CODE: 2074 (131206) Bachelor of Arts

Freshman Year	Credit
UNIV 200 Information Literacy	2
BIOL 121[1] Biology Prin & Issues I	3
EDCI 100 Orientation to Teacher Ed	3
EDFL 106 Introduction to Education	3
ENGL 101 Into to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
MATH 100 College Algebra Fundamentals or 105[2] College Algebra	3-5
VIAR 101 Design I	3
VIAR 111 Drawing I	3
VIAR 121 Survey of the Visual Arts I	3
Elective[3] (MATH)	3
	32

Sophomore Year	Credit
CMCN 200 Principles of Human Commun	3
HIST 102 World Civilization II	3
PHYS 220 Educational Psychology	3
SPED 391 Foundation of Inclusive Edu	3
VIAR 102 Design II	3
VIAR 112 Drawing II	3
VIAR 122 Survey of the Arts II	3
VIAR 216 Art in Education	3
VIAR 235 Art and the Computer	3
Elective[6] (ENGL or LANG) Literature	3
Electives[1] (SCI)	6
	36

Junior Year	Credit
EDCI 427 Teaching in a Diverse Society	3
EDCI 450 Classroom Mgmt & Inst Dsgn	3
IRED 320 Technology in the Classroom	3
PSYC 313 Life-Span Devevlopmental Psy	3
READ 409 The Reading Act	3
VIAR 220 Introduction to Modern Art	3
VIAR 250 Introduction to Painting	3
VIAR 260 Introduction to Sculpture	3
VIAR 303 Introduction to Printmaking	3
VIAR 315 Art Ed for Secondary Schools	3
	30

Senior Year	Credit
EDCI 488 Student Teaching Grades K-12	9
VIAR 323 Art Since 1945	3
VIAR 380 Introduction to Ceramics	3
VIAR 415 Adv Methodology in Art Ed	4
Electives[4] (VIAR)	3
Electives[5] (VIAR)	3
	25

[1]All students must take 9 hours of science, which must include Both BIOL 121, at least 3 hours of Chemistry, Geology or Physics; 6 of the 9 hours must be in the same science. Credit cannot be awarded for both GEOL 105 and GEOL 225.

[2]Students with MATH ACT of 19-20 take MATH 100.

[3]MATH 201, 206, or 210 or STAT 214.

[4]3 VIAR 340, 365, 375, or 396

[5]VIAR 304, 345, 350, 360, 366, 376, 385, or 397.

[6]Any English or foreign language literature course at or above the 200 level.

Praxis Exam Requirements: Students must pass the Praxis I PPST exams (Reading, Writing, Math) or submit an ACT composite score of 22 or higher. Students must also pass the Art content exam, 0133 and one PLT exam 0522, 0523, or 0524 prior to Student Teaching.

ART/MUSIC EDUCATION-GRADES K-12

CONCENTRATION IN MUSIC-VOCAL

CODE: 2373-50 (131206) Bachelor of Arts

Freshman Year		Credit
UNIV 200	Information Literacy	2
AMUS 115	(Voice)	2
AMUS 333	Recital Seminar	0
AMUS	Ensemble	2
EDCI 100	Orientation to Teacher Ed	3
EDFL 106	Introduction to Education	3
ENGL 101	Intro to Academic Writing	3
ENGL 102	Writing & Research About Culture	3
MATH 100	College Algebra Fundamentals	
or 105[1]	College Algebra	3-5
MUS 120	Music Theory I	3
MUS 130	Music Theory II	3
MUS 141	Keyboard Skills I	2
MUS 142	Keyboard Skills II	2
Elective[3]	(SCI)	3
		34-36

Sophomore Year		Credit
AMUS 115	(Voice)	2
AMUS 333	Recital Seminar	0
AMUS	Ensemble	2
CMCN 310	Public Speaking	3
MUS 143	Keyboard Skills III	2
MUS 280	Music Theory III	3
MUS 290	Music Theory IV	3
MUS 332	Intro to Music Education	3
PHYC 220	Educational Psychology	3
PSYC 313	Life-Span Developmental Psyc	3
Elective[4]	(HIST)	3
Elective[2]	(MATH)	3
Elective[5]	(MUS)	2
Elective[3]	(SCI)	6
		35

Junior Year		Credit
AMUS 315	(Voice)	2
AMUS 333	Recital Seminar	0
AMUS	Ensemble	2
CMCN 310	Public Speaking	3
EDCI 450	Clsrm Mgmt Inst Dsgn Sec Tchrs	3
IRED 320	Technology in the Classroom	3
MUS 307	Conducting	2
MUS 333	Mth Tching Vocal Mus Elem Sch	3
MUS 370	Music History	3
MUS 406	Advanced Choral Conducting	2
MUS 470	Music History II	3
Elective[6]	(LIT)	3
Elective[5]	(MUS)	6
		35

Senior Year		Credit
AMUS 333	Recital Seminar	0
AMUS	Ensemble	1
EDCI 427	Teaching in a Diverse Society	3
EDCI 488	Student Teaching Grades K-12	9
MUS 334	Mth Tchng Vocal Mus Sec Sch	3
MUS 471	Choral Literature	3
MUS 490	Senior Recital	1
READ 409	Reading Act	3
SPED 391	Foundations Inclusive Education	3
		26

[1]Students with MATH ACT scores of 19-20 take MATH 100.

[2]MATH 201, 206, 210, or STAT 214.

[3]Nine hours of science: Must include 3 hours of Biology and 3 hours from Chemistry, Geology, or Physics. Six of the 9 hours must be in the same science. No credit for both GEOL 105 and GEOL 225.

[4]HIST 101, 102, 221, or 222.

[5]Recommended electives are MUS 330, 351, 461, and 465.

[6]Any English or foreign language literature course at or above the 200 level.

Praxis Exam Requirements: Students must pass the Praxis I PPST exams (Reading, Writing, Math) or submit an ACT composite score of 22 or higher. Students must also pass the Music content exam, 0113, and PLT exam 0522 or 523 or 524 prior to Student Teaching.

*The BA in Education (Music) degree is a professional degree program offering students a major in Music Education which is intended to lead to certification in music.

ART/MUSIC EDUCATION-GRADES K-12

CONCENTRATION IN MUSIC-INSTRUMENTAL

CODE: 2373-48 (131206) Bachelor of Arts

Freshman Year	Credit
UNIV 200 Information Literacy	2
AMUS 115 (Instrument)	2
AMUS 333 Recital Seminar	0
AMUS[8] Ensemble	2
EDCI 100 Orientation to Teacher Ed	3
EDFL 106 Introduction to Education	3
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
MATH 100 College Algebra Fundamentals	
or 105[1] College Algebra	3-5
MUS 120 Music Theory I	3
MUS 130 Music Theory II	3
MUS 141 Keyboard Skills I	2
MUS 142 Keyboard Skills II	2
Elective[3] (SCI)	3
	34-36

Sophomore Year	Credit
AMUS 115 (Instrument)	2
AMUS 333 Recital Seminar	0
AMUS[8] Ensemble	2
MUS 143 Keyboard Skills III	2
MUS 280 Music Theory III	3
MUS 290 Music Theory IV	3
MUS 332 Intro to Music Education	3
PSYC 220 Educational Psychology	3
PSYC 313 Life-Span Developmental Psyc	3
Elective[4] (HIST)	3
Elective[5] (MUS Minor Instrument)	2
Elective[2] (MATH)	3
Elective[3] (SCI)	6
	35

Junior Year	Credit
AMUS 315 (Instrument)	2
AMUS 333 Recital Seminar	0
AMUS[8] Ensemble	2
CMCN 310 Public Speaking	3
EDCI 450 Clsrm Mgmt Inst Dsgn Sec Tchrs	3
IRED 320 Technology in the Classroom	3
MUS 307 Conducting	2
MUS 336 Meth Tchng Band Sec Sch	
or 338 Meth Tchng Orchestra Sec Sch	3
MUS 370 Music History	3
MUS 416 Adv Instrumental Conducting	2
MUS 431[7] Marching Band Techniques	2
MUS 470 Music History II	3
Elective[6] (LIT)	3
Elective[5] (MUS-Minor Instrument)	4
	35

Senior Year	Credit
AMUS 333 Recital Seminar	0
AMUS[8] Ensemble	1
EDCI 427 Teaching in a Diverse Society	3
EDCI 488 Student Teaching Grades K-12	9
MUS 335 Meth Tchng Band Elementary Sch	
or 337 Meth Tchng Orchestra Elem Sch	3
MUS 413 Orchestral Literature	
or 434 Band Literature	3
MUS 490 Senior Recital	1
READ 409 Reading Act	3
SPED 391 Foundations Inclusive Education	3
	26

[1]Students with Math ACT scores of 19-20 take MATH 100.

[2]MATH 201, 206, 210, or STAT 214.

[3]Nine hours of science: 3 hours of BIOL and 3 hours from CHEM, GEOL or PHYS. Six of the 9 hours must be in the same science; credit cannot be earned for both GEOL 105 and GEOL 225.

[4]HIST 101, 102, 221, or 222.

[5]Select 3 Minor Instrument courses: Brass (181); Percussion (183); Strings (185); Woodwinds (187).

[6]Any English or foreign language literature course at or above the 200 level.

[7]String majors should see their advisor for a course substitution.

[8]Consult with advisor. Two semesters of Marching Band are required.

Praxis Exam Requirements: Students must pass the Praxis I PPST exams (Reading, Writing, Math) or submit an ACT composite score of 22 or higher. Students must also pass the Music content exam, 0113, and PLT exam 0522 or 523 or 524 prior to Student Teaching.

*The BA in Education (Music) degree is a professional degree program offering students a major in Music Education which is intended to lead to certification in music.

The B. I. Moody III
COLLEGE OF BUSINESS ADMINISTRATION

Departments

Accounting
Business Systems, Analysis, and Technology
Economics and Finance
Management
Marketing and Hospitality

Degrees

Bachelor of Science in Business Administration

Degree Programs

Updates to this Bulletin

Policies and curricula listed here are sometimes changed after the publication of this document; please contact the Dean's office for current information.

THE B. I. MOODY III COLLEGE OF BUSINESS ADMINISTRATION

Vision

"The Moody College of Business Administration strives to provide quality undergraduate and master's business education and to create an environment that develops ethical, technologically-capable professionals who have the knowledge and skills to serve our culturally-rich region."

Revised February 11, 2010

Mission Statement

"Our College, in concert with the University, contributes to the economic prosperity of Acadiana by enabling our diverse student body to succeed in a broad range of organizations and activities. We accomplish this through the following:

Students
- *Admitting, retaining, and graduating quality students.*
- *Fostering knowledge and integration of traditional business disciplines.*
- *Teaching effective responses to contemporary managerial challenges.*
- *Facilitating career progression in a global economic environment.*

Faculty
- *Providing resources to enhance student learning.*
- *Supporting career development to maintain academic or professional qualifications.*
- *Promoting research that complements our educational initiatives.*
- *Encouraging faculty service to the University, the region, and the profession.*

Organizations
- *Developing and nurturing mutually beneficial relationships with employers and other organizations.*
- *Collaborating with organizations to assist with their mission accomplishment.*
- *Preparing graduates to meet current and future employment needs.*
- *Promoting regional economic and cultural development.*

Through these efforts, the College is recognized as Acadiana's leading provider of quality undergraduate and master's business education, as affirmed through accreditation maintenance and by stakeholders."

Accreditation

The B. I. Moody III College of Business Administration is accredited by the International Association to Advance Collegiate Schools of Business (AACSB International).

Areas of Specialization

Students can specialize within the business program by choosing a major. Additionally, students can complement their major with a minor. Superior students can also choose to pursue a double major. All areas of specialization selected by a student must be approved within the college.

Majors

The B. I. Moody III College of Business Administration offers nine majors: Accounting, Management Information Systems, Economics, Finance, Insurance and Risk Management, Management, Professional Land and Resource Management, Marketing, and Hospitality Management. Students must select one of the following nine major fields upon entering the College.

Accounting

The Department of Accounting focuses specifically on the preparation of accounting majors for a professional career in Accounting not only in the traditional fields of auditing, income tax, managerial accounting and not-for-profit accounting but also in newly emerging specialized fields such as fraud examination and systems analysis. A major in accounting opens the doors to a wide variety of career opportunities that are in high demand in today's environment. Accounting majors are recruited by regional and international accounting firms, corporations, banking and financial institutions, and the Internal Revenue Service, among others.

Management Information Systems

The Department of Business Systems, Analysis, and Technology offers the management information systems (MIS) major. MIS entails the application of information technology to business problems and involves the study of business and technology. The MIS major will allow students to pursue a wide range of career opportunities in the MIS profession. In addition, students may build a program to suit particular needs and interests within the MIS profession. The MIS major is well-suited for students who plan to become owner-managers of small MIS-oriented businesses, who wish to work for firms seeking employees with a broad MIS background, or wish to develop a specialized set of skills in information systems or technology management.

Economics

The Department of Economics and Finance offers the economics major. Economics provides the social science foundation for consumer choice and business decision-making. In today's rapidly changing business environment, the economist is well equipped to analyze the effects of change in economic conditions on businesses and other organizations. Majors are prepared to assume responsible careers in business and in public and private organizations with regional, national, or international orientations. Economics is excellent preparation for law school and advanced degrees.

Finance

The finance major prepares students for a rewarding and challenging professional career in finance (e.g., corporate finance, involving financial decision making on the use and acquisition of funds, financial institutions, insurance and risk management, investment and securities analysis). The financial decisions of an entity include capital budgeting, cash management, credit analysis, insurance and risk management, and securities analysis. Finance majors may be recruited for positions in corporations; governmental agencies; banks; and securities, real estate and insurance firms. Finance is also excellent preparation for graduate school.

Insurance and Risk Management

This major provides special training in the analysis of insurance and risk management issues. Students are provided with a solid foundation in all areas of life and health insurance, and property casualty and liability insurance. Risk management theory is an integral element of the course of study. Students

may focus within this concentration on the areas of: (1) personal selling/agency management, (2) corporate home office operations, and (3) risk management. The concentration is offered under an industry-university partnership program which includes internship opportunities and industry participation in professional development activities.

Management

Managers are the cornerstone of all organizations and are responsible for seeing that tasks are completed and goals are met. In a wider sense, they make the key decisions that result in organizational performance and competitive advantage. The management major provides an opportunity to acquire the education and experience necessary to become a successful manager. The study of management provides a sound foundation in quality management, organizational behavior, production issues related to products and services, personnel and human resources issues issues, international business, and overall policy, leadership skills, and strategic planning. Management students are recruited by local, regional, and national organizations. The management major also provides the foundation for pursuing a graduate degree in business.

Professional Land and Resource Management

The Professional Land and Resource Management Program has been carefully planned to prepare students for rewarding career opportunities in a wide range of industries and governmental units, involved in oil and gas exploration, energy, and utility right of ways, and property ownership issues. The degree program combines a sound foundation in the business disciplines with courses in geology, biology, law, and liberal arts to meet the challenges of a dynamic domestic and global business environment.

Marketing

The Marketing curriculum prepares students for careers in a variety of facets of marketing including sales, sales management, advertising, retailing, and more. The curriculum is designed to teach students to understand, measure, and satisfy buyer needs for products and services. It focuses on the skills to develop and maintain successful relationships with individual consumers and industrial or organizational customers by planning, implementing, and controlling marketing activities. Specialized topics of study, such as international, industrial, and services marketing, give students exposure to the unique challenges facing marketing managers. Students interested in Fashion Merchandising and Retailing may take a specially designed block of Marketing courses. See the Marketing Department office for details.

Hospitality Management

The Hospitality Management curriculum includes coursework in the various areas of travel and tourism, which include foodservice operations, lodging facilities, entertainment, attractions, conventions, transportation and tourism services. It provides students with a technical foundation as well as hands- on management experience in all aspects of the industry, including experiences provided in the department's on-campus restaurant and our association with an on-campus hotel. Students are required to complete 1,000 hours of work and an internship in the industry prior to completing their degree program. Graduates are qualified to work as managers or supervisors in the vast array of opportunities within the hospitality industry – hotels restaurants and tourism

Minors

The B. I. Moody III College of Business Administration offers several minors for business and non-business majors. Following are the minors and their requirements:

International Business Specialization Options

Students can specialize in international business with one of the three following options: (a) an International Business Minor, (b) an International Business Concentration, or (c) an International Language and Culture Minor. The international business concentration will not appear on the diploma.

(a) International Business Minor for Business Majors

Students in any business major can earn an International Business Minor, by completing nine hours of internationally-focused business courses and nine hours of international electives. The nine hours of international electives must be chosen from one of five world region tracks: Africa, Europe, Latin America, Middle East or Asia. Students must consult the International Business Coordinator in the college to plan the courses for this minor.

(b) International Business Concentration for Business Majors

Students wishing to earn an International Business Concentration associated with their respective major must complete four required courses as follows: (1) six hours of study abroad courses or three hours of an international internship and three hours of foreign language at the 200 level or above or six hours of foreign language at the 200 level or above; and (2) two international courses, one of which is within the functional area of study (e.g. international finance for finance majors) and one from another functional area of study within the College. If the student's area of study does not have an international course, two international courses may be taken from other functional areas of study. The IB concentration student is *encouraged* to choose from the following non-business electives: History elective (HIST 110, 327, 330, 343, 361, 362) and BHSC elective (ANTH 201; POLS 220, 360, 425, 467; SOCI 100 or 310; GEOG 103, 306, 311, 313, 315, 317, 319, 367). The IB concentration student is *encouraged* to achieve foreign language proficiency and cultural awareness by selectively taking additional cultural and language courses listed within the cultural and language minors.

(c) International Language and Culture Minors for Business Majors

Students in any business major may choose to follow either of the International Language and Culture Minors (Francophone or Hispanic). The Francophone minor includes French 201, 202, four credits in French electives (two credits must be at the 300 or 400 level; two credits may be 200, 300, or 400 level); plus three credits in literature (ENGL 321, 322; FORL 331, 332; and FREN 311, 425, 471, 472, 481, 491, 492); three credits in Behavioral Science (GEOL 311, 317, 322; and POLS 220, 360) and three credits in History (313, 315, 316, 317, 318, 327, 330). The Hispanic Minor includes Spanish 201, 203 and four credits in Spanish electives (two credits must be at the 300 or 400 level; two credits may be 200, 300, or 400 level); plus the three credits in literature (ENGL 321, 322; FORL 331, 332; SPAN 340, 431, 432, 441, 442, 480, 491, 492); three credits in Behavioral Science (GEOL 306, 311, 322; POLS 220, 360); and three credits in History (313, 315, 316, 317, 318, 327, 351, 352).

College of Business Minors

(All pre- and co-requisites apply)

Accounting	
ACCT 201	3
ACCT 202	3
ACCT 301	3
ACCT 302	3
ACCT Electives	6

Management Information Systems	
*BSAT 303	3
BSAT 382	3
Choose four courses from the following:	
BSAT 325	3
BSAT 335	3
ITEC 420	3
BSAT 460	3
BSAT 465	3
BSAT 430	3
**BSAT 470	3-6
BSAT 480	3

*Can be substituted with ACCT 333
**Special topics, i.e., Advanced database; Advanced networking

Economics	
ECON 201	3
ECON 202	3
ECON 324 or 325	3
*ECON electives	9

*Any 300/400 ECON except ECON 300

Math	
The following can be counted towards core curriculum as MIS major:	
*MATH 270	4
QMET 252	3
MATH 301	4
BSAT 382	3
Choose two courses from the following:	
MATH 302	4
MATH 350	3
MATH 360	3
MATH 455 (G)	3
MATH 462 (G)	3

*May be substituted for MATH 250

Computer Science	
CMPS 150	3
CMPS 260	3
CMPS 261	3
CMPS 341	3
*CMPS 4XX	3
**CMPS 4XX	3

*Elective Course – Must be open to CMPS Majors
**Elective Course – Must be open to CMPS Majors

Finance	
FNAN 300	3
FNAN 307	3
*FNAN electives	12

*300/400 level FNAN

Insurance & Risk Management	
INSR 310	3
INSR 441	3
INSR 452	3
INSR 454	3
INSR 492	3
*Elective	3

*INSR 398 or FNAN 405 or BLAW 445

Military Science	
*MLSC 301	3
*MLSC 302	3
**MLSC 401	3
**MLSC 402	3
MLSC 303	3
HISTORY 381	3
CMCN 200, 202, 310	3

*Together, 301 and 302 will be counted as one 3 hour MGMT elective for the Management major
**Together, 401 and 402 will be counted as one 3 hour MGMT elective for the Management major

Marketing	
MKTG 345	3
MKTG 355	3
MKTG 375	3
Choice of any 300 level MKTG elective	3
Choice of any 400 level MKTG elective	3
MKTG 480	3

Hospitality Management	
HRTM 109	2
HRTM 204	3

Choice of 13-15 hours of additional HRTM courses. At least three hours must be at 400 level. Course selection must be approved by advisor and department head.

Legal Studies

BLAW 310	3
BLAW 420	3
BLAW 421	3
BLAW 415	3
*BLAW electives	6

*Must be 300/400 level

Advertising

*CMCN 170 or 200 or 310	3
CMCN 330	3
CMCN 335	3
CMCN 340	3
CMCN 341	3
CMCN 342	3

*Only 200 or 310 can be counted towards CMCN elective in MKTG major

Public Relations

*CMCN 170 or 200 or 310	3
CMCN 212	3
CMCN 320	3
CMCN 321	3
CMCN 335	3
CMCN 423	3

*Only 200 or 310 can be counted towards CMCN elective in MKTG major

Psychology

PSYC 110	3

Chose five courses from the following:

PSYC 300	3
PSYC 310	3
PSYC 313	3
PSYC 315	3
PSYC 330	3
PSYC 340	3

Management

MGMT 320	3
MGMT 365	3
MGMT 490	3
*MGMT Electives	9

*From 300/400 level Management Courses. Acct 305, BSAT 480, ECON 330, ECON 409, INSR 310, INSR 452, INSR 454, MKTG 380, MKTG 480 will also be accepted.

Innovation & Creativity

*VIAR 340	3
**PHIL 202	3
***ANTH 201	3
****CMCN 200	3
COGS 301 or 302	3
*****COGS 497 (G)	3

*Meets ARTS elective requirement
**Meets AHBS elective requirement
***Meets BHSC elective requirement
****Meets CMCN elective requirement
*****Special Topics course

Behavioral Sciences

PSYC 110	3
*Behavioral Science electives	15

*Any ANTH, GEOG, POLS, PSYC or SOCI course with at least 6 hours from 300/400 level courses.

Business Minors for Non-Business Students

Non-business students may obtain a business minor that provides fundamental coverage of the basic business disciplines. The 18-hour business minor includes Accounting 201, Economics 201, 202 or 300, Finance 300, Management 320, Marketing 345, and Business Law 310 or an approved business elective.

Procedures

Admission Requirements

Junior Division. University regulations on admissions apply to all entering students. First-time students enter the Junior Division where guidance is available regarding scheduling of courses, choosing a major field of study, and developing a career plan during the student's first two years of study. All students are assigned an advisor from among the business faculty, and are encouraged to meet with the assigned academic advisor regularly.

Upper Division. Students may apply for admission to the Upper Division of the B. I. Moody III College of Business Administration after completing a minimum of 30 semester hours, not including developmental work, with a minimum 2.30 adjusted GPA. In addition, the student must have earned credit for one of the courses that satisfy the general education science requirement and earned a minimum grade of "C" in English 102, Accounting 201, Economics 201**,** Economics 202, University 200 or a "Computer Proficiency" exam, and Math 100 or Math 105.

Only students in Upper Division may register for 300 and 400-level courses offered by the B. I. Moody III College of Business Administration. This policy is strictly enforced and applies to all majors campus-wide.

Transfer Credit

After transfer students are admitted to the University, their transcripts are reviewed in the Dean's office. Courses completed elsewhere are individually accepted or rejected based on comparability to courses at UL Lafayette.

Business courses more than 10 years old will require either a proficiency exam in the content area or recommendation of acceptance by the department head of the content area. All recommendations for acceptance will require final approval of the Dean.

In addition to general University regulations concerning transfer credit and degree requirements, a transfer student pursuing the degree of Bachelor of Science in Business Administration must complete at least fifty percent of the business credit hours required for the degree at UL Lafayette.

Catalog Requirements

Transfer students must fulfill catalog requirements in effect at the time of their transfers. This applies to all students who transfer from another university or from another college at UL Lafayette.

Students transferring from one department to another within the B. I. Moody III College of Business Administration (i.e., changing majors within the College) may remain under their original catalog requirements so long as they have been continuously enrolled in the B. I. Moody III College of Business Administration and otherwise are eligible to do so.

Specific Degree Requirements

A baccalaureate degree of the College requires a cumulative 2.30 GPA; a grade of "C" or better in each major course and each common body of knowledge (CBK) course; and a minimum of 120 semester hours.

Students are responsible for reporting to their departmental office their graduation plans prior to the final year of study. A graduation check-out sheet, which outlines the student's current scholastic position and the course requirements remaining for the degree, is then prepared and forwarded to the Dean's office for final checking and approval.

All graduating seniors must take the Educational Testing Service (ETS) Business Field Examination or other assessment exams specified by the College.

Internships

Students are encouraged to pursue internship opportunities in their major field of study during their junior and senior years. The College has a large network of companies where students can learn more about their chosen careers and various jobs available to them upon graduation. Resources available to students seeking internships include a designated internship advisor for each major area of study within the college, a graduate student internship coordinator, and a faculty internship director. Credit for internships is granted as business electives only with the prior approval of the major department's internship advisor and the college's internship director. All internships include a required academic component and a minimum number of work hours. Only three hours of credit for internships apply toward the student's degree program. Students must have a minimum adjusted grade point average of 2.5 to participate in an internship.

General Education Requirements

At least forty-five hours of course work at the 300-400 level must be satisfactorily completed. The forty-five hours can include business as well as non-business courses. Developmental courses cannot be used toward a degree.

Selection of electives must follow University regulations. In general, electives may not be courses which are prerequisite to or which contain subject material on a more elementary level than courses already completed or required in the student's curriculum.

1. Approved courses which meet the three-hour Communication elective in the Core Curriculum are as follows:

   CMCN 200, 202, or 310
2. A three-hour Arts elective must be selected from DANC, MUS, THEA, or VIAR.
3. Philosophy 316 is required for all business majors. Mathematics 250 is required for all majors except Hospitality Management.

Common Body of Knowledge

All baccalaureate students in the B. I. Moody III College of Business Administration must complete a Common Body of Knowledge (CBK), or Core Requirement, consisting of the following courses: Accounting 201-202; Economics 201-202; Business Systems, Analysis, and Technology 382; Finance 300; Quantitative Methods 251; Business Law 310; Management 320, 490; Marketing 345; Business Systems, Analysis, and Technology 303 or Accounting 333; and an appropriate international business course designated by the department. A grade of "C" or better is required in each course.

Retention Policy

Any student in the Upper Division of the B. I. Moody III College of Business Administration who fails to maintain an adjusted average of 2.30 or greater will be allowed one regular semester to raise the adjusted average to a 2.30. If at the conclusion of that semester the required average has not been attained, the student will be dropped from the Upper Division of the College.

Graduate Studies

The Moody College of Business offers the Master of Business Administration (MBA) which includes an option in health care administration. Undergraduate business majors, with a GPA of 3.5 or higher, wishing to pursue the MBA program on graduation are encouraged to speak to the MBA program director to take advantage of a provisional admission at the end of their junior year. Similarly, non-business majors are encouraged to take the Pre-MBA minor and consult the MBA program director at the end of their junior year. Engineering students may wish to consider a dual admission into a Masters in Engineering and the MBA programs.

ACCOUNTING†

CODE: 6010 (520301-01) Bachelor of Science in Business Administration

Freshman Year	Credit
UNIV 100 First Yr Seminar:Cajun Connection	2
UNIV 200[1] Information Literacy	2
ACCT 201† Intro to Financial Accounting	3
ECON 201† Principles of Economics I	3
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
MATH 100 College Algebra Fundamentals	
or 105 College Algebra	3-5
MATH 250 Survey of Calculus	3
PSYC 110 Introduction to Psychology	3
Electives[2] (SCI)	6
	31-33

Sophomore Year	Credit
ACCT 202† Intro to Managerial Acct	3
ACCT 301† Intermediate Accounting I	3
ECON 202† Principles of Economics II	3
QMET 251† Fundamentals Bus Stat	3
Elective (HIST)	3
Elective[3] (CMCN)	3
Elective[4] (LIT)	3
Elective[2] (SCI)	3
Elective[5] (ARTS)	3
Elective[6] (BHSC)	3
	30

Junior Year	Credit
ACCT 302† Intermediate Accounting II	3
ACCT 303† Intermediate Accounting III	3
ACCT 305† Managerial Cost Accounting	3
ACCT 306† Governmental & Not-for-Profit	3
ACCT 333† Accounting Info Systems	3
BLAW 310† Legal Environment of Business	3
FNAN 300† Business Finance	3
MGMT 320† Mgmt of Behv & Organizations	3
MKTG 345† Principles of Marketing	3
Elective†[7] (Business)	3
	30

Senior Year	Credit
ACCT 409† Auditing	3
ACCT 420† Tax Accounting	3
ACCT 421† Advanced Tax Accounting	3
ACCT 426† Intnl, Gov, & Adv Acct Topics	3
BADM 400†[9] Senior Seminar	2
BSAT 382† Service Operations	3
BLAW 420† Business Law I	3
MGMT 490†[9] Strategic Management	3
PHIL 316 Professional Ethics	3
Elective[8] (written communication)	3
	29

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† To sit for the CPA Exam in Louisiana, an applicant must possess 150 hours of post-secondary, graduate, or post graduate education.

† Students must earn a "C" or better in each major course and each common body of knowledge (CBK) course.

[1] Complete UNIV 200 or a computer proficiency examination before being admitted to Upper Division.

[2] Must be selected from both biological (BIOL), and physical (CHEM, GEOL, PHYS) sciences, with two courses within the same science. If student chooses to only one biological science, RRES 150 may be used

[3] CMCN 200 or 310.

[4] Literature elective to be selected in consultation with advisor.

[5] Three hours must be selected from DANC, MUS, THEA, or VIAR.

[6] ANTH 201, POLS 220, 360, 425(G), SOCI 100 or 310.

[7] 300-400 level business elective, excluding internship course.

[8] MGMT 304, ENGL 360 or ENGL 365.

[9] Must be taken in last semester.

MANAGEMENT INFORMATION SYSTEMS†

CODE: 6916 (521203) Bachelor of Science in Business Administration

Freshman Year		Credit
UNIV 100	First Yr Seminar: Cajun Connection	2
UNIV 200[1]	Information Literacy	2
ACCT 201†	Intro to Financial Accounting	3
ECON 201†	Principles of Economics I	3
ENGL 101	Intro to Academic Writing	3
ENGL 102	Writing & Research About Culture	3
MATH 100	College Algebra Fundamentals	
or 105	College Algebra	3-5
MATH 250	Survey of Calculus	3
Elective[7]	(BHSC)	3
Electives[2]	(SCI)	6
		31-33

Sophomore Year		Credit
ACCT 202†	Intro to Managerial Accounting	3
BSAT 303†	Information Systems	3
MGMT 320†	Mgmt of Behv & Organizations	3
CMPS 150†	Intro to Computer Science	3
CMPS 260†	Intro Data Str Software Design	
or 207†	Computers in Organizations	3
ECON 202†	Principles of Economics II	3
QMET 251†	Fundamentals of Bus Stat	3
Elective[3]	(CMCN)	3
Elective	(LIT)	3
Elective[2]	(SCI)	3
		30

Junior Year		Credit
BSAT 325†	Anal & Design of Bus Inf Sys	3
BSAT 335†	Database Management & Design	3
BSAT 430†	E-Commerce & Web Appl Dev	3
BLAW 310†	Legal Environment of Business	3
FNAN 300†	Business Finance	3
ITEC 420†	Commun & PC Networking	3
MKTG 345†	Principles of Marketing	3
PHIL 316	Professional Ethics	3
QMET 252	Advanced Business Statistics	3
Elective	(HIST)	3
		30

Senior Year		Credit
BADM 400†[9]	Senior Seminar	2
BSAT 382†	Service Operations	3
BSAT 465†	Bus Process Analysis & Design	3
BSAT 470†	Special Topics	3
BSAT 480†[9]	Information Tech Management	3
MGMT 490†[9]	Strategic Management	3
Elective†[4]		3
Elective[6]	(ARTS)	3
Elective†[5]		3
Elective†[8]		3
		29

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† Students must earn a "C" or better in each major course and each common body of knowledge (CBK) course.

[1] Complete UNIV 200 or a computer proficiency examination before being admitted to Upper Division.

[2] Must be selected from both biological (BIOL) and physical (CHEM, GEOL, PHYS) sciences, with two courses within the same science. If student chooses to take only one biological science, RRES 150 may be used.

[3] CMCN 200, 202 or 310.

[4] BSAT 460, BSAT 398 (approval from BSAT department head required).

[5] BSAT 470 (may be repeated for credit), BSAT 496 (approval of BSAT department head required).

[6] Three hours must be selected from MUS, VIAR, DANC, or THEA.

[7] ANTH 201, POLS 220, 360, 425(G), 467; SOCI 100, 310 or PSYC 110.

[8] ACCT 426; BLAW 415; ECON 415; FNAN 412; MGMT 425, or MKTG 470.

[9] Must be taken in last semester.

ECONOMICS†

CODE: 6241 (520601-01) Bachelor of Science in Business Administration

Freshman Year	Credit
UNIV 100 First Yr Seminar: Cajun Connection	2
UNIV 200[2] Information Literacy	2
ECON 201† Principles of Economics I	3
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
MATH 100 College Algebra Fundamentals	
or 105 College Algebra	3-5
Elective[6] (ARTS)	3
Electives[1] (SCI)	6
Elective (HIST)	3
	28-30

Sophomore Year	Credit
ACCT 201† Intro to Financial Accounting	3
ACCT 202† Intro to Managerial Accounting	3
ECON 202† Principles of Economics II	3
MATH 250 Survey of Calculus	3
QMET 251† Fundamentals of Bus Stat	3
Elective[3] (CMCN)	3
Elective[4] (BHSC)	3
Elective (LIT)	3
Elective	3
Elective[1] (SCI)	3
	30

Junior Year	Credit
BSAT 303† Information Systems	
or	
ACCT 333† Accounting Info Systems	3
BLAW 310† Legal Environment of Business	3
ECON 320† Money and Banking	
or 416† Development of Econ Thought	3
ECON 324† Macroeconomics	3
ECON 415† International Economics	3
FNAN 300† Business Finance	3
MGMT 320† Mgmt of Behv & Organizations	3
MKTG 345† Principles of Marketing	3
Elective[8] (written communication)	3
Elective[5] (business)	3
	30

Senior Year	Credit
BADM 400†[7] Senior Seminar	2
BSAT 382† Service Operations	3
BLAW 420 Business Law I	3
ECON 325† Price Theory Analysis	3
ECON 418† Introductory Econometrics	3
MGMT 490†[7] Strategic Management	3
PHIL 316 Professional Ethics	3
Electives† (ECON)	6
Elective[5] (business)	3
Elective	3
	32

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†Students must earn a "C" or better in each major course and each common body of knowledge (CBK) course.

[1]Must be selected from both biological (BIOL), and physical (CHEM, GEOL, PHYS) sciences, with two courses within the same science. If student chooses to take only one biological science, RRES 150 may be used.

[2]Complete UNIV 200 or a computer proficiency examination before being admitted to Upper Division.

[3]CMCN 200, 202, or 310. (CMCN 203-Honors).

[4]Any ANTH, POLS, SOCI, CJUS, GEOG, or PSYC class.

[5]Any 300-400 level business elective.

[6]Three hours must be selected from MUS, VIAR, DANC, or THEA.

[7]Must be taken in last semester.

[8]ENGL 360, ENGL 365, or MGMT 304.

FINANCE†

CODE:6242 (520801-01) Bachelor of Science in Business Administration

Freshman Year	Credit
UNIV 100 First Yr Seminar:Cajun Connection	2
UNIV 200[2] Information Literacy	2
ACCT 201† Intro to Financial Accounting	3
ECON 201† Principles of Economics I	3
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
MATH 100 College Algebra Fundamentals	
or 105 College Algebra	3-5
Elective[6] (ARTS)	3
Electives[1] (SCI)	6
	28-30

Sophomore Year	Credit
ACCT 202† Intro to Managerial Accounting	3
ECON 202† Principles of Economics II	3
MATH 250 Survey of Calculus	3
QMET 251† Fundamentals of Bus Stat	3
Elective[4] (BHSC)	3
Elective[3] (CMCN)	3
Elective (HIST)	3
Elective (LIT)	3
Elective[1] (SCI)	3
Elective	3
	30

Junior Year	Credit
BLAW 310† Legal Environment of Business	3
BSAT 382† Service Operations	3
FNAN 300† Business Finance	3
FNAN 307† Credit & Fin Statement Analys	3
FNAN 320† Money & Banking	3
MGMT 320† Mgmt of Behv & Organizations	3
MKTG 345† Principles of Marketing	3
QMET 252 Advanced Business Statistics	3
Elective[9] (written communication)	3
Elective[7] (ACCT/ECON/INSR)	3
	30

Senior Year	Credit
ACCT 333† Accounting Information Systems	
or	
BSAT 303† Information Systems	3
BADM 400†[8] Senior Seminar	2
FNAN 400† Financial Problems Analysis	3
FNAN 405† Investments	3
FNAN 412† International Finance	3
MGMT 490†[8] Strategic Management	3
PHIL 316 Professional Ethics	3
Electives† (FNAN)	6
Electives[5] (business)	6
	32

† Students must earn a "C" or better in each major course and each common body of knowledge (CBK) course.

[1] Must be selected from both biological (BIOL), and physical (CHEM, GEOL, PHYS) sciences, with two courses within the same science. If student chooses to take only one biological science, RRES 150 may be used.

[2] Complete UNIV 200 or a computer proficiency examination before being admitted to Upper Division.

[3] CMCN 200, 202, or 310. (CMCN 203-Honors).

[4] Any ANTH, POLS, SOCI, CJUS, GEOG, or PSYC class.

[5] Any 300-400 level business elective.

[6] Three hours must be selected from MUS, VIAR, DANC, or THEA.

[7] Any course numbered 301 or above in ACCT, ECON, or INSR.

[8] Must be taken in last semester.

[9] ENGL 360, ENGL 365, or MGMT 304.

INSURANCE AND RISK MANAGEMENT†

CODE:6243 (520805-01) Bachelor of Science in Business Administration

Freshman Year	Credit
UNIV 100 First Yr Seminar: Cajun Connection	2
UNIV 200[2] Information Literacy	2
ECON 201† Principles of Economics I	3
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
MATH 100 College Algebra Fundamentals	
or 105 College Algebra	3-5
Elective	3
Elective[6] (ARTS)	3
Elective (HIST)	3
Electives[1] (SCI)	6
	31-33

Sophomore Year	Credit
ACCT 201† Intro to Financial Accounting	3
ACCT 202† Intro to Managerial Accounting	3
ECON 202† Principles of Economics II	3
MATH 250 Survey of Calculus	3
PHIL 316 Professional Ethics	3
QMET 251† Fundamentals of Bus Stat	3
Elective (LIT)	3
Elective[4] (BHSC)	3
Elective[3] (CMCN)	3
Elective[1] (SCI)	3
	30

Junior Year	Credit
BSAT 382† Service Operations	3
BLAW 310† Legal Environment of Business	3
FNAN 300† Business Finance	3
FNAN 307† Credit & Fin Statement Analy	3
INSR 310† Principles of Risk & Ins	3
MGMT 320† Mgmt of Behv & Organizations	3
MKTG 345† Principles of Marketing	3
QMET 252 Advanced Business Statistics	3
Elective	3
Elective†[7] (Info Systems)	3
	30

Senior Year	Credit
BADM 400†[8] Senior Seminar	2
FNAN 405† Investments	3
FNAN 412† International Finance	3
INSR 441† Property & Casualty Insurance	3
INSR 452† Life & Health Insurance	3
INSR 454† Employee Benefits	3
INSR 492† Seminar in Business Risk Mgmt	3
MGMT 490†[8] Strategic Management	3
Electives[5] (business)	6
	29

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† Students must earn a "C" or better in each major course and each common body of knowledge (CBK) course.

[1] Must be selected from both biological (BIOL), and physical (CHEM, GEOL, PHYS) sciences, with two courses within the same science. If student chooses to take only one biological science, RRES 150 may be used.

[2] Complete UNIV 200 or a computer proficiency examination before being admitted to Upper Division.

[3] CMCN 200, 202, or 310. (CMCN 203-Honors).

[4] Any ANTH, POLS, SOCI, CJUS, GEOG, or PSYC class.

[5] Any 300-400 level business elective.

[6] Three hours must be selected from MUS, VIAR, DANC, or THEA.

[7] ACCT 333 or BSAT 303.

[8] Must be taken in last semester.

MANAGEMENT†

CODE:6651 (520201-01) Bachelor of Science in Business Administration

Freshman Year	Credit
UNIV 100 First Yr Seminar:Cajun Connection	2
UNIV 200[2] Information Literacy	2
ECON 201† Principles of Economics I	3
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
MATH 100 College Algebra Fundamentals	
or 105 College Algebra	3-5
PSYC 110 Introduction to Psychology	3
Electives (non-business)	6
Electives[1] (SCI)	6
	31-33

Sophomore Year	Credit
ACCT 201† Intro to Financial Accounting	3
ACCT 202† Intro to Managerial Accounting	3
ECON 202† Principle of Economics II	3
MATH 250 Survey of Calculus	3
QMET 251† Fundamentals of Bus Stat	3
Elective (HIST)	3
Elective (LIT)	3
Elective[4] (BHSC)	3
Elective[3] (CMCN)	3
Elective[1] (SCI)	3
	30

Junior Year	Credit
BSAT 303† Information Systems	3
BSAT 382† Service Operations	3
BLAW 310† Legal Environment of Business	3
FNAN 300† Business Finance	3
MGMT 320† Mgmt of Behv & Organizations	3
MGMT 365† Human Resource Management	3
MKTG 345† Principles of Marketing	3
PHIL 316 Professional Ethics	3
QMET 252 Advanced Business Statistics	3
Elective (AHBS)	3
	30

Senior Year	Credit
BADM 400†[7] Senior Seminar	2
MGMT 490†[7] Strategic Management	3
MGMT 425† Multinational Management	3
Electives† (MGMT)	12
Elective[6] (ARTS)	3
Electives[5] (business)	6
	29

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† Students must earn a "C" or better in each major course and each common body of knowledge (CBK) course.

[1] Must be selected from both biological (BIOL), and physical (CHEM, GEOL, PHYS) sciences, with two courses within the same science. If student chooses to take only one biological science, RRES 150 may be used.

[2] Complete UNIV 200 or a computer proficiency examination before being admitted to Upper Division.

[3] CMCN 200,202, or 310.

[4] ANTH 201, POLS 220, 360, 425(G), 467, SOCI 100 or 310.

[5] 300 or 400 business elective or other elective approved by department head.

[6] Three hours must be selected from MUS, VIAR, DANC, or THEA

[7] Must be taken in last semester.

PROFESSIONAL LAND AND RESOURCE MANAGEMENT†

CODE:6655 (529999-01) Bachelor of Science in Business Administration

Freshman Year	Credit
UNIV 100 First Yr Seminar:Cajun Connection	2
UNIV 200[1] Information Literacy	2
ECON 201† Principles of Economics I	3
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
GEOL 105 Geology & Man	3
GEOL 106 Earth History	3
MATH 100 College Algebra Fundamentals	
or 105 College Algebra	3-5
Elective (HIST)	3
Elective (non-business)	3
	28-30

Sophomore Year	Credit
ACCT 201† Intro to Financial Accounting	3
ACCT 202† Intro to Managerial Accounting	3
BIOL 300 Conservation Natural Resources	3
ECON 202† Principles of Economics II	3
MATH 250 Survey of Calculus	3
PHIL 316 Professional Ethics	3
QMET 251† Fundamentals of Bus Stat	3
Elective (LIT)	3
Elective[3] (BHSC)	3
Elective[2] (CMCN)	3
	30

Junior Year	Credit
BSAT 303† Information Systems	3
BSAT 382† Service Operations	3
BLAW 310† Legal Environment of Bus	3
FNAN 300† Business Finance	3
GEOL 355 Environmental Geology	3
MGMT 320† Mgmt of Behv & Organizations	3
MGMT 375† Fund of Petro Land Mgmt Sem	3
MGMT 376† Fund of Pet Land Mgmt Sem II	3
MKTG 345† Principles of Marketing	3
QMET 252 Advanced Business Statistics	3
	30

Senior Year	Credit
BADM 400†[6] Senior Seminar	2
BLAW 309† Louisiana Mineral Law	3
BLAW 435† Environmental Law	3
MGMT 380† Leadership	3
MGMT 425† Multinational Management	3
MGMT 475† Internship in Petro Land Mgmt	3
MGMT 490†[6] Strategic Management	3
Electives[4] (business)	6
Elective (non-business)	3
Elective[5] (ARTS)	3
	32

†Students must earn a "C" or better in each major course and each common body of knowledge (CBK) course.
[1]Complete UNIV 200 or a computer proficiency examination before being admitted to Upper Division.
[2]CMCN 200,202, or 310.
[3]ANTH 201, POLS 220, 360, 425(G), 467, SOCI 100, 310, or PSYC 110.
[4]300 or 400 business elective or other elective approved by department head.
[5]Three hours must be selected from MUS, VIAR, DANC, or THEA.
[6]Must be taken in last semester.

MARKETING†

CODE:6661 (521401-01) Bachelor of Science in Business Administration

Freshman Year		Credit
UNIV 100	First Yr Seminar:Cajun Connection	2
UNIV 200[2]	Information Literacy	2
ACCT 201†	Intro to Financial Accounting	3
ECON 201†	Principles of Economics I	3
ENGL 101	Intro to Academic Writing	3
ENGL 102	Writing & Research About Culture	3
MATH 100	College Algebra Fundamentals	
or 105	College Algebra	3-5
Elective	(non-business)	3
Elective	(HIST)	3
Electives[1]	(SCI)	6
		31-33

Sophomore Year		Credit
ACCT 202†	Intro to Managerial Accounting	3
ECON 202†	Principles of Economics II	3
MATH 250	Survey of Calculus	3
MKTG 345†	Principles of Marketing	3
PHIL 316	Professional Ethics	3
QMET 251†	Fundamentals of Bus Stat	3
Elective[8]	(written communication)	3
Elective[4]	(BHSC)	3
Elective[1]	(SCI)	3
Elective[3]	(CMCN)	3
		30

Junior Year		Credit
BSAT 303†	Information Systems	3
BSAT 382†	Service Operations	3
FNAN 300†	Business Finance	3
MGMT 320†	Mgmt of Behavior & Organizations	3
MKTG 355†	Consumer Behavior	3
MKTG 375†	Marketing Research	3
MKTG 470†	International Marketing	3
QMET 252	Advanced Business Statistics	3
Elective	(LIT)	3
		27

Senior Year		Credit
BADM 400†[9]	Senior Seminar	2
BLAW 310†	Legal Environment of Business	3
MGMT 490†[9]	Strategic Management	3
MKTG 480†	Marketing Management	3
Electives[5]	(business)	6
Elective	(non-business)	3
Electives†[7]	(MKTG)	9
Elective[6]	(ARTS)	3
		32

†Students must earn a "C" or better in each major course and each common body of knowledge (CBK) course.
[1]Must be selected from both biological (BIOL), and physical (CHEM, GEOL, PHYS) sciences, with two courses within the same science. If student chooses to take only one biological science, RRES 150 may be used.
[2]Complete UNIV 200 or computer proficiency examination before being admitted to Upper Division.
[3]CMCN 200, 202 or 310.
[4]SOCI 100 or 310; PSYC 110.
[5]300 or 400 level business elective or other elective approved by department head.
[6]Three hours must be selected from MUS, VIAR, DANC, or THEA.
[7]Must take at least 3 hours at the 400 level.
[8]Three hours must be selected from ENGL 360 or 365; MGMT 304.
[9]Must be taken in last semester.

HOSPITALITY MANAGEMENT†

Code: 6488 (520902-01) Bachelor of Science in Business Administration

Freshman Year	Credit
UNIV 100 First Yr Seminar:Cajun Connection	2
UNIV 200[1] Information Technology	2
ACCT 201† Intro to Financial Accounting	3
ECON 201† Principles of Economics I	3
ECON 202† Principles of Economics II	3
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
MATH 100 College Algebra Fundamentals	
or 105 College Algebra	3-5
HRTM 109† Travel & Tourism	2
HRTM 111† Food Preparation & Mgmt	2
HRTM 112† Food Preparation & Mgmt Lab	1
Elective[2] (SCI)	3
	30-32

Sophomore Year	Credit
ACCT 202† Intro to Managerial Accounting	3
HRTM 204† Facility Management	3
MKTG 345† Principles of Marketing	3
PHIL 316 Professional Ethics	3
QMET 251† Fundamentals of Bus Stat	3
Elective[3] (BHSC)	3
Elective (HIST)	3
Elective[4] (MATH)	3
Electives[2] (SCI)	6
	30

Junior Year	Credit
BSAT 382† Service Operations	3
FNAN 300† Business Finance	3
HRTM 308† Intro to Quantity Food Prep	3
HRTM 310† Lodging Management	3
HRTM 407† Events Management	3
HRTM 410† Front Desk Operations	3
MGMT 320† Mgmt of Behavior & Organizations	3
Elective[5] (CMCN)	3
Elective† (HRTM)	3
Elective (LIT)	3
	30

Senior Year	Credit
BADM 400†[9] Senior Seminar	2
BSAT 303† Information Systems	3
BLAW 310† Legal Environment of Business	3
BLAW 412† Legal Issues Hospitality Ind	3
HRTM 402† Beverage Management	3
HRTM 404†[6] Quantity Food Preparation	4
HRTM 430† Internship in Hosp Mgmt	3
MGMT 490†[9] Strategic Management	3
Elective[8] (ARTS)	3
Elective†[7] (International Business)	3
	30

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†Students must earn a "C" or better in each major course and each common body of Knowledge (CBK) course.
[1]Complete UNIV 200 or computer proficiency examination before being admitted to Upper Division.
[2]Must be selected from both biological (BIOL) and (physical (CHEM, GEOL, PHYS) sciences, with two courses within the same science. If student chooses to take only one biological science, RRES 150 may be used.
[3]Three hours must be chosen from PSYC 110 or GEOG. Selection must be made in consultation with advisor.
[4]Three hours must be chosen from MATH 202 or 250.
[5]Three hours must be chosen from ENGL 360 or 365, THEA 261, or CMCN 200.
[6]This course can be dropped without penalty ONLY during the first week of the semester.
[7]Three hours must be chosen from MKTG 470, MGMT 425, or HRTM 405.
[8]Three hours must be chosen from MUS, VIAR, DANC, OR THEA.
[9]Must be taken in last semester.

THE COLLEGE OF EDUCATION

Departments

Curriculum and Instruction
Foundations and Leadership
Kinesiology

Degrees

Bachelor of Arts
Bachelor of Science
Bachelor of Music Education

Degree Programs

Updates to this Bulletin

Policies and curricula listed here are sometimes changed after the publication of this document; please contact the Dean's office for current information.

THE COLLEGE OF EDUCATION

Mission

The mission of the College of Education at the University of Louisiana at Lafayette is built on the three pillars of the academy: Teaching, Scholarship, and Service. A commitment to high standards in each of these areas enables the College to be responsive to community, regional and state needs while addressing national and international concerns. Through Teaching, Scholarship, and Service, the College strives to prepare outstanding teachers, educational leaders, and other professionals in related domains, while developing viable public and private partnerships which systemically improve education. This mission, being fundamental and timeless, represents the professional and ethical imperative of the College of Education to be attentive to the needs of contemporary college students and to the challenges of serving a diverse, modern society.

Conceptual Framework: The Responsive Professional

The Conceptual Framework of the UL Lafayette College of Education is designed to expand upon the institution's commitment to be a responsive university. The College strives for excellence in the production of Responsive Professionals–individuals who serve the community with professionalism and leadership in Education and allied fields. The College of Education's Conceptual Framework forms a foundation for innovative, interdisciplinary, and research-based curricula dedicated to the development of reflective practitioners who demonstrate expertise in knowledge and practice. Through these programs, the College fosters collaboration, advocacy, respect for diversity, and commitment to on-going professional growth.

Degree Programs

The College of Education offers undergraduate degree programs in nine areas: (1) Early Childhood Education (PreK-3rd); (2) Elementary Education (1-5); (3) Middle School Education (4-8); (4) Art Education for grades K-12; (5) Kinesiology (with K-12 certification in Health and Physical Education, and non-teaching options in Exercise Science, Health Promotion and Wellness, and Sports Management; (6) Music Education (Vocal and Instrumental) for grades K-12; (7) Secondary Education programs in English, Mathematics, Science (Biology, General Science), Business, Chemistry, Earth Science, Physics, Social Studies, and Speech Education; (8); and (9) Athletic Training.

The undergraduate Athletic Training Education Program is accredited by the Commission on Accreditation of Athletic Training Education (CAATE). Its primary purpose is to develop competent and contributing entry-level professionals in the field of athletic training. Students completing this program earn a Bachelor of Science degree with a major in athletic training. Through specialized, hands-on, practical experience, students receive a blend of classroom instruction and practical experience in preparation for taking the National Athletic Trainers Association Board of Certification (NATABOC) examination. This preparation, along with successful passage of the NATABOC examination, qualifies athletic trainers for employment in secondary schools, colleges, professional sports programs, and other health care agencies.

Students interested in teaching Special Education – Mild/Moderate should pursue a major in elementary or secondary education and take 18 credits of required coursework in SPED classes. Students interested in teaching Special Education – Early Intervention should pursue a major in Early Childhood and take 18 additional hours of required coursework in Early Intervention SPED classes plus 9 credit hours of READ classes.

Professional School Preparation

The Department of Kinesiology offers undergraduate preparation in several emphasis areas that provide a good foundation for students wishing to pursue graduate education in a health care professional preparation program. While no particular major is required for these graduate programs, a degree in Kinesiology represents a good alternative for students targeting professional graduate programs. Undergraduate preparation in athletic training or exercise science provides the cognitive, practical skill base, and the opportunity for clinical experiences for entering into occupational therapy, physical therapy,

physician assistant, or many other graduate health care education programs. Students wishing to pursue these types of graduate programs should be aware of specific course prerequisites professional programs may require.

Procedures

Special Admission Requirements

Admission to The Teacher Education Program: In order to be recommended for a degree in education and certification in an authorized teaching field, the student must have applied for and been formally admitted to a professional program in teacher education at this University. In addition, the student must have fulfilled all University requirements for admission to Upper Division. Official admission to a Teacher Education Program is dependent upon the student's having met all of the following requirements:

a. Satisfactory completion of all freshman curriculum courses of the elected major, as noted in the appropriate catalog;
b. Completion with grades of "C" or better in the following courses: ENGL 101 and 102 (for all students); MATH 270 and 310 for students certifying in secondary mathematics; MATH 100 College Algebra Fundamentals or 105 **and** 210 for those certifying in any area of science but not in mathematics; MATH 100 College Algebra Fundamentals or 107 for students in Early Childhood, Elementary, Middle School, and MATH 100 College Algebra Fundamentals or 105 for those certifying in all other secondary education areas not specified above, as well as those in K-12 kinesiology, art education, and music education programs.
c. Achievement of an adjusted grade point average of not less than 2.5;
d. Achievement of passing test scores on the PRAXIS I (PPST) examination, as required by the State of Louisiana (specific requirements are available in the COE Office of Student Services) or ACT waiver composite of 22; or SAT waiver of 1030 or higher.
e. Timely application for admission to the Teacher Education Program (see PROCEDURES FOR MAKING APPLICATION below).

Special Admissions Requirements for Students with a KNES Major

Admission to Upper Division required the following:

a. Completion of all Freshmen courses in major.
b. Completion with grades of "C" or higher in the following courses: ENGL 101 and 102.
c. Adjusted GPA of 2.00 or higher for Exercise Science, Health Promotion and Wellness, and Sports Management majors.
d. Adjusted GPA of 2.5 or higher for Athletic Training and Health and Physical Education (K-12) majors.
e. GPA of 2.50 or higher in all HLTH, KNES and RECA courses in major area.
f. Curriculum check sheet signed by both the student's advisor and KNES department chair and submitted to the Office of Student Services, College of Education.

Course and GPA requirements:

a. Grades of "C" or higher must be earned in all courses with a DIET, HLTH or KNES prefix.
b. Graduating students must earn an adjusted GPA of 2.0 or higher and a 2.50 GPA or higher in HLTH and KNES courses in Exercise Science, Health Promotion and Wellness or Sports Management.
c. Majors in Athletic Training and Health and Physical Education (K-12) require a minimum adjusted GPA of 2.5 or higher to graduate, along with a 2.50 GPA or higher in all HLTH and KNES courses in the major.

Note: The Committee on Selective Admissions has the authority to admit a limited number of students who do not meet the test score requirement and to grant extensions regarding timely application (including cases in which extenuating circumstances have caused students with demonstrated potential to fall below the minimum grade point average). In either case, consideration must be initiated by a formal letter of appeal, addressed to the Committee on Selective Admissions and submitted to the College of Education Office of Student Services.

Students who have not fulfilled the above requirements may not schedule professional education courses (EDCI, EDFL, IRED, READ, or SPED courses above the 200 level, or methods courses in HLTH or KNES). EDCI 308 and SPED 391 are exceptions to this rule.

Education students who do not make timely application or who fail to meet admission requirements (see above) may be counseled to change majors.

Procedures for Making Application to a Professional Program in Teacher Education. Application for admission to a Teacher Education Program must be made by filing a form designed for this purpose. This form, which is available in the COE Office of Student Services, must be approved by the student's advisor and submitted along with passing scores on the PRAXIS I (PPST) examination and a current transcript of all work completed at the time of application. APPLICATION MUST BE MADE NO LATER THAN THE SEMESTER IN WHICH THE STUDENT WILL COMPLETE 45 HOURS ATTEMPTED,[1] whether or not all requirements have been met; extensions may be granted to a student who is making satisfactory progress toward the completion of the degree program requirements. In preparation for admission to the degree program, the student should schedule PRAXIS I (PPST) no later than the semester in which 45 hours will be completed. (Completion of the freshman curriculum prior to taking the assessment examination may be helpful but is not required).

All applications are evaluated by the College of Education Committee on Selective Admissions, which notifies the student when acceptance is granted. Once accepted, the student pursues the selected curriculum, scheduling courses in accordance with the appropriate curriculum sequence as outlined in the University Catalog. A student who fails to gain admission is contacted by the Committee on Selective Admissions and given the opportunity to submit a letter of appeal or counseled to change majors.

Admission to Student Teaching

Each candidate must complete an application for student teaching through the Office of Teacher Clinical Experiences (Soulier House) at the beginning of the semester before he or she anticipates student teaching. On completion of all formal course work required in the curriculum, each student is assigned to a professional development school or to one or more teachers at a traditional site. Students are required to have a variety of field experiences in diverse settings. Students' placement in the schools is based on their prior field experiences, and consideration is given to travel distance. Students are encouraged to complete all course work prior to student teaching; however, if necessary, one non-professional course may be scheduled during this semester after school hours. In order to qualify for student teaching, one must have earned at least a 2.5 adjusted grade point average, and at least a 2.5 adjusted GPA in both the professional education component and the teaching specialty area; passed all parts of PRAXIS Series prior to student teaching (see COE Office of Student Services for specific requirements); and have a signed Degree Audit. The Curriculum Cross Check should be done two semesters before student teaching, practicum, or internship.

Course Substitutions

Substitutions for prescribed courses for resident or non-resident credit may be made only with the prior consent and written approval of the COE Office of Student Services. The general policy is to allow very few substitutions.

Non-Resident *Credit*

Students are cautioned against taking courses through extension, by correspondence, or in other institutions without first obtaining written approval from the COE Office of Student Services. Equivalent courses taken at other institutions prior to enrollment at UL Lafayette may be substituted for required courses with the approval of the COE Office of Student Services. Only courses offered by regionally accredited institutions will be considered for substitution.

For the maximum number of hours permitted out-of-residency, see "Regulations Governing Transfer Credit."

Students who are Regularly Enrolled in Another Institution.

[1]Change-of-major or transfer students who enter the Education program with more than 30 hours may pursue 30 additional hours before application is due.

An Education major from another university will be permitted to register at UL Lafayette in upper division education courses only upon presenting acceptable proof that the student has been admitted to a teacher education program at the home institution and that such credit may be applied toward a degree in the said institution.

Minimum Continuing Requirements

The Committee on Selective Retention is responsible for monitoring the progress of each student admitted to a professional education program. The Committee urges all faculty members to submit, at any time, the name of any student who they believe should be evaluated by the Committee to determine whether the student should continue to pursue a degree in Teacher Education. At the end of each regular semester and summer session, the Committee examines student records to assure that each student is making satisfactory progress toward a degree and possesses the dispositions (personal and social qualities) that are necessary for effective teaching. Satisfactory progress toward a degree is defined as earning an average of at least 2.5 each regular semester and summer session**,** maintaining at least a 2.5 cumulative average**,** and earning no less than "C" in all courses labeled EDCI, EDFL, IRED, READ, SPED; in PSYC 220, PSYC 311, 312, and/or 313 (where required); all required HLTH and KNES courses; and in all content area courses required for the primary and secondary focus areas in middle school and secondary education programs. The Early Childhood and Elementary Education major must earn "C" or better in MATH 107 (or 100), 117, 217, and 317, and in the specialized academic areas (VIAR 215, EDCI 308, MUS 306, THEA 300, HLTH 300, KNES 301, and/or KNES 307, as required by the curriculum; and courses in other fields of certification). Any student who fails to earn at least a 2.5 adjusted GPA for any semester or summer session (or 2.5 overall average) will be placed on probationary status within the Teacher Education Program. Academic performance which continues to deteriorate will be cause for the student to be removed from the Program.

The Committee on Selective Retention may remove students from the Teacher Education Program or place them on probation. In all cases in which either type of action is taken, students are requested to re-evaluate their vocational goals and/or study patterns by consulting with one or more of the following: the Director of the Counseling and Testing Center; the Head of the Department of Curriculum and Instruction or Foundations and Leadership; the COE Office of Student Services; or any member of the faculty.

Any student who is either denied admission to, or removed from, the Teacher Education Program will be reconsidered for the professional program in education after having earned a non-education degree with a cumulative grade point average of at least 2.5 from a regionally accredited college or university. An individual may request such reconsideration by 1) submitting an official transcript which notes the awarding of the degree earned, and 2) obtaining an official prescription of courses required to complete a certification area and possibly a second undergraduate degree.

Specific Procedures and Degree Requirements of Teacher Education Programs

Each freshman who enters UL Lafayette is assigned to a faculty member who acts as the student's Academic Advisor. All STUDENT TEACHERS must clear with the Director of Teacher Clinical Experiences to obtain their student teaching assignments. All MUSIC MAJORS must check with the Director of the School of Music before finalizing their schedules. All students are urged to consult frequently with their academic advisors. Other significant procedures are listed below:

1. No professional education courses (EDCI, EDFL, IRED, READ or SPED courses above the 200 level, or methods courses in HLTH or KNES) may be taken until the student has been formally admitted into the College of Education's Teacher Education Program. SPED 300 and EDCI 308 are exceptions to this rule.
2. The student must follow the course sequence in the catalog dated the year in which that curriculum was selected. If the student changes curriculum, the catalog of the year in which the change was made must be followed. For example: if a student enrolled in the Secondary Education curriculum in 2001 and then changed to Elementary Education in Fall 2003, the appropriate catalog to follow would be 2003-05 rather than 2001-03. If a student does not enroll at UL Lafayette for two consecutive regular semesters, the current catalog must be followed upon re-entry. Exceptions may be requested from the College of Education Office of Student Services.

3. A transfer student will normally follow the curriculum plan as printed in the catalog in effect at the time of entry into this University. With written permission of the COE Office of Student Services, however, the transfer student may follow an earlier catalog. This stipulation is subject to the time limitation stated in #4 below.
4. The maximum period of time for which the provisions of any catalog may be used in preparing a degree plan is five years. Any student who began a degree or post-baccalaureate program six or more years prior to the date of anticipated graduation must consult the COE Office of Student Services to determine which catalog should be used for preparation of a Degree Plan. Periodically the Board of Elementary and Secondary Education (BESE) makes changes in the certification standards for Louisiana teachers. Although a phase-in period is usually provided to allow candidates to complete the programs in which they initially enrolled, UL Lafayette cannot be held responsible for changes that occur during a student's program. For this reason, students are encouraged to complete their programs in a timely fashion.
5. Any variation from the courses listed in the catalog must be requested from and approved in writing by the COE Office of Student Services. No substitutions, waivers, or advanced standing will be honored unless first approved by the COE Office of Student Services. This procedure is necessary to protect the student from inadvertent omissions of courses required by the state for certification.
6. A minimum 2.5 adjusted grade point average is mandatory for a degree in teacher education. Many courses require a C or better; see MINIMUM CONTINUING REQUIREMENTS.
7. All required standardized assessments (the PRAXIS Series) must be passed prior to student teaching. Satisfactory scores on all required tests are essential to obtain a public school teaching certificate. Applications for a teaching certificate may be obtained from the COE Office of Student Services.
8. The following guidelines on semester-hour loads are strongly advised. (In any case, a student may not schedule more than 20 semester hours in a regular semester or 10 hours in the summer without written permission of the COE Office of Student Services.)

Cumulative	**Semester Hours**	
Grade Point Average	**Regular**	**Summer**
Less than 2.0	12-15	6
2.0-2.5	16-17	7-8
2.5-3.0	18-20	9-10
above 3.0	No more than 20 without written permission of COE Office of Student Services	No more than 10 without written permission of COE office of Student Services

Course Sequences and Field Experience

In order to provide a seamless progression through the skills of teaching, most methods (as well as other courses that support or provide foundations for the methods courses) are sequenced in a developmental manner. To accomplish these goals, certain courses are scheduled in blocks, with each blocked course requiring at least ten hours of field experience *outside of class time*. Students are required to adhere to the block scheduling of these courses and to the sequence in which the blocks occur in each curriculum. Students are urged to check with their advisors to plan well in advance for the scheduling of the course blocks.

Alternative Certification Options for Post-Baccalaureate Candidates

The College of Education offers a post-baccalaureate option for non-certified individuals who desire to prepare for teaching but who do not wish to pursue a second undergraduate degree. The Certification-Only Program prepares candidates for certification in most areas in which degree programs are offered. To be eligible for admission to this program, the applicant must meet all requirements for admission to the University and must present (1) a transcript documenting the completion of a baccalaureate degree from a regionally-accredited institution of higher education with a cumulative grade point average of at least 2.5, and (b) passing scores on PRAXIS I (PPST) and on the content section of PRAXIS II that is required by the state for certification in the desired teaching area. Further details are available in the College of Education Office of Student Services, which will provide the applicant with a prescription of required courses.

No Declared Major

Students who wish to major in Education, but who have not selected a specific curriculum should consult the College of Education Office of Student Services for academic advisement.

EARLY CHILDHOOD EDUCATION-GRADES PK-3*

CODE: 2260 (131210) Bachelor of Science

Freshman Year	Credit
UNIV 200 Information Literacy	2
CHEM 212 Survey of Chemistry Ed Majors	3
EDCI 100 Orient to Teacher Educ	3
EDFL 106 Introduction to Education	3
ENGL 101 Intro to Acad Writing	3
ENGL 102 Writing & Research About Culture	3
GEOG 103 World Geography	3
HIST 221 United States to 1877	
or 222 United States Since 1877	3
MATH 107 College Algebra & Quant Reas	3
MATH 117 Number Sense PK-8 Tchrs	3
VIAR 215 Art in Education	2
	31

Sophomore Year	Credit
BIOL 206 Biology Elementary Teachers	3
CODI 274 Normal Spch & Lang Devlmt	3
ENGL 352 English Grammar & Usage	3
GEOL 225 Intro to Earth Science	3
EDCI 308 Children's Literature	3
MATH 217 Geo & Measure PK-8 Tchrs	3
MATH 317 Prob, Stat & Num PK-8 Tchrs	3
PSYC 311 Child Psychology	3
SPED 391 Foundations Inclusive Education	3
THEA 300 Activities in Dramatics	3
Elective[2] Literature	3
Elective[1] (SCI)	3
	36

Junior Year	Credit
EDCI 349** PK-6 Math Methods I	3
EDCI 407* Understdng & Faciltating Play	3
EDCI 430* Classroom Mgmt Elem Tchrs	3
EDCI 413** Found & Pro Dev Early Chldhood	3
IRED 320* Technology in the Classroom	3
KNES 307 Motor Dev & Hlth Early Childhood	3
MUS 306 Music Elementary Teachers	3
READ 301* Lit Dev Emergent & Early Rdrs	3
READ 302** Tchng Rdng Prim Grades	3
READ 303** Pract in Prim Grdes Rdng	3
SPED 422 Working Fam Young Children	3
	33

Senior Year	Credit
EDCI 350*** PK-6 Math Methods II	3
EDCI 351*** Pract in Elementary Math	3
EDCI 411 Dev Asses & Res Erly Chldhd Ed	3
EDCI 427*** Teaching in a Diverse Society	3
EDCI 476 Student Tchng Early Childhood	9
READ 411 Assess & Pres Tchng of Reading	3
	24

*Notes:

* These Block I classes must be taken together: EDCI 407, EDCI 430, READ 320 and Read 301.

** These Block II classes must be taken together:– EDCI 349, EDCI 413; READ 302, READ 303.

*** These Block III classes must be taken together– EDCI 350, EDCI 351, and EDCI 427.

[1]Select from BIOL, CHEM or GEOL. Students cannot receive credit for both GEOL 225 and 105.

[2]Any literature course in ENGL, FREN, GERM or SPAN at 200-level or above.

Praxis Exam Requirements: Students must pass the Praxis I PPST exams (Reading, Writing, Math) or submit an ACT composite score of 22 or higher. Students must also pass the Early Childhood content exam, 0014 and PLT exam 0521 prior to Student Teaching.

ELEMENTARY EDUCATION-GRADES 1-5

CODE: 2311 (131202-01) Bachelor of Science

Freshman Year	Credit
UNIV 200 Information Literacy	2
CHEM 212 Survey Chemistry for Ed Majors	3
EDCI 100 Orientation to Teacher Ed	3
EDFL 106 Introduction to Education	3
EDFL 201 Teaching, Learning & Growth	3
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
GEOG 103 World Geography	3
MATH 107 Col Alg & Quant Reas	3
MATH 117 Number Sense for PK-8 Teachers	3
VIAR 215 Art in Education	2
	31

Sophomore Year	Credit
BIOL 206 Biology for Ed Majors	3
EDCI 308 Children's Literature	3
ENGL 352 English Grammar & Usage	3
GEOG 310 United States & Canada	3
GEOL 225 Introduction to Earth Science	3
HIST 221 United States to 1877	3
MATH 217 Geo & Measurement for PK-8 Tchrs	3
MATH 317 Prob, Stat & Num Sys PK-8 Tchrs	3
PSYC 311 Child Psychology	3
SPED 391 Foundations Inclusive Education	3
THEA 300 Activities in Dramatics	3
Elective (LIT)	3
	36

Junior Year	Credit
EDCI 300* Lang Arts Elem School	3
EDCI 349** PK-6 MathMethods I	3
EDCI 425** Sci the Elementary School	3
EDCI 430* Clasrm Mgmt for Elem Teachers	3
EDFL 456 Classroom Assessment	3
IRED 320* Technology in the Classroom	3
KNES 301 Kin Lrng Meth Elem Sch Chldrn	2
MUS 306 Music for Teachers	3
PHYS 213 Physics	3
READ 310** Reading in the Elem School	3
READ 311** Pract Reading: Elementary	3
	32

Senior Year	Credit
EDCI 350*** PK-6 Math Methods II	3
EDCI 351*** Pract in Elemen Math	3
EDCI 426*** Soc Studies in the Elem Schl	3
EDCI 427*** Tchng a Diverse Society**	3
EDCI 477 Student Tchng in Elem Grades	9
READ 411 Assesst & Pres Tchng Rdng	3
Elective[1] (SCI)	3
	27

***Starred courses must be block-scheduled in the indicated order.

[1]Three credit course in either BIOL, CHEM, GEOL or PHYS. Students may not get credit for both GEOL 105 and 225.
[2]Any ENGL literature course at or above the 200 level.

* Block I Classes - must be taken together EDCI 300, EDCI 430; IRED 320
** Block II Classes – must be taken together EDCI 349, EDCI 425; READ 310, READ 311
*** Block III Classes – must be taken together EDCI 350, EDCI 351, EDCI 426, EDCI 427

Praxis Exam Requirements: Students must pass the Praxis I PPST exams (Reading, Writing, Math) or submit an ACT composite score of 22 or higher. Students must also pass the Elementary content exam, 0014 and the PLT exam 0522 prior to Student Teaching.

MIDDLE SCHOOL EDUCATION-GRADES 4-8

CODE: 2265 (131203) Bachelor of Science

Freshman Year	Credit
UNIV 200 Information Literacy	2
EDCI 100 Orien to Teacher Education	3
EDFL 106 Introduction to Education	3
EDFL 201 Teaching, Learning & Growth	3
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
GEOG 103 World Geography	3
MATH 107 College Algebra & Quant Reas	3
MATH 117 Number Sense for PK-8 Teachers	3
Elective[4] (SCI)	3
Elective[1] Focus Area Course	3
	32

Sophomore Year	Credit
CHEM 212 Sur of Chemistry Majors	3
ENGL 352 English Grammar & Usage	3
GEOG 310 United States & Canada	3
GEOL 225 Introduction to Earth Science	3
HIST 101 World Civilization I	3
HIST 221 United States to 1877	3
MATH 217 Geo & Measurement for PK-8 Tchrs	3
MATH 317 Prob Stat & Num Sys PK-8 Tchrs	3
SPED 391 Foundations Inclusive Education	3
Elective[3] (LIT)	3
Elective[1] Focus Area Course	6
	36

Junior Year	Credit
BIOL 206 Biology for Education Majors	3
EDCI 427 Teaching in a Diverse Society	3
EDCI 439 Classrm Mgmt for Mid Sch Tchrs	3
EDFL 456 Classroom Assessment	3
HLTH 313 Coordinated Sch Hlth Strategies	3
IRED 320 Technology in the Classroom	3
MUS 306 Music for Teachers	3
PHYS 213 Physics	3
READ 410 Tchng Cont Lit in Sec/Mid Schl	3
Elective[1] Focus Area Courses	9
	36

Senior Year	Credit
EDCI 478 Student Tchng in the Middle Sch	9
PSYC 312 Adolescent Psychology	3
READ 411 Assess& Prescriptive Tchng Rdng	3
THEA 300 Activities in Dramatics	3
Electiv[2] Methods Focus Area	6
	24

[1]Focus Area chart for Middle School below.
[2]Students must complete a methods class in each of the two focus areas selected: Math Methods, EDCI 352, English Methods, EDCI 422, and Social Studies Methods, EDCI 424 are offered each Spring semester. Science Methods, EDCI 423 is offered in the Fall semester.
[3]Any literature course at or above the 200 level.
[4]Select from BIOL 304 or GEOL 110 or PHYS 160/170.

Middle School Praxis Exams:

English/Language Arts	**0049**
Mathematics	**0069**
Science	**0439**
Social Studies	**0089**

Praxis Exam Requirements: Students must pass the Praxis I PPST exams (Reading, Writing, Math) or submit an ACT composite score of 22 or higher. Students must also pass 2 Middle School content (focus areas) exams, 0049 (English/Language Arts), 0069 (Math, 0439 (Science), 0089 (Social Studies), and the Middle School PLT exam 0523 prior to Student Teaching.

Middle School Education (Grades 4-8)
Focus Area Electives by Specialty Area

Concentration Area	Focus Area Elective
English (20 credits)	**Freshmen Core: (6 credits)** ENGL 101 (3) Introduction to Academic Writing ENGL 102 (3) Writing and Research about Culture **Literature (Select one three-credit course)** ENGL 201 or 202 (British Literature I or II ENGL 205 or 206 (American Literature I or II) **Writing (5 credits)** ENGL 293 (2) Writing Center Tutoring ENGL 355 (3) Advanced Writing for Teachers **Grammar (6 credits)** ENGL 352 (3) English Grammar and Usage ENGL 353 (3) Advanced English Grammar
Mathematics (19 credits)	**Mathematics Core: (12 credits)** MATH 117 (3) Number Sense PK-8 Teachers MATH 107 (3) College Algebra and Quantative Resoning MATH 217 (3) Geometry and Measurement PK-8 MATH 317 (3) Probability, Statistics,Number System **Advanced Problem Solving (4 credits)** MATH 327 (4) Prop. Reasoning and Prob Solving – Teachers **Statistics (3 credits)** STAT 214 (3) Elementary Statistics
Science (21 credits)	**Biology: (6 credits)** BIOL 206 (3) Biology for Elementary Teachers BIOL 304 (3) Plants and Human Affairs **Chemistry: (3 credits)** CHEM 212 (3) Survey of Chemistry for Education Majors **Geology: (6 credits)** GEOL 110 (3) Dinosaurs GEOL 225 (3) Introduction to Earth Science **Physics: (6 credits)** PHYS 160 (3) or 170 (Astronomy of/beyond the Solar System PHYS 213 (3) Conceptual Physics
Social Studies (21 credits)	**History: (9 credits)** HIST 102 (3) World History II HIST 221 or 222 (3) United States to/from 1877 HIST 307 (3) Louisiana History **Geography: (6 credits)** GEOG 103 (3) World Geography GEOG 310 (3) United States and Canadian Geography **Economics: (3 credits)** ECON 300 (3) Fundamentals of Economics **Political Science: (3 credits)** POLS 110 (3) American National Government

SECONDARY EDUCATION

*BIOLOGY EDUCATION-GRADES 6-12**

CODE: 2112 (131205) Bachelor of Science

Freshman Year	Credit
UNIV 200 Information Literacy	2
BIOL 110 Fundamentals of Biology I	3
BIOL 112 Fundamentals of Biology I Lab	1
BIOL 111 Fundamentals of Biology II	3
BIOL 113 Fundamentals of Biology II Lab	1
EDCI 100 Orientation to Teacher Ed	3
EDFL 106 Introduction to Education	3
EDFL 201 Teaching, Learning & Growth	3
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
HIST 221 United States to 1877	
or	
HIST 222 United States Since 1877	3
MATH 100 College Algebra Fundamentals	
or 105[1] College Algebra	3-5
Elective[1] (MATH)	3
	34-36

Sophomore Year	Credit
BIOL 212 Fundamentals of Cell Mol Biol	4
BIOL 220 Survey Human Anatomy & Phys	3
BIOL 221 Sur of Hum Anatomy & Phys Lab	1
BIOL 261 General Microbiology	3
BIOL 264 Microbiology Lab	1
CMCN 310 Public Speaking	3
PSYC 312 Adolescent Psychology	3
SPED 391 Foundations of Inclusive Ed	3
Elective (LIT)	3
Elective[3] (BHSC)	3
Elective[2] (SCI)	3
Elective[4]	3
	33

Junior Year	Credit
BIOL 224 Genetics & Evolution	4
EDCI 427 Teaching in a Diverse Society	3
EDCI 450 Clsrm Mgmt Inst Dsgn Sec Tchrs	3
EDFL 456 Classroom Assessment	3
IRED 320 Technology in the Classroom	3
READ 410 Reading in Content Area	3
Elective[5] (BIOL)	4
Elective[4]	4
Elective (ARTS-HUMN)	3
	30

Senior Year	Credit
BIOL 410 Individual Project	3
EDCI 453 Secondary School Sci Methods	3
EDCI 469 Adv Field Exp Sec Tchrs	1
EDCI 479 Student Teaching Sec Sch	9
IRED 330 Intg Tech in Sci Classroom	1
THEA 300 Activities in Dramatics	3
Elective[4]	3
	23

[1]MATH 201, 206, 210 or STAT 214.
[2]Three credit science class in CHEM; GEOL or PHYS. Credit cannot be given for both GEOL 105 and GEOL 225.
[3]Behavioral Science elective chosen from ANTH, CJUS, ECON, GEOG, POLS, PSYC or SOCI.
[4]Additional courses at the 300/400-level in certification focus area or coursework in one other subject area leading to an "add-on" endorsement in another area when 30 credits or more are earned.
[5]BIOL 318, 334, or 360, or BIOL 333(3) and 410(1).

Praxis Exam Requirements: Students must pass the Praxis I PPST exams (Reading, Writing, Math) or submit an ACT composite score of 22 or higher. Students must also pass the required Praxis content exam(s) (0235) and the PLT exam 0524 prior to Student Teaching.

Praxis Exam Requirements: Students must pass the Praxis I PPST exams (Reading, Writing, Math) or submit an ACT composite score of 22 or higher. Students must also pass the required Praxis content exam(s) and the PLT exam 0524 prior to Student Teaching.

SECONDARY EDUCATION

BUSINESS EDUCATION-GRADES 6-12

CODE: 2140 (131205) Bachelor of Science

Freshman Year	Credit
UNIV 200 Information Literacy	2
EDCI 100 Orientation to Teacher Ed	3
EDFL 106 Introduction to Education	3
EDFL 201 Teaching, Learning & Growth	3
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Cul	3
HIST 221 United States to 1877	
or 222 United States Since 1877	3
MATH 100 College Algebra Fundamentals	
or 105[1] College Algebra	3-5
Elective[3] (BHSC)	3
Elective[1] (MATH)	3
Elective[2] (SCI)	3
	32-35

Sophomore Year	Credit
ACCT 201 Intro to Financial Accounting	3
BSAT 205 Microcomputer Appl in Bus	3
CMCN 310 Public Speaking	3
ECON 201 Principles of Economics I	3
PSYC 312 Adolescent Psychology	3
SPED 391 Foundations Inclusive Ed	3
Elective (ARTS-HUMN)	3
Elective (ENGL LIT)	3
Elective[2] (SCI)	6
	30

Junior Year	Credit
ACCT 202 Intro to Managerial Acct	3
BLAW 310 Legal Environment of Bus	3
BSAT 306 Adv Microcomputer Appl in Bus	3
BSAT 321 Desktop Publishing	3
ECON 202 Principles of Economics II	3
EDCI 427 Teaching Diverse Society	3
EDCI 450 Clsrm Mgmt Inst Dsgn Sec Tchrs	3
EDFL 456 Classroom Assessment	3
IRED 320 Technology in the Classroom	3
READ 410 Reading in the Content Area	3
Elective[4]	3
Elective[2] (BSAT, ECON, MGMT, MKTG)	1
	34

Senior Year	Credit
EDCI 448 Secondary School English Methods	3
EDCI 469 Adv Field Exp Sec Tchrs	1
EDCI 479 Student Teaching Sec Sch	9
MGMT 320 Mgmt Behavior & Organizations	3
MKTG 345 Principles of Marketing	3
THEA 300 Activities in Dramatics	3
Elective[4]	2
	24

[1]MATH 201, 206, 210 or STAT 214.

[2]Nine hours of science, which must include at least 2 hours of biology and 3 hours of chemistry, geology, or physics. Six credits must be in the same science. Credit cannot be awarded for both GEOL 225 and GEOL 105.

[3]Behavioral Science elective chosen from ANTH, CJUS, ECON, GEOG, POLS, PSYC or SOCI.

[4]Additional courses at the 300/400-level in certification focus area or coursework in one other subject area leading to an "add-on" endorsement in another area when 30 credits or more are earned.

Praxis Exam Requirements: Students must pass the Praxis I PPST exams (Reading, Writing, Math) or submit an ACT composite score of 22 or higher. Students must also pass the required Praxis content exam(s) in Business (0100) and the PLT exam 0524 prior to Student Teaching.

SECONDARY EDUCATION

CHEMISTRY EDUCATION-GRADES 6-12

CODE: 2161 (131205) Bachelor of Science

Freshman Year	Credit
UNIV 200 Information Literacy	2
CHEM 107 General Chemistry I	3
EDCI 100 Orientation to Teacher Ed	3
EDFL 201 Teaching, Learning, Growing	3
EDFL 106 Introduction to Education	3
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Cul	3
HIST 221 United States to 1877 or 222 United States Since 1877	3
MATH 140 Pre-Cal Alg & Trig:Fundamentsls	3
Elective (ARTS-HUMN)	3
Elective[1] (MATH)	3
	32

Sophomore Year	Credit
CHEM 108 General Chemistry II	3
CHEM 115 General Chemistry Lab	1
CHEM 221 Analytical Chemistry	3
CHEM 222 Analytical Chemistry Lab	1
CHEM 240 Intro to Organic Chemistry	3
CMCN 310 Public Speaking	3
PSYC 312 Adolescent Psychology	3
SPED 391 Foundations Inclusive Education	3
Elective (LIT)	3
Elective[3] (BHSC)	3
Elective[2] (SCI)	3
	29

Junior Year	Credit
CHEM 251 Descriptive Inorganic Chemistry	3
CHEM 252 Inorganic Chem Lab I	2
CHEM 280 Intro to Biochemistry	3
CHEM 362 Undergraduate Research I	1
CHEM 303 Intro Physical Chemistry	3
EDCI 427 Teaching in a Diverse Society	3
EDCI 450 Clsrm Mgmt Inst Dsgn Sec Tchrs	3
EDFL 456 Classroom Assessment	3
IRED 320 Technology in the Classroom	3
READ 410 Reading in the Content Area	3
Elective[4]	5
	32

Senior Year	Credit
EDCI 453 Secondary School Sci Methods	3
EDCI 469 Adv Field Exp Sec Tchrs	1
EDCI 479 Student Teaching Sec Sch	9
IRED 330 Intg Tech in Sci Classroom	1
PHYS 207 Introduction to Physics I	3
THEA 300 Activities in Dramatics	3
Elective[5] (CHEM)	5
	25

[1]MATH 201, 206, 210 or STAT 214.
[2]Science elective must be a three-credit biology course.
[3]Behavioral Science election chosen from ANTH, CJUS, ECON, GEOG, POLS, PSYC or SOCI.
[4]Additional courses at the 300/400-level in certification focus area or coursework in one other subject area leading to an "add-on" endorsement in another area when 30 credits or more are earned.
[5]Advisor-approved elective in chemistry at the 300/400-level.
[6]Humanities: Arts (MUS, THEA, or VIAR), English, History, Journalism, Foreign Languages, Speech, or Interdisciplinary Humanities (HUMN 151 or 152).

Praxis Exam Requirements: Students must pass the Praxis I PPST exams (Reading, Writing, Math) or submit an ACT composite score of 22 or higher. Students must also pass the required Praxis content exam(s) in Chemistry (0245) and the PLT exam 0524 prior to Student Teaching.

SECONDARY EDUCATION

EARTH SCIENCE EDUCATION-GRADES 6-12

CODE: 2314 (131205) Bachelor of Science

Freshman Year	Credit
UNIV 200 Information Literacy	2
EDCI 100 Orientation to Teacher Ed	3
EDFL 106 Introduction to Education	3
EDFL 201 Teaching, Learning, Growing	3
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research about Cul	3
GEOL 111 Physical Geology	4
GEOL 112 Historical Geology	4
HIST 221 United States to 1877	
or 222 United States Since 1877	3
MATH 100 College Algebra Fundamentals	
or 105[1] College Algebra	3-5
Elective[1] (MATH)	3
	32-34

Sophomore Year	Credit
BIOL 110 Fundamentals of Biology I	3
CMCN 310 Public Speaking	3
GEOL 291 Elementary Mineralogy	4
GEOL 292 Elementary Petrology	4
PSYC 312 Adolescent Psychology	3
SPED 391 Foundations Inclusive of Education	3
Elective[3] (BHSC)	3
Elective[2] (ARTS-HUMN)	3
Elective (LIT)	3
Elective[4]	3
	32

Junior Year	Credit
EDCI 427 Teaching in Diverse Society	3
EDCI 450 Clsrm Mgmt & Inst Dsgn Sec Tchrs	3
EDFL 456 Classroom Assessment	3
GEOL 341 Stratigraphy	3
GEOL 355 Environmental Geology	3
GEOL 440 Oceanography	3
IRED 320 Technology in the Classroom	3
READ 410 Reading in Content Area	3
Elective (GEOL)	3
Elective[4]	3
	30

Senior Year	Credit
EDCI 453 Secondary School Sci Methods	3
EDCI 469 Adv Field Exp Sec Tchrs	1
EDCI 479 Student Teaching Sec Sch	9
GEOL 450 Landscape Evolution	3
IRED 330 Intg Tech in Sci Classroom	1
THEA 300 Activities in Dramatics	3
Elective[4]	4
	24

[1]MATH 201, 206, 210 or STAT 214.
[2]Advisor-approved Arts and Humanities elective.
[3]Behavioral Science elective chosen from ANTH, CJUS, ECON, GEOG, POLS, PSYC or SOCI.
[4]Additional courses at the 300/400 in certification focus area or coursework in one other subject area leading to an "add-on" endorsement in another area when 30 credits or more are earned.

Praxis Exam Requirements: Students must pass the Praxis I PPST exams (Reading, Writing, Math) or submit an ACT composite score of 22 or higher. Students must also pass the required Praxis content exam(s) and the PLT exam 0524 prior to Student Teaching.

SECONDARY EDUCATION

ENGLISH EDUCATION-GRADES 6-12

CODE: 2301 (131205) Bachelor of Science

Freshman Year	Credit
UNIV 200 Information Literacy	2
EDCI 100 Orientation to Teacher Ed	3
EDFL 106 Introduction to Education	3
EDFL 201 Teaching, Learning & Growth	3
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
HIST 221 United States to 1877	
or 222 United States Since 1877	3
MATH 100 College Algebra Fundamentals	
or 105[1] College Algebra	3-5
Elective[1] (MATH)	3
Elective[2] (SCI)	3
	29-31

Sophomore Year	Credit
CMCN 310 Public Speaking	3
ENGL 201 British Literature I	
or 202 British Literature II	3
ENGL 207 Poetry	3
ENGL 205 American Literature I	
or 206 American Literature II	3
ENGL 290 Intro to Literary Studies	3
PSYC 312 Adolescent Psychology	3
SPED 391 Foundations Inclusive Education	3
Elective[3] (BHSC)	3
Elective[2] (SCI)	6
	30

Junior Year	Credit
EDCI 427 Teaching in a Diverse Society	3
EDCI 450 Clsrm Mgmt Inst Dsgn Sec Tchrs	3
EDFL 456 Classroom Assessment	3
ENGL 312 Shakespeare	3
ENGL 351 Introduction to Linguistics	3
ENGL 352 English Grammar & Usage	3
ENGL 353 Advanced English Grammar	3
ENGL 355 Advanced Writing for Teachers	3
IRED 320 Technology in the Classroom	3
READ 410 Reading the Content Area	3
Elective[5]	6
	36

Senior Year	Credit
EDCI 448 Sec School English Methods	3
EDCI 469 Adv Field Exp Sec Tchrs	1
EDCI 479 Student Teaching Sec Sch	9
THEA 300 Activities in Dramatics	3
Electives[5]	6
Elective[4]	3
	25

[1]MATH 201, 206, 210 and STAT 214.
[2]Nine hours of science, which must include at least 3 hours of BIOL and 3 hours of CHEM, GEOL, or PHYS. Six of the 9 hours must be in the same science; credit cannot be awarded for both GEOL 225 and GEOL 105.
[3]Behavioral Science elective chosen from ANTH, CJUS, ECON, GEOG, POLS, PSYC, or SOCI.
[4]ENGL 450, 460 or 470.
[5]Additional courses at the 300/400 level in certification focus area or coursework in one other subject area leading to an "add-on" endorsement in another area when 30 credits or more are earned.

Praxis Exam Requirements: Students must pass the Praxis I PPST exams (Reading, Writing, Math) or submit an ACT composite score of 22 or higher. Students must also pass the required Praxis content exams 041 and 043 and the PLT exam 0524 prior to Student Teaching.

SECONDARY EDUCATION

*GENERAL SCIENCE EDUCATION-GRADES 6-12**

CODE: 2316 (131205) Bachelor of Science

Freshman Year	Credit
UNIV 200 Information Literacy	2
BIOL 110 Fundamentals of Biology I	3
BIOL 112 Fundamentals of Biology I Lab	1
BIOL 111 Fundamentals of Biology II	3
BIOL 113 Fundamentals of Biology II Lab	1
EDCI 100 Orientation to Teacher Ed	3
EDFL 106 Introduction to Education	3
EDFL 201 Teaching, Learning, Growth	3
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
MATH 100 College Algebra Fundamentals	
or 105[1] College Algebra	3-5
Elective[1] (MATH)	3
	31-33

Sophomore Year	Credit
BIOL 304 Plants & Human Affairs	3
CHEM 101 Survey of Chemistry I	3
CHEM 102 Survey of Chemistry II	3
CHEM 112 Intro Chemistry Lab	1
CMCN 310 Public Speaking	3
HIST 221 United States to 1877	
or 222 United States Since 1866	3
PSYC 312 Adolescent Psychology	3
SPED 391 Foundations Inclusive Education	3
Elective[2]*(BHSC)	3
Elective (ENGL LIT)	3
Elective	1
Elective (ARTS-HUMN)	3
	32

Junior Year	Credit
EDCI 427 Teaching in a Diverse Society	3
EDCI 450 Clsrm Mgmt Inst Dsgn Sec Tchrs	3
EDFL 456 Classroom Assessment	3
GEOL 111 Physical Geology	4
GEOL 112 Historical Geology	4
IRED 320 Technology in the Classroom	3
PHYS 207 Intro to Physics I	3
PHYS 208 Intro to Physics II	3
PHYS 215 Physics Lab I	1
READ 410 Reading in Content Area	3
RRES 100 Environmental Science	3
	33

Senior Year	Credit
EDCI 453 Secondary School Sci Methods	3
EDCI 469 Adv Field Exp Sec Tchrs	1
EDCI 479 Student Teaching Sec Sch	9
IRED 330 Intg Tech in Sci Classroom	1
PHYS 216 Physics Lab II	1
THEA 300 Activities in Dramatics	3
Electives[3]	6
	24

[1]MATH 201, 206, 210 or STAT 214. MATH 210 is recommended.
[2]Behavioral Science elective chosen from ANTH, CJUS, ECON, GEOG, POLS, PSYC or SOCI.
[3]Additional courses at the 300/400 level in certification focus area or coursework in one other subject area leading to an "add-on" endorsement in another area when 30 credits or more are earned.

Praxis Exam Requirements: Students must pass the Praxis I PPST exams (Reading, Writing, Math) or submit an ACT composite score of 22 or higher. Students must also pass the required Praxis content exam in General Science (0435) and the PLT exam 0524 to Student Teaching.

SECONDARY EDUCATION

MATHEMATICS EDUCATION-GRADES 6-12

CODE: 2670 (131205) Bachelor of Science

Freshman Year	Credit
UNIV 200 Information Literacy	2
EDCI 100 Orientation to Teacher Ed	3
EDFL 106 Introduction to Education	3
EDFL 201 Teaching, Learning, Growth	3
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
MATH 270 Calculus I	4
MATH 301 Calculus II	4
Elective[2] (SCI)	3
Elective[3] (BHSC)	3
	31

Sophomore Year	Credit
CMCN 310 Public Speaking	3
HIST 221 United States to 1877	
or 222 United States Since 1877	3
MATH 320 History of Mathematics I	3
MATH 327 Prop Reasoning & Pro Sol Tchrs	3
MATH 360 Fundamentals of Mathematics	3
PSYC 312 Adolescent Psychology	3
SPED 391 Foundations Inclusive Education	3
Elective (ENGL)	3
Elective[2] (SCI)	6
	30

Junior Year	Credit
EDCI 352 Middle School Math Methods	3
EDCI 427 Teaching in a Diverse Society	3
EDCI 450 Clsrm Mgmt Inst Dsgn Sec Tchrs	3
EDFL 456 Classroom Assessment	3
IRED 320 Technology in the Classroom	3
MATH 362 Elementary Linear Algebra	3
MATH 414 Num Theory & Abs Alge Sec Tchrs	3
MATH 430 College Geometry	3
READ 410 Reading in the Content Area	3
STAT 325 Introduction to Statistics	3
Elective[4] (ARTS-HUMN)	1
Elective[5]	3
	36

Senior Year	Credit
EDCI 452 Sec School Math Methods	3
EDCI 469 Adv Field Exp Sec Tchrs	1
EDCI 479 Student Teaching Sec Sch	9
MATH 413 Problem Solving Sec Tchrs	3
THEA 300 Activities in Dramatics	3
Elective[5]	4
	23

[1]An ACT score of 28 or higher is required for MATH 270.
[2]Nine hours of science must include at least 3 hours of BIOL and 3 hours of either CHEM, GEOL or PHYS. Six of the 9 hours must be in the same science, credit cannot be awarded for both GEOL 225 and GEOL 105.
[3]Behavioral Science elective chosen from ANTH, CJUS, ECON, GEOG, POLS, PSYC or SOCI.
[4]Arts or Humanities course as approved by advisor.
[5]Additional courses at the 300/400 level in certification focus area or coursework in one other subject area leading to an "add-on" endorsement in another area when 30 credits or more are earned.

Praxis Exam Requirements: Students must pass the Praxis I PPST exams (Reading, Writing, Math) or submit an ACT composite score of 22 or higher. Students must also pass the required Praxis content exam in Mathematics (061) and the PLT exam 0524 prior to Student Teaching.

SECONDARY EDUCATION

*PHYSICS EDUCATION-GRADES 6-12**

CODE: 2380 (131205) Bachelor of Science

Freshman Year	Credit
UNIV 200 Information Literacy	2
EDCI 100 Orientation to Teacher Ed	3
EDFL 106 Introduction to Education	3
EDFL 201 Teaching, Learning & Growth	3
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Cul	3
HIST 221 United States to 1877	
or 222 United States Since 1877	3
MATH 270 Calculus I	4
MATH 301 Calculus II	4
Elective[1] (SCI)	3
	31

Sophomore Year	Credit
CMCN 310 Public Speaking	3
MATH 327 Prop Reasoning & Pro Sol Tchrs	3
MATH 350 Differential Equations	3
PHYS 201 General Physics I	4
PHYS 202 General Physics II	4
PHYS 215 Physics Lab I	1
PSYC 312 Adolescent Psychology	3
SPED 391 Foundations Inclusive of Education	3
THEA 300 Activities in Dramatics	3
Elective[1] (BHSC)	3
Elective (LIT)	3
	33

Junior Year	Credit
EDCI 427 Teaching in Diverse Society	3
EDCI 450 Clsrm Mgmt & Inst Dsgn Sec Tchrs	3
EDFL 456 Classroom Assessment	3
IRED 320 Technology in the Classroom	3
PHYS 216 Physics II Lab	1
PHYS 301 General Physics III	3
PHYS 311 General Physics Lab III	1
PHYS 323 Mechanics	3
PHYS 324 Electromagnetic Theory	3
READ 410 Reading in the Content Area	3
Elective[3]	6
	32

Senior Year	Credit
EDCI 453 Secondary School Sci Methods	3
EDCI 469 Adv Field Exp Sec Tchrs	1
EDCI 479 Student Teaching Sec Sch	9
IRED 330 Intg Tech in Sci Classroom	1
PHYS 312 General Physics Lab IV	1
Elective[3] (PHYS)	6
Elective[4] (AHBS)	3
	24

[1]Three-credit course in biology.
[2]Behavioral Science elective chosen from ANTH, CJUS, ECON, GEOG, POLS, PSYC or SOCI.
[3]Select 4 courses (12 credits) from PHYS 352, 405, 423, 440, 450 and 471.

Praxis Exam Requirements: Students must pass the Praxis I PPST exams (Reading, Writing, Math) or submit an ACT composite score of 22 or higher. Students must also pass the required Praxis content exam(s) in Physics (0265) and the PLT exam 0524 prior to Student Teaching.

SECONDARY EDUCATION

SOCIAL STUDIES EDUCATION-GRADES 6-12

CODE: 2920 (131205) Bachelor of Science

Freshman Year	Credit
UNIV 200 Information Literacy	2
EDCI 100 Orientation to Teacher Ed	3
EDFL 106 Introduction to Education	3
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
GEOG 103 World Geography	3
GEOG 104 Physical Geography	3
HIST 101 World Civilizations I	3
HIST 102 World Civilizations II	3
MATH 100 College Algebra Fundamentals or 105 College Algebra	3-5
Elective[2] (SCI)	3
Elective[1] (MATH)	3
	35-37

Sophomore Year	Credit
CMCN 310 Public Speaking	3
EDFL 201 Teaching, Learning & Growth	3
HIST 221 United States to 1877	3
HIST 222 United States Since 1877	3
POLS 110 American National Government	3
PSYC 312 Adolescent Psychology	3
SOCI 100 General Sociology	3
SPED 391 Foundations Inclusive Education	3
Elective (LIT)	3
Elective[2] (SCI)	6
	33

Junior Year	Credit
ECON 300 Fundamentals of Economics	3
EDCI 427 Teaching in Diverse Society	3
EDCI 450 Clsrm Mgmt Inst Dsgn Sec Tchrs	3
EDFL 456 Classroom Assessment	3
GEOG 310 United Stated & Canada	3
HIST 307 Louisiana History	3
IRED 320 Technology in the Classroom	3
POLS 317 State & Local Governmane	3
POLS 360 International Politics	3
READ 410 Reading in Content Area	3
Elective[3] (advisor approved)	3
	33

Senior Year	Credit
EDCI 454 Sec Sch Social Studies Meths	3
EDCI 469 Adv Field Exp Sec Tchrs	1
EDCI 479 Student Teaching Sec Sch	9
GEOG 350 Louisiana Geography	3
HIST 490 Historical Res & Writing	3
SOCI 310 Minority Groups	3
THEA 300 Activities in Dramatics	3
	25

[1]MATH 201, 206, 210, or STAT 214.

[2]Nine hours of science, which must include at least 3 hours of BIOL and 3 hours of CHEM, GEOL, or PHYS. Six of the 9 hours must be in the same science; credit cannot be awarded for both GEOL 225 and GEOL 105.

[3]Advisor approved elective at the 300/400 level in ECON, GEOG, POLS, or SOCI.

[4]Advisor-approved elective. The following courses are highly recommended (but not required) for this elective: ECON 320 or 417; POLS 350 or 366.

Praxis Exam Requirement: Students must pass the Praxis I PPST exams (Reading, Writing, Math) or submit an ACT composite of 22 or higher. Students must also pass the required Praxis content exams 081 and 083 and the PLT exam 0524 prior to Student Teaching.

SECONDARY EDUCATION

SPEECH EDUCATION-GRADES 6-12

CODE: 2961 (131205) Bachelor of Science

Freshman Year	Credit
UNIV 200 Information Literacy	2
EDCI 100 Orientation to Teacher Ed	3
EDFL 106 Introduction to Education	3
EDFL 201 Teaching, Learning, Growth	3
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
HIST 221 United States to 1877	
or	
HIST 222 United States Since 1877	3
MATH 100 College Algebra Fundamentals	
or 105 College Algebra	3-5
Elective[3] (BHSC)	3
Elective[2] (SCI)	3
Elective[1] (MATH)	3
	32-34

Sophomore Year	Credit
CMCN 200 Principles Human Communication	3
CMCN 202 Argumentation and Debate	3
CMCN 210 Interpersonal Communication	3
PSYC 312 Adolescent Psychology	3
SPED 391 Foundations Inclusive Education	3
THEA 261 Acting I	3
THEA 265 Acting II	3
Elective (LIT)	3
Elective[2] (SCI)	6
	30

Junior Year	Credit
CMCN 310 Public Speaking	3
EDCI 427 Teaching in a Diverse Society	3
EDCI 450 Clsrm Mgmt Inst Dsgn Sec Tchrs	3
EDFL 456 Classroom Assessment	3
IRED 320 Technology in the Classroom	3
READ 410 Reading in the Content Area	3
THEA 251 Stagecraft	3
THEA 364 Directing I	3
Elective[5] (CMCN)	3
Elective[4] (THEA)	6
	33

Senior Year	Credit
EDCI 448 Secondary English Methods	3
EDCI 469 Adv Field Exp Sec Tchrs	1
EDCI 479 Student Teaching Sec Sch	9
Elective[5] (CMCN)	3
Elective[4] (THEA)	3
Electives[6]	6
	25

[1]MATH 201, 206, 210 or STAT 214.
[2]Nine hours of science, which must include at least 3 hours of BIOL and 3 hours of CHEM, GEOL, of PHYS. Six of the 9 hours must be in the same science; credit cannot be awarded for both GEOL 225 and GEOL 105.
[3]Behavioral Science elective chosen from ANTH, CJUS, ECON, GEOG, POLS, PSYC or SOCI.
[4]THEA electives at the 300/400 level.
[5]ICMCN electives: Choose 6 hours from CMCN 304, 384 or 470.
[6]Additional courses at the 300/400 level in certification focus area or coursework in one other subject area leading to an "add-on" endorsement in another area when 30 credits or more are earned.

Praxis Exam Requirements: Students must pass the Praxis I PPST exams (Reading, Writing, Math) or submit an ACT composite score of 22 or higher. Students must also pass the required Praxis content exam in Speech (0220) and PLT exam 0524 prior to Student Training.

KINESIOLOGY

CONCENTRATION IN EXERCISE SCIENCE

CODE: 2474-05 (131314) Bachelor of Science

Freshman Year			Credit
UNIV	200	Information Literacy	2
BIOL	110	Fundamentals of Biology I	3
BIOL	112	Fundamentals of Biology Lab I	1
CHEM	101	Survey of Chemistry I	
or	107*	General Chemistry I	3
ENGL	101	Intro to Academic Writing	3
ENGL	102	Writing & Research About Culture	3
KNES	101†	Intro to Kinesiology	3
KNES	110	Concepts of Fitness & Wellness	2
MATH	105	College Algebra	
or	140	Pre Cal Alg & Trig:Fundamentals	3
PSYC	110	Intro to Psychology	3
STAT	214	Elementary Statistics	3
			29

Sophomore Year			Credit
BIOL	220	Survey of Anatomy & Phys	3
BIOL	221	Survey of Anatomy & Phys Lab	1
BIOL	318	Adv Human Anatomy & Physiology	4
CHEM	108	General Chemistry II	
or	240*	Intro Organic Chemistry	4
CMCN	310	Public Speaking	3
KNES	111†	Skills & Tech-Weight Training	2
KNES	205†	Tech Health & Kinesiology	3
PHYS	207	Intro to Physics I	3
PHYS	215	Physics Lab I	1
Elective[1]		(ENGL LIT)	3
Elective[2]		(HIST)	3
Elective[3]		(ARTS)	3
			32

Junior Year			Credit
DIET	200	Basic Human Nutrition	3
KNES	230†	Pre & Treatment Ath Injuries	3
KNES	303†	Phsiology of Exercise	3
KNES	304†	Physiology Exercise Lab	1
KNES	305	Motor Behavior & Control	3
KNES	310†	Anatomical Kinesiology	3
KNES	400†	Measure & Evaluation in Knes	4
Elective[4]		(BHSC)	3
Elective†[5]		(Allied Health)	6
			29

Senior Year			Credit
HLTH	405†	Nutrition for Fitness & Sports	3
KNES	415†	Mechanical Prin of Movement	3
KNES	420†	Legal Liability Sprt & Phys Ed	3
KNES	443†	Exercise & Sport Psychology	3
KNES	455†	Adv Period & Presc of Res Exercise	3
KNES	450†	Exercise Testing & Prescription	3
KNES	499†	Internship in Kinesiology	3
Elective†[6]		(Allied Health)	9
			30

†The cumulative GPA of all courses in KNES/HLTH/RCEA must be a 2.5 or higher.
*Professional Allied Health – CHEM 107, 108, 115 are required for Physical Therapy students.

[1]Select from American Literature (ENGL 205 or 206) or British Literature (ENGL 201 or 202).
[2]Select any 3 credit HIST class from 101,102, 221, or 222.
[3]Any 3 credit course from DANC, MUS, THEA, VIAR.
[4]Behavioral Sciences course at the 200-level or above in ANTH, CJUS, ECON, GEOG, POLS, PSYC, SOCI Professional Allied Health – recommended PSYC 313.
[5]HLTH or KNES at 200-level or higher, or recommended Allied Health electives are BIOL 261, 264 and/or MATH 210.
[6]Select from 300/400-level HLTH or KNES, or Allied Health prerequisites: (PT, OT, etc-See advisor)

KINESIOLOGY

CONCENTRATION IN HEALTH PROMOTION AND WELLNESS

CODE: 2474 (131314) Bachelor of Science

Freshman Year	Credit
UNIV 200 Information Literacy	2
BIOL 110 Fundamentals of Biology I	3
BIOL 112 Fundamentals of Biology Lab I	1
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
HLTH 100† First Aid	1
KNES 101† Intro to Kinesiology	3
KNES 110† Fitness & Assessment & Pres	2
KNES 111 Skills & Techniques of Weight Trng	2
KNES 205† Tech Health & Kinesiology	3
MATH 100 College Algebra Fundamentals or 105 College Algebra	3-5
PSYC 110 Intro to Psychology	3
Elective[1] (ARTS)	3
	32-34

Sophomore Year	Credit
BIOL 216 Appl Anatomy & Phys Kinesiology	3
BIOL 217 Appl Anatomy & Phys Kinesiology Lab	1
CMCN 310 Public Speaking	3
DIET 200 Basic Human Nutrition	3
HLTH 101† Card Res & Basic Life Support	1
HLTH 214† Comprehensive Health Program	3
HLTH 218† Chemical Substance Abuse	3
PHYS 213 Physics	3
STAT 214 Elementary Statistics or	
Elective[2] (MATH)	3
Elective (HIST)	3
Elective[5] (LIT)	3
	29

Junior Year	Credit
ENGL 365 Technical Writing	3
HLTH 312† Wellness	3
HLTH 335 Clin Exp Hlth Promotion & Well	3
HLTH 451 Stress & Stress Management	3
HLTH 460 Organization Funding Strategies	3
HLTH 440† Hlth Promotion & Program Plng	3
KNES 303† Physiology of Exercise	3
KNES 304† Physiology of Exercise Lab	1
KNES 310† Anatomical Kinesiology	3
Elective[4] (HLTH)	3
Elective[3] (BHSC)	3
	31

Senior Year	Credit
HLTH 405† Nutrition for Fitness & Sports	3
HLTH 410† World Health Issues	3
HLTH 412† Health & Sexuality	3
HLTH 452 Epidemiology	3
HLTH 499 Intern Hlth Promotion & Well	6
KNES 400† Measur & Evaluation in Knes	4
KNES 402† Organization & Administration	3
Elective†[4] (HLTH)	3
	28

†Courses in KNES/HLTH/RCEA must have a 2.5 GPA.

[1]Arts elective (3 credits) taken from Dance, Music, Theater, Visual Arts.

[2]Math elective. Any MATH elective except MATH 140, 117, 217 or 317.

[3]Behavior Science course at 200 level in ANTH, CJUS, ECON, GEOG POLS, PSYC, SOCI.

[4]Select from either 300/400 level HLTH electives or from courses outside of department. (listed below).

[5]Select from British Literature(201 or 202) or American Literature (205 or 206).

Courses out of the Department:

KNES 443 Exercise & Sport Psychology
KNES 240 Legal Liability in Sprt & Phy Ed
BSAT 390 Quality Management
CMCN 404 Health Communications
CMCN 304 Group Process & Problem-Solving
CMCN 320 Principles of Public Relations
CMCN 330 Principles of Advertising
CMCN 470 Intercultural Communication
DIET 204 Nutrition in the Lifespan
HIM 361 Medical Terminology
MGMT 304 Business & Professional Writing
MGMT 327 Health Care Management
MGMT 350 Behavior Processes in Organizations
MGMT 365 Human Resources
MGMT 380 Leadership
MKTG 260 Marketing Fundamentals
MKTG 345 Principles of Marketing
NURS 333 Cultural Aspects of Health Care
PSYC 313 Life-Span Development Psychology
SOCI 241 Contemporary Social Problems
SOCI 310 Minority Groups
SOCI 325 Population Problems
SOCI 430(G) Medical Sociology
STAT 427 Statistical Methods for Researchers I
STAT 440 Applied Non-Parametric Statistics

KINESIOLOGY

CONCENTRATION IN SPORTS MANAGEMENT

CODE: 2474-20 (131314) Bachelor of Science

Freshman Year			Credit
UNIV	200	Information Literacy	2
BIOL	110	Fundamentals of Biology I	3
ENGL	101	Intro to Academic Writing	3
ENGL	102	Writing & Research About Culture	3
HUMN	151	Humanistic Tradition I	
or	152	Humanistic Tradition I	3
KNES	101†	Intro to Kinesiology	3
KNES	110†	Fitness Assessment & Pres	2
KNES	111	Skills & Techniques of Weight Trng	2
MATH	100	College Algebra Fundamentals	
or	105	College Algebra	3-5
PSYC	110	Intro to Psychology	3
SOCI	100	General Sociology	3
			30-32

Sophomore Year			Credit
BIOL	216	Appl Anatomy & Phys Kinesiology	3
KNES	205	Tch in Health & Kinesiology	3
CMCN	200	Prin of Human Communication	3
HIST	221	United States to 1877	
or	222	United States Since 1877	3
Elective		(SCI:CHEM, GEOL, PHYS)	3
Elective†		(HLTH, KNES, RCEA)	3
Elective[2]		(BHSC)	3
Elective[3]		(ARTS)	3
Elective[4]		(ENGL LIT)	3
Elective[1]		(MATH)	3
			30

Junior Year			Credit
CMCN	320	Prin of Public Relations	3
ENGL	365	Technical Writing	3
FNAN	250	Financial Prin & Applications	3
HLTH	312	Wellness	3
KNES	305†	Motor Behavior & Control	
or	306†	Intro Phy Ed Ind w/Disabilities	3
SOCI	310	Minority Groups	3
Elective[5]		(MGMT)	3
Elective[6]		(MKTG)	3
Elective†[7]		(Specialty Area)	6
			30

Senior Year			Credit
HLTH	460	Organizational Funding Strategies	3
KNES	402†	Organization & Administration	3
KNES	420†	Legal Liability Sprt & Phys Ed	3
KNES	443†	Exercise & Sport Psychology	3
KNES	493†	Teaching Lifetime Sports	
or	494†	Teaching Lifetime Sports II	3
KNES	499†**	Internship in Kinesiology	
or			
RCEA	450†**	Internship in Recreaction	3
Elective†[7]		(Specialty Area)	12
			30

†The cumulative GPA of all courses in KNES/HLTH/RCEA must be a 2.5 or higher.

[1]Math elective to be chosen from MATH 201, 206, 210, 250, or STAT 214.
[2]Behavioral Science course at the 200-level or above in ANTH, CJUS, ECON, GEOG, POLS, PSYC, SOCI.
[3]To be selected from MUS, DANC, THEA, or VIAR.
[4]Select from MGMT 230 or MGMT 320.
[5]Select from MKTG 260 or MKTG 345.
[6]Select any 3 credit HIST from 101, 102, 221, 222.
[7]To be chosen from the list of 300 or 400-level Specialty-area electives on the next page.

**KNES 499 Internship in Sports Management includes areas of:
Sports Information/Communication (on the college level, with local broadcasters and reporters)
Recreation (local parks and recreation departments)
UL Lafayette Athletics Department (Ticket Office & Business Affairs, Promotions, and Marketing)
UL Lafayette Intramural and Recreational Sports
Local Health Clubs and Fitness Centers
Athletic Coaching (College and High School levels)
Professional/Semi-professional Sports Organizations
YMCAs, Special Olympics, Paralympics, etc.
Olympic Training Center, National Sport Federations, Football Bowl Organizations
Youth sports associations
Others as approved by Sports Management Program Coordinator

KNES Specialty Area Electives

Recreation Management:

RCEA 310† Outdoor Adventure Programming (3)
RCEA 320 Contemporary Problems (3)
RCEA 325† Introduction to Commercial Recreation and Tourism (3)
RCEA 330† Organization and Administration of Intramurals (3)
RCEA 420† School and Community Recreation (3)
RCEA 429† Organization and Administration of Recreation Programs (3)
RCEA 435† Aging and Leisure (3)

Sports Information/Public Relations

CMCN 311† Principles of Journalism (3)
CMCN 312† Reporting the News (3)
CMCN 335† Media Graphics I (3)
CMCN 336† Print Media Advertising (3)
CMCN 337† Media Graphics II (3)
CMCN 345† Communication Law and Ethics (3)
MGMT 350 Behavioral Processes in Organizations (3)
MKTG 380 Promotional Strategy and Management (3)

Event/Business Management:

MGMT 300† Organizational Communication (3)
MGMT 340† Entrepreneurial Management (3)
MGMT 350† Behavioral Processes in Organizations (3)
MGMT 365† Human Resource Management (3)
MGMT 380† Leadership (3)
MGMT 400† Business and Society (3)
MGMT 410† Management of Service Organizations (3)
MGMT 415† Collective Bargaining (3)
MGMT 425† Multinational Management (3)
MKTG 360† Sales Management (3)
MKTG 380† Promotional Strategy and Management (3)

KINESIOLOGY*

ATHLETIC TRAINING

CODE: 2473 (510913) Bachelor of Science

Freshman Year	Credit
UNIV 200 Information Literacy	2
BIOL 110 Fundamentals of Biology I	3
BIOL 112 Fundamentals of Biology I Lab	1
CHEM 101 Survey of Chemistry I	
or 107 General Chemistry I	3
CMCN 200 Prin of Human Communication	3
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
HLTH 100 First Aid	1
HLTH 101 Card Resu & Basic Life Support	1
KNES 110 Fitness Assessment & Pres	2
KNES 111 Skills & Tech-Weight Training	2
KNES 201 Intro to Athletic Training	1
MATH 100 College Algebra Fundamentals	
or 105 College Algebra	3-5
PSYC 110 Intro to Psychology	3
Elective (KNEA)	2
	33-35

Sophomore Year	Credit
BIOL 216 Appl Anatomy & Phys Kinesiology	3
BIOL 217 Appl Anatomy & Phys Kinesiology Lab	1
HLTH 218 Chemical Substance Abuse	3
KNES 205 Tech Health & Kinesiology	3
KNES 230 Prev & Treatment Ath Injuries	3
KNES 237 Clinical Exp Athletic Training	3
KNES 310 Anatomical Kinesiology	3
KNES 333 Assessment Lower Extremity Injuries	3
PHYS 207 Intro to Physics I	3
STAT 214 Elementary Statistics	3
Elective[1] (BHSC)	3
	31

Junior Year	Credit
HLTH 312 Wellness	3
KNES 238 Clinical Exp Athletic Trng II	3
KNES 303 Physiology of Exercise	3
KNES 304 Physiology Exercise Lab	1
KNES 331 Assessment Upper Extremity Injuries	3
KNES 332 Therapeutic Modalities	4
KNES 335 Cln Exp in Athletic Trng III	3
KNES 420 Legal Liability Sprt & Phys Ed	3
KNES 425 Reconditioning Sports Injuries	4
KNES 430 Advanced Sport Medicine	3
PHYS 215 Physics Lab I	1
Elective[2] (ARTS)	3
	34

Senior Year	Credit
HLTH 405 Nutrition for Fitness & Sports	3
KNES 400 Measur & Evaluation in Knes	4
KNES 415 Biomechanics	3
KNES 437 Clinical Exp Ath Training IV	3
KNES 438 Clinical Exp Ath Training V	3
KNES 443 Exercise & Sport Psychology	3
Elective[3] (HIST)	3
Elective[4] (ENGL)	3
	25

*NOTE: Successful completion of this program requires that students complete a minimum of 900 hours of clinical/field experience.

[1]Any course from ANTH, CJUS, ECON, GEOG, POLS, PSYC OR SOCI at the 200-level or higher.

[2]Select a 3 credit course from DANC, MUS, THEA, or VIAR.

[3]Select from HIST 101, 102, 221. or 222.

[4]Select from American Literature (205 or 206) or British Literature (201 or 202).

Requirements for Admission to the UL Lafayette Athletic Training Education Program

The UL Lafayette Athletic Training Education Program (ATEP) exercises a competitive and formal admissions policy.

All Students wishing to enter ATEP program directly from high school or by transfer from another institution must first meet the admissions procedures and standards of the University. However, admission to the University as a Kinesiology major does not ensure admission to the ATEP or progression into Athletic Training coursework.

The minimum requirements to be eligible for admission into the UL Lafayette ATEP are as follows:

1. 2.50 adjusted GPA.
2. A minimum grade of "C" in BIOL 110, 112, KNES, 250*, 251* (or BIOL 220*, 221*), (or BIOL 216, 217) HLTH 100, 101; and a grade of "B" or better in KNES 201 and 230.
3. Completion of UL Lafayette ATEP application forms, including completed physical examination by physician/nurse practitioner, signed Technical Standard form, TB skin test, (chest X-ray if positive TB test), current MMR/tetanus immunization, verification of Hepatitis B vaccination or signed waiver for *Permission to View Health Screening* form, and a copy of current American Red Cross or American Heart Association/American Academy of Orthopedic Surgeons and CPR certification.

UL Lafayette ATEP application forms may be obtained from the UL Lafayette Department of Kinesiology or the Department website:

http://kinesiology.louisiana.edu/Programs/ATEP

The UL Lafayette ATEP accepts students into the program once a year, as space within the program allows. The deadline for submitting completed application forms to the ATEP is:

Spring Semester Admission Deadline: November 15

*With permission from the Program Director, students may be admitted to the Program during the semester in which they are enrolled in KNES 250 and 251 or BIOL 220 and 221 or BIOL 216 and 217.

NOTE: The students wishing to pursue a post baccalaureate degree in an allied health field should substitute BIOL 220 and 221 in place of KNES 250 and 251. (e.g. Physical Therapy, Occupational Therapy, Physician's Assistant.)

KINESIOLOGY – GRADES K-12

HEALTH AND PHYSICAL EDUCATION

CODE: 2474 (131314) Bachelor of Science

Freshman Year	Credit
UNIV 200 Information Literacy	2
BIOL 110 Fundamentals of Biology I	3
CMCN 200 Prin of Human Communication	3
EDCI 100 Orientation to Teacher Ed	3
EDFL 106 Introduction to Education	3
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
HIST 221 United States to 1877	
or 222 United States Since 1877	3
KNES 101 Intro to Kinesiology	3
KNES 110 Fitness Assessment & Pres	2
MATH 100[1] College Algebra Fundamentals	
or 105 College Algebra	3-5
PSYC 220 Educational Psychology	3
	34-32

Sophomore Year	Credit
BIOL 216 Appl Anatomy & Phys Kinesiology	3
BIOL 217 Appl Anatomy & Phys Lab Kinesiology	1
KNES 205 Tech in Health and Kinesiology	3
HLTH 312 Wellness	3
KNES 215 Skills & Tech Rhy,Stunts & Tumb	2
KNES 226 Skills & Tech: Dance Inst	2
KNES 305 Motor Behavior & Control	3
KNES 310 Anatomical Kinesiology	3
STAT 214 Elementary Statistics	3
THEA 300 Activities in Dramatics	3
Elective (CHEM, GEOL, PHYS)	3
	29

Junior Year	Credit
EDCI 450 Clsrm Mgmt & Inst Dsgn Tchrs	3
HLTH 313 Coord Sch Hlth Ed Strategies	3
KNES 301 Kinesthetic Lrng Meth Elem Sch	3
KNES 303 Physiology of Exercise	3
KNES 304 Physiology Exercise Lab	1
KNES 306 Intro Phy Ed Indi w/Disab	3
KNES 322 Skills & Tech: Racquet Sports	2
KNES 350 Skills & Tech: Lfsp & Con Act	3
KNES 360 Theory of Athletic Coaching	2
KNES 400 Measur & Evaluation in Knes	4
PSYC 313 Life-Span Developmental Psyc	3
Elective[2] (LIT)	3
	33

Senior Year	Credit
EDCI 427 Teaching in a Diverse Society	3
EDCI 488 Student Teaching Grades K-12	9
KNES 402 Organization & Administration	3
KNES 415 Biomechanics	3
KNES 449 Sec School Health & PE Methods	3
READ 409 Reading Act: Inst/Sch Years	
or	
READ 410 Tchng Cont Lit Sec/Mid School	3
	24

[1]ACT score of 17-18 take MATH 092; ACT 19-20 take MATH100; ACT of 21 or higher take MATH 105.

[2]Either American Literature (205 or 206) or British Literature (201 or 202).

Praxis Exam Requirements: Students must pass the Praxis I PPST exams (Reading, Writing, Math) or submit an ACT composite score of 22 of higher. Students must also pass the Health and Physical Education content exam, 0091 and the PLT exam 0522 or 523 or 524 prior to Student Teaching.

NOTE: Students must earn a minimum 2.5 GPA for all major courses in HLTH, KNES and RCEA.

ART/MUSIC EDUCATION-GRADES K-12

CONCENTRATION IN ART EDUCATION

CODE: 2074 (131206) Bachelor of Arts

Freshman Year	Credit
UNIV 200 Information Literacy	2
BIOL 121[1] Biology Prin & Issues I	3
EDCI 100 Orientation to Teacher Ed	3
EDFL 106 Introduction to Education	3
ENGL 101 Into to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
MATH 100 College Algebra Fundamentals	
or 105[2] College Algebra	3-5
VIAR 101 Design I	3
VIAR 111 Drawing I	3
VIAR 121 Survey of the Visual Arts I	3
Elective[3] (MATH)	3
	32

Sophomore Year	Credit
CMCN 200 Principles of Human Commun	3
HIST 102 World Civilization II	3
PSYC 220 Educational Psychology	3
SPED 391 Foundation of Inclusive Edu	3
VIAR 102 Design II	3
VIAR 112 Drawing II	3
VIAR 122 Survey of the Arts II	3
VIAR 216 Art in Education	3
VIAR 235 Art and the Computer	3
Elective[6] (ENGL or LANG) Literature	3
Electives[1] (SCI)	6
	36

Junior Year	Credit
EDCI 427 Teaching in a Diverse Society	3
EDCI 450 Classroom Mgmt & Inst Dsgn	3
IRED 320 Technology in the Classroom	3
PSYC 313 Life-Span Devevlopmental Psy	3
READ 409 The Reading Act	3
VIAR 220 Introduction to Modern Art	3
VIAR 250 Introduction to Painting	3
VIAR 260 Introduction to Sculpture	3
VIAR 303 Introduction to Printmaking	3
VIAR 315 Art Ed for Secondary Schools	3
	30

Senior Year	Credit
EDCI 488 Student Teaching Grades K-12	9
VIAR 323 Art Since 1945	3
VIAR 380 Introduction to Ceramics	3
VIAR 415 Adv Methodology in Art Ed	4
Electives[4] (VIAR)	3
Electives[5] (VIAR)	3
	25

[1]All students must take 9 hours of science, which must include Both BIOL 121, at least 3 hours of Chemistry, Geology or Physics; 6 of the 9 hours must be in the same science. Credit cannot be awarded for both GEOL 105 and GEOL 225.

[2]Students with MATH ACT of 19-20 take MATH 100.

[3]MATH 201, 206, or 210 or STAT 214.

[4]3 VIAR 340, 365, 375, or 396

[5]VIAR 304, 345, 350, 360, 366, 376, 385, or 397.

[6]Any English or foreign language literature course at or above the 200 level.

Praxis Exam Requirements: Students must pass the Praxis I PPST exams (Reading, Writing, Math) or submit an ACT composite score of 22 or higher. Students must also pass the Art content exam, 0133 and one PLT exam 0522, 0523, or 0524 prior to Student Teaching.

ART/MUSIC EDUCATION-GRADES K-12

CONCENTRATION IN MUSIC-VOCAL

CODE: 2373-50 (131206) Bachelor of Arts

Freshman Year		Credit
UNIV 200	Information Literacy	2
AMUS 115	(Voice)	2
AMUS 333	Recital Seminar	0
AMUS	Ensemble	2
EDCI 100	Orientation to Teacher Ed	3
EDFL 106	Introduction to Education	3
ENGL 101	Intro to Academic Writing	3
ENGL 102	Writing & Research About Culture	3
MATH 100	College Algebra Fundamentals	
or 105[1]	College Algebra	3-5
MUS 120	Music Theory I	3
MUS 130	Music Theory II	3
MUS 141	Keyboard Skills I	2
MUS 142	Keyboard Skills II	2
Elective[3]	(SCI)	3
		34-36

Sophomore Year		Credit
AMUS 115	(Voice)	2
AMUS 333	Recital Seminar	0
AMUS	Ensemble	2
CMCN 310	Public Speaking	3
MUS 143	Keyboard Skills III	2
MUS 280	Music Theory III	3
MUS 290	Music Theory IV	3
MUS 332	Intro to Music Education	3
PSYC 220	Educational Psychology	3
PSYC 313	Life-Span Developmental Psyc	3
Elective[4]	(HIST)	3
Elective[2]	(MATH)	3
Elective[5]	(MUS)	2
Elective[3]	(SCI)	6
		35

Junior Year		Credit
AMUS 315	(Voice)	2
AMUS 333	Recital Seminar	0
AMUS	Ensemble	2
CMCN 310	Public Speaking	3
EDCI 450	Clsrm Mgmt Inst Dsgn Sec Tchrs	3
IRED 320	Technology in the Classroom	3
MUS 307	Conducting	2
MUS 333	Mth Tching Vocal Mus Elem Sch	3
MUS 370	Music History I	3
MUS 406	Advanced Choral Conducting	2
MUS 470	Music History II	3
Elective[6]	(LIT)	3
Elective[5]	(MUS)	6
		35

Senior Year		Credit
AMUS 333	Recital Seminar	0
AMUS	Ensemble	1
EDCI 427	Teaching in a Diverse Society	3
EDCI 488	Student Teaching Grades K-12	9
MUS 334	Mth Tchng Vocal Mus Sec Sch	3
MUS 471	Choral Literature	3
MUS 490	Senior Recital	1
READ 409	Reading Act	3
SPED 391	Foundations Inclusive Education	3
		26

[1]Students with MATH ACT scores of 19-20 take MATH 100.

[2]MATH 201, 206, 210, or STAT 214.

[3]Nine hours of science: Must include 3 hours of Biology and 3 hours from Chemistry, Geology, or Physics. Six of the 9 hours must be in the same science. No credit for both GEOL 105 and GEOL 225.

[4]HIST 101, 102, 221, or 222.

[5]Recommended electives are MUS 330, 351, 461, and 465.

[6]Any English or foreign language literature course at or above the 200 level.

Praxis Exam Requirements: Students must pass the Praxis I PPST exams (Reading, Writing, Math) or submit an ACT composite score of 22 or higher. Students must also pass the Music content exam, 0113, and PLT exam 0522 or 523 or 524 prior to Student Teaching.

*The BA in Education (Music) degree is a professional degree program offering students a major in Music Education which is intended to lead to certification in music.

ART/MUSIC EDUCATION-GRADES K-12

CONCENTRATION IN MUSIC-INSTRUMENTAL

CODE: 2373-48 (131206) Bachelor of Arts

Freshman Year	Credit
UNIV 200 Information Literacy	2
AMUS 115 (Instrument)	2
AMUS 333 Recital Seminar	0
AMUS[8] Ensemble	2
EDCI 100 Orientation to Teacher Ed	3
EDFL 106 Introduction to Education	3
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
MATH 100 College Algebra Fundamentals ...	
or 105[1] College Algebra	3-5
MUS 120 Music Theory I	3
MUS 130 Music Theory II	3
MUS 141 Keyboard Skills I	2
MUS 142 Keyboard Skills II	2
Elective[3] (SCI)	3
	34-36

Sophomore Year	Credit
AMUS 115 (Instrument)	2
AMUS 333 Recital Seminar	0
AMUS[8] Ensemble	2
MUS 143 Keyboard Skills III	2
MUS 280 Music Theory III	3
MUS 290 Music Theory IV	3
MUS 332 Intro to Music Education	3
PSYC 220 Educational Psychology	3
PSYC 313 Life-Span Developmental Psyc	3
Elective[4] (HIST)	3
Elective[5] (MUS Minor Instrument)	2
Elective[2] (MATH)	3
Elective[3] (SCI)	6
	35

Junior Year	Credit
AMUS 315 (Instrument)	2
AMUS 333 Recital Seminar	0
AMUS[8] Ensemble	2
CMCN 310 Public Speaking	3
EDCI 450 Clsrm Mgmt Inst Dsgn Sec Tchrs	3
IRED 320 Technology in the Classroom	3
MUS 307 Conducting	2
MUS 336 Meth Tchng Band Sec Sch ...	
or 338 Meth Tchng Orchestra Sec Sch	3
MUS 370 Music History	3
MUS 416 Adv Instrumental Conducting	2
MUS 431[7] Marching Band Techniques	2
MUS 470 Music History II	3
Elective[6] (LIT)	3
Elective[5] (MUS-Minor Instrument)	4
	35

Senior Year	Credit
AMUS 333 Recital Seminar	0
AMUS[8] Ensemble	1
EDCI 427 Teaching in a Diverse Society	3
EDCI 488 Student Teaching Grades K-12	9
MUS 335 Meth Tchng Band Elementary Sch ...	
or 337 Meth Tchng Orchestra Elem Sch	3
MUS 413 Orchestral Literature ...	
or 434 Band Literature	3
MUS 490 Senior Recital	1
READ 409 Reading Act	3
SPED 391 Foundations Inclusive Education	3
	26

[1]Students with Math ACT scores of 19-20 take MATH 100.

[2]MATH 201, 206, 210, or STAT 214.

[3]Nine hours of science: 3 hours of BIOL and 3 hours from CHEM, GEOL or PHYS. Six of the 9 hours must be in the same science; credit cannot be earned for both GEOL 105 and GEOL 225.

[4]HIST 101, 102, 221, or 222.

[5]Select 3 Minor Instrument courses: Brass (181); Percussion (183); Strings (185); Woodwinds (187).

[6]Any English or foreign language literature course at or above the 200 level.

[7]String majors should see their advisor for a course substitution.

[8]Consult with advisor. Two semesters of Marching Band are required.

Praxis Exam Requirements: Students must pass the Praxis I PPST exams (Reading, Writing, Math) or submit an ACT composite score of 22 or higher. Students must also pass the Music content exam, 0113, and PLT exam 0522 or 523 or 524 prior to Student Teaching.

*The BA in Education (Music) degree is a professional degree program offering students a major in Music Education which is intended to lead to certification in music.

THE COLLEGE OF ENGINEERING

Departments

Chemical Engineering
Civil Engineering
William Hansen Hall Department of Electrical and Computer Engineering
Industrial Technology
Mechanical Engineering
Petroleum Engineering

Degrees

Bachelor of Science in Chemical Engineering
Bachelor of Science in Civil Engineering
Bachelor of Science in Electrical Engineering
Bachelor of Science in Industrial Technology
Bachelor of Science in Mechanical Engineering
Bachelor of Science in Petroleum Engineering

Degree Programs

Updates to this Bulletin

Policies and curricula listed here are sometimes changed after the publication of this document; please contact the Dean's office for current information

THE COLLEGE OF ENGINEERING

Aims and Objectives

The College of Engineering is committed to excellence in education and maintains national accreditation in all of its undergraduate programs. These programs include Chemical Engineering, Civil Engineering, Electrical Engineering, Mechanical Engineering, and Petroleum Engineering, as well as the allied field of Industrial Technology. With a view to integrating its role with the educational mission and the statement of purpose of the University, the College directs its activities towards economic development by integrating research and educational activities with industrial collaboration. At the same time, it acts as a technical resource for the local industrial and business communities by providing technology transfer and technical assistance to small and medium-sized companies. Engineering graduates of the College consistently score well on the Fundamentals of Engineering (F.E.) Exam, and graduates of the College find employment locally, nationally, and internationally upon graduation. The Engineering and Industrial Technology curricula emphasize intensive problem solving, "hands-on" laboratory experience, and enhanced management and business knowledge. The basic natural sciences and mathematics together with the humanities and social sciences provide students with a strong education for highly successful entry into the engineering or industrial professions or for further educational studies leading to advanced degrees.

Areas of Specialization

Chemical Engineering

Chemical engineering is concerned with the development and application of manufacturing processes wherein materials undergo a change in composition, energy content, or state of aggregation. The chemical engineering curriculum prepares graduates to meet the challenges of our society. Included is a broad base of engineering and basic sciences. To prepare students for these activities, the curriculum focuses on chemistry, physics and mathematics (including the use of computers), with economics as a background. The department offers elective courses in the specialty areas of materials and bioprocessing. The chemical engineer applies knowledge of new products or procedures gained in the laboratory in basic and applied research to large-scale industrial processes. The chemical engineering curriculum provides a broad background which offers employment in a variety of manufacturing areas. Chemical engineering graduates are found in industries such as oil and gas, refining, petrochemicals, pulp and paper, textiles, materials, environmental, energy conversion, corrosion, medical, bioprocessing, etc.

Civil Engineering

The civil engineer plans, designs, constructs, and operates those physical works and facilities essential to modern life. These include highways and streets connecting cities and neighborhoods, airports for jet planes, pipelines to transport oil and gas, bridges to span rivers and harbors, dams and levees to control floods and conserve water supplies, irrigation works to improve farms, filtration plants and distribution systems for municipal and industrial water supplies, sewage treatment and disposal facilities to maintain health, and a wide variety of concrete, steel, and wooden structures to provide a suitable environment for everyday activities. The civil engineer may become a consulting engineer in private practice, accept employment in industries such as in manufacturing or petroleum, enter the construction field, work with a municipal, state, or federal agency, or engage in teaching and research. This diverse set of activities requires that the student receive a broad basic education in the mathematical, physical, and engineering sciences followed by an intensive application of these fundamentals to the complex problems of man in the land-air-water environment.

Electrical Engineering

The Electrical Engineering curriculum is designed to prepare students for a career in the broad field of electrical engineering. The electrical engineering program builds from a strong foundation of mathematics, physics, and the engineering sciences into a solid core of electrical engineering subjects that include digital logic, circuits, computers, communications, electronics, and electromagnetics. Graduates of the Electrical Engineering program are well prepared for immediate industrial employment or, if they so choose, to advance their studies in graduate school.

Students of Electrical Engineering are introduced to design very early on. Beginning in the freshman year and continuing through the sophomore year students learn top down design in their computer engineering courses; later, as their engineering reasoning matures, hardware problems of increasing complexity involving digital logic, electrical and electronic circuits, microprocessors, and controls are introduced in their electrical engineering courses. All major course sequences within the Electrical Engineering department include instruction in industry standard CAD and simulation software, and are accompanied by one or more laboratories that serve for instruction and the evaluation of designs. The design experience for Electrical Engineering majors culminates in their senior year with a two-semester course sequence. In these courses students divide into groups of two or three and work with a lead professor on a year long project. Each design team must fully document their project and present their final results orally to a panel of Electrical Engineering department faculty members. These defenses are open to the public and are normally well attended by students and faculty alike.

The Electrical Engineering program offers concentrations in Computer Engineering and Communications Engineering.

Computer Engineering Concentration

The Computer Engineering Concentration is designed to provide special training in the analysis and design of the hardware and software aspects of computers and computer based systems. Some of the areas of study that are covered in this concentration are: computer architecture and hardware design, computer networks and communications, interfacing, operating systems, and data structures. Graduates of the Computer Engineering concentration are able to handle a host of real world technical problems of interdisciplinary nature. They find ready employment in the computer and information technology industries in positions that range from research and development to design, manufacturing and marketing. They also find that they have excellent opportunities for employment in heavy industries such as the oil, power, utilities, and auto industries where automation and computer controlled operations are used to increase productivity, efficiency, and accuracy while reducing operating costs.

Communications Engineering Concentration

The Communications Engineering concentration is designed to provide professionals who are trained in the field of communications engineering including wireless, optical fiber, satellite, and terrestrial microwave media. They will have exposure to local and long-distance communication networks, the Internet, landline and mobile telephony, etc. In addition to basic principles of modulation, coding, transmission, and switching technologies, they will also have opportunities for additional course work in the economics, finance, management, and regulatory fields. Graduates of the Communications Engineering concentration are well prepared for entry-level positions in the telecommunications industry. Job opportunities in this field fall into four broad areas: (1) providing services (e.g., common carriers), (2) design, manufacture and marketing of products and systems, (3) providing technical expertise for user companies and (4) Policy and regulatory issues.

Industrial Technology

The Industrial Technology Department offers programs leading to the Bachelor of Science in Industrial Technology Degree. The Bachelor of Science in Industrial Technology Degree program is designed to prepare management oriented technical professionals for employment in industry, business, government, and education. Graduates of this program are prepared to seek technical and managerial careers in a variety of fields such as Computer Integrated Manufacturing, Mechanical and Fluid Power, Electronics and Computers, Information and Imaging Technology, Construction, and Safety. They also are well prepared to keep up with technology and management issues through continuing education and graduate studies.

Mechanical Engineering

The mechanical engineer is primarily a designer, builder, and tester of equipment used in nearly every facet of industry. The training and technical background of a graduate of this program is applicable to the design, manufacturing, and power industries as well as production, sales management, and research. Because the need for mechanical engineers is almost universal in every industry, graduates are able to choose from a wide variety of fields of specialization as well as geographical location of employment. In recent years, the entire field of design and manufacturing has been revolutionized through the use of the

digital computer. The mechanical engineer is at the forefront of the development and use of computer aided design and manufacturing (CAD/CAM) systems and robotic devices. From rockets, robots, nuclear engines, steam and nuclear power plants, and air conditioning and refrigeration systems, to oil platforms, automobiles, trucks, farm equipment, computers and spacecraft, the mechanical engineer is a key player in the design and development of these devices and systems. Truly, mechanical engineering is a major and integral part of today's "hi-tech" revolution. This program prepares students to meet the challenges of a global economy in an increasingly complex and competitive workplace, and to function as team members of an engineering group capable of designing and developing large multidiscipline projects. Effective oral and written communications are emphasized, with emphasis on systems and project engineering.

Petroleum Engineering

Petroleum Engineering is a unique profession. This branch of engineering is not only concerned with the design and use of wells and well systems for producing oil, gas and other natural resources from the earth, but also for conveying fluids into, out of, or through the earth's subsurface for scientific, industrial, and other purposes. The role of the Petroleum Engineer is to manage technology and information in global oil and gas operations. UL Lafayette's Petroleum Engineering students acquire competency in the following areas:

(1) Design and analysis of well systems and procedures for drilling and completing wells;
(2) Characterization and evaluation of subsurface geological formations and their resources using geoscientific and engineering methods;
(3) Design and analysis of systems for producing, injecting, and handling fluids;
(4) Application of reservoir engineering principles and practices for optimizing resource development and management; and
(5) Use of project economics and resource valuation methods for design and decision making under risky and uncertain conditions.

In addition, our Petroleum Engineering graduates must demonstrate a working knowledge of mathematics through differential equations, geoscience, fluid flow, engineering mechanics, thermodynamics, economics, and probability and statistics. The Petroleum Engineer is a vital part of our nation's effort to achieve a proper balance with energy needs, the economy, and environmental concerns. The mission of the Petroleum Engineering Program is to educate a diverse population of students to become petroleum engineers, to perform applied research that benefits petroleum exploration and production, and to provide service to the industry and public. The mechanism for achieving this mission is through a strong foundation to prepare students for versatile international careers, continued education, public service, and lifelong learning. The program emphasizes applied and multi-disciplinary teamwork in instruction and in research. The vision of the Petroleum Engineering Program is to provide a curriculum which best prepares the students for immediate work application in all areas of petroleum engineering. This will be accomplished through a balanced core and program specific curricula, emphasizing current technology, multi-disciplinary experience, and extensive integration of industry. The objectives of the Petroleum Engineering Program are to provide its students with: 1) broad education; 2) strong foundation in engineering principles and practices; 3) applied problem solving skills; 4) understanding of ethical, social, health, safety, and environmental issues and professional responsibilities, and 5) multi-disciplinary team skills. The constituents of the Petroleum Engineering Program are: a) students; b) faculty; c) industry; d) Advisory Council; e) alumni; f) professional organizations; g) government agencies; h) community. The Department of Petroleum Engineering at UL Lafayette offers a 128 credit hour curriculum leading to a Bachelor of Science Degree. The program is accredited nationally by the Engineering Accreditation Commission of the Accreditation Board of Engineering and Technology (ABET). UL Lafayette's Department of Petroleum Engineering has long shared a unique partnership with the petroleum industry. Situated in the heart of Acadiana, UL Lafayette has fostered a relationship with oil and gas operators, a cooperation that has benefitted both Louisiana's petroleum industry, the University, and the area's economy. UL Lafayette resources and expertise help coordinate training programs for oil and gas companies and personnel through continuing education courses. UL Lafayette prides itself on finding solutions to complex engineering problems through classroom projects and research endeavors. Petroleum Engineering Graduates of UL Lafayette are some of the best in the industry and alumni are highly sought after by major production companies, service industry, as well as smaller, independently owned companies.

Procedures

Admissions Requirements

The University regulations on admissions apply to all entering students. Admission to the University does not constitute acceptance into the College of Engineering or into a particular department within the College. In any area where enrollment may exceed the facilities of the department, it may be necessary to limit the enrollment and the size of classes in that department. In such cases, the department establishes supplemental criteria for admission with the approval of the University administration. Students applying to transfer to a department in the College of Engineering from other departments within the University or from another university must satisfy the departmental admission criteria and the minimum continuing requirements as listed in this section and must receive permission from the Department Head and the Dean of Engineering.

Career Guidance — High School

The various fields of engineering all depend heavily on a knowledge of mathematics and physical sciences. Students are urged to take as many mathematics and science courses in high school as possible. A thorough knowledge of English is important to success in any profession. It is recommended that students planning to study engineering complete the following high school courses: Mathematics: Four years, including algebra, geometry and trigonometry. Science: Three to four years, including chemistry and physics. English: Four years.

Junior Division

All first-time students enter the Junior Division. The student's Junior Division advisor will generally be a faculty member from the major field of study. Advice and guidance is available within the Junior Division regarding the scheduling of courses, eventual choice of a major field of study and development of a career plan during the student's first year of study. Students who have been admitted with a preferred major in the College of Engineering, who demonstrate a satisfactory scholastic achievement in 30 semester hours of non-remedial courses, including at a grade of "C" or better in English 101 and 102, ("C" or better in MATH 105 and passing grade in MATH 210 for ITEC) or equivalent and 18 hours applicable towards the preferred major may apply to enter a department in the College of Engineering. Information on the Junior Division is given elsewhere in this bulletin.

Placement Policies

Every effort is made to place an entering student in the appropriate courses, depending on the student's achievement and ability, to allow the maximum opportunity for success in engineering, or technology. ACT scores and, in some cases, placement examinations are used for initial placement in mathematics, chemistry, physics and English. First-time freshmen who have special competence may take advanced placement examinations and earn placement credits in several academic areas. Qualified students are encouraged to participate in the University Honors Program. Information on advanced placement and the University Honors Program is located elsewhere in this bulletin.

Mathematics Placement —Beginning students with MATH ACT sub-score of 28 or above, and with at least 8 weeks of trigonometry in high school, may register for MATH 270, Calculus I, upon entry. Students with MATH ACT sub-scores between 26 - 27 may take the advanced placement test given by the mathematics department or MATH 143, Precalculus Algebra and Trigonometry. Those who do not meet these qualifications and have an ACT sub-score in MATH of at least 23 must take MATH 140, Precalculus Algebra and Trigonometry: A Comprehensive Approach. Students requiring Precalculus courses are advised to complete these courses in the summer semester prior to their freshman year.

Chemistry Placement — Students with an ACT mathematics score of or higher may register for CHEM 107 GENERAL CHEMISTRY I. Students who have completed no chemistry in high school are advised to enroll in CHEM 101 prior to enrolling in CHEM 107 GENERAL CHEMISTRY I.

Placement of International Students — International students must take placement examinations in English and mathematics. For those with special competence, advanced placement credits may also be earned in

chemistry and physics through special examinations in these areas; however, these examinations must be taken immediately upon arrival at this University. Coursework taken in universities outside the U.S. may not be acceptable and will not automatically result in advanced placement.

Transfer Credit

The Admissions Office determines which transfer courses are acceptable to the University; then the appropriate Department Head with the approval of the Dean determines which of these courses are acceptable towards a degree in the College of Engineering. Transfer courses are evaluated on the same basis as courses taken in residence. Courses taken prior to attending UL Lafayette at regionally accredited institutions of higher learning will be accepted toward a degree if they are comparable in time and content with the courses in the student's curriculum. Once a student is admitted to the College of Engineering, no further transfer credit will be accepted toward a degree unless written permission to take specific courses is obtained from the student's department head and dean prior to enrolling in courses off campus. Generally, technical courses leading to a two-year associate degree or to a four-year technology degree are accepted only by the Department of Industrial Technology in the College of Engineering. Engineering courses at or above the 300 level will be accepted toward a degree only if they were taken in an engineering program accredited by the Engineering Accreditation Commission of the Accreditation Board for Engineering and Technology, (EAC/ABET).Courses in which the student makes less than a "C" grade may not be acceptable but will be evaluated on the same basis as for resident students.

Correspondence Courses — No engineering, mathematics, or science courses taken by correspondence or other non-traditional means are accepted towards a degree in the College of Engineering. Up to twelve hours of other correspondence courses taken through an accredited college may be accepted if they are recommended by the Department Head concerned and approved by the Dean of Engineering in writing.

Minimum Continuing Requirements

All University regulations on academic status apply to all students in the College of Engineering. Grades and Grade Point Averages - The College of Engineering reserves the right to accept toward graduation only credits with a "C" or higher grade in certain courses. Each degree granting department maintains a list of courses in which grades of "C" or higher are required. In addition, where these courses are prerequisite to other courses, the student will not be permitted to register in the next courses until a grade of "C" or higher is attained. Students who fail to maintain either of the following minimum continuing requirements will be dropped from the College of Engineering:

1. At least a 2.00 adjusted cumulative average on all work pursued.
2. At least a 2.00 cumulative average on 24 or more semester hours attempted in the major and other engineering courses combined. All courses for which final grades have been recorded, including repeats, are considered as hours attempted.
3. Must successfully complete at least one course applicable to an engineering program within a 12- month period.

Courses in the College in which a student has earned a grade higher than a "C" may be repeated only with permission of the Dean of Engineering. A student who is ineligible for admission to the College, or who has been dropped from the College, may schedule courses in the College only with permission of the Dean of Engineering. A student dropped from the College may apply to be readmitted after two semesters if he/she presents evidence of having improved his/her background for the selected major including the completion of 30 semester hours of academic work with at least a 2.50 grade point average.

Electives - Electives must be approved by the student's department head. Lists of University courses which qualify in various elective categories are available in each departmental office. Courses which are prerequisite to, or which contain subject material on a more elementary level than the basic courses required in the curriculum, cannot be applied toward a degree in the College of Engineering. Course Sequence - Students are cautioned to schedule courses in the order listed in their curriculum and to pay careful attention to prerequisites required. Some courses are offered only once each year. Dropping a required course or failing to complete a prerequisite course may delay a student's graduation by one or two semesters. All courses listed in the freshman year of the major curriculum must be successfully completed before a student will be permitted to register for any junior year course in the major curriculum. All courses listed in the sophomore year of the major curriculum must be successfully completed before a student will be permitted to register for any senior year course in the major curriculum. A student must also be in the Upper Division in order to enroll in any 400 level course.

Auditors - Students may audit courses in the College of Engineering only with permission of the Dean of Engineering.

Specific Degree Requirements of the College of Engineering

Grade Point Average – To be eligible for a Bachelor of Science Degree in the College of Engineering, a student must:

1. Earn at least a 2.0 adjusted cumulative average on all hours pursued at UL Lafayette and earn at least a 2.0 adjusted cumulative average on all hours attempted at all colleges and universities.
2. Earn at least a 2.0 cumulative average on all hours attempted at UL Lafayette in the major department and other engineering courses combined and earn at least a 2.0 cumulative average on all engineering work attempted at all colleges and universities. All major and engineering courses for which final grades have been recorded, including those repeated, are considered as hours attempted. In addition a candidate for a baccalaureate degree must be registered in the major department and must earn in residence a minimum for 24 semester hours in courses in the College of Engineering, of which 15 semester hours must be senior level courses in the major.

Programs and Facilities

Accreditation – In addition to the University's regional accreditation, the engineering baccalaureate programs are accredited by the Engineering Accreditation Commission of ABET, 111 Market Place, Suite 1050, Baltimore, MD 21202-4012, telephone (410) 347-7700. The baccalaureate program in Industrial Technology is accredited by the National Association of Industrial Technology, 3300 Washtenaw Avenue, Suite 200, Ann Arbor, MI 48104-4200, telephone (734) 677-0720.

Professional Examinations - The examination in fundamentals in engineering (F.E.), leading to certification as an engineering intern (E.I.), is offered on campus twice each school year to engineering seniors and graduates. Successful completion of this examination, while not a requirement for graduation, is required in Louisiana and most other states for professional registration in engineering. Engineering students are urged to take this examination prior to graduation.

Student Engineering Societies
The following engineering societies are maintained by students of the College:

Engineering:
Tau Beta Pi National Engineering Honor Society
Louisiana Engineering Society
National Society of Black Engineers
Society of Women Engineers

Chemical Engineering:
Omega Chi Epsilon Honor Society
American Institute of Chemical Engineers

Civil Engineering:
Chi Epsilon Honor Society
American Society of Civil Engineers

Electrical Engineering:
Eta Kappa Nu Honor Society
Institute of Electrical and Electronic Engineers

Industrial Technology:
National Association of Industrial Technology
American Society of Safety Engineers

Mechanical Engineering:
Pi Tau Sigma Honor Society
American Society of Mechanical Engineers
Society of Automotive Engineers International

Petroleum Engineering:
Pi Epsilon Tau Honor Society
Society of Petroleum Engineers

Specialty Minors

The College of Engineering offers five Specialty Minors that allow undergraduate College of Engineering majors to acquire 18 extra hours of specialized expertise while completing their undergraduate program. There are four Specialty Minors available to engineering students. These are: bioprocess engineering, environmental engineering, materials engineering, and technology commercialization. There are two Specialty minors available to ITEC majors. These are: bioprocess technology and technology commercialization. Up to six hours may be double counted toward both the Specialty Minor and the student's major, depending on the major and minor selected.

Leadership Development Programs

The College of Engineering is very intentional about developing the leadership skills of it students. In addition to the leadership opportunities available for officers in the various student organizations listed above, the following leadership development programs are available.

Engineering Ambassadors

Engineering Ambassadors is a service-based organization sponsored by the College of Engineering that trains highly motivated engineering students to educate the public about the University, the College of Engineering, and the importance of engineering and technology in meeting the ever-changing needs of the modern world. Engineering Ambassadors are carefully selected through an audition process and are trained to make presentations at high schools and to participate in recruitment and enhancement initiatives at both the College and University levels. Participation in Engineering Ambassadors provides students with the tools and training to become confident speakers, better leaders, and to present their ideas clearly and professionally.

Designing Leaders

Designing Leaders is a formal leadership training program designed to train future engineering leaders in the specific leadership skills they will need to rapidly advance their career in the business world. Participation in this innovative and challenging program is determined through an application and selection process. Participants take part in discussions, presentations, and off campus visits which provide a solid foundation for honing leadership skills. The sessions include presentations and open discussions with industry and government experts regarding a wide variety of skills commonly associated with being a successful leader. Topics covered include: defining leadership and learning to lead, communication skills, business procedures, professional development, overview of the political and legal systems, social, cultural, and ecological awareness, the history of technology and its impact on society, and serving as an ambassador for the engineering profession and the university.

Undergraduate Research Apprentice Program

The Undergraduate Research Apprentice Program is a competitive scholarship program for in-coming freshmen, in which eligible students are employed 10 hours/week performing undergraduate research. Students are paired with caring faculty mentors, who tutor the students and involve them in their research program. Participation in the Undergraduate Research Apprentice Program can be renewed from year-to-year as long as scholarship qualification criteria are met.

Scholarships

In addition to the financial aid mentioned elsewhere in this catalog, departmental scholarships are available. Department Heads should be contacted for information regarding this funding.

Engineering Professional Standards

Students in the College of Engineering are preparing to enter a profession which demands high ethical standards and practices of its members. The faculty and students of the College of Engineering are required to abide by the "Code of Ethics" of the Louisiana Engineering Society which contains the following statements: "The engineer, to uphold and advance the honor and dignity of the engineering profession and in keeping with high standards of ethical conduct will be honest will be guided by the highest standards of integrity…will not compete unfairly with another engineer will give credit for engineering work to those to whom credit is due." Honesty and high ethical standards are demanded of students who are enrolled in the

College of Engineering, and it is the student's right and responsibility to discourage unethical conduct. Unethical acts may result in penalties and even dismissal from the University.

Graduate Studies

The College of Engineering offers the Master of Science in Engineering degree with options available in Chemical, Civil, Mechanical, and Petroleum Engineering and the Master of Science degree in Telecommunications. The Master of Science Degree and the Doctor of Philosophy Degree are offered in Computer Engineering. Information on these programs is presented in the University's Graduate Catalog.

CHEMICAL ENGINEERING

CODE: 4170 (140701-01) Bachelor of Science in Chemical Engineering

Students with Math ACT sub-score of 28 or above, and with at least 8 weeks of trigonometry in high school may register for MATH 270, Calculus I upon entry. Students with Math ACT sub-score between 26-27 may take the advanced placement test given by the Math Department or MATH 143, Precalculus Algebra and Trigonometry. Those who do not meet these qualifications and have an ACT sub-score in Math of at least 23 must take Math 140, Precalculus Algebra and Trigonometry: Fundamentals. Students requiring precalculus courses are advised to complete these courses in the summer semester prior to the freshman year.

Freshman Year	Credit
CHEE 101 Intro to Chemical Engineering	1
CHEM 107† General Chemistry I	3
CHEM 108† General Chemistry II	3
CHEM 115 General Chemistry Lab	2
ENGL 101 Intro to Academic Writing†	3
ENGL 102† Writing & Research About Culture	3
MATH 270† Calculus I	4
MATH 301† Calculus II	4
PHYS 201 General Physics I	4
Elective[1,2] (BIOL)	3
Elective[1] (HIST)	3
	33

Sophomore Year	Credit
CHEE 201† Chemical Engr Calculations	4
CHEM 221[2] Analytical Chemistry	3
CHEM 231 Organic Chemistry I	3
ENGR 210 Engineering Analysis	2
ENGR 218 Statics & Dynamics	3
ENGR 301† Thermodynamics	3
MATH 302 Calculus III	4
MATH 350 Differential Equations	3
Elective[1] (LIT)	3
Elective[1] (BHSC)	3
Elective[1] (ARTS)	3
	34

Junior Year	Credit
CHEE 302 Transfer Operations	3
CHEE 310 Chemical Engr Thermodynamics	3
CHEE 317 Materials of Engineering	3
CHEE 405 Process Heat Transfer	3
CHEE 427 Adv Materials Sci & Engr	3
CHEM 233 Organic Chemistry Lab I	1
CHEM 302 Physical Chemistry II	3
CMCN 310 Public Speaking	3
ECON 430 Ind Economics & Finance	3
ENGR 201[2] Electrical Circuits	3
ENGR 305 Transport Phenomena	3
	31

Senior Year	Credit
CHEE 400 Process Simulation	3
CHEE 401 Stage Operations Design	3
CHEE 403 Chemical Engineering Lab I	2
CHEE 404 Chemical Engineering Lab II	2
CHEE 407 Chemical Engr Plant Design	3
CHEE 408 Computer-Aided Process Design	3
CHEE 413 Process Control Chemical Engr	3
CHEE 420 Chemical Reaction Engineering	3
CHEM 402 Chemistry of Materials	3
PHIL 316 Professional Ethics	3
Elective[2,3] (CHEE)	3
	31

†Requires grade of "C" or better.
[1]Must be chosen from the College of Engineering approved list.
[2]Biology Emphasis: May be elected and requires the following course sequence:
BIOL 110 and 112 taken as Elective (BIOL)
BIOL 111 & 113-substituted for ENGR 201
PHYS 215 and CHEM 234 substituted for CHEM 221
CHEM 232-Organic II taken as CHEE 427
CHEM 317-substituted for CHEM 402
[3]Requires permission of department head.

CIVIL ENGINEERING

CODE: 4180 (140801-01) Bachelor of Science in Civil Engineering

Students with Math ACT sub-score of 28 or above, and with at least 8 weeks of trigonometry in high school may register for MATH 270, Calculus I upon entry. Students with Math ACT sub-score between 26-27 may take the advanced placement test given by the Math Department or MATH 143, Precalculus Algebra and Trigonometry. Those who do not meet these qualifications and have an ACT sub-score in Math of at least 23 must take Math 140, Precalculus Algebra and Trigonometry: Fundamentals. Students requiring precalculus courses are advised to complete these courses in the summer semester prior to the freshman year.

Freshman Year		Credit
CHEM 107	General Chemistry I	3
CHEM 108	General Chemistry II	3
CHEM 115	General Lab	2
CIVE 101	Intro to Civil Engineering	1
CIVE 142	Civil Engineering Graphics	2
ENGL 101	Intro to Academic Writing	3
ENGL 102	Writing & Research About Culture	3
MATH 270	Calculus I	4
MATH 301	Calculus II	4
PHYS 201	General Physics I	4
Elective[1]	(HIST)	3
		32

Sophomore Year		Credit
CIVE 225	Surveying	3
ENGR 201	Electrical Circuits	3
ENGR 203	Mechanics of Materials	3
ENGR 211	Statics	3
MATH 302	Calculus III	4
MATH 350	Differential Equations	3
Elective[2]	(BIOL SCI)	3
Elective[1]	(BHSC)	3
Elective[2]	(CMCN)	3
Elective[3]	(ARTS)	3
		31

Junior Year		Credit
CIVE 322	Environmental Engineering	3
CIVE 328	Geotechnical Engineering	3
CIVE 332	Structural Mechanics I	3
CIVE 429	Hydrology	3
ECON 430	Industrial Economics & Finance	3
ENGR 301	Thermodynamics	3
ENGR 304	Fluid Mechanics	3
ENGR 313	Dynamics	3
Elective[2]	(PHIL)	3
Elective[2]	(STAT)	3
Elective[2]	(LIT)	3
		33

Senior Year		Credit
CIVE 422	Environmental Engineering II	3
CIVE 426	Structural Design in Metals	3
CIVE 427	Reinforced Concrete	3
CIVE 434	Hydraulics	3
CIVE 435	Transportation Engineering	3
CIVE 438	Foundation Engineering	3
CIVE 442	Civil Engineering Design	2
CIVE 444	Civil Engineering Seminar	1
CIVE 450	Highway Engineering	3
CIVE 480	Construction Engineering	3
Elective[2]	(CIVE)	6
		33

NOTE: A maximum of 2 D's is allowed in ENGR, and 2 D's in CIVE courses. A grade of "C" is required in ENGR 203, 211 and 304.

[1]Must be chosen from the College of Engineering approved list. NOTE: BHSC electives must be chosen from ANTH, ECON, GEOG, POLS, PSYC, or SOCI.

[2]Must be chosen from department approved list.

[3]Arts elective must be chosen from DANC, MUS, THEA, or VIAR.

ELECTRICAL ENGINEERING

CODE: 4280 (141001-01) Bachelor of Science in Electrical Engineering

Students with Math ACT sub-score of 28 or above, and with at least 8 weeks of trigonometry in high school may register for MATH 270, Calculus I upon entry. Students with Math ACT sub-score between 26-27 may take the advanced placement test given by the Math Department or MATH 143, Precalculus Algebra and Trigonometry. Those who do not meet these qualifications and have an ACT sub-score in Math of at least 23 must take Math 140, Precalculus Algebra and Trigonometry: Fundamentals. Students requiring precalculus courses are advised to complete these courses in the summer semester prior to the freshman year.

Freshman Year		Credit
CMPS 150	Intro to Computer Science	3
EECE 101	Intro to EECE	1
EECE 140	Computer Engineering	3
EECE 240	Digital Systems	3
ENGL 101	Intro to Academic Writing	3
ENGL 102	Writing & Research About Culture	3
MATH 270	Calculus I	4
MATH 301	Calculus II	4
PHYS 201	General Physics I	4
Elective[1,2]	(ARTS)	3
Elective[2]	(HIST)	3
		34

Sophomore Year		Credit
CMPS 260	Intro Data Struct & Softw Dsgn	3
EECE 260	Comp Methods In Elec Engr	1
EECE 333	Telecommunications I	3
EECE 340	Microprocessors	3
EECE 355	Circuits & Signals I	4
EECE 356	Circuits & Signals II	4
ENGR 218	Statics & Dynamics	3
MATH 302	Calculus III	4
MATH 350	Differential Equations	3
PHYS 202	General Physics II	4
Elective[2]	(BIOL SCI)	3
		35

Junior Year		Credit
EECE 342	Microprocessor Lab	1
EECE 344	Engineering Electromagnetics	3
EECE 353	Electronics II	4
EECE 380	Random Processes Ele Engr	3
EECE 444	Circuits & Signals III	3
EECE 447	Elec Machines & Power	3
EECE 452	Communications Engineering I	3
EECE 461	Control Systems I	3
EECE 470	Physical Electronics	3
Elective	(Sci Lab)	1
Elective[3,4]	(EECE)	3
Elective	(EECE Lab)	1
		31

Senior Year		Credit
ECON 430	Industrial Economics & Finance	3
EECE 423	Seminar I	1
EECE 443	Design Lab I	2
EECE 460	Design Lab II	1
ENGL 365	Technical Writing	3
PHIL 316	Professional Ethics	3
Elective[3,4]	(EECE)	9
Elective	(BHSC)	3
Elective[2]	(LIT)	3
		28

[1] Arts elective must be from DANC, MUS, THEA, or VIAR.
[2] Arts, history, literature and biology electives must be chosen from the College of Engineering approved list posted on the department web pages.
[3] EECE electives must be from approved list posted on the department web pages.
[4] List of specific electives that satisfy requirements of concentrations in Computer Engineering, Computer Science, and Communication Engineering are posted on the department web pages.
[5] Any exceptions must be approved by the department head.

INDUSTRIAL TECHNOLOGY †

CODE: 4552 (150603-01) Bachelor of Science in Industrial Technology

Freshman Year	Credit
CHEM 101[6] Survey of Chemistry I	3
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
HLTH 100 First Aid	1
ITEC 101 Intro to Industrial Technology	3
ITEC 103 Intro Graphics	3
MATH 100 College Algebra Fundamentals	
or 105 College Algebra	3-5
MATH 210 Practical Mathematics	3
PSYC 110 Intro to Psychology	3
PHYS 207[6] Intro to Physics I	3
Elective[2] (ARTS)	3
	31-33

Sophomore Year	Credit
ITEC 240 Metal Technology I	3
ITEC 250 Construction I	3
ITEC 268 General Safety	3
ITEC 270 Intro to CAD	3
MATH 250 Survey of Calculus	3
PHYS 208[6] Intro to Physics II	
or	
CHEM 102 Survey of Chemistry II	
or	
CHEM 123[6] Survey Gen, Org & Bio Chemistry	3
STAT 214 Elementary Statistics	3
Elective[4] (HIST)	3
Elective[5] (SCI)	3
	27

Junior Year	Credit
BLAW 310[3] Legal Environment of Business	3
CMCN 310 Public Speaking	3
ECON 300[3] Fundamentals of Economics	3
ITEC 307 Fluid Power Systems	3
ITEC 320 Analog Electronics Systems	3
ITEC 322 Digital Electronics Systems	3
ITEC 351 Construction Estimating	3
MGMT 320[3] Mgmt of Behav & Organizations	3
Elective[3]	
or	
ACCT 201[3]	3
Elective[1] (ITEC)	6
	33

Senior Year	Credit
ITEC 422 Integrated Systems	3
ITEC 462 Shop Management	3
ITEC 474 Quality Assurance & Control	3
ITEC 477 Materials Management	3
Electives[1](ITEC)	9
Elective[7] (LIT)	3
Elective[3]	
or	
FNAN 300[3]	3
Elective (STEM)[1]	2
	29

†Student must complete a minimum of 45 hours numbered 300 or higher. Minimum grade of "C" or better is required in is required in ENGL 101, ENGL 102, MATH 100/105, MATH 210, STAT 214 and ALL ITEC. Internships or individual study courses cannot exceed 6 credit hours.

[1]Must be chosen in consultation with academic advisor.

[2]ARCH 121, DSGN 121, any course from DANC, THEA, VIAR, or MUS recommended 300, 301, 302, 303, 304, 308, 360, 362.

[3]For a minor in Business. Minimum grade of "C" required in the following to complete a Business Minor. BLAW 310, MGMT 320, ACCT 201, FNAN 300, MKTG 345 and ECON (201, 202, or 300).

[4]Any HIST course except 490.

[5]Any course BIOL recommended 121, 122, 300, 303, 304 or RRES 150.

[6]Complete one sequence CHEM 101, CHEM 120/123, PHYS 207 or PHYS 207, PHYS 208, CHEM 101 and one life science

[7]ENGL 201, 202, 204, 205, 206, 207, 208, 215, 216, 319, 320, 321, 322, 333, 342, 371, 372, 380 381.

MECHANICAL ENGINEERING

CODE: 4680 (141901-01) Bachelor of Science in Mechanical Engineering

Students with Math ACT sub-score of 28 or above, and with at least 8 weeks of trigonometry in high school may register for MATH 270, Calculus I upon entry. Students with Math ACT sub-score between 26-27 may take the advanced placement test given by the Math Department or MATH 143, Precalculus Algebra and Trigonometry. Those who do not meet these qualifications and have an ACT sub-score in Math of at least 23 must take Math 140, Precalculus Algebra and Trigonometry: Fundamentals. Students requiring precalculus courses are advised to complete these courses in the summer semester prior to the freshman year.

Freshman Year		Credit
CHEM 107	GENERAL CHEMISTRY I	3
ENGL 101	Intro to Academic Writing	3
ENGL 102	Writing & Research About Culture	3
MATH 270	Calculus I	4
MATH 301	Calculus II	4
MCHE 101	Intro to Mechanical Engr	1
MCHE 103	Graphical Comm & Design	2
PHYS 201	General Physics I	4
Elective[1]	(BIOL SCI)	3
Elective[2]	(ARTS)	3
		30

Sophomore Year		Credit
CHEE 317	Materials of Engineering	3
ENGL 365	Technical Writing	3
ENGR 201	Electrical Circuits	3
ENGR 211	Statics	3
ENGR 301	Thermodynamics	3
ENGR 313	Dynamics	3
MATH 302	Calculus III	4
MATH 350	Differential Equations	3
Phys 202	General Physics II	4
PHYS 215	Physics Lab I	1
Elective[1]	(LIT)	3
		33

Junior Year		Credit
ECON 300	Fundamentals of Economics	3
ENGR 203	Mechanics of Materials	3
ENGR 304	Fluid Mechanics	3
MCHE 301	Engineering Analysis	3
MCHE 357	Instrumentation/Measurements	2
MCHE 358	Energy Systems Lab	2
MCHE 362	Thermal Engineering	3
MCHE 363	Engineering Design	3
MCHE 365	Manufacturing Processes	3
MCHE 467	Machine Design I	3
MCHE 471	Fluid Mechanics	3
Elective[1]	(HIST)	3
		34

Senior Year		Credit
ECON 430	Industrial Economics & Finance	3
MCHE 468	Machine Design II	3
MCHE 469	Heat Transfer	3
MCHE 474	Control Systems	3
MCHE 478	Finite Element Analysis	3
MCHE 484	Engineering Projects	3
MCHE 485	Mechanical Vibrations	3
MCHE 490	Senior Seminar	1
PHIL 316	Professional Ethics	3
Elective[1]	(TECH)	6
		31

NOTE: A maximum of one grade of "D" is allowed for all math and engineering courses in this curriculum. "D" grades may be improved by repeating the course. Other departments may require a "C" or better in certain courses. A cumulative GPA of 2.0 in all engineering courses is required for graduation.

[1]Must be chosen from the Department of Mechanical Engineering approved list of electives.

[2]Arts elective must be chosen from DANC, MUS, THEA, or VIAR. (See approved Department of Mechanical Engineering list).

PETROLEUM ENGINEERING

CODE: 4790 (142501-01) Bachelor of Science in Petroleum Engineering

Students with Math ACT sub-score of 28 or above, and with at least 8 weeks of trigonometry in high school may register for MATH 270, Calculus I upon entry. Students with Math ACT sub-score between 26-27 may take the advanced placement test given by the Math Department or MATH 143, Precalculus Algebra and Trigonometry. Those who do not meet these qualifications and have an ACT sub-score in Math of at least 23 must take Math 140, Precalculus Algebra and Trigonometry: Fundamentals. Students requiring precalculus courses are advised to complete these courses in the summer semester prior to the freshman year.

Freshman Year		Credit
CHEM 107	General Chemistry I	3
CHEM 108	General Chemistry II	3
CHEM 115	General Lab	2
ENGL 101[1]	Intro to Academic Writing	3
ENGL 102[1]	Writing & Research About Culture	3
GEOL 111	Physical Geology	4
MATH 270[1]	Calculus I	4
MATH 301[1]	Calculus II	4
PETE 101	Intro Petroleum Engineering	1
Elective[2]	(HIST)	3
		30

Sophomore Year		Credit
ECON 300	Fundamentals of Economics	3
ENGR 218	Statics & Dynamics	3
ENGL 365	Technical Writing	3
GEOL 314	Structural Geology	4
MATH 350	Differential Equations	3
PETE 382	Drilling Fluids	3
PETE 384	Drilling Fluids Lab	1
PHYS 201	General Physics I	4
PHYS 202	General Physics II	4
Elective[3]	(BIOL SCI)	3
Elective[4]	(LIT)	3
		34

Junior Year		Credit
ECON 430	Industrial Economics & Finance	3
ENGR 301	Thermodynamics	3
ENGR 305	Transport Phenomena	3
PETE 391	Phase Behav Hydrocarbon Sys	2
PETE 392	Reservoir Fluid Flow	3
PETE 394	Reservoir Mechanics Lab	1
PETE 481	Petrophysics & Formation Eval	3
PETE 483	Petrophysics & Form Eval Lab	1
PETE 491	Drilling Engineering	3
PETE 493	Drilling Lab	1
Elective[6]	(ARTS)	3
Elective	(MATH)	3
Elective[7]	(PETE/GEOL)	3
Elective[5]	(HIST/LIT)	3
		35

Senior Year		Credit
PETE 401	Senior Design Project I	1
PETE 402	Senior Design Project II	1
PETE 478	Natural Gas Engineering	3
PETE 482	Improved Petro Recovery Proc	3
PETE 484	Well Planning & Control	3
PETE 485	Risk Analysis	3
PETE 486	Petro Production Engineering	3
PETE 488	Petro Production Lab	1
PETE 489	Well Completion	3
PETE 494	Reservoir Engineering	3
PETE 496	Reservoir Lab	1
Elective[7]	(PETE)	3
		28

[1]Requires at least a "C".
[2]Select from approved College of Engineering list of courses in History.
[3]BIOL 121, 101, 261, or 304 with department head approval.
[4]Select from approved College of Engineering list of courses in American, English or FORL literature.
[5]Select from College of Engineering approved list in HIST, HONR, HUMN, or LIT.
[6]Select from approved College of Engineering list of courses in DANC, MUS THEA, and VIAR.
[7]Requires approval of Department Head.

THE COLLEGE OF GENERAL STUDIES

DEGREE

Bachelor of General Studies

AIMS AND OBJECTIVES

Programs in General Studies are designed to meet the needs of students who because of unusual interests or circumstances would benefit from a program with a high degree of flexibility. Within broad constraints, these programs allow a student to design his/her own degree by choosing coursework from among several disciplines. General Studies programs may have special appeal to mature students returning to college with new interests, to those changing their majors very late in their academic careers, to students attending at night or irregularly, and to those with no particular interest in a traditional program. These unique programs offer the challenge for continued self-development while remaining versatile enough to be of value in a variety of careers.

SPECIFIC DEGREE REQUIREMENTS

1) A general University requirement for graduation is that students must achieve an overall adjusted grade point average of 2.0. In addition, students must achieve a grade of "C" or better in all courses used in their concentration.
2) To be eligible for the baccalaureate degree, students must complete 45 hours at the upper level, 12 of which must be at the 400 level.
3) A candidate for the Bachelor of General Studies degree must be registered as a major in the College of General Studies and must earn in residence a minimum of 30 semester hours. Students are referred to the "Degree Requirements" Section of this catalog for special regulations which apply to this matter.
4) A maximum of 30 hours of courses offered in the College of Business Administration may be applied to the baccalaureate degree.[1]

[1]AACSB accreditation criteria require that no more than 30 hours of courses offered through the College of Business Administration can be used for credit towards a baccalaureate degree outside of the College of Business Administration.

Updates to this Bulletin

Policies and curricula listed here are sometimes changed after the publication of this document; please contact the Dean's office for current information.

THE COLLEGE OF GENERAL STUDIES

Non-Resident Credit

The Admissions Office determines which transfer courses are acceptable to the University. After transfer students are admitted to the University, their transcripts are reviewed in the Office of the Dean. Courses acceptable to the University are reviewed individually and accepted or rejected as being courses comparable to those at the University of Louisiana at Lafayette and applicable to the General Studies degree. In addition, as specified by the University "repeat rule," a grade earned in a course taken at the University of Louisiana at Lafayette may not serve as a repeat for a transferred grade, nor may a grade earned at another institution of higher learning serve as a repeat for a grade earned at the University of Louisiana at Lafayette.

Curriculum Structure

Concentration blocks 1 through 5 are identified as follows:

Block 1 (Code G001) — **Arts and Humanities**. **Art**-(Dance, Design, Fashion, Music, Theater, and Visual Arts). **Humanities**-(Communication, English, History, Humanities, Journalism, Modern Languages, Philosophy, Sociology 480).
Block 2 (Code G002) — **Natural Sciences**. (Biology, Chemistry, Computer Science, Geography 104, Geology, Mathematics, Physics).
Block 3 (Code G003) — **Behavioral Sciences**. (Anthropology, Communicative Disorders, Criminal Justice, Economics 201, 202, and 300, Education, Geography, Health, Kinesiology/KNES, Library Science, Political Science, Psychology, Recreation, Sociology, Special Education).
Block 4 (Code G004) — **Applied Sciences**. "A" (Architecture, Computer Science, Dietetics, Engineering, Geology, GIS, Fashion, Design, Health, Health Information Management, Hotel Restaurant Tourism Management, Industrial Technology, Industrial Design, Interior Design, Military Science, Nursing, Kinesiology, Recreation, Renewable Resources, Vocational Industrial Education), and Child and Family Studies.
Block 5 (Code G005) – **Applied Sciences**. "B" (Accounting, Business Law, Business Systems Analysis and Technology, Computer Science, Economics, Finance, Health Information Management, Hotel, Restaurant and Tourism Management, Insurance and Risk Management, Management, Marketing, Quantitative Methods).

Bachelor of General Studies (4 years)

The Bachelor of General Studies will be awarded upon the successful completion of the following:

1. Basic Educational Requirements

	Credit Hours
English Composition	6
Communication	3
Literature (may include Foreign Language Literature)	3
History	3
Mathematics (may include 3 hours of Statistics)	6
Biological and Physical Science (BIOL, CHEM, GEOL, PHYS)[1]	9
Behavioral Sciences	6
Arts/Humanities/Behavioral Sciences[2]	3
TOTAL	**39**

2. Concentration Area

[1] To be chosen from biological sciences (BIOL) and physical sciences (CHEM, GEOL, or PHYS).
[2] One three-hour course must be taken from DANC, MUS, THEA, or VIAR.

Twenty-four (24) hours must be completed from one of the five concentration blocks. Only upper level courses may be counted toward this requirement; of these 24 hours, 12 hours must be courses completed at University of Louisiana at Lafayette. Only grades of "C" or better may be used in the Concentration Area. Fifty percent of the credits earned in the Concentration Area must come from UL Lafayette.

TOTAL 24

3. Enrichment Electives[3] (Blocks 1 - 5)
   Twelve (12) semester hours must be completed from each of three of the five concentration blocks to meet this 36 semester hour requirement (KNEA courses are not applicable). Twelve (12) hours of Enrichment Electives must be taken in the same block as that chosen for the student's concentration area to form a 36-hour major.

   Twelve (12) hours of Enrichment Electives chosen from a block different from the concentration must be combined with six (6) hours of free electives to complete an 18 hour minor in that block.

   TOTAL 36

4. Electives
   Twenty-one (21) credit hours are selected in consultation with the student's advisor. One three-hour course must be computer literacy unless Computer Literacy course is taken somewhere else in the curriculum and one three-hour course must be a writing-intensive course unless applied elsewhere in the curriculum.

   TOTAL 21

OVERALL TOTAL 120

Special Instructions

Although the academic rules and regulations printed towards the end of this catalog will usually successfully guide students through their academic careers at the University, some of these rules and regulations appear to require amplification.

1. First time freshmen may declare General Studies as their major only with the permission of the Dean of the College of General Studies.
2. It is desirable that students use the first 2 years of study to complete freshman and sophomore core requirements (i.e., basic educational requirements). It is through these core courses that students will acquire a basic body of knowledge appropriate for an educated person, together with skills in written and oral communication, critical thinking, and problem-solving.
3. Upon entry into the College, students are strongly encouraged to submit a curriculum plan (developed with their advisor) for review by the Dean. In addition to course selections, the plan should include a statement of purpose which identifies the students' education and professional goals and an anticipated date of graduation.
4. A maximum of 30 hours of courses offered through the College of Business Administration can be used for credit toward the Bachelor of General Studies degree. QMET 251, QMET 252, CMPS, ECON 201, 202, 250, 300, CNED and HIM are excluded from this 30 hour maximum.
5. To enter Upper Division, all General Studies majors must:
   a. Have completed all remedial courses and 30 additional hours.
   b. Have an adjusted grade point average of 2.0 or higher.
   c. Have completed English 102 with a grade of "C" or better and Math 100 or MATH 105 or its equivalent with at least a grade of "D".
   d. Have an approved curriculum plan (or graduation plan for seniors) on file in the Dean's Office.
   e. Process an application for admission to Upper Division through Junior Division.
6. Re-entry students who have been out of the University for two or more successive regular semesters (excluding summer sessions) must follow the catalog that is current at the time of their re-enrollment.
7. Students are responsible for preparing a Graduation Plan with the Dean during the semester immediately preceding the semester or session in which graduation is expected. Once the Graduation Plan has been completed, any change must be approved in writing by the Dean or Assistant Dean.

[3] If these twelve hours of enrichment electives are selected from courses offered through the College of Business, they will be counted toward the maximum of 30 semester hours allowed from the College of Business.

GENERAL STUDIES

CODE: G001 (240102-01) Bachelor of General Studies

Freshman Year	Credit
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Cul	3
MATH 100 College Algebra Fundamentals	
or 105 College Algebra	3-5
Electives[1] (BHSC)	6
Elective (HIST)	3
Elective[3] (MATH)	3
Elective[3] (SCI)	3
Electives[2]	6
	30-32

Sophomore Year	Credit
Elective[5] (LIT)	3
Elective[4] (SCI)	6
Electives[6] (concentration)	6
Electives[7] (enrichment)	12
Elective[8] (CMCN)	3
	30

Junior Year	Credit
Electives[9] (ART)	3
Electives[10] (Computer Literacy)	3
Electives[6] (concentration)	12
Electives[7] (enrichment)	12
	30

Senior Year	Credit
Electives (concentration)	6
Electives (enrichment)	12
Electives	12
	30

[1]To be chosen from Anthoropology, Criminal Justice, Economics 201, 202, 300, GEOG, POLS, PSYC and SOCI.

[2]One of these electives must be a course that has been designated as writing intensive, unless such a course is applied elsewhere in the curriculum. It is also required that 18 hours of these electives be used to develop a minor area of concentration. Selection of the writing intensive course and the minor area should be done in consultation with the student's academic advisor.

[3]To be chosen in consultation with academic advisor.

[4]To be chosen from both biological sciences (BIOL) and physical sciences (CHEM, GEOL, or PHYS). Two of the courses must be from the same science.

[5]May be English or Foreign Language literature.

[6]Must be chosen from 1 of the 5 concentration blocks at the 300 - 400 level; minimum grade of "C" in concentration area.

[7]12 semester hours must be completed from 3 of 5 concentration blocks, totaling 36 semester hours.

[8]To be chosen from the following: CMCN 200, 212, 310, ENGL 355, 360, 365, and THEA 261.

[9]To be chosen from DANC, MUS, THEA or VIAR.

[10]May be computer science (CMPS) or an approved departmental computer literacy course or credit earned by completion of a proficiency exam in this area.

THE COLLEGE OF LIBERAL ARTS

Departments

Communication
Communicative Disorders
Criminal Justice
English
History and Geography
Modern Languages
Political Science
Psychology
Sociology, Anthropology and Child and Family Studies
Philosophy Program

Degrees

Bachelor of Arts
Bachelor of Science

Degree Programs

[1]Concentrations in Broadcasting, Journalism and Media Advertising.
[2]Concentrations in French/Francophone Studies, German Studies, and Spanish/Hispanic Studies, German Education, French Education, Spanish Education
[3]Concentrations available in Pre-Law and International Relations

Updates to this Bulletin

Policies and curricula listed here are sometimes changed after the publication of this document; please contact the Dean's office for current information.

THE COLLEGE OF LIBERAL ARTS

Aims and Objectives

The College of Liberal Arts is composed of nine departments: the Departments of Communication, Communicative Disorders, Criminal Justice, English, Modern Languages, History and Geography, Political Science, Psychology and Sociology, Anthropology and Child and Family Studies. These academic divisions offer major programs in three broad areas of study: the communication areas, the humanities, and the behavioral sciences. Adhering to the principle that advanced and professional studies should be based on a solid foundation of the liberal arts, the College has encouraged the development of programs to meet the needs and interests of individual students. Thus the students enrolled in the College participate in an educationally broadening experience in addition to obtaining needed expertise in an area of specialization. Opportunities to continue into graduate work exist in many individual areas.

Areas of Specialization

COMMUNICATION

Mass Communication

Mass communication plays a multiple role in society. Radio, television, newspapers, magazines and media advertising inform, entertain, educate, and provide access to the fine arts. The curriculum in this area recognizes that practitioners in mass communication must draw upon a variety of knowledge and experience to function effectively; thus there are a wide range of specialties offered in this diverse discipline.

Broadcasting students have access to the campus radio station, television studios and multiple lab facilities as well as television field equipment for diverse practical experiences. Journalism and media advertising students have opportunities to work on the staff of the campus newspaper, on various local papers or at broadcast stations. Career opportunities for print journalists include work on newspapers and magazines, and preparation of corporate or government publications or publicity materials. Graduates in broadcasting are in demand in production, in news, and in sales and advertising. The explosion of electronic communication technology suggests an ever expanding field of opportunities for mass communication students. Graduates in media advertising work for newspapers, broadcast stations, ad agencies, and in specialty advertising. All students complete internships prior to graduation.

Organizational Communication

Studies in organizational communication are concerned with spoken communication that affects the behavior of individuals, the functioning of small work and social groups, and the attitudes of entire societies. Pursuit of this curriculum gives students an intellectual understanding of communication and develops their skills in small group communication, problem solving, platform speaking and argumentation. Students desiring a broad-based liberal arts education can use this approach to prepare for later careers in sales, law, personnel, communication consulting, government service, teaching, or the ministry.

Public Relations

The Public Relations curriculum prepares students for the professional practice of public relations in business, corporate enterprises, public administration, trade and professional associations, governmental agencies, or non-profit institutions. (Careful programming allows students to cross departmental and college lines in a series of courses that embraces the humanities, behavioral sciences, and business.) Course work emphasizes persuasive writing and presentation of material, organization of research, problem analysis, and development of effective public relations strategies.

HUMANITIES

The Departments of English, Modern Languages, and History and Geography are primarily responsible for the humanities degree programs at the University. Students majoring in any one of these departments are given, first of all, the opportunity to achieve the breadth of knowledge and vision which the humanities represent and, secondly, the analytical and communication skills to prepare for those professions which

require this kind of training. Majors may be pursued in Modern Languages (French/ Francophone Studies and Spanish/Hispanic Studies); in the various areas of British and American literature, language and folklore; in the study of American, European, Latin American, and public history.

Students who elect one of the humanities majors prepare themselves to become knowledgeable citizens of their communities, wherever these communities may be, and to pursue studies in professional and graduate schools. Those who do not wish to pursue further academic work are prepared by their undergraduate studies to engage in a variety of activities in which humanistic training is paramount, such as diplomatic/government services, social services, or corporate business functions.

The Humanities Program

The Humanities Program is an interdisciplinary program which deals with culture in its individual, historical and sociological dimensions. As a discipline, the Humanities courses examine a variety of forms of expression, including art, music, literature, history and philosophy, in order to better understand human values, beliefs and emotions.

The Center for Louisiana Studies

The Center for Louisiana Studies, a research center devoted to the state's history and culture, seeks to interpret historical and cultural data through print and electronic media, pictorial exhibitions, and lecture series. The facilities of the Center are available to anyone interested in the history and culture of Louisiana. This center also houses the Center for Cultural and Ecotourism as well as the Cinematic Arts Workshop.

BEHAVIORAL SCIENCES

A major in one of the behavioral sciences (anthropology, child and family studies, communicative disorders, criminal justice, political science, psychology and sociology) prepares students for careers in many service professions connected with government, industry, and various social institutions; it also provides the broad educational foundation necessary to enter graduate school.

The Department of Communicative Disorders offers a pre-professional degree that prepares students for advanced studies in communicative disorders. Upon completion of the appropriate level of training, students are prepared to work in schools, hospitals, laboratories, community service centers, and colleges and universities or as industrial consultants or private practitioners.

The degree programs offered by the other behavioral science areas are planned to help students understand the complexity of modern society and its problems. Students are stimulated to search for solutions to these problems by studying the contributions which social scientists have already made towards ameliorating the social conditions of our times.

The pre-law and international relations concentrations are administered by the Department of Political Science. The goal of the pre-law program is to provide students the guidelines for pre-legal education suggested by the Association of American Law Schools, the curriculum is designed as a four-year program leading to the Bachelor of Arts degree in Political Science with a concentration in Pre-law. The concentration in international relations was created in recognition of the necessity of preparing students for life and work in an increasingly global society. The focus of this interdisciplinary concentration is to develop a broad appreciation for the whole range of international politics, cultures, issues and influences. The program leads to a Bachelor of Arts degree in Political Science with a concentration in International Relations.

Undeclared Major

The undeclared major is a temporary option for first year students who have not yet decided on a particular major. During the first year, undeclared students are advised to take core courses which fit into all majors. The career counseling and/or testing provided by the professional staff in the Junior Division is recommended for undeclared students, along with the course, ACSK 140, Career Decision Making.

Undeclared students must declare a major upon the completion of 45 credit hours; failure to declare a major after earning 45 credit hours will result in blocking the student’s registration.

Procedures

Admission Requirements

The University regulations on admissions apply to all entering students. All first-time students and re-entry students enter the Junior Division. Students must be in Upper Division in order to receive a degree. In order to enter the Upper Division of the College, a student must have:

1. completed at least 30 non-developmental hours
2. earned an adjusted 2.0 GPA
3. completed ENGL 102 Writing & Research About Culture **or equivalent with a grade of "C" or better** and MATH 100 College Algebra Fundamentals, or Math 105, or equivalent or higher level courses
4. completed the 101 or higher level foreign language requirement

Non-Resident Credit

After transfer students are admitted to the University, their transcripts are reviewed by the office of the Dean of Liberal Arts, as well as by the department in which they plan to major. The courses which they have completed elsewhere are individually accepted or rejected as applicable towards a particular degree in the College. As specified by the University "repeat rule," a grade earned in a course taken at UL Lafayette may not be substituted for a grade earned at another institution, nor may a grade earned at another institution be substituted for a grade earned at UL Lafayette

When students transfer into the College of Liberal Arts from another institution, from another college of the University, or when they transfer from one curriculum to another within the College, they must fulfill the catalog requirements in effect at the time of their transfer.

Minimum Continuing Requirements

See University Regulations on academic status.

Specific Degree Requirements of the College

1. In addition to fulfilling the general requirements for the degree, a student in the College of Liberal Arts is required to complete a minor of at least eighteen hours in an acceptable subject matter field outside his or her area of concentration. The minor area is supervised by the student's major department and must be selected in consultation with the student's academic advisor. The minor may consist of more than eighteen hours; at least six of these eighteen hours must be at the 300/400 level. **Note: ENGL 101 Intro to Academic Writing, 102 and 115 do not count in the 18 hours for the English minor; MODL 101 does not count in the 18 hours for minors in French, German or Spanish.**
2. A general University requirement is that, in order to be certified for graduation, students must achieve an overall adjusted grade point average of 2.0. The College imposes one additional requirement: that students achieve grades of "C" or better in those courses in their major presented to fulfill the credit hour requirement in that major.
3. In order to be eligible to receive a degree from the University of Louisiana at Lafayette, students pursuing the baccalaureate are required to complete in residence at this University at least twelve semester hours in their major area, six of which must be at the 300/400 level.
4. No more than 42 of the hours required for graduation shall be taken in the major subject and no more than 64 hours shall be taken in the student's area of specialization.
5. Superior students may fulfill the basic English requirement in all curricula in several ways. They may receive credit for the CEEB advanced placement program in their high schools; they may qualify for English 115, or they may qualify for an advanced-standing examination. Students with an English score of 28 or above on the ACT will be placed in English 115 and **will receive credit automatically for English 101**. Students with a score of 32 or higher on the English section and **a composite of 28 or higher** are eligible to take an advanced-standing examination conducted by the English Department. Those who pass this examination will receive credit **automatically** for English 101 and 102.
6. The foreign language should be selected in consultation with the student's academic advisor, and all requirements should be finished prior to the senior year. An advanced placement test is given at the beginning of each semester to students with no college credits in foreign language. On the basis of this

test, up to 16 semester hours credit at the University of Louisiana at Lafayette may be earned. Students with two or more years of foreign language study in high school are strongly urged to take advantage of this opportunity to earn university credit and fulfill the language requirement. Students who do not take the advanced placement test before enrolling in a foreign language course will not be eligible to receive this credit later in their college career. Students who do not take the Advanced Placement test in foreign languages should schedule foreign languages according to the recommendations below:

a. Students with two years of a foreign language taken in the freshman and sophomore high school years should register for 101. With the approval of the Modern Languages Department, they may begin at the 102 level.
b. Students with two years of a foreign language taken in the junior and senior high school years should begin at the 201 level. With the approval of the Department of Modern Languages, they may begin at the 101 or 102 level.
c. Students with three or four years of high school foreign language should schedule the terminal course 202 or 203. Any deviations must be approved by the Department of Modern Languages.

7. The successful completion of the highest numbered foreign language course listed in each curriculum is required. Foreign language courses should be taken in successive semesters.
8. International students may not schedule for credit towards graduation classes in their native language below the 300 level in French, German and Spanish. The Department of Modern Languages will recommend the placement of international students. With the approval of the advisor, department head and dean, certain courses in English may be substituted for the MODL requirement.
9. Only 4 credit hours of KNEA may be used towards completing graduation requirements.
10. Electives (except for free electives) must be chosen in consultation with the student's academic advisor. It should be noted that many of the electives in any curriculum must be chosen at the 300 and 400 levels in order to meet the graduation requirement of 45 hours of upper level courses. The three types of electives are defined below:
    a. Advisor approved electives are any credit courses offered at UL Lafayette except those which are prerequisite to, or which contain subject material on a more elementary level than required courses in the student's curriculum.
    b. College electives are courses chosen from the course offerings of departments within a specified college.
    c. Area electives are courses chosen from the offerings of schools, departments, or specified areas which are defined as follows:
        (1) Art, dance, and theatre courses or a list approved by the Dean of the College of Liberal Arts and provided by each department.
        (2) Communication: CMCN 101, 200, 203, 310; ENGL 223, 325, 326, 355, 360, 365; THEA 261.
        (3) Humanities: courses in literature, language, history, and philosophy are offered by the Departments of English, Modern Languages, History and Geography and Philosophy. In addition, HUMN courses fall into this category.
        (4) Mathematics: mathematics and statistics courses offered by the College of Sciences must be elected to fulfill the mathematics requirement. Some courses designed for students in elementary education or business curricula are not acceptable in fulfilling this requirement.
        (5) Science: courses in biology, chemistry, geology, renewable resources or physics. Science courses devised for elementary education majors and for secondary education majors in non-scientific curricula are not acceptable as science electives. Mathematics, statistics, and computer science courses may not be used to satisfy the science requirement.
        (6) Behavioral Sciences: courses from the disciplines of anthropology, criminal justice, economics, geography, political science, psychology, sociology and child and family studies.

Special Procedures

Although the academic rules and regulations printed towards the back of this catalog will usually guide students through their academic careers at the University, some of these rules and regulations appear to require amplification. Several significant problem areas are treated below:

1. The head of the major department is responsible for assigning students to an academic advisor. Students must consult their advisors on all academic matters and are urged to do so frequently.
2. Students must follow the curriculum plan presented either in the catalog which was current at the time they began the curriculum they wish to complete or in the catalog in force at the time of their graduation (see the time limitation in "12" below). For example, if a student enrolled in the history

curriculum in 1992 and then changed to English in 1994, the appropriate catalog to follow is 1993-95, NOT 1991-93.

3. Re-entry students who have been out of the University for two regular semesters or more must follow the catalog that is current at the time of their re-enrollment.
4. Any variation from the courses listed in the student's curriculum must be requested in writing by the student's academic advisor and approved in writing by the department head and dean.
5. If students are required to take a course below the level of the first course in the subject required by their curricula (for example, English 90 or Math 92), they may not apply credit earned in the lower level course towards graduation.
6. International students who do not have test scores or a level 6 IEP score must see the ESOL coordinator for placement. International transfer students' transcripts should be sent to the ESOL coordinator for placement. International students who have not graduated from a U.S. high school are required to enroll in ESOL courses instead of English 101 and 102 to complete their freshman writing requirement. Students must complete the course sequence in the same department (ENGL 101 AND 102; ESOL 101 AND 102.
7. Students must attain the grade of "C" in English 90, 101, and 102; in MATH 92, and in all ESOL courses in order to progress to the next higher course.
8. When scheduling a course, students should be sure that they have completed all prerequisites listed under the course description. In order to schedule a course which may be taken for graduate or advanced undergraduate credit (indicated by "G"), students MUST have attained junior standing (i.e., completed at least 60 semester hours, excluding remedial courses) and exited junior division.
9. Students are urged to exercise care when scheduling classes, since changes in their processed schedules may be impossible to make because of closed classes and time conflicts.
10. Students may drop any class without penalty (i.e., with the grade of W) up until the date specified by the Registrar's office. After that date, no class may be dropped except in extraordinary cases. Students are cautioned to go through the official procedure when dropping a course in order to avoid receiving a failing grade for non-attendance. This procedure is initiated in the Junior Division for Junior Division students and in the Office of the Dean for Upper Division students.
11. A student may not schedule more than 20 semester hours in a regular semester or more than 10 semester hours in a summer session without WRITTEN PERMISSION of the dean of the college. After obtaining this permission, a student may schedule the maximum semester hour load allowed by the University: 22 semester hours during a regular semester and 12 semester hours during a summer session. Permission to schedule the maximum semester hour load will in large part depend on the student's cumulative grade point average. (See suggested class loads for various cumulative grade point averages presented in this catalog under "Program of Study".)
12. Students are responsible for submitting a degree plan to the Office of the Dean during the semester immediately preceding the semester or session in which graduation is expected. The maximal period of time for which the provisions of any catalog may be used in preparing a degree plan is five years. Students who began their degree programs six or more years prior to the date of their anticipated graduation must consult the dean to determine which catalog should be used for preparation of the degree plan. Once the degree plan has been accepted, any change must be requested in writing by the student and approved in writing by the dean, the advisor and the department head on forms obtainable in the Office of the Dean.
13. The degree plan is not to be considered as a substitute for the application for the degree, which is initiated in the Office of the Registrar.
    This application is to be processed by the end of the second week of the semester in which the student plans to graduate.
14. Students in the College of Liberal Arts may not audit courses they must take for credit (ex: Math 100 or Math 105) to fulfill requirements of their degrees.

UNDECLARED

CODE: H009

Entering students who have not selected their field of major interest are advised to follow the sequence of courses listed below. It will form a satisfactory basis for future transfer to most of the regular curricula of the College. Any student who is not yet ready to choose a major field at the end of the first year should consult with the Dean of the College of Liberal Arts before registering for the second year.

UNDECLARED MAJOR

The undeclared major is a temporary option for first year students who have not yet decided on a particular major. During the first year, undeclared students are advised to take core courses which fit into all majors. The career counseling and/or testing provided by the professional staff in the Junior Division is recommended for undeclared students, along with the course, ACSK 140, Career Decision Making.

Undeclared students must declare a major upon the completion of 45 credit hours; failure to declare a major after earning 45 credit hours will result in blocking the student's registration.

Freshman Year	**Credit**
UNIV 100 First Yr Seminar: Cajun Connection	**2**
ENGL 101 Intro to Academic Writing	**3**
ENGL 102 Writing & Research About Culture	**3**
MATH 100 College Algebra Fundamentals	
or 105 College Algebra	**3-5**
MODL 101	**4**
MODL 102	**3**
Elective (BHSC)	**3**
Elective (MATH)[2]	**3**
Elective[1]	**6**
	30-32

[1]The purpose of this elective is to enable the student to explore possible major areas. It should be chosen in consultation with the academic advisor from course offerings in the arts, humanities, and behavioral sciences.

[2]Choose from MATH 201, 206, 210, or STAT 214 Elementary Statistics.

ANTHROPOLOGY†

CODE:H924 (450201-01) Bachelor of Arts

Freshman Year	Credit
UNIV 100 First Yr Seminar: Cajun Connection	2
ANTH 201 Cultural Anthropology	3
ANTH 202 Physical Anthropology	3
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
MODL 101[1] Elective	4
MODL 102 Elective	3
MATH 100 College Algebra Fundamentals or 105 College Algebra	3-5
STAT 214 Elementary Statistics	3
Electives[2] (BHSC)	3
	30-32

Sophomore Year	Credit
UNIV 200[5]* Information Literacy	2
ANTH 303 Archaeology	3
HIST 101 World Civilizations I	3
MODL 201 Elective[1]	3
MODL 202 or 203[1]	3
Elective (ANTH)	3
Elective[1] (CMCN)	3
Elective (HIST)	3
Elective[4] (LIT)	3
Electives[3] (SCI)	3
Elective[3] (SCI Lab)	2
	31

Junior Year	Credit
ANTH 390* Linguistic Anthropology or	
ENGL 351 Introduction to Linguistics	3
Elective (ANTH)	6
Elective (SCI)[3]	6
Elective (ARTS/HUMN)	3
Elective[2] (BHSC)	3
Electives[1]	6
Elective	2
	29

Senior Year	Credit
ANTH 470 Anthropological Theory	3
Electives (ANTH)	9
Elective[6] (ARTS)	3
Electives[1]	15
	30

†In order to meet University graduation requirements, each student must complete a minimum of 45 semester hours at the 300 and 400 levels.

*Anthropology majors are required to receive a grade of "C" or better in ENGL 351 or ANTH 390.

[1]All electives are to be chosen in consultation with student's academic advisor; electives must be used to complete an 18-hour minor in an advisor-approved subject. (See note page 146, *Specific Degree Requirements*).

[2]One BHSC elective must be SOCI 100. The other elective must be chosen from CJUS, ECON, GEOG, POLS, PSYC, or SOCI and must be at the 200-level or above.

[3]SCI electives are to be chosen from both biological (BIOL) and physical (CHEM, GEOL, OR PHYS) sciences, two courses of which must be from the same science.

[4]Choose three hours from ENGL 201, 202, 203, 204, 205, 206, 215, or 216.

[5]UNIV 200 or other advisor approved computer course.

[6]To be taken from an advisor-approved list from DANC, MUS, THEA, or VIAR.

CHILD & FAMILY STUDIES

CODE: H481 (190799-01) Bachelor of Science

Freshman Year	Credit
UNIV 100 First Yr Seminar: Cajun Connection	2
BIOL 121 Biol Principles & Issues I	3
CAFS 123 Prof Child & Family Studies	1
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
MATH 100 College Algebra Fundamentals	
or 105 College Algebra	3-5
MODL 101[1] Elective	4
MODL 102[1] Elective	3
SOCI 100 General Sociology	3
STAT 214 Elementary Statistics	3
Elective (HIST)	3
	31-33

Sophomore Year	Credit
UNIV 200[5] Information Literacy	2
BIOL 122 Biol Principles & Issues II	
or 303 Sociobiology	3
CAFS 223 Intro Individual & Family Theor	2
CAFS 243 Human Sexuality	3
CMCN 200 Principles Human Communication	3
DIET 200 asic Human Nutrition	3
MODL 201[1] Elective	3
Elective (LIT)	3
Elective[2] (ARTS)	3
Elective[3] (PHYS)	3
Elective (HIST)	3
	31

Junior Year	Credit
CAFS 323 Family Relations	3
CAFS 339 Human Dev: Early Childhood	3
CAFS 350 Family Resource Management	3
CAFS 359 Human Dev: Ages 5 to 55	
or 431 Family Issues in Gerontology	3
CAFS 432 Families in Crisis	3
PSYC 313 Life-Span Dev Psychology	3
Electives[4] (minor)	12
	30

Senior Year	Credit
CAFS 433 Family Life Ed & Methodology	3
CAFS 437 Environments Young Children	4
CAFS 439 Parent Education	3
CAFS 440 Family Law & Public Policy	3
CAFS 443 Ethics Professional Practice	2
CAFS 447 Internship in CAFS	6
Electives[4] (minor)	6
Elective	1
	28

NOTE: In order to meet University graduation requirements, each student must complete a minimum of 45 hours of 300/400 level courses. A maximum of 42 hours of Child and Family Studies courses may be applied toward degree requirements.

[1]Foreign language to be selected in consultation with academic advisor. All courses must be in the same language and be completed prior to the senior year.

[2]Arts elective chosen from DANC, MUS, THEA, or VIAR in consultation with academic advisor.

[3]Physical science elective chosen from CHEM, GEOL, or PHYS.

[4]Minor selected in consultation with student's academic advisor. (See note page 146, *Specific Degree Requirements*).

[5]UNIV 200 or other advisor approved computer course.

CRIMINAL JUSTICE†

CODE:H929 (430104-01) Bachelor of Science

Freshman Year	Credit
UNIV 100 First Yr Seminar: Cajun Connection	2
CJUS 101 Intro to Criminal Justice	3
CJUS 202 Ethics in Criminal Justice	3
CJUS 203 Police Process	3
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
MATH 100 College Algebra Fundamentals or 105 College Algebra	3-5
MODL 101 Elective[2]	4
STAT 214 Elementary Statistics	3
Elective[1] (CMCN)	3
Elective[12] (BHSC)	3
	33-35

Sophomore Year	Credit
CJUS 204 Criminal Courts	3
CJUS 205 Corrections Process	3
CJUS 301 Intro to Research Methods	3
MODL 102[2] Elective	3
MODL 201[2] Elective	3
Elective[3] (ENGL)	3
Electives[4] (SCI)	6
Elective[12] (BHSC)	3
Elective (HIST)	3
	30

Junior Year	Credit
UNIV 200[8] Information Literacy	2
ENGL 360 Advanced Writing	3
Elective[10] (CJUS)	9
Elective (HIST)	3
Elective[6] (ARTS)	3
Elective[4] (SCI)	3
Elective[7]	9
	32

Senior Year	Credit
CJUS 495 Internship Criminal Justice	6
Elective[5] (AHBS)	1
Electives[11] (CJUS)	6
Electives[7]	9
Elective[9]	3
	25

†Students are advised that in this curriculum, a minimum of 45 hours is required at the 300-400 level.
[1]Choose from CMCN 200, 101; ENGL 223, 325, 326, 355, 365; THEA 261.
[2]Choice of foreign language to be made in consultation with academic advisor.
[3]English 201, 202, 203, 204, 205, or 206.
[4]SCI electives are to be chosen from both biological (BIOL) and physical (CHEM, GEOL, or PHYS) sciences, two courses of which must be from the same science.
[5]Choice of ENGL 305, POLS 305, or MODL lab.
[6]Must be chosen from advisor-approved list from DANC, MUS, THEA, or VIAR.
[7]Advisor approved electives; some of these must be used to complete an eighteen hour minor in an appropriate area. Six hours in the minor field must be at the 300-400 level. (See note page 146, *Specific Degree Requirements*).
[8]UNIV 200 or other advisor approved computer course.
[9]General elective: outside of major area. Choose from arts, behavioral sciences, communication, humanities.
[10]Choice of 300/400 CJUS electives.
[11]Choice of 400 CJUS electives.
[12]Choose from ANTH, ECON, GEOG, POLS, PSYC or SOCI. Three hours must be at 200 level or above.

ENGLISH†

CODE:H301 (230101-01) Bachelor of Arts

Freshman Year		Credit
UNIV 100	First Yr Seminar: Cajun Connection	2
UNIV 200*	Information Literacy	2
ENGL 101[1]	Intro to Academic Writing[1]	3
ENGL 102[1]	Writing & Research About Culture[1]	3
MATH 100	College Algebra Fundamentals	
or 105	College Algebra	3-5
MODL 101	Elective	4
MODL 102[2]	Elective	3
Elective[3]	(BHSC)	3
Elective[4]	(HIST)	3
Elective[5]	(MATH)	3
Elective[8]	(SCI)	3
		32-34

Sophomore Year		Credit
ENGL 290	Intro to Literary Studies	3
MODL 201[2]		3
MODL 202/203[2]	Elective	3
Elective[6]	(ENGL)	6
Elective[7]	(PHIL)	3
Electives[8]	(SCI)	6
Elective[3]	(BHSC)	3
Elective		4
		31

Junior Year		Credit
ENGL 423	Shakespeare: Early Plays	
or 424	Shakespeare: Later Plays	3
Elective[9]	(ARTS)	3
Elective[6]	(ENGL)	3
Electives[10]	(ENGL)	6
Electives[4]	(HIST)	6
Elective[11]	(CMCN)	3
Elective[13]		6
		30

Senior Year		Credit
ENGL 490	Senior Seminar	3
Electives[10]	(ENGL)	9
Elective[12]	(ENGL)	3
Electives[13]		12
		27

†In order to meet University graduation requirements, each student must complete a minimum of 45 semester hours at the 300 and 400 levels.

*UNIV 200 or other advisor approved computer course.

[1]ENGL 101 Intro to Academic Writing and ENGL 102 Writing & Research About Culture do not count as hours in the student's major subject (see requirement #4 in *Specific Degree Requirements of the College,* page 145).

[2]Choose from French, German, Latin, or Spanish. Majors must complete 13 semester hours in the same language. Modern Language lab courses are suggested, to be taken in conjunction with any Modern Language course.

[3]Choose from anthropology, criminal justice, economics, geography, political science, psychology, or sociology. NOTE: At least three hours of BHSC electives must be at the 200-level or above.

[4]Choose from HIST 101, 102, 221, 222, 321, or 322 for a total of 9 hours.

[5]Choose from MATH 201, 206, 210, 250, or STAT 214 Elementary Statistics.

[6]Choose from ENGL 201, 202, 205, 206, for a total of 9 hours. Students eligible for English 215 and 216 may complete the requirement by taking these courses, leaving a three-hour English elective to complete the nine hours.

[7]PHIL 202 is recommended.

[8]SCI electives are to be chosen from both biological (BIOL) and physical (CHEM, GEOL, or PHYS) sciences, two courses of which must be from the same science.

[9]In consultation with advisor, choose from DANC, MUS, THEA, or VIAR.

[10]Choose from ENGL 300 level or above courses. At least 12 hours of ENGL 400 level courses are required (exclusive of ENGL 490); these hours may be partially satisfied with Shakespeare and the Major Figures course (see note 12).

[11]Choose from CMCN 101, 200, 202, 203, 302, 309, 310; engl 360, 365; thea 261. Students who take ENGL 360 or 365 to fulfill this requirement may count this course toward their major. They must take an additional free elective to make up the course hours.

[12]Choose from major figures course such as 413, 414, 415 or 496.

[13]Choose electives to complete 18 hour minor. Six of these must be 300 level or above.

HISTORY†

CODE:H501 (450801-01) Bachelor of Arts

Freshman Year	Credit
UNIV 100 First Yr Seminar: Cajun Connection	2
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
HIST 101 World Civilizations I	3
HIST 102 World Civilizations II	3
MATH 100 College Algebra Fundamentals or 105 College Algebra	3-5
Elective[2] (MATH)	3
Elective[1] (MODL 101)	4
Elective[1] (MODL 102)	3
Elective	1
	28-31

Sophomore Year	Credit
UNIV 200[4] Information Literacy	2
ENGL 201 British Literature I	
or 202 British Literature II	3
ENGL 205 American Literature I	
or 206 American Literature II	3
HIST 221 United States to 1877	3
HIST 222 United States Since 1877	3
MODL 201[1]	3
MODL 202/203[1]	3
Elective[3] (CMCN)	3
Electives[5] (SCI)	6
	29

Junior Year	Credit
Elective[9] (ARTS)	3
Electives[8] (BHSC)	6
Elective[6] (ARTS/HUMN)	3
Electives[7] (HIST)	9
Elective[5] (SCI)	3
Electives[10]	6
	30

Senior Year	Credit
HIST 490 Historical Res & Writing Sem	3
Electives[6] (ARTS/HUMN)	6
Electives[8] (BHSC)	6
Electives[7] (HIST)	6
Electives[10]	12
	33

†A minimum of 45 hours of 300 and 400 level courses are required for graduation.
[1]French, German, Spanish, or other; consult academic advisor.
[2]MATH 201, 206, 210; STAT 214 Elementary Statistics.
[3]Consult academic advisor for approved courses.
[4]UNIV 200 or other advisor approved computer course.
[5]SCI electives are to be chosen from both biological (BIOL) and physical (CHEM, GEOL, or PHYS) sciences, two courses of which must be from the same science.
[6]Select from ENGL, HUMN, MODL, PHIL.
[7]Must include three hours each from U.S. and European History and three hours from Latin American, Asian, or African History on the 300-400 level, three of these hours must be at the 400-level.
[8]Choose from ANTH, CJUS, ECON, GEOG, POLS, PSYC, or SOCI. NOTE: At least three hours of BHSC electives must be at the 200-level or above.
[9]Choose from DANC, THEA, VIAR, MUS: consult academic adviser for approved courses.
[10]Electives should be used to complete an 18 hour minor in most disciplines. (See note page 146, *Specific Degree Requirements).*

MASS COMMUNICATION

CODE: H962 (090403-01) Bachelor of Arts

Freshman Year		Credit
UNIV 100	First Yr Seminar: Cajun Connection	2
UNIV 200	Information Literacy	2
CMCN 170	Media & Society	3
ENGL 101	Intro to Academic Writing	3
ENGL 102	Writing & Research About Culture	3
MATH 100	College Algebra Fundamentals	
or 105	College Algebra	3-5
MODL 101[1]	Elective	4
MODL 102[1]	Elective	3
STAT 214	Elementary Statistics	3
Electives[2]	(SCI)	6
		32-34

Sophomore Year		Credit
CMCN 212	Introductory Newswriting	3
MODL 201	Elective[1]	3
MODL 202		
or 203[1]		3
CMCN[7]		3
Elective[3]	(CMCN)	3
Elective[4]	(ENGL)	3
Elective[5]	(ENGL)	3
Electives[6]	(HIST)	6
Elective[8]	(BHSC)	3
Elective[2]	(SCI)	3
		33

Junior Year		Credit
CMCN 385	Communication Law & Ethics	3
Elective[9]	(ENGL)	3
CMCN[10]		3
Elective[11]		
or		
CMCN[11]		3
CMCN[13]		3
Elective[14]		
or		
CMCN[14]		3
CMCN[15]		3
Elective[16]		
or		
PHIL[16]		3
Elective[12]	(minor)	6
		30

Senior Year		Credit
CMCN 490	Internship	3
Elective[18]	(BUS)	3
CMCN[17]		3
Elective[19]		
or		
CMCN[19]		
or		
POLS[19]		3
CMCN[20]		
or		
ARTS[20]		3
Elective[21]	(CMCN or HUMN)	3
Elective[22]		
or		
CMCN[22]		3
CMCN[23]		3
Elective[12]	(minor)	6
		30

Three concentrations: Advertising, Broadcasting and Journalism, are available to students who choose to major in Mass Communication.

*UNIV 200 or other advisor approved computer course.

[1]Select a Modern Language with advisor approval; all courses in one foreign language.

[2]SCI electives are to be chosen from both biological (BIOL) and physical (CHEM, GEOL, or PHYS) sciences, two courses of which must be from the same science.

[3]For ADV, take CMCN 330. For BCST, take CMCN 338. For JOUR, take CMCN 335.

[4]For ADV and BCST, take ENGL 352. For JOUR, select from ENGL 201, 202, 204, 205, 206, 207, 208, 215 or 216.

[5]For ADV and BCST, select from ENGL 201, 202, 204, 205, 206, 207, 208, 215 or 216. For JOUR, take ENGL 352.

[6]For ADV and BCST, select a HIST course in consultation with advisor. For JOUR, select from HIST 101, 102, 103, 104, 221, 222, 223 or 224.

[7]For ADV, take CMCN 335; for BCST, take CMCN 250; for JOUR, take CMCN 311.

[8]For ADV and BCST, select a BHSC elective from ANTH, GEOG, POLS, PSYC or SOCI. For JOUR, take POLS 110. Note: For BCST and JOUR, at least three hours of BHSC electives must be at the 300-level or above.

[9]For ADV and JOUR, take ENG 304. For BCST, see Footnote 5.

[10]For ADV, take CMCN 340; for BCST, take CMCN 357; for JOUR, take CMCN 312.

[11]For ADV, select an elective from DANC, MUS, THEA or VIAR with advisor approval. For BCST, take CMCN 360; for JOUR, take CMCN 309.
[12]Select an 18-hour minor with advisor. Six of the 18 hours must be at the 300 or 400 level. Minor courses may be counted twice to meet degree requirements but must be replaced with other non-CMCN elective courses. (See note page 146, *Specific Degree Requirements).* For ADV, one course used to replace a double-counted minor course must be a BHSC course from ANTH, GEOG, POLS, PSYC or SOCI.
[13]For ADV and JOUR, take CMCN 384. For BCST, select either CMCN 384 or CMCN 475(G).
[14]For ADV, select, at 200-level or above, a BHSC elective from ANTH, GEOG, POLS, PSYC or SOCI; for BCST, take CMCN 350; for JOUR, take CMCN 313.
[15]For ADV, take CMCN 341; for BCST, take CMCN 365; for JOUR, take CMCN elective with advisor approval.
[16]For JOUR, take ENGL elective at 300 or 400 level; for ADV, take a HUMN elective from ENGL, HIST, HUMN, PHIL or MODL. For BCST, take PHIL 316.
[17]For ADV, take CMCN 435(G); for BCST, select either CMCN 455(G), CMCN 460(G) or CMCN 465(G); for JOUR, take CMCN 412(G).
[18]For ADV, take MKTG 345; for BCST, select MGMT 320 or MKTG 345 or MKTG 355; for JOUR, take ECON 300.
[19]For JOUR, take POLS 317; for ADV, take CMCN 342; for BCST, select a BHSC elective from ANTH, GEOG, POLS, PSYC or SOCI at the 300 or 400 level.
[20]For ADV, take CMCN 475(G); for BCST and JOUR, select an elective from DANC, MUS, THEA or VIAR with advisor approval.
[21]For ADV, take CMCN elective with advisor approval. For JOUR and BCST, select an elective from PHIL, ENGL, HIST, MODL, HUMN or CMCN.
[22]For ADV, select an elective from PHIL, ENGL, HIST, MODL, HUMN or CMCN; for BCST, take CMCN 469(G); for JOUR, take CMCN 413(G).
[23]For ADV, take 437(G); for BCST, select either CMCN 309, or CMCN 310 Public Speaking; for JOUR, take CMCN elective.

Course	**Advertising**	**Broadcasting**	**Journalism**
CMCN[3]	330 (Principles of Adv.)	338 (Internet Cmcn)	335 (Visual Cmcn I)
CMCN[7]	335 (Visual Cmcn I)	250 (Audio Production)	311 (Principles of Journ)
CMCN[10]	340 (Adv . Creative Str. I)	357 (Broadcast Newswriting)	312 (Adv. Reporting)
CMCN[13]	384 (Cmcn Theory)	384 or 475G (Cmcn Res.)	384 (Cmcn Theory)
CMCN[15]	341 (Adv. Creative Str. II)	365 (Single-Camera Prod.)	CMCN Elective
CMCN[17]	435G (Adv. Media Plan.)	455G (TV News Prod.) or 460G (TV/Film Prod/Dir) or 465G (Docum. Filmmaking)	412G (Feature Wrtg)
CMCN[23]	437G (Adv. Campaigns)	309 (Interview Theory) or 310 (Public Speaking)	CMCN Elective

MODERN LANGUAGES

CODE: H345 (169999-01) Bachelor of Arts

Freshman Year		Credit
UNIV 100	First Year Seminar: Cajun Connection	2
ENGL 101	Intro to Academic Writing	3
ENGL 102	Writing & Research About Culture	3
MATH 100	College Algebra Fundamentals	
or 105	College Algebra	3-5
MODL 201*	Elective	3
MODL 202		
or 203		3
Elective[2]	(BHSC)	3
Elective**	(BHSC)	3
Electives[1]	(HIST)	6
Elective[3]	(MATH)	3
		32-34

*Students entering the University with two or more years of a high school foreign language should take the placement test in order to receive credit. See appropriate section of catalog. Students in the German Concentration begin with GERM 102 (3credits).

**For French/Francophone concentration majors, select an elective in consultation with advisor. For Spanish/Hispanic concentration majors, select a BHSC elective from ANTH, CJUS, ECON, GEOG, POLS, PSYC, or SOCI. NOTE: At least three hours of BHSC elective must be at the 200-level or above.

[1]To be chosen in consultation with student's advisor.

[2]From ANTH, CJUS, ECON, GEOG, POLS, PSYC, or SOCI. NOTE: At least three hours of BHSC electives must be at the 200-level or above.

[3]From MATH 201, 206, 210 or STAT 214.

FRENCH/FRANCOPHONE CONCENTRATION

		Credit
UNIV 200[7]	Information Literacy	2
FREN 311	Intro French & Francophone Lit	3
FREN 361	Advanced French I	3
FREN 362	Advanced French II	3
FREN 471	Survey of French Literature I	
or 472	Survey of French Literature II	
or 431	Nineteenth Century Studies	
or 441[12]	Sur of 20th Cent Fiction	3
FREN 421	Pro-Seminar Francophone World	
or 422	Topics in Francophone World	3
FREN 424	Sociocultural Context LA Fren	
or 460	Advanced Comp &Stylistics	
or 465	Intro to French Linguistics	
or 466[12]	History of French Language	3
FREN 425	Francophone Oral Literature	
or 470	Francophone Maghreb	
or 485	Francophone Belgium	
or 481	Quebec	
or 491	Franco Antilles & Indian Ocean	
or 492[12]	Francophone Louisiana	
or 495	Francophone Sub-Saharan Afri	3
Elective[9]		12
Elective[4]	(CMCN)	3
Electives[5]	(ENGL)	6
Electives[6]	(SCI)	9
Electives[8]	(minor)	18
Elective[10]	(ARTS)	3
Elective	(PHIL or HUMN)	3
Elective	(HIST)	3
Electives[11]		8
		88

[4]From CMCN 101, 200, 310 or ENGL 360, 365.
[5]Six hours of literature, three of which must be from ENGL 201, 202, 203, 205, 206, 207, 208, 215, or 216.
[6]SCI electives are to be chosen from both biological (BIOL) and physical (CHEM, GEOL, or PHYS) sciences, two courses of which must come from the same science.
[7]UNIV 200 or other advisor approved computer course.
[8]An eighteen-hour minor must be chosen in consultation with the student's academic advisor. The minor need not be in the College of Liberal Arts. Six of the eighteen hours must be at the 300-400 level. (See *Specific Degree Requirements).*
[9]From FREN 300-400 levels, in consultation with advisor.
[10]In consultation with advisor, from DANC, MUS, THEA, or VIAR.
[11]Six of the eight elective hours to be chosen in consultation with the student's advisor. Recommended are LATN, HIST 315, FORL, HUMN, ANTH, or other courses that complement the student's academic interest and professional goals.
[12]FREN 401 with related content may be substituted with approval from advisor.

GERMAN CONCENTRATION

	Credit
UNIV 200[7] Information Literacy	2
GERM 202 German for Reading	3
GERM 303 Intermediate Conversation	2
GERM 305 Advanced Conversation	2
GERM 311 Introduction to Literature	3
GERM 360 Adv Composition & Conversation	3
GERM 401 Great Works of German Lit	3
GERM 405 Nineteenth Century Drama	3
GERM 441 Twentieth-Century Lit I	3
Germ 442 Twentieth-Century Lit II	3
GERM 471 Survey of German Lit I	3
GERM 472 Survey of German Lit II	3
Elective[4] (CMCN)	3
Elective[5] (ENGL)	6
Elective[6] (SCI)	9
Elective[8] (minor)	18
Elective[9] (ARTS)	3
Elective (PHIL or HUMN)	3
Elective (HIST)	3
Elective[10]	10
	88

[4]From CMCN 101, 200, 310 or ENGL 360, 365.
[5]Six hours of literature, three of which must be from ENGL 201, 202, 204, 205, 206, 207, 208, 215, or 216.
[6]SCI electives are to be chosen from both biological (BIOL) and physical (CHEM, GEOL, or PHYS) sciences, two courses of which must be from the same science.
[7]UNIV 200 or other advisor approved computer course.
[8]An eighteen-hour minor must be chosen in consultation with the student's academic advisor. The minor need not be in the College of Liberal Arts. Six of the eighteen hours must be on the 300-400 level.
[9]In consultation with advisor, from DANC, MUS, THEA, or VIAR.
[10]Six of the ten elective hours to be chosen in consultation with the student's academic advisor. Recommended are LATN, FORL, HUMN, ANTH, or other courses that complement the student's academic interests and professional goals.

SPANISH/HISPANIC CONCENTRATION

		Credit
UNIV	**200[7] Information Literacy**	**2**
SPAN	**310 Composition**	**3**
SPAN	**320 Intro Hispanic Cultures**	**3**
SPAN	**330 Intro Hispanic Linguistics**	**3**
SPAN	**340 Intro Hispanic Literature**	**3**
SPAN	**410 Advanced Writing**	
or	**420 History Spanish Language**	**3**
SPAN	**431 Survey Spanish Literature I**	
or	**432 Survey Spanish Literature II**	
or	**441 Latin American Lit: pre-20th Cen**	
or	**442 Latin American Lit: 20th Cen**	**6**
SPAN	**451 Topics Hispanic Culture**	
or	**455 Hispanic Cinema**	
or	**462 Linguistic Studies**	
or	**480 Topics in Spanish American Lit**	
or	**491 Topics in Peninsular Spanish Lit**	
or	**492 Topics in Hispanic Literature**	**3**
HIST	**352 Latin America Since 1824**	**3**
Elective[9]	**(SPAN)**	**9**
Elective[4]	**(CMCN)**	**3**
Electives[5]	**(ENGL)**	**6**
Electives[6]	**(SCI)**	**9**
Elective[10]	**(ARTS)**	**3**
Elective	**(PHIL or HUMN)**	**3**
Elective[8]	**(minor)**	**18**
Electives[11]		**8**
		88

[4]From CMCN 101, 200, 310 or ENGL, 360, 365.
[5]Six hours of literature, three of which must be from ENGL 201, 202, 204, 205, 206, 207, 208, 215, or 216.
[6]SCI electives are to be chosen from both biological (BIOL) and physical (CHEM, GEOL, or PHYS) sciences, two courses of which must be from the same science.
[7]UNIV 200 or other advisor approved computer course.
[8]An eighteen-hour minor must be chosen in consultation with the student's academic advisor. The minor need not be in the College of Liberal Arts. Six of the eighteen hours must be on the 300/400 level. (See note page 146, *Specific Degree Requirements).*
[9]From SPAN 300-400 levels, in consultation with advisor.
[10]In consultation with advisor, from DANC, MUS, THEA, or VIAR.
[11]Six of the twelve elective hours to be chosen in consultation with the student's academic advisor. Recommended are LATN, HIST 351, FORL, HUMN, ANTH, or other courses that complement the student's academic interests and professional goals.

MODERN LANGUAGES

CONCENTRATION IN GERMAN EDUCATION

CODE: H345-14 (160101) Bachelor of Arts

Freshman Year	Credit
UNIV 200 Information Literacy	2
EDCI 100 Orientation to Teacher Education	3
EDFL 106 Introduction to Education	3
EDFL 201 Teaching, Learning, Growth	3
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
HIST 221 United States to 1877	
or 222 United States from 1877	3
MATH 100 College Algebra Fundamentals	
or 105 College Algebra	3-5
Elective[1] (MATH)	3
Elective[2] (SCI)	3
Elective	3
	30-32

Sophomore Year	Credit
CMCN 310 Public Speaking	3
GERM 202 German for Reading	3
GERM 303 Intermediate Conversation	2
GERM 311 Introduction to Literature	3
PSYC 312 Adolescent Psychology	3
SPED 391 Foundations Inclusive Education	3
Elective[2] (SCI)	6
Elective[3] (BHSC)	3
Elective[4]	5
	31

Junior Year	Credit
EDCI 427 Teaching in Diverse Society	3
EDCI 450 Clasrm Mgmt Inst Dsgn Sec Tchrs	3
EDFL 456 Classroom Assessment	3
GERM 305 Advanced Conversation	2
GERM 360 Adv Comp & Conversation	3
GERM 405 Nineteenth Century Drama	6
GERM 441 Twentieth Century Lit I	3
GERM 471 Survey of German Lit I	3
IRED 320 Technology in Classroom	3
READ 410 Reading in Content Area	3
Elective[4]	3
	35

Senior Year	Credit
EDCI 463 Sec Sch Foreign Lang Methods	3
EDCI 469 Advanced Field Exp Sec Tchrs	1
EDCI 479 Student Teaching Secondary	9
GERM 442 Twentieth Century Lit II	3
GERM 472 Survey of German Lit II	3
THEA 300 Activities in Dramatics	3
	22

[1] MATH 201, 206, 210 or STAT 214.

[2] Nine (9) hours of science, which must include at least 3 hours of Biology and 3 hours of Chemistry, Geology, or Physics. Six of the 9 hours must be in the same science; credit cannot be awarded for both GEOL 225 and GEOL 105.

[3] Behavioral Science elective chosen from ANTH, CJUS, ECON, GEOG, POLS, PSYC or SOCI.

[4] Additional courses at the 300/400-level in certification focus area or coursework in one other subject area leading to an "add-on" endorsement in another area when 30 credits or more are earned.

Praxis Exam Requirements: Students must pass the Praxis I PPST exams (Reading, Writing, Math) or submit an ACT composite score of 22 or higher. Students must also pass the required Praxis content exam(s) in German World Languages and the PLT exam 0524 prior to Student Teaching.

MODERN LANGUAGES

CONCENTRATION IN FRENCH EDUCATION

CODE: H345-14 (160101) Bachelor of Arts

Freshman Year	Credit
UNIV 200 Information Literacy	2
EDCI 100 Orientation to Teacher Education	3
EDFL 106 Introduction to Education	3
EDFL 201 Teaching, Learning, Growth	3
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
HIST 221 United States to 1877	
or 222 United States from 1877	3
MATH 100 College Algebra Fundamentals	
or 105 College Algebra	3-5
Elective[1] (MATH)	3
Elective[2] (SCI)	3
Elective	3
	32-34

Sophomore Year	Credit
CMCN 310 Public Speaking	3
FREN 202 French for Reading I	3
FREN 311 Introduction to French & Franco Lit	3
FREN 361 Advanced French I	3
PSYC 312 Adolescent Psychology	3
SPED 391 Foundations Inclusive Education	3
Elective[2] (SCI)	6
Elective[3] (BHSC)	3
Elective[4] (FREN)	3
	30

Junior Year	Credit
EDCI 427 Teaching in Diverse Society	3
EDCI 450 Clasrm Mgmt Inst Dsgn Sec Tchrs	3
EDFL 456 Classroom Assessment	3
IRED 320 Technology in Classroom	3
READ 410 Reading in the Content Area	3
Elective[4] (FREN)	15
Elective[5]	3
	33

Senior Year	Credit
EDCI 463 Sec Sch Foreign Lang Methods	3
EDCI 469 Advanced Field Exp Sec Tchrs	1
EDCI 479 Student Teaching Secondary	9
THEA 300 Activities in Dramatics	3
Elective[4]	6
Elective[5]	3
	25

[1] MATH 201, 206, 210 or STAT 214.

[2] Nine (9) hours of science, which must include at least 3 hours of Biology and 3 hours of Chemistry, Geology, or Physics. Six of the 9 hours must be in the same science; credit cannot be awarded for both GEOL 225 and GEOL 105.

[3] Behavioral Science elective chosen from ANTH, CJUS, ECON, GEOG, POLS, PSYC or SOCI.

[4] French electives: (select two: 400, 460, 465, 466);(select two: (340, 421, 457, 458); (select two: 431, 441, 472); (select two: 425, 455, 481, 491, 492).

[5] Additional courses at the 300/400-level in certification focus area or coursework in one other subject area leading to an "add-on" endorsement in another area when 30 credits or more are earned.

Praxis Exam Requirements: Students must pass the Praxis I PPST exams (Reading, Writing, Math) or submit an ACT composite score of 22 or higher. Students must also pass the required Praxis content exam(s) in French World Languages and the PLT exam 0524 prior to Student Teaching.

MODERN LANGUAGES

CONCENTRATION IN SPANISH EDUCATION

CODE:H345-13 (160101) Bachelor of Arts

Freshman Year	Credit
UNIV 200 Information Literacy	2
EDCI 100 Orientation to Teacher Education	3
EDFL 106 Introduction to Education	3
EDFL 201 Teaching, Learning, Growth	3
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
HIST 221 United States to 1877	
or 222 United States from 1877	3
MATH 100 College Algebra Fundamentals	
or 105 College Algebra	3-5
Elective[1] (MATH)	3
Elective[2] (SCI)	3
Elective	3
	30-32

Sophomore Year	Credit
CMCN 310 Public Speaking	3
PSYC 312 Adolescent Psychology	3
SPAN 203 Spanish Cultural Readings	3
SPAN 310 Spanish Composition	3
SPAN 330 Introduction to Linguistics	3
SPED 391 Foundations Inclusive Education	3
Elective[2] (SCI)	6
Elective[3] (BHSC)	3
Elective[4] (SPAN)	3
	30

Junior Year	Credit
EDCI 427 Teaching in Diverse Society	3
EDCI 450 Clasrm Mgmt Inst Dsgn Sec Tchrs	3
EDFL 456 Classroom Assessment	3
SPAN 320 Introduction to Culture	3
SPAN 340 Introduction to Literature	3
IRED 320 Technology in Classroom	3
READ 410 Reading in the Content Area	3
Elective[4] (SPAN)	9
Elective[5]	3
	33

Senior Year	Credit
EDCI 463 Sec Sch Foreign Lang Methods	3
EDCI 469 Advanced Field Exp Sec Tchrs	1
EDCI 479 Student Teaching Secondary	9
THEA 300 Activities in Dramatics	3
Elective[4] (SPAN)	6
Elective[5]	3
	25

[1] MATH 201, 206, 210 or STAT 214.

[2] Nine (9) hours of science, which must include at least 3 hours of Biology and 3 hours of Chemistry, Geology, or Physics. Six of the 9 hours must be in the same science; credit cannot be awarded for both GEOL 225 and GEOL 105.

[3] Behavioral Science elective chosen from ANTH, CJUS, ECON, GEOG, POLS, PSYC or SOCI.

[4] Spanish Electives: Select 15 credits of Spanish courses at the 400-level.

[5] Additional courses at the 300/400-level in certification focus area or coursework in once other subject area leading to an "add-on" endorsement in another area when 30 credits or more are earned.

Praxis Exam Requirements: Students must pass the Praxis I PPST exams (Reading, Writing, Math) or submit an ACT composite score of 22 or higher. Students must also pass the required Praxis content exam(s) in Spanish World Languages and the PLT exam 0524 prior to Student Teaching.

Moving Image Arts[†]

CODE: H541 (50.0601) Bachelor of Arts

Freshman Year			Credit
UNIV	100	First Yr Seminar: Cajun Connection	2
CMCN	155	Intro to Moving Image Arts	3
ENGL	101	Intro to Academic Writing	3
ENGL	102	Writing & Research About Culture	3
MATH	100	College Algebra Fundamentals	
or	105	College Algebra	
or	140	Pre-Calculus Algebra & Trig Fundaments	
or	143	Pre-Calculus Algebra & Trig	3-5
MODL	101[1]	Elective	4
MODL	102[1]	Elective	3
STAT	214	Elementary Statistics	3
Elective[2]		(BHSC)	3
Elective[3]		(HIST)	3
Elective[4]		(MATH)	3-4
			30-33

Sophomore Year			Credit
CMCN	309	Interview Theory & Technique	
or			
THEA	261	Acting I	3
MODL	201[1]	Elective	3
MODL	202		
or	203[1]		3
Elective[10]		(MIA Core: Practicum)	3
Elective[11]		(MIA Core: Theory & Scholarship)	3
Elective[5]		(CMPS)	3
Elective[6]		(ENGL)	3
Elective[3]		(HIST)	3
Elective[7]		(SCI)	6
			30

Junior Year		Credit
Elective[12]	(MIA Core: Commercial)	3
Elective[13]	(MIA Core: MIA Electives)	9
Elective[10]	(MIA Core: Practicum)	3
Elective[8]	(ARTS)	3
Elective[2]	(BHSC)	3
Elective[9]	(MINOR)	9
Elective[7]	(SCI)	3
		33

Senior Year		Credit
Elective[14]	(MIA Core: Capstone)	6
Elective[12]	(MIA Core: Commercial)	3
Elective[13]	(MIA Core: MIA Electives)	9
Elective[9]	(MINOR)	9
		27

[†]In order to meet University graduation requirements, each student must complete a minimum of 45 semester hours at the 300 and 400 levels.

[1]Select a Modern Language with advisor approval; all courses in one foreign language.

[2]Choose from ANTH, CJUS ECON, GEOG, POLS, PSYC, or SOCI. NOTE: At least 3 hours of the BHSC electives must be at the 200-level or above.

[3]Choose in consultation with advisor.

[4]Choose from MATH 250, MATH 270 or STAT 214.

[5]Choose from CMCN 335 or 338 or in consultation with advisor.

[6]Choose from ENGL 201, 202, 204, 205, 206, 207, 208, 215 or 216.

[7]SCI electives are to be chosen from both biological (BIOL) and physical (CHEM, GEOL or PHYS) sciences, two course of which must be in the same science.

[8]Choose from advisor-approved list from MUS, THEA, or VIAR.

[9]Advisor-approved electives; some or all of these must be used to complete an 18 hour minor in an appropriate area. Six hours in the minor must be at the 300-400 level. See *Specific Degree Requirements*.

[10]MIA Core: Practicum. Choose 6 hours from the following: CMCN 360, CMCN 365, CMPS 150, ENGL 327, VIAR 340, or VIAR 396.

[11]MIA Core: Theory & Scholarship. Choose 3 hours from the following: CMCN 374, 377, ENGL 375, or HIST 371

[12]MIA Core: Commercial. Choose 3 hours from the following: ECON 202, ECON 340, MGMT 230 or 320, MKTG 345, or MKTG 425.

[13]MIA Core: MIA Electives. Choose 18 hours from the following: *Business*: CMCN 351, CMCN 414, ECON 202, ECON 340, MKTG 345, or MKTG 425; *Computer Generated Imagery & Animation*: CMPS 150, CMPS 327, VIAR 235, VIAR 335, VIAR 340, or VIAR 365; *Image Production*: CMCN 360, CMCN 365, CMCN 460, CMCN 465, CMCN 469, CMCN 497, or VIAR 396; *Performance*: THEA 115, THEA 201, THEA 252, THEA 261, THEA 341, or THEA 372; *Scripting*: CMCN 352, ENGL 327, ENGL 408, ENGL 409, or ENGL 476; *Sound & Music*: CMCN 250, MUS 276, MUS 300, MUS 376, MUS 377, MUS 422, MUS 438, or MUS 439; *Theory & Scholarship*: CMCN 110, CMCN 374, CMCN 377, ENGL 370, ENGL 375, ENGL 475, FASH 430, FREN 455, HIST 371, HUMN 300, HUMN 400, or SPAN 455.

[14]MIA Core: Capstone. Choose 6 hours in consultation with advisor.

ORGANIZATIONAL COMMUNICATION†

CODE: H961 (090901-01) Bachelor of Arts

Freshman Year		Credit
UNIV 100*	First Year Seminar: Cajun Connection	2
UNIV 200*	Information Literacy	2
CMCN 202	Argum & Structured Dec Mkg	3
CMCN 210	Interpersonal Communication	3
ENGL 101	Intro to Academic Writing	3
ENGL 102	Writing & Research About Culture	3
MATH 100	College Algebra Fundamentals	
or 105	College Algebra	3-5
MODL 101[1]	Elective	4
MODL 102[1]	Elective	3
Elective[6]	(SCI)	3
Elective[3]	(HIST)	3
		32-34

Sophomore Year		Credit
CMCN 304	Group Process & Pro Solving	3
CMCN 309	Interview Theory & Technique	3
CMCN 310	Public Speaking	3
ENGL 365	Technical Writing	3
MODL 201[1]	Elective	3
STAT 214	Elementary Statistics	3
Elective[2]	(BHSC)	3
Elective[3]	(HIST)	3
Elective[5]	(ENGL)	3
Elective	(MODL 202)	
or 203[1]		3
Elective[6]	(SCI)	3
		33

Junior Year		Credit
CMCN 301	Prin of Organizational Communication	3
CMCN 384	Communication Theory	3
CMCN 385	Communication Law & Ethics	3
CMCN 475	Communication Research	3
Elective[8]	(CMCN)	3
Elective		1
Elective[6]	(SCI)	3
Electives[7]	(minor)	9
		28

Senior Year		Credit
CMCN 406	Communication Consultation	3
CMCN 490	Internship	3
Elective[4]	(CMCN)	3
Elective[10]	(CMCN)	3
Elective[9]	(ARTS)	3
Electives[2]	(BHSC)	6
Electives[7]	(minor)	6
		27

†In order to meet University graduation requirements, each student must complete a minimum of 45 semester hours at the 300/400 levels. Students must achieve a "C" or better in ENGL 101, 102, and in all CMCN courses. Typing skills of 40 wpm required.

*UNIV 200 or other advisor approved computer course.

[1]Choose in consultation with advisor. All courses must be in one foreign language.

[2]Choose elective in consultation with advisor from among ANTH, ECON, GEOG, POLS, PSYC, SOCI or up to 6 hours from CJUS. Three hours of BHSC may be replaced by an advisor approved CMCN elective. Business minors may substitute 3 hours of BHSC with an advisor approved business course. A minimum of 6 hours of BHSC is required, with at least 3 hours at the 200 level or above.

[3]Choose in consultation with advisor.

[4]Choose 3 hours from CMCN 403(G) or 404(G).

[5]Choose from ENGL 201, 202, 204, 205, 206, 207, 208, 215 or 216.

[6]SCI electives are to be chosen from both biological (BIOL) and physical (CHEM, GEOL, or PHYS) sciences, two courses of which must be from the same science.

[7]An 18-hour minor in a relevant academic field must be selected in consultation with an academic advisor. Six of the 18 hours must be in 300/400 level courses. (See note page 146, *Specific Degree Requirements).*

[8]Choose from CMCN 335 or 338.

[9]Select with advisor approval from a list from DANC, MUS, THEA or VIAR.

[10]Choose from CMCN 307 or CMCN 401(G).

POLITICAL SCIENCE†

CODE: H921 (451001-01) Bachelor of Arts

Freshman Year	Credit
UNIV 100 First Yr Seminar: Cajun Connection	2
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
HIST 102[7] World Civilization II	3
HIST 222 United States to 1877	3
MATH 100 College Algebra Fundamentals	
or 105 College Algebra	3-5
POLS 110 American National Government	3
POLS 220 World Politics	3
STAT 214 Elementary Statistics	3
Elective[2] (BHSC)	3
	29-34

Sophomore Year	Credit
UNIV 200[3] Information Literacy	2
ECON 201 Principles of Economics I	
or 202 Principles of Economics II	
or 300 Fundamentals of Economics	3
POLS 317 State & Local Government	3
POLS 370 Political Philosophy	3
Electives[4] (ENGL)	6
Elective[1] (MODL 101)	4
Elective[1] (MODL 102)	3
Electives[5] (SCI)	6
	30

Junior Year	Credit
Elective[9] (CMCN)	3
Elective[1] (MODL 201)	3
Electives[8] (POLS)	12
Elective[5] (SCI)	3
Electives[6]	10
	31

Senior Year	Credit
Elective[11] (ENGL)	3
Electives[8] (POLS)	12
Electives[6]	12
Elective[10] (ARTS)	3
	30

†In order to meet University requirements for graduation, each student must complete a minimum of 45 hours of 300 and 400 level courses.

[1]Choice of modern language to be made in consultation with academic advisor.

[2]To be chosen from ANTH, CJUS, ECON, GEOG, PHYS or SOCI. NOTE: Students cannot receive credit for ECON 201 if they take ECON 300.

[3]UNIV 200 or other advisor approved computer course.

[4]To be chosen from ENGL 201, 202, 204, 205, 206, 207, or 208.

[5]SCI electives are to be chosen from both biological (BIOL) and physical (CHEM, GEOL, or PHYS) sciences, two courses of which must be from the same science.

[6]Some of these electives must be used to complete an 18 hour minor in a subject selected in consultation with the student's advisor. (See *Specific Degree Requirements).*

[7]Ideally student will schedule HIST 221 the same semester as POLS 110 and HIST 102 the same semester as POLS 220.

[8]At least 9 of the 24 hours of POLS electives listed in the junior or senior years must be taken at the 400 level. To take 400 level POLS courses, students must have been admitted to upper division and must also have at least junior standing.

[9]To be chosen from CMCN 200, 302, 304, 310 or other intensive oral CMCN course with advisor approval.

[10]To be chosen from DANC, DSGN, MUS, THEA or VIAR in consultation with advisor.

[11]To be chosen from ENGL 352, 360 or 365.

POLITICAL SCIENCE

CONCENTRATION IN PRE-LAW[†]

CODE: H921 (451001-01) Bachelor of Arts

Freshman Year	Credit
UNIV 100 First Yr Seminar: Cajun Connection	2
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
HIST 221 U.S. to 1877	3
HIST 222 U.S. Since 1877	3
MATH 100 College Algebra Fundamentals	
or 105 College Algebra	3-5
POLS 110 American National Government	3
POLS 220 World Politics	3
STAT 214 Elementary Statistics	3
Elective[2] (BHSC)	3
	29-31

Sophomore Year	Credit
UNIV 200[3] Information Literacy	2
ECON 201 Principles of Economics I	
or 202 Principles of Economics II	
or 300 Fundamentals of Economics	3
POLS 317 State & Local Government	3
POLS 370 Political Philosophy	3
Elective[7] (CMCN)	3
Elective[4] (ENGL)	3
Elective[1] (MODL 101)	4
Elective[1] (MODL 102)	3
Electives[5] (SCI)	6
	30

Junior Year	Credit
Elective[7] (CMCN)	3
Elective[1] (MODL 201)	3
Electives[8] (POLS)	9
Elective[5] (SCI)	3
Electives[6]	13
	31

Senior Year	Credit
ENGL 360 Advanced Writing	
or 365 Technical Writing	3
Electives[8] (POLS)	9
Elective[11] (ARTS)	3
Elective[9]	3
Elective[10]	3
Electives[6]	9
	30

[†]In order to meet University graduation requirements, each student must complete a minimum of 45 hours of 300 and 400 level courses.

[1]Choice of modern language to be made in consultation with advisor.

[2]To be chosen from ANTH, CJUS ECON, GEOG, PSYC, or SOCI. NOTE: Students cannot receive credit for ECON 201 if they take ECON 300.

[3]UNIV 200 or other advisor approved computer course.

[4]To be chosen from ENGL 201, 202, 204, 205, 207, 208 or 206 in consultation with advisor. .

[5]SCI electives are to be chosen from both biological (BIOL) and physical (CHEM, GEOL, or PHYS) sciences. Two SCI electives must be in the same discipline, to be chosen in consultation with advisor.

[6]Some of these electives must be used to complete an 18 hour minor in a subject to be selected in consultation with the student's advisor. (See *Specific Degree Requirements).*

[7]To be chosen from CMCN 200, 202, 210, 302, 304, 310 or other communication courses involving intensive oral communication components with approval of advisor.

[8]Must be at the 300 or 400 level in consultation with advisor. One course must be POLS 382, 387, 475, or 483. At least 9 hours of POLS electives listed in the junior and senior years must be taken at the 400 level. To take 400 level POLS courses students must have been admitted to upper division and must also have at least junior standing.

[9]To be chosen from ACCT or at the 300 or 400 level from BLAW, CMPS, ECON, MATH, PHIL, or STAT in consultation with academic advisor.

[10]Must be chosen at the 300 or 400 level from ENGL or HIST in consultation with advisor.

[11]To be chosen from DANC, DSGN, MUS, THEA, or VIAR in consultation with advisor.

POLITICAL SCIENCE

CONCENTRATION IN INTERNATIONAL RELATIONS[†]

CODE: H921 (451001-01) Bachelor of Arts

Freshman Year	Credit
UNIV 100 First Yr Seminar: Cajun Connection	2
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
GEOG 103 World Geography	3
MATH 100 College Algebra Fundamentals	
or 105 College Algebra	3-5
POLS 110 American National Government	3
POLS 220 World Politics	3
STAT 214 Elementary Statistics	3
Elective[1] (MODL 101)	4
Elective[1] (MODL 102)	3
	30-32

Sophomore Year	Credit
UNIV 200[2] Information Literacy	2
ECON 201 Principles of Economics I	3
ENGL 321 Survey of World Literature I	
or 322 Survey of World Literature II	3
HIST 101 World Civilizations I	3
HIST 102 World Civilizations II	3
MODL 201[1] Elective	3
MODL 202	
or 203[1]	3
POLS 360 International Politics	3
POLS 366 United States Foreign Policy	3
Electives[3] (SCI)	6
	32

Junior Year	Credit
ECON 202 Principles of Economics II	3
Electives[5] (POLS)	12
Elective[3] (SCI)	3
Elective[6] (CMCN)	3
Elective[4]	7
	28

Senior Year	Credit
CMCN 470 Intercultural Communication	
or 487 Global Media	3
Electives[5] (POLS)	9
Elective[7] (ART)	3
Electives[4]	15
	30

[†]In order to meet University requirements for graduation, each student must complete a minimum of 45 hours of 300 and 400 level courses

[1]Choice of modern language to be made in consultation with advisor.

[2]UNIV 200 or other advisor approved computer course.

[3]SCI electives are to be chosen from both biological (BIOL) and physical (CHEM, GEOL, or PHYS) sciences; two courses of which must be from the same science.

[4]Some of these electives must be used to complete an 18 hour minor in Geography (world), History (modern world), ECON, MODL or another advisor approved area. (See *Specific Degree Requirements).*

[5]POLS electives are to be selected in consultation with the student's advisor so as to maximize the international content of the major. At least 9 hours must be at the 400 level (admission to Upper Division and Junior standing is required).

[6]To be chosen from CMCN 200, 202, 302, 304, 400 or other communication courses involving intensive oral communication components with advisor approval.

[7]In consultation with advisor, choose from DANC, DSGN, MUS, THEA, or VIAR.

PSYCHOLOGY†

CODE: H870 (420101-01) Bachelor of Science

Freshman Year		Credit
UNIV 100	First Yr Seminar: Cajun Connection	2
ENGL 101	Intro to Academic Writing	3
ENGL 102	Writing & Research About Culture	3
MATH 100	College Algebra Fundamentals	
or 105	College Algebra	3-5
MODL 101	Elective[1]	4
MODL 102	Elective[1]	3
PSYC 209	General Psychology I	3
PSYC 210	General Psychology II	3
STAT 214	Elementary Statistics[2]	3
Elective	(ARTS)[4]	3
		30-32

Sophomore Year		Credit
UNIV 200[10]	Information Literacy	2
BIOL 121	Biol Principles & Issues I	3
BIOL 122	Biol Principles & Issues II	3
BIOL 123	Biol Principles & Issues I Lab	1
MODL 201	(Elective)	3
PSYC 315	Experimental Psychology I	3
Electives[5]	(ENGL)	6
Elective	(HIST)	3
Elective[6]	(PSYC)	3
Elective[9]		3
		30

Junior Year		Credit
ENGL 360	Advanced Writing	3
PSYC 435	Principles of Learning	3
Electives[7]	(minor)	9
Electives[6]	(PSYC)	9
Elective[8]	(SCI)	3
Elective[9]		3
		30

Senior Year		Credit
PSYC 400	Professional Issues in Psyc	3
PSYC 455	Human Psyc Development	3
Electives[7]	(minor)	9
Electives[6]	(PSYC)	6
Elective[9]		3
Elective[3]		3
Elective	(HIST)	3
		30

†In order to meet University graduation requirements, each student must complete a minimum of 45 hours of 300 and 400 level courses. A maximum of 42 hours of Psychology courses may be applied toward degree requirements.

[1]Choice of foreign language to be made in consultation with academic advisor.

[2]Grade of "C" or better must be earned in STAT 214.

[3]To be selected in consultation with student's academic advisor.

[4]In consultation with academic advisor, choose from an advisor-approved list from DANC, MUS, THEA, or VIAR.

[5]English 201, 202, , 204, 205, 206, 207 or 208.

[6]Nine hours to be chosen from: PSYC 330 or 340; 321 or 425; 415 or 442. Nine hours to be chosen from other Psychology offerings exclusive of PSYC 313, but including the three courses not chosen from the above listed pairs. A grade of "C" or better must be earned in all Psychology courses.

[7]Courses used to complete a minor in an approved area. (See note page 146, *Specific Degree Requirements).*

[8]Choose from CHEM, GEOL, or PHYS.

[9]At least three hours of humanities and six hours of behavioral sciences. NOTE: At least three hours of the behavioral science electives must be at the 200-level or above.

[10]UNIV 200 or other advisor approved computer course.

PUBLIC RELATIONS†

CODE: H965 (090501-01) Bachelor of Arts

Freshman Year	Credit
UNIV 100 First Yr Seminar: Cajun Connection	2
UNIV 200* Information Literay	2
CMCN 170 Media & Society	3
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
MATH 100 College Algebra Fundamentals	
or 105 College Algebra	3-5
MODL 101[1] Elective	4
MODL 102[1] Elective	3
STAT 214 Elementary Statistics	3
Electives[2] (SCI)	6
	32-34

Sophomore Year	Credit
CMCN 212 Introductory Newswriting	3
CMCN 335 Visual Communication I	3
MGMT 230 Fundamentals	
or 320[5] Mgmt Behavior & Organizations	3
MODL 201[1]	3
MODL 202	
or 203[1] Elective	3
PHIL 316 Professional Ethics	3
Elective[4] (ENGL)	3
Electives[3] (HIST)	6
Elective[2] (SCI)	3
Elective[6] (BHSC)	3
	33

Junior Year	Credit
CMCN 320 Principles Public Relations	3
CMCN 321 Writing for Public Relations	3
CMCN 384 Communication Theory	3
CMCN 385 Communication Law & Ethics	3
ECON 300 Fundamentals of Economics	3
ENGL 360 Advanced Writing	
or 365 Technical Writing	3
MKTG 345 Principles of Marketing	3
MKTG 380 Promotional Strategy & Mgmt	
or 355 Consumer Behavior	3
Elective[6] (BHSC)	3
Elective[7] (minor)	3
	30

Senior Year	Credit
CMCN 310 Public Speaking	3
CMCN 421 Adv Public Relations Writing	3
CMCN 423 Public Relations Case Studies	3
CMCN 425 Public Relations Campaign Mgmt	3
CMCN 475 Communication Research	3
CMCN 490 Internship	3
Elective[8] (HUMN or BHSC or CMCN)	3
Elective[7] (minor)	3
Elective[9] (ARTS)	3
Elective[10] (HUMN or BHSC)	3
	30

†In order to meet University graduation requirements, each student must complete a minimum of 45 semester hours at the 300/400 levels. Students must achieve a "C" or better in ENGL 101 and ENGL 102 and in all CMCN courses. Typing skills of 40 WPM required.

*UNIV 200 or other advisor approved computer course.

[1]Select Modern Language in consultation with advisor. All courses must be in the same foreign language.

[2]SCI electives are to be chosen from both biological (BIOL) and physical (CHEM, GEOL, or PHYS) sciences, two courses of which must be from the same science.

[3]Choose in consultation with advisor.

[4]Choose from ENGL 201, 202, 204, 205, 206, 207, 208, 215 or 216.

[5]A student will not receive credit for both MGMT 230 and MGMT 320.

[6]Choose elective in consultation with advisor from among ANTH, GEOG, POLS, PSYC, SOCI, or CJUS. Note: At least three hours of BHSC electives must be at the 300-level or above.

[7]Select an 18-hour minor in consultation with advisor. Four courses from a non-CMCN elective may be applied to a minor. (See note page 146, *Specific Degree Requirements).* Six of the 18 hours of a minor must be in 300-400 level courses.

[8]Choose in consultation with advisor from among ENGL, HIST, HUMN, MODL, PHIL, ANTH, GEOG, POLS, PSYC, SOCI, CJUS, or CMCN. CMCN courses cannot exceed 45 credit hours in a degree plan.

[9]Select with advisor approval from a list of DANC, MUS, THEA, or VIAR.

[10]Choose in consultation with advisor from among ENGL, HIST, HUMN, MODL, PHIL, ANTH, GEOG, POLS, PSYC, SOCI, or CJUS. Replace elective with ENG 352 for a grade of “C” in CMCN 212.

SOCIOLOGY†

CODE: H925 (451101-01) Bachelor of Arts

Freshman Year	Credit
UNIV 100 First Yr Seminar: Cajun Connection	2
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
MATH 100 College Algebra Fundamentals	
or 105 College Algebra	3-5
MODL 101[1] Elective	4
MODL 102[1] Elective	3
SOCI 100 General Sociology	3
STAT 214 Elementary Statistics	3
Electives[4] (HIST)	6
Elective[3] (BHSC)	3
	33-35

Sophomore Year	Credit
UNIV 200* Information Literacy	2
CMCN 200 Principles Human Communication	3
MODL 201[1]	3
SOCI 301 Synthesizing Within Sociology	3
Elective[4] (ARTS)	3
Electives[5] (ENGL)	6
Electives[6] (SCI)	6
Elective (SOCI)	3
Elective (ARTS/HUMN)	3
	32

Junior Year	Credit
SOCI 308 Qualitative Research	
or 306 Quantitative Research	3
SOCI 309 Qualitative Research Lab	
or 307 Quantitative Research Lab	1
Electives[3] (BHSC)	6
Elective[6] (SCI)	3
Electives (SOCI)	6
Electives[7]	9
	28

Senior Year	Credit
SOCI 411 Sociological Theory	3
Electives (SOCI)	9
Electives[7]	12
Elective	3
	27

†In order to meet University graduation requirements, each student must complete a minimum of 45 hours of 300 and 400 level courses

*UNIV 200 or other advisor approved computer course.

[1]Choice of Modern Language to be made in consultation with academic advisor.

[2]To be taken from HIST 101, 102, 221, 222.

[3]One of the BHSC electives must be ANTH 201; three of the remaining BHSC hours must be chosen from ANTH, CJUS, ECON, GEOG, POLS, or PSYC.

[4]To be taken from advisor-approved list from DANC, MUS, THEA, or VIAR.

[5]To be taken from ENGL 201, 202, 204, 205, 206, 207, 208, 215, or 216.

[6]A minimum of nine hours is required; these are to be chosen from both biological (BIOL) and physical (CHEM, GEOL or PHYS) sciences, two courses of which must be from the same science. Students are urged to take eleven hours of science including two courses in the same science with laboratory requirements.

[7]Electives must be used to complete an 18 hr. minor; minors must be selected in consultation with advisor. (See *Specific Degree Requirements).*

[8]To be taken from CMPS, 300, 303, BSAT 205, or other advisor-approved computer course.

SPEECH PATHOLOGY AND AUDIOLOGY†

CODE: H963 (510204-01) Bachelor of Arts

Freshman Year	Credit
UNIV 100 First Yr Seminar: Cajun Connection	2
BIOL 121 Biol Principles & Issues I	3
BIOL 122 Biol Principles & Issues II	3
CODI 118 Intro Communicative Disorders	3
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
MATH 100 College Algebra Fundamentals	
or 105 College Algebra	3-5
MODL 101[1] Elective	4
MODL 102[1] Elective	3
STAT 214 Elementary Statistics	3
Electives[1] (HIST)	3
	33-35

Sophomore Year	Credit
UNIV 200[8] Information Literacy	2
CODI 219 Ana & Phys Speech & Hearing Mech	3
CODI 220 Phonetics	3
CODI 221 Intro Communicative Science	3
CODI 275 Language Acquisition	3
ENGL 351 Introduction to Linguistics	3
MODL 201 Elective	3
PSYC 110 Intro to Psychology	3
Elective[7] (CMCN)	3
Elective[3] (ENGL)	3
	29

Junior Year	Credit
CODI 302 Directed Clinical Observation	3
CODI 310 Analysis of Social Action	3
CODI 323 Disorders Articul & Phonology	3
CODI 382 Audiology I	3
CODI 384 Language Pathology in Children	3
CODI 386 Audiology II	3
PSYC 313 Life-Span Developmental Psyc	3
Elective[1] CMPS)	3
Elective[2] (PHYS SCI)	3
Electives[6] (minor)	6
	30

Senior Year	Credit
CODI 419 Neurophysiology	3
STAT 417 Biometry	3
Elective[5,6] (ARTS)	3
Elective[1,6] (CODI)	3
Elective (HIST)	3
Electives[4] (minor)	12
Elective	1
	28

†In order to meet University graduation requirements, each student must complete a minimum of 45 hours of 300 and 400 level courses. Students within the major may make a maximum of two attempts at any one CODI class.

[1]Choice of elective to be made in consultation with advisor.

[2]Physical science must be chosen from PHYS, CHEM, or GEOL.

[3]Choice of ENGL 201, 202, 204, 205, 206, 207, 208, 215, or 216.

[4]Elective (Minor): Students are required to complete not less than 18 semester hours in a minor field. (See note page 146, *Specific Degree Requirements).*

[5]Must be chosen from DANC, MUS, THEA, or VIAR.

[6]Must be at 300 level or above.

[7]CMCN electives include CMCN 200, 203, 302, 309, 310, 412; ENGL 360, 365, 465; THEA 261.

[8]UNIV 200 or other advisor approved computer course.

The COLLEGE OF NURSING and Allied Health Professions

Departments

Nursing
Dietetics
Health Information Management

Degrees

Bachelor of Science in Nursing
Bachelor of Science in Dietetics
Bachelor of Science in Health Information Management

Degree Programs

Updates to this Bulletin

Policies and curricula listed here are sometimes changed after the publication of this document; please contact the Deans office for current information

THE COLLEGE OF NURSING AND ALLIED HEALTH PROFESSIONS

Mission

The mission of the College of Nursing and Allied Health Professions is to prepare graduates who are able to assume leadership roles in the advancement of the practice of nursing and dietetics. The faculty aims to prepare graduates who are responsive to the needs of culturally diverse consumers of health care. The College is committed to generating collaborative relationships with professional and technical colleagues and consumers to promote health and prevent disease. The College strives to articulate this mission through the provision of excellent undergraduate education, and through active participation in community service, research, and other scholarly activities.

AREAS OF SPECIALIZATION

BACHELOR OF SCIENCE IN NURSING

The College of Nursing and Allied Health Professions offers a B.S.N. degree program of studies which is accredited by the Commission on Collegiate Nursing Education (CCNE) and fully approved by the Louisiana State Board of Nursing. The four-year baccalaureate curriculum leads to a Bachelor of Science in Nursing. The graduate is eligible to apply for examination for licensure as a registered nurse. Please review requirements for eligibility to take the examination in Louisiana or other states in which you may wish to take the examination and/or practice as a licensed registered nurse.

The goals of the faculty of the Department of Nursing at UL Lafayette are to:

1. Provide a quality program of study to a diverse group of students which leads to a Bachelor of Science Degree in Nursing.
2. Through implementation of principles of active learning, foster the development of critical thinking skills relevant to the discipline of nursing.
3. Prepare nurses who can assume leadership roles in the provision of quality, cost-effective health care to diverse populations.
4. Create an environment which is conductive to the advancement of nursing research, scholarship, and practice.
5. Balance the integration of emerging technologies with caring within the framework of professional nursing practice.

STUDENT OPPORTUNITIES FOR LEARNING

The faculty accepts the responsibility to provide the student with opportunities to:

1. Utilize nursing theory in making decisions for nursing practice.
2. Use nursing practice as a means of gathering data for refining and extending that practice.
3. Synthesize theoretical and empirical knowledge from the physical and behavioral sciences and the humanities with nursing theory and practice.
4. Assess health status and health potential; plan, implement, and evaluate nursing care of individuals, families, and communities.
5. Improve service to the client by continually evaluating the effectiveness of nursing intervention and revising it accordingly.
6. Accept individual responsibility and accountability for the choice of nursing intervention and its outcome.
7. Evaluate research for the applicability of the findings to nursing actions.
8. Utilize leadership skills through involvement with others in meeting health needs and nursing goals.

9. Collaborate with colleagues and citizens on the interdisciplinary health team to promote the health and welfare of the people.
10. Participate in identifying and affecting needed change to improve delivery of care within specific health care systems.
11. Participate in identifying community and societal health needs and in designing nursing roles to meet these needs.

PROCEDURES

ADMISSION REQUIREMENTS AND SPECIFIC DEGREE REQUIREMENTS

See University regulations on admission and degree requirements.

NON-RESIDENT CREDIT

Those seeking the BSN degree and desiring to validate credit must review general University policies under transfer credit.

GENERAL REQUIREMENTS

The curriculum of the B.S.N. Program in Nursing has been structured within the University requirements for graduation; it meets or exceeds the University core requirements. The program is fully accredited by the Collegiate Commission on Nursing Education (CCNE) and approved by the Louisiana State Board of Nursing.

The program is eight semesters in length which may be completed in four years after successful completion of all courses as presented in the program of studies. The length of the program may be extended if fewer than the listed courses are completed per semester due to personal obligations. Tuition and fees are determined by the Board of Supervisors for full-time, part-time, and non-resident students. Tuition and fees are published in the newspaper schedule of classes and on the web (ULink) for semester and summer sessions. Additional clinical learning related fees such as uniform costs, transportation costs, etc., vary from semester to semester.

MINIMUM CONTINUING REQUIREMENTS

Each student in the BSN Program in Nursing is required to:

1) Attain a minimum grade of "C" in each prescribed course in the nursing curriculum and a grade of "Satisfactory" in each nursing laboratory course or clinical component.
2) Achieve a minimum cumulative GPA of 2.800 for progression into 200 level nursing courses and the junior year.
3) In the junior and senior years maintain a 2.00 GPA or higher for graduation.
4) Adhere to policies prescribed by each clinical agency when involved in clinical nursing experiences at that agency. The institution's policy may require random drug screening and/or drug screening for cause. Baseline drug screening is required for all students prior to entry to Nursing 208/250.
5) A Level I background investigation is required for all nursing students prior to admission to Nursing 208. For students who are licensed or if a certified caregiver, a Level II background investigation is required in lieu of Level I for admission to Nursing 208 or Nursing 250.
6) Clearance by the Louisiana State Board of Nursing to enroll in a clinical nursing course after ANY incidence of disciplinary action, arrest or impairment in ANY state.
7) Assume responsibility to stay informed of curriculum and departmental policy changes if planning to be inactive for one or more consecutive semesters.

Minimum Continuing Requirements

1. Arrange transportation to and from hospitals, nursing homes, public agencies, or any other area assigned for clinical laboratory practice.
2. Purchase full Department of Nursing uniform according to uniform policies for each course.
3. Participate in and pay for the HESI Test during the final semester.
4. Provide evidence of sound health yearly.*
5. Provide evidence of current CPR certification (Healthcare Provider Level)*.
6. Provide evidence of hospitalization insurance ($16,750 maximum aggregate policy is included in UL Lafayette registration fee for full-time students). Sign certification that hospitalization insurance will remain in effect for the entire semester. Please note that the university insurance

policy is supplemental in nature and provides only limited coverage. It is highly recommended that students seek additional insurance coverage. Further information about student hospitalization insurance is provided through the Office of Housing and Auxiliary Services (Room 240 of he Student Union) or your local insurance agent.*

Students who fail to provide evidence will not be allowed to remain enrolled in any clinical nursing course. Students must provide evidence by **August 1 prior to the Fall semester and **December 5** prior to the Spring semester clinical nursing courses. See Health Requirements Policy and Form for additional details.*

1. Progression to Sophomore Nursing Course 208

Criteria for admission:

1) Completion of a minimum of 45 semester hours, including all science courses, excluding BIOL 318, from the freshman and sophomore years of the curriculum with a minimum grade of "C" in each course, and a minimum cumulative GPA of 2.800. BIOL 318 must be taken as a prereq or coreq course to Nursing 208.
2) Completion of all remedial courses required of the student with a minimum grade of "C".
3) Receipt of application in the Nursing Director of Student Services' Office by **November 1** or **April 1** for entry into nursing courses the following semester.

2. Progression to Nursing 250

Criteria for admission:

1) Completion of a minimum of 31 semester hours of prerequisite courses including all science courses, excluding BIOL 318, from the freshman and sophomore years of the curriculum with a minimum grade of "C" in each course and a minimum GPA of 2.800.
2) Receipt of application by the Nursing Director of Student Services' Office by **April 1** or **November 1** for entry into Nurs 250 the following semester.
3) Clearance by the Louisiana State Board of Nursing to enroll in a clinical nursing course after **ANY** incident of disciplinary action, arrest, or impairment in **ANY** state.
4) Valid licensure in Louisiana as an LPN or RN. Licensure will be verified on an annual basis.

PROGRESSION TO JUNIOR NURSING COURSES

A minimum grade of "C" in all prescribed freshman and sophomore courses and a minimum cumulative GPA of 2.800.

BSN SPECIAL POLICIES AND PROCEDURES

1. The B.S.N. Program in Nursing reserves the right to make such changes and adjustments in its curriculum as are educationally sound and are in keeping with the dynamic nature of its discipline and which do not extend the program of studies listed in the official University of Louisiana at Lafayette Bulletin.
2. The B.S.N. Program in Nursing reserves the right to limit the number of students enrolled in nursing courses in order to make the most effective use of the educational resources available. In the event that enrollment in these courses must be limited, students to be admitted will be selected by their academic ranking based upon cumulative G.P.A.
3. Students who apply to take the licensure exam upon graduation to become a registered nurse, are advised that the Louisiana State Board of Nursing (LSBN) will conduct a criminal background record check on all applicants for licensure as a registered nurse in Louisiana. Furthermore, the LSBN requires persons who have ever been arrested, charged with, convicted of, pled guilty or no contest to, or been sentenced for any criminal offense in any state, to petition the Louisiana State Board in writing for the right to practice as a student of nursing in Louisiana prior to enrolling in the first nursing courses. Students should review the complete LSBN document related to requirements regarding criminal incidents, addiction, and impairment reporting in Student Services.
4. A grade of "A", "B", and "C" is given for satisfactory work. The grade of "D" is unsatisfactory. The grade of "F" is given for work failed. For the purpose of converting letter grades to a numeric expression, the following scale is used: A: 93-100; B: 85-92; C: 77-84; D: 69-76; F: 68 and below.
5. Unit examination grades will not be "rounded-off", e.g., 84.9 will be recorded as a "C".
6. Before entry into NURS 102 or enrollment in sophomore nursing courses, all generic and transfer students must meet the following requirements:

a) English ACT greater than or equal to 18, and MATH ACT greater than or equal to 21, or
b) completion of developmental course work required by UL Lafayette for students with an English ACT of less than 18, and/or a MATH ACT of less than 21 with a minimum grade of "C".

7. All courses attempted will be included in the calculation of the cumulative GPA. The Department of Nursing does file repeats and does honor past repeats except for 200 level and above nursing courses. However, in the event of enrollment limitation, filing of repeats will not be honored - only the cumulative GPA, not the adjusted GPA, will be considered.
8. Students will be permitted to enroll in any required nursing course only twice. Students will be permitted to repeat no more than one required nursing course. On the second grade of "W", "D", or "F" in the repeated nursing course, the student will not be permitted to continue pursuing a major in nursing at the University of Louisiana at Lafayette. This rule applies to courses with the department designation of "NURS". The first nursing elective course is counted as a required course. Any additional nursing electives are not subject to this rule. Transfer students are subject to these rules.
9. Students will be permitted to repeat only one required non-nursing course after failing it with a "D" or "F." A student who fails again in that course or from a second required non-nursing course will no longer be permitted to major in nursing in the UL Lafayette College of Nursing and Allied Health Professions.
10. Students who have been enrolled in the B.S.N. Program in Nursing for six years prior to their anticipated graduation will follow the degree program followed by the normally progressing students enrolled in the same nursing courses. For example, a student enrolled for more than six years and presently enrolled in senior nursing courses will follow the curriculum of the other seniors who began their program of studies three years ago. Similar situations will apply to those in sophomore or junior level nursing courses. If a student drops behind an additional year, he/she will be required to take the additional nursing courses those normally progressing students have had or were required to take.
11. Students who transfer to the UL Lafayette Department of Nursing from another accredited institution are also subject to the rules listed above. Failure in nursing courses taken at another accredited institution will be treated in the same way as failures in required nursing courses at UL Lafayette.
12. All transfer/change of major/re-entry students must be enrolled at UL Lafayette during the semester of application for inclusion in the applicant pool for consideration for enrollment in Nursing 208/209/210. If enrollment in nursing courses is interrupted for a period of three years, the student must repeat all required courses titled "Nursing".

MINE (*Mo*bility *I*n *N*ursing *E*ducation) Option

(Code: 5770-01)

The purpose of the educational mobility option in nursing is to allow students with previously acquired nursing knowledge and skills the opportunity to achieve baccalaureate objectives through the process of articulation. This option is open to any student who has submitted evidence of successful completion of formal instruction in subject areas relevant to the discipline of Nursing and is designed to assist individuals licensed as registered or practical nurses to earn a BSN degree in nursing. This formal instruction may have been obtained in a diploma, associate degree, or practical (technical) nursing program. The MINE curriculum is designed to prepare nurses to accept increased responsibility within the health care profession.

PROGRAM REQUIREMENTS

1. Advanced standing credits are awarded based on the student's work experience, verification of clinical skill competencies, credit-by-examination, profile exams, and successful completion of Nursing 250 - *Transition to Professional Nursing.*

*a. Work Experience:
After licensure, a minimum of 2080 clock hours (260 days/52 weeks) work experience within the past two years is required for LPNs.

*b. Verification of Clinical Skills Competencies:
Verification of clinical skills competencies by an immediate nursing supervisor is required for RNs and LPNs.

c.Credit -by-Examination:
Credit-by-examination in DIET 214, PSYC 110, and PSYC 313 may be arranged by contacting individual academic departments.

d.Profile Exams:
Credit may also be granted through successful completion of National League for Nursing Profile Exams.

e.Nursing 250 - Transition to Professional Nursing:
1) The student may enroll in Nursing 250 only once.
2) Upon successful completion of NURS 250, validation credit will be granted for NURS 102, NURS 103, NURS 200, NURS 208, NURS 209, NURS 210, and NURS 310.
3) Students who withdraw from NURS 250 or who earn a grade of "D" or "F" and wish to continue in the BSN program will be required to change to the generic track of studies and meet all requirements of the generic program.

***NOTE**: Work experience and verification of clinical skills competencies are required prior to entry into Nursing 250 – Transition to Professional Nursing.

2. A minimum cumulative 2.800 G.P.A. is required for entry into NURS 250.
3. Students enrolled in the MINE Program will not be required to enroll in a nursing elective.
4. A 2.800 G.P.A. is required for progression to junior level nursing courses. A 2.00 G.P.A. is required for graduation in accordance with university requirements.
5. There is a waiver on time limitation of credits. This time limitation waiver does not apply to anatomy and physiology courses which have a 10 year time limitation. Credit accepted by the Admissions Office is valid for degree credit only to the extent that it satisfies course requirements in the BSN curriculum.

Course Progression

1. NURS 250 – Transition to Professional Nursing. This course is offered during Fall and Spring semesters of each academic year. Students may register for this course during the appropriate registration period.
2. Successful completion of NURS 250 (and profile exams for RNs) is a prerequisite to enrollment in NURS 320, 404, and 419 for the RN, and NURS 308 and 309 for the LPN. These courses are offered each regular semester during the academic year and students may register for courses during the appropriate registration period.
3. A minimum 2.800 GPA is required for admission to junior nursing courses. A limited enrollment procedure must sometimes be applied to these junior nursing courses. **MINE students should be aware that in the event of enrollment limitation, filing of repeats will not be honored—only the cumulative GPA, not the adjusted GPA, will be considered.**
4. Nursing courses must be taken in sequence and only in prescribed combinations. Consult with the Director of Student Services for details.

Minors

The College of Nursing and Allied Health Professions, and the College of Liberal Arts, Department of Modern Languages offer interdisciplinary minor programs to qualified candidates who are majors in one of the disciplines offered by the College of Nursing and Allied Health Professions. Candidates may select a minor in Spanish for Nursing or French for Nursing. Both minors complement the national and international trends in employment for health care professionals ensuring a ready market for individuals with the ability to perform professionally in more than one language, both within North America and globally.

Pre-Dental Hygiene
Two-Year Transfer Program

The College of Nursing and Allied Health Professions provides a two-year pre-professional program in Dental Hygiene. The two-year program coordinates with the baccalaureate degree programs in dental hygiene in the state of Louisiana offered at the Louisiana State University Health Science Center (LSUHSC) School of Dentistry in New Orleans and at UL Monroe.

Goals of the Pre-Dental Hygiene Program

1. Provide to students general knowledge in mathematics, natural sciences, behavioral sciences and the humanities
2. Utilize current educational methodologies and information to ensure an educationally sound pre-professional curriculum in dental hygiene
3. Review the curriculum to ensure it is relevant and current relative to admission standards at LSUHSC School of Dental Hygiene and UL Monroe Dental Hygiene degree programs

Transfer Information

1. The LSUHSC School of Dentistry and UL Monroe expect all applicants and students of the program in dental hygiene to possess certain technical and ethical standards and be able to demonstrate certain physical skills, attributes and qualities, without unreasonable dependence on technology or intermediaries.
2. Students should refer respectively to LSUHSC School of Dentistry and UL Monroe information regarding regulations on admission and degree requirements for dental hygiene.
3. The student must satisfactorily complete a minimum of 61 semester hours of prescribed pre-dental hygiene academic coursework for transfer to the LSUHSC School of Dentistry. Students should refer to the UL Monroe Dental Hygiene program for completion of pre-dental hygiene curriculum prior to application for transfer.
4. Students are enrolled in baccalaureate programs once a year in the fall semester. If a student is not accepted for a program, a new application and related material must be submitted each year in which consideration for admission is desired.
5. Admission to the baccalaureate program is by competitive application.
6. Admission to the LSU Health Science Center Bachelor of Science in Dental Hygiene degree program will be limited to Louisiana residents as defined by the LSU Health Science Center.
7. Prior to enrollment at the LSU Health Science Center School of Dentistry or the UL Monroe Dental Hygiene program, students will be required to submit to a variety of medical tests and demonstrate seronegativity for HBV, HCV, and HIV prior to enrollment.
8. Upon acceptance into the LSU School of Dentistry and the UL Monroe Dental Hygiene curriculum, the student will be required to purchase instruments, uniforms, and pay additional clinical fees. Estimated costs are provided at the time of acceptance into the upper division curriculum at LSU Health Science Center School of Dentistry and UL Monroe Dental Hygiene program.

Bachelor of Science in Dietetics

The University of Louisiana at Lafayette's Didactic Program in Dietetics is accredited by the Commission of Accreditation for Dietetics Education of the American Dietetic Association, 120 South Riverside Plaza, Suite 2000, Chicago, IL 60606-6995, (312) 899-0400 ext. 5400. After the completion of a baccalaureate degree, completion of DPD Requirements, compliance to the Code of Ethics for the Profession of Dietetics, completion of the DPD Student Exit Survey and the RD Mock Exam, an ADA Verification Statement is issued to each student enabling them to apply for any of the CADE Approved Accredited Dietetics Internships (DI) in the United States. A Dietetic Internship takes an average of 9 to 12 months to complete. Upon completion of a DI, students are eligible to take the "registration examination" to become a registered dietitian (RD). Dietitians provide nutrition education and prescribed diets in hospitals, nursing homes, clinics and health clubs. They may also work as college educators, food brokers, equipment specialists, management specialists, and in nutrition related professions.

Procedures

Academic Requirements:

- A student must assume responsibility to stay informed of current and departmental policy changes.
- The student must take all prerequisites and corequisite courses listed in order to advance successfully in the program.
- The student must attain a minimum grade of "C" in all required courses.
- A required dietetics course may not be repeated more than three times in order to remain classified as a major in dietetics.
- A student will be required to achieve a minimum cumulative GPA of a 2.500 to apply to enter into DIET 314 in the junior year. The adjusted cumulative GPA of a 2.75 may be considered when enrollment limitation is not an issue.

Transfer Students

Students who transfer to the UL Lafayette Dietetics program are subject to the rules listed above.

Admission Requirements

Admission to Junior Dietetic Courses

- All courses listed in the freshman and sophomore years of the curriculum, except electives, must be completed.
- A minimum grade of "C" must have been earned in all required courses taken.
- Students must have a minimum cumulative GPA of 2.500.
- Application to enter the junior year (DIET 314) must occur by April 1st of the second semester of the student's sophomore year.

Lab and Practicum Requirements:

- Students must purchase a white lab coat and name tag.
- Additional fees for labs and practicum will be added to tuition costs.
- Students must arrange personal transportation to and from labs and practicum rotation sites.
- Students must provide evidence of hospitalization insurance ($16,750 maximum aggregate policy included in UL Lafayette registration fee for full-time students or comparable policy). Please note that the university insurance policy is supplemental in nature and provides only limited coverage. Students may want to seek additional insurance coverage. Further information about student hospitalization insurance is provided through the Office of Housing and Auxiliary Services (Room 240 of the Student Union) or your local insurance agent.
- Professional Liability Coverage. Students must purchase professional liability coverage through Maginnis and Associates; 332 South Michigan Avenue, Chicago, IL 60605 www.proliability.com advertises liability insurance for student dietitians at a cost of approximately $20.00/year

- History and physical exam, clearance of Level I background investigation check required by health care agencies, drug/alcohol testing, a health care level CPR certification and a TB test must be completed at the senior level.

Dietetics Special Policies and Procedures

- Additional fees for Dietetic courses, Dietetic Labs and Dietetic Distance Learning Courses will be added to tuition costs.
- Students are encouraged to join the American Dietetic Association (ADA) at a student rate of $50.00 per year.
- After the completion of a baccalaureate degree, completion of DPD Requirements, compliance to the Code of Ethics for the Profession of Dietetics, completion of the DPD Student Exit Survey and the RD Mock Exam, an ADA Verification Statement is issued to each student enabling them to apply for any of the CADE Approved Accredited Dietetic Internships (DI) in the United States.
- After graduation of the dietetic program, a student must apply to an accredited post graduate Dietetic Internship (DI) program to become a Registered Dietitian.
- Dietetic Internship programs may charge application fees, tuition, and/or program fees.
- Application to DI program must be submitted according to each DI program's established deadlines. Most program deadlines are either September 25th or February 15th. These dates are subject to change.
- When applying to a DI program, a D&D Digital matching card must also be mailed by the student. The D&D card identifies the student's DI program choices in priority preference order. A fee accompanies this matching process.
- Successful completion of the DI permits the student to take the registration exam to become a Registered Dietitian.
- Due to limited dietetic internship slots nationwide, enrollment is competitive. A student may reapply as many times as they desire

Health Information Management

The College offers a fully-accredited professional degree program in this field; its graduates are prepared for careers managing the collection, analysis, and use of records and other information vital to the health care industry. Clinical experiences and a senior management internship are important components of the program.

NURSING

CODE: 5770 (513801-01) Bachelor of Science in Nursing

Before entry into NURS 104, all generic and transfer students must meet the following requirements: (1) English ACT greater than or equal to 18 , and Math ACT greater than or equal to 21, or (2) completion of developmental course work required by UL Lafayette for students with an English ACT of less that 18, and/or a Math ACT of less than 21 with a minimum grade of "C".

Freshman Year		Credit
UNIV 100	First Yr Seminar: Cajun Connection	2
BIOL 110[2]	Fundamentals of Biology I	3
BIOL 220[4]	Sur Human Anatomy & Physiology	3
BIOL 221[4]	Sur Hum Anatomy & Phys Lab	1
CHEM 123[3]	Sur Gen, Organ & Biol Chem	3
ENGL 101	Intro to Academic Writing	3
ENGL 102	Writing & Research About Culture	3
MATH 100	College Algebra Fundamentals	
or 105	College Algebra	3-5
NURS 100	Nursing & Health Care Concepts	1
NURS 104	Foundation for Professional Practice	3
PSYC 110	Intro to Psychology	3
SOCI 241[5]	Contemporary Social Problems	3
		31-33

Sophomore Year		Credit
UNIV 200	Information Literacy	2
BIOL 261	General Microbiology	3
BIOL 318	Adv Hum Anatomy & Physiology	4
CMCN 200[5]	Principles Human Communication	3
NURS 204	Teamwork,Collaboration & Pat-Cnt Care	3
NURS 208	Fundamentals of Caregiving	4
NURS 209	Health Assessment Skills	3
STAT 214	Elementary Statistics	3
Elective	(ARTS)	3
Elective[5]	(LIT)	3
		31

Junior Year		Credit
NURS 308	Adult Health & Illness I	9
NURS 309	Clinical Pharmacology	4
NURS 310	Pro III:Prof Val,Eth & Leg	2
NURS 340	Comm & Psyc/Men Health Nurs	8
NURS 341	Health Care & Diverse Populations	2
NURS 342	Clinical Leadership	3
Elective	(HIST)	3
		31

Senior Year		Credit
NURS 403	Childbearing Fam,Child & Ado HC	9
NURS 405	Research & Evidence Best Practice	3
NURS 418	Adult Health & Illness II	8
NURS 419	Pro VI:Nurs Leadership & Mgmt	3
NURS 420	Bridge to Professional Practice	1
Elective	(NURS)	2
		26

NOTE: All nursing courses must be taken in numerical order as they are all prerequisites to the next course.

[1]To be selected in consultation with academic advisor from DANC, MUS, THEA, VIAR, DSGN or AMUS.
[2]Can be taken only upon completion of MATH 100 with a grade of "C" or better or concurrently with MATH 105.
[3]Can be taken only upon completion of MATH 100 or 105 with a grade of "C" or better.
[4]Can be taken only upon completion of BIOL 110 with a grade of "C" or better.
[5]Course substitutes exist; consult with academic advisor.

PRE-DENTAL HYGIENE
(UL Lafayette/LSU School of Dentistry)

CODE: 5773 (510602)

The curriculum below is designed specifically for students who wish to complete required initial coursework at UL Lafayette and then transfer to a baccalaureate program for clinical training. In Louisiana baccalaureate degrees in dental hygiene are offered at the LSU Health Science Center School of Dentistry and at the University of Louisiana at Monroe. An advisor is available to assist students with course scheduling while at UL Lafayette. Students are advised to consult information about admission and degree requirements at the institution into which they plan to transfer.

Freshman Year	**Credit**
BIOL 110 Fundamentals of Biology I	**3**
BIOL 111 Fundamentals of Biology II	**3**
CHEM 107 General Chemistry I	**3**
CHEM 108 General Chemistry II	**3**
CMPS 300 Computer Literacy	**3**
ENGL 101 Intro to Academic Writing	**3**
ENGL 102 Writing & Research About Culture	**3**
MATH 100 College Algebra Fundamentals	
or 105 College Algebra	**3-5**
PSYC 110 Intro to Psychology	**3**
SOCI 241 Contemporary Social Problems	**3**
	30-32

Sophomore Year	**Credit**
BIOL 220 Sur Hum Anatomy & Physiology	**3**
BIOL 221 Sur Hum Anatomy & Phys Lab	**1**
BIOL 261 General Microbiology	**3**
CMCN 200 Principles Human Communication	**3**
STAT 214 Elementary Statistics	**3**
Elective[1] (ARTS)	**3**
Elective (LIT)	**3**
Elective (HIST)	**3**
Elective[2]	**3**
Elective[2]	**3**
Elective	**3**
	31

[1]To be selected in consultation with academic advisor from DANC, MUS, THEA, or VIAR.
[2]To be selected in consultation with academic advisor from: Foreign language above introductory level, philosophy, literature, history, humanities. (at least 3 credits must be at or above introductory level.)

DIETETICS

CODE: 5486 (190503-01) Bachelor of Science

Freshman Year			Credit
UNIV	200	Information Literacy	2
BIOL	110	Fundamentals of Biology I	3
CHEM	101	Survey of Chemistry I	3
CMCN	200	Principles of Human Communication	3
DIET[2]	100	Intro to Dietetics	2
ENGL	101	Intro to Academic Writing	3
ENGL	102	Writing & Research About Culture	3
HRTM	111	Food Preparation & Mgmt	2
HRTM	112	Food Preparation & Lab	1
MATH	100	College Algebra Fundamentals	
or	105	College Algebra	3-5
PSYC	220	Educational Psychology	3
STAT	214	Elementary Statistics	3
Elective[1]		(ARTS)	3
			34-36

Sophomore Year			Credit
ACCT	201	Intro to Financial Accounting	3
BIOL	220	Sur Human Anatomy & Physiology	3
BIOL	221	Sur Hum Anatomy & Phys Lab	1
BIOL	261	General Microbiology	3
CHEM	240	Introduction Organic Chemistry	3
CHEM	280	Introduction Biochemistry	3
DIET	200	Basic Human Nutrition	3
DIET	204	Nutrition in the Life Span	3
DIET	270	Evidence Based Components Dietetics	2
HRTM	204	Facility Management	3
			27

Junior Year			Credit
DIET	310	Nutrition Assessment	3
DIET	314	Medical Nutrition Therapy I	3
DIET	315	Medical Nutrition Therapy II	4
DIET	333	Food Science	4
DIET	415	Experimental Food Science	4
DIET	430	Topics in Dietetic Practice	1
ECON	300	Fundamentals of Economics	3
HRTM	308	Intro to Quantity Food Prep	3
MGMT	320	Mgmt Behavior & Organizations	3
Elective		(HIST)	3
			31

Senior Year			Credit
DIET	401	Food Service System Management	4
DIET	425	Community Nutrition	3
DIET	434	Medical Nutrition Therapy III	4
DIET	451	Macronutrients	3
DIET	452	Micronutrients	3
DIET	455	Dietetic Practicum	4
HRTM	404	Quantity Food Preparation	4
Elective		(LIT)	3
			28

NOTE: Minimum grade of "C" in all courses. Minimum of 120 credits to graduate.
[1]Select from DANC, MUS, THEA, or VIAR courses.
[2]DIET 100 will be replaced by UNIV 100 in Fall 2012.

HEALTH INFORMATION MANAGEMENT†

CODE: S728 (510706-01) Bachelor of Science

Freshman Year[1]	Credit
UNIV 100 First Yr Seminar: Cajun Connection	2
UNIV 200 Information Literacy	2
BIOL 110 Fundamentals of Biology I	3
BIOL 220 Sur Human Anatomy & Phys	3
BIOL 221 Sur Human Anatomy & Phys Lab	1
CMCN 200 Prin of Human Communication	3
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
HIM 101 Hlth Info Mgmt Orientation	1
MATH 100 College Algebra Fundamentals	
or 105 College Algebra	3-5
PSYC 110 Intro to Psychology	3
SOCI 100 General Sociology	3
	30-32

Sophomore Year	Credit
ACCT 201 Intro to Financial Accounting	3
BIOL 318 Adv Human Anatomy & Phys	4
LCHI 207 Data & Proj Mgmt Healthcare Organization	3
LCHI 303 Healthcare Information Systems	3
HIM 361 Medical Terminology	3
STAT 214 Elementary Statistics	3
Elective[2] (ARTS)	3
Elective[3] (ENGL)	3
Elective (HIST)	3
Elective[4] (SCI)	3
	31

Junior Year	Credit
BSAT 465 Bus Process Analysis & Design	3
HIM 321 Hlth Info Mgmt I:Foundations	3
HIM 322 Legal Aspects Hlth Care Field	2
HIM 323 Hlth Info Mgmt Lab I	1
HIM 324 HIM II:Nomen & Class System	3
HIM 326 Hlth Info Mgmt Lab II	2
HIM 401 Concepts Hlth Care Del Systems	1
HIM 461 Fund Medical Science I	2
HIM 462 Fund Medical Science II	2
LCHI 473 Electronic Health Records I	3
LCHI 474 Electronic Health Records II	3
STAT 417 Biometry	3
	28

Senior Year	Credit
HIM 405 Coding & Reimbursement Systems	3
HIM 411 Organization & Adm Management I	3
HIM 412 Organization & Adm Management II	3
HIM 413 Organization & Adm Mgmt Lab I	1
HIM 422 Hlth Info Mgmt IV:Hlth Care Stat	3
HIM 423 Hlth Info Mgmt Lab III	2
HIM 424 Hlth Info Mgmt Lab IV	1
HIM 431 Quality Imp/Risk Mgmt/Util Mgmt	2
HIM 453 Clinical Experience I	3
HIM 454 Clinical Experience II	3
HIM 482[5] Hlth Infor Mgmt Internship	4
LCHI 475 Medical Informatics	3
	31

† This program is accredited by the Commission on Accreditation for Health Informatics and Information Management Education (CAHIIM).

A minimum grade of "C" must be earned in each HIM and LCHI course and in MATH 100 or 105 and BIOL 220 and 221. In order to enter the senior year (professional training) each student must have completed every required course or its equivalent through the junior year with an overall average of at least 2.5 as computed by the Registrar and a minimum grade of "C" in each HIM and LCHI course through the junior year.

A minimum adjusted GPA of 2.3 is required for graduation. When a student pursues a minor from the approved list, the student must have a average of 2.3 or greater for all minor courses.

[1] Students must demonstrate a proficiency in typewriting prior to entry into the junior year or schedule a beginning typewriting course.
[2] To be chosen from courses in DANC, MUS, THEA, or VIAR in consultation with academic advisor.
[3] ENGL 201, 202, 321, or 322.
[4] Chosen from CHEM 101 or CHEM 123.
[5] Four weeks full-time managerial internship.

Note: The Health Information Management Program is conducted without discrimination on the basis of race, color, creed, sex, age, handicaps or national origin.

The Ray P. Authement
COLLEGE OF SCIENCES

Departments and Academic Units

Biology
Chemistry
Computer Science
Geology
Mathematics
Military Science
Physics
Renewable Resources
Center for Advanced Computer Studies

Degree Programs

***Effective Summer 2011 no new students will be admitted to this program.**

Undeclared Majors

Undeclared Science (one year)

Updates to this Bulletin

Policies and curricula listed here are sometimes changed after the publication of this document; please contact the Dean's office for current information.

THE RAY P. AUTHEMENT COLLEGE OF SCIENCES

Aims and Objectives

The Ray P. Authement College of Sciences takes as its primary missions the advancement of scientific knowledge through research and the extension of the scientific heritage through teaching. Its undergraduate programs are designed to provide both a broad general educational background and an intense concentration in a particular scientific discipline; in some cases, the curricula are structured to include specific courses necessary for admission to graduate or professional schools.

Areas of Specialization

Biological Sciences

Four undergraduate degree programs are offered: biology, microbiology, resource biology and biodiversity, and environmental and sustainable resources. These curricula are sufficiently flexible that a student can choose to emphasize areas such as botany, plant and soil science, marine biology, wildlife biology, zoology, animal science, sustainable agriculture, agribusiness, or landscape and horticulture management. The research and instructional programs in the biological sciences are greatly enhanced by the University's Microscopy Center and Center for Ecology and Environmental Technology; the National Wetlands Research Center, the Estuarine and Coastal Habitats Center, and other federal research facilities in the University's Research Park; and the Louisiana Universities Marine Consortium, which sponsors summer field courses and other research opportunities.

Mathematical Sciences

The College's programs in computer science and in mathematics strive for a balance between theory and application; they are complemented by courses in related fields such as business, engineering, and statistics. Modern technology plays an important role in the mathematics and computer science programs: Students use graphing calculators, a variety of computers, and the latest hardware and software for computation, visualization, and program development.

Physical Sciences

The faculties of chemistry and physics encourage individual study and research experiences for undergraduates, as well as the necessary and traditional lecture and laboratory courses. Instructional and research projects are supported by several interdisciplinary laboratories, including the Louisiana Accelerator Center with its ion beam capabilities. Because the principles of chemistry and physics are so universal, students often select one of them as a major to prepare for careers in areas such as medicine, law, environmental studies, and business management.

Geology

Students may concentrate in either petroleum/resource geology or hydrogeology/environmental geology. Both concentrations feature courses in all the major aspects of geology; field experiences; and opportunities for work in the department's X-ray analysis laboratory, other research laboratories and centers, and the local petroleum industry.

Professional School Preparation

Medicine, Dentistry or Veterinary Medicine

Schools of medicine and dentistry usually require that a student complete an undergraduate degree program (as well as specific courses) before beginning professional studies, although no particular major is required. Biological sciences and chemistry are the most popular pre-professional majors, but students with degrees in other areas are successful in gaining admission to these schools such as Renewable Resources. The College's Pre-Professional Committee provides advising, mentoring, and special programs for students preparing for medical or dental school. The two-year pre-veterinary program housed in Renewable Resources provides course work and advising for those students preparing for veterinary school.

Physical Therapy

The physical therapy program administered by the Louisiana State University School of Medicine is a graduate-level program leading to a Master's degree; students must have earned an undergraduate degree before enrolling. The College has a special advisor in the Department of Biology to assist students in planning an appropriate course of study.

Allied Health Professions

Many schools in allied health fields have admissions requirements involving good performance in specified preparatory courses, but do not require undergraduate degrees. The College has established transfer programs, based on current admissions standards at schools in Louisiana, in medical technology, pharmacy, and occupational therapy. The College also assists students in planning a schedule of courses to meet the requirements of other professional programs, such as those leading to certification as a physician assistant. In such cases, the student should obtain a catalog from the school that he or she plans to attend and consult with an advisor to plan the preparatory course of study.

Undeclared Majors

The Undeclared Science curriculum is a temporary option for a student who has not yet decided on a specific degree or preparatory program. The College provides special advisors for undeclared students to assist them in selecting courses and in deciding on career goals. It is expected that students will enroll in the Undeclared Science major for at most one academic year.

Procedures

Admission and Continuation

The College does not impose admission or continuation requirements beyond those prescribed by the University, although such additional requirements may be imposed by a particular department.

Curriculum and Course Requirements

Specific requirements pertaining to particular programs or courses are detailed in the curriculum listings and course descriptions in this bulletin. Students should take careful note of the University regulation that a student must have upper division status in order to register in any 400-level course.

Transfers and Re-entries

The College does not impose admissions requirements for transfer students beyond those specified by the University. When a student transfers into the College from another institution, the Office of Admissions determines which credits can be accepted by the University. The major department, in consultation with the dean as necessary, then evaluates the student's academic record to decide which of these credits are to be used to fulfill program requirements. The student may be asked to provide the department copies of course descriptions from previous institutions.

A student who transfers into the College from another college at UL Lafayette, who reenters the University after having been out for more than one regular semester, or who changes from one major to another within the College must follow the provisions of the bulletin in effect at the time of the transfer or change of major.

Courses Taken at Other Institutions

A UL Lafayette student who wishes to take courses at another institution must obtain approval in advance from the major department and the dean to insure that such credits can be applied to degree requirements. Forms for this purpose are available from the Registrar. It may be necessary for the student to provide official course descriptions from the other institution. The University's "repeat rule" provides that a grade earned at another institution may not be counted as a repeat of a course taken at UL Lafayette.

The University requires completion of at least forty-five semester hours of upper level courses to earn an undergraduate degree. For the purposes of satisfying this requirement, the level of a course is determined by its level at the institution where it was taken, and not by the level of a UL Lafayette course to which it is "equivalent".

Upper Division Requirements

The College requires 24 hours completed that are applicable to the University Core Requirements including 6 hours of mathematics, 3 hours of science, 6 hours of English, and a 2.3 GPA in the major area of study.

Specific Degree Requirements of the College

Grades

A general University degree requirement is that a student must have an adjusted grade point average of at least 2.0 in all course work. The College requires an adjusted grade point average of at least 2.3 for all courses in the major field of study. Some departments have additional grade requirements.

Residency

The College expects that students earning degrees from UL Lafayette will take substantial course work in the major field at this institution; therefore, each department has established minimum requirements in this regard. The University's general residency requirements may be found elsewhere in this bulletin.

Electives

All elective courses, except those listed as Free Electives, must be approved by the student's advisor. Courses that are explicitly or implicitly prerequisite to courses required in the curriculum may not be applied toward degree requirements. No more than four semester hours of physical education activity (PEDA) courses may be used to satisfy degree requirements.

Electives should be selected carefully. In particular, the Louisiana Board of Regents and the University have established distributional requirements (see the section of this bulletin titled "Core Curriculum"). Also, electives may need to be chosen at the 300- or 400-level to satisfy the University's requirement of at least forty-five semester hours of upper level courses.

College and department electives are to be chosen from among appropriate course offerings of the indicated college or department. Unless otherwise specified, area electives are to be chosen as shown below. Note that in some cases, electives to satisfy core curriculum requirements must be selected from an approved list.

Arts (ART): Courses in art, architecture, dance, music, or theater.

Behavioral Sciences (BHSC): Courses in anthropology, criminal justice economics, geography, political science, psychology, or sociology.

Humanities (HUMN): Approved courses in English, foreign languages, history, humanities, or philosophy.

Literature (LIT): Literature courses given by the Department of English, the Department of Foreign Languages, the Honors Program, or the Humanities Program.

Sciences (SCI): Courses in biology, chemistry, cognitive science, computer science, geology, mathematics, physics, or statistics and some renewable resources.

Degree Plan

A formal degree plan endorsed by the student's advisor must be submitted to the College office by the semester immediately preceding the semester in which degree requirements are expected to be completed. Once this degree plan has been accepted by the dean, any change must be approved in advance by the advisor and the dean. The necessary degree plan and substitution forms are available from advisors or department offices.

The maximum period for which the requirements and curriculum of a given bulletin are valid is six years. A student who started in a degree program more than six years before completing degree requirements must follow the provisions of the current bulletin.

Minor or Area of Concentration

As part of the course of studies leading to an undergraduate degree in the College, a student must complete a minor in an academic discipline or an area of concentration. The minimum course requirement in the minor is eighteen semester hours, including advanced (300-or 400- level) courses; in some disciplines the minor may require more than eighteen hours or completion of particular courses. If a student changes major, then the courses required for a minor may also change. Students desiring a minor from another college must contact their academic advisor for guidance in the proper procedure to obtain approval prior to starting the minor course work. In order for the minor to appear on the student’s final transcript, the specific minor discipline or area of concentration and the required sequence of courses must

first be made in consultation with the student's academic advisor. Approval of a completed application for official minor form, as well as the degree plan, will be made by the Dean's office one semester prior to anticipated graduation semester. The minor will be awarded at the time of graduation. A list of approved minors for the College follows:

College of Sciences Minors

Animal Science			
RRES	220	Animal Science	4
RRES	325	Meat Technology	3
RRES	330	Large Animal Systems	
		OR	
RRES	333	Small Animal Systems	4
RRES	320	Equine Science	3
RRES	433	Nutrients and Animal Metabolism	3
RRES	440	Survey of Biotechnology	
		OR	
RRES	443	Animal Endocrinology	3
		TOTAL	**20**

Biology			
BIOL	110	Fundamentals I	3
BIOL	112	Fundamentals I Lab	1
BIOL	111	Fundamentals II	3
BIOL	113	Fundamentals II Lab	1
BIOL	212	Cell & Molecular	4
BIOL	224	Genetics & Evolution	4
BIOL	3-4XX	Must be for Biology majors and cannot be independent study courses.	6
		TOTAL	**22**

Business Minor (for Non-Business Majors)			
ACCT	201	Introduction to Financial Accounting	3
ECON	201	Principles of Economics I	
		OR	
ECON	202	Principles of Economics II	
		OR	
ECON	300	Fundamentals of Economics	3
FNAN	300	Business Finance	3
MGMT	320	Management of Behavior and Organizations	3
MKTG	345	Principles of Marketing	3
BSAT	205	Microcomputer Applications in Business	3
		TOTAL	**18**

Chemistry			
CHEM	107	General Chemistry I	3
CHEM	108	General Chemistry II	3
CHEM	115	General Chemistry Laboratory	2
CHEM	2XX, 3XX, 4XX	1-2 hours of this seven-hour block should be laboratory experience.	7
CHEM	3XX-4XX	Maximum of 3 hours of CHEM 362 or CHEM 462	6
		TOTAL	**21**

Computer Science (Option I for Electrical Engineering)			
CMPS	150	Introduction to Computer Science	3
CMPS	260	Introduction to Data Structures and Software Design	3
CMPS	261	Advanced Data Structures and Software Engineering	3
CMPS	341	Foundations of Computer Science	3
CMPS	453(G)	Introduction to Software Methodology	3
CMPS	455(G)	Operating Systems	3
		TOTAL	**18**

Computer Science (Option II for All Other Majors)			
CMPS	150	Introduction to Computer Science	3
CMPS	260	Introduction to Data Structures and Software Design	3
CMPS	261	Advanced Data Structures and Software Engineering	3
CMPS	341	Foundations of Computer Science	3
CMPS	4XX	Elective Course – Must be open to CMPS Majors	3
CMPS	4XX	Elective Course – Must be open to CMPS Majors	3
		TOTAL	**18**

English			
ENGL	2XX-4XX	No Restrictions on Course Selections	12
ENGL	3XX-4XX	No Restrictions on Course Selections	6
		TOTAL	**18**

Environmental Science			
RRES	100	Environmental Science	3
RRES	280	Biosphere Systems	3
RRES	150	Plant Science	
		OR	
RRES	285	Soil Science	3-4
RRES	359	Waste Min. and Pollution Prevention	
		OR	
RRES	445	Coastal Science	
		OR	
RRES	339	Hazardous Waste	3
GIS	455	Geographic Information Science	3
RRES	484	Watershed Science	
		OR	
RRES	393	Environmental Leadership	3
		TOTAL	**18-19**

Forensics			
CHEM	221	Analytical Chemistry	3
CHEM	222	Analytical Chemistry Lab	2
CHEM	231	Organic Chemistry I	3
CJUS	101	Intro to Criminal Justice	3
CJUS	305	Criminal Behavior	3
		OR	
CJUS	401	Contemporary Issues in CJUS	3
BIOL	220	Survey of Human Anat & Phys	3
BIOL	221	Survey of Human Anat & Phys Lab	1
ANTH	430	Forensic Anthropology	3
		TOTAL	**21**

French			
FREN	102	Elementary French II	3
FREN	201	Intermediate French	3
FREN	202	French for Reading	3
FREN	311	Introduction to French and Francophone Literature	3
FREN	322	French and Francophone Popular Culture	3
FREN	361	Advanced French I	3
		TOTAL	**18**

NOTE: After FREN 202, students can select 300-level courses in no particular order, based on course offerings in that given semester. 311 is offered every semester, 322 and 361 every other semester. Two other courses that can also be used toward the minor are 301 (Cajun French) and 216 (Conversation), but keep in mind that 216 is only 2 credit hours, so students who choose to count this course toward the minor will end up with 20 hours instead of 18 hours.

Geology			
GEOL	111	Physical Geology	
		OR	
GEOL	105/107	Geology and Man/Laboratory	4
GEOL	112	Historical Geology	
		OR	
GEOL	106/108	Earth History/Laboratory	4
GEOL	1-4XX	Any except GEOL 225	4
GEOL	3-4XX	Any at this level	6
		TOTAL	**18**

Landscape and Plant Science			
RRES	150	Plant Science	3
RRES	151	Plant Science Laboratory	1
RRES	365	Plant Propagation	3
RRES	350	World Agronomic Crops	
		OR	
RRES	355	World Horticulture Crops	
		OR	
RRES	331	Forage Crop Management	
		OR	
RRES	460	Landscape Plants	3
RRES	368	Turfgrass Management	
		OR	
RRES	412	Urban Tree Management	3-4
RRES	410	Environmental Landscape Design	
		OR	
RRES	418	Landscape Operation	
		OR	
RRES	480	Integrated Pest Management	3
RRES	370	Environmental Crop Physiology	
		OR	
RRES	493	Soil-Plant Relationships	3
		TOTAL	**19-20**

NOTE: Must take prerequisite of RRES 150 and 151 before taking upper level classes and follow

restrictions as outlined in the undergraduate Bulletin as it relates to each class.

Mathematics			
MATH	270	Calculus I	4
MATH	301	Calculus II	4
MATH	302+*	Any other MATH/STAT courses at the level of MATH 302 or above	10
		TOTAL	**18**

*NOTE: At most one of MATH 320, MATH 327, and STAT 325 may be used. Math 317 may not be used.

Health Informatics			
CMPS	207	Computers in Organizations	3
HIM	303	Healthcare Information Systems	3
BSAT	465*	Business Process Analysis and Design	3
LCHI	473	Electronic Health Records I	3
LCHI	474	Electronic Health Records II	3
LCHI	475	Medical Informatics	3
		TOTAL	**18**

*Note: Cross-listed with LCHI 465.

Military Science			
MLSC	301	Basic Leadership/Mgmt Develop	3
MLSC	302	Adv Leadership/Mgmt Develop	3
MLSC	303	Advanced Summer Camp*	
MLSC	400	Adv Military Phys Fitness I	3
MLSC	401	Staff Organization & Training Mgmt	3
MLSC	402	Military Justice & Military Prof	3
HIST	381	Wars & Revolutions	3
		TOTAL	**18**

*NOTE: MLSC 303 must be completed with or without credit in order to receive a minor. Proof of completion with ROTC CDT CMD Form 67-9 to be turned in with minor application.

Music			
Music Theory / Aural Skills:			
MUS	120	Music Theory I	3
MUS	130	Music Theory II	3
		TOTAL FOR SECTION	**6**
Music History / Literature:			
MUS	370	Music History I	
		OR	
MUS	470	Music History II	3
		TOTAL FOR SECTION	**3**
Class Lessons / Individual Lessons (Select three of the following six classes):			
MUS	321	Class Voice I	3
MUS	322	Class Voice II	3
MUS	323	Class Piano for Non-majors I	3
MUS	324	Class Piano for Non-majors II	3
MUS	325	Class Guitar for Non-majors I	3
MUS	326	Class Guitar for Non-majors II	3
		OR	
AMUS	115	Individual Instruction (If a professor agrees to it, a student may audition for private lessons on an instrument and enroll in this class for 9 credits).	9
		TOTAL FOR SECTION	**9**
		TOTAL FOR MINOR	**18**

NOTE: A student must receive departmental approval for the music minor.

Philosophy			
PHIL	1-4XX	Any at this level	12
PHIL	3-4XX	Any at this level	6
		TOTAL	**18**

NOTE: Of particular interest to Science majors may be any of the following courses: PHIL 342 (Philosophy of Science), PHIL 340 (Philosophy of Mind), PHIL 349 (Topics in Mind and Cognition), PHIL 448 (Seminar in Mind and Cognition), PHIL 316 (Professional Ethics), and PHIL 361 (Symbolic Logic).

Physics			
PHYS	201	General Physics I	4
PHYS	202	General Physics II	4
PHYS	215	Physics Lab I	1
PHYS	216	Physics Lab II	1
PHYS	301	General Physics III	3
PHYS	3-4XX	Any except PHYS 391, 392, 491, 492	5
		TOTAL	**18**

Psychology			
PSYC	1-4XX	Any at this level	12
PSYC	3-4XX	Any at this level	6
		TOTAL	**18**

NOTE: Careful planning should take place in order to guarantee that pre-requisites for upper level courses are met before enrolling in these classes.

Secondary Education			
EDCI	450	Classroom Management and Instructional Design for Secondary Teachers	3
EDFL	456	Classroom Assessment	3
IRED	320	Technology in the Classroom	3
PSYC	312	Adolescent Psychology	3
READ	410	Teaching Content Literacy in the Secondary/Middle School	3
READ	425	Teaching Reading in a Diverse Society	3
SPED	300	Survey of Exceptional Child	3
EDCI	4XX	Secondary School Subject Area Methods	3
EDCI	485/487	Student Teaching/Internship for Certification Candidates I and II	6
		TOTAL	**30**

NOTE: The student must be an Upper Division major in either the College of Liberal Arts or the College of Sciences, have an adjusted grade point average of at least a 2.5, and passing scores on all 3 sections of the Praxis Pre-Professional Skills Test. Prior to graduation, the student must also have passing scores on the Praxis II content exams. The Principles of Learning and Teaching (PLT) Praxis exam (0524) must be passed prior to enrolling in Student Teaching or an Internship. Student Teaching may be scheduled prior to graduation if within degree credit requirements. No final grade below "C" is accepted for any professional education or specialized academic education course required for certification. Any course substitutions must be approved by the Dean's office.

NOTE: If a student is interested in certification, they should contact the Education Department for special requirements.

Note About Transfer Equivalency

Equivalent transfer courses will be considered but not guaranteed!

A student must have an average of 2.3 or greater for all minor courses.

Sociology			
SOCI	1-4XX	Any at this level	12
SOCI	3-4XX	Any at this level	6
		TOTAL	**18**

Spanish			
SPAN	2-4XX	Any 12 hours beyond Spanish 101	12
SPAN	3-4XX	Any at this level	6
		TOTAL	**18**

The only restriction is that all minor courses must be taken beyond the 101 course.

BIOLOGY

CODE: S117 (260101-0) Bachelor of Science

Freshman Year	Credit
UNIV 100 First Yr Seminar: Cajun Connection	2
BIOL 110 Fundamentals of Biology I	3
BIOL 112 Fundamentals of Biology I Lab	1
BIOL 111 Fundamentals of Biology II	3
BIOL 113 Fundamentals of Biology II Lab	1
CHEM 107 General Chemistry I	3
CHEM 108 General Chemistry II	3
CHEM 115 General Chemistry Lab	2
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
MATH 140 Pre-Cal Algebra & Trig: Fund	
or 143 Pre-Cal Algebra & Trig	3-5
MATH 250[1] Survey of Calculus	3
	30-32

Sophomore Year	Credit
UNIV 200 Information Literacy	2
BIOL 203 Biological Diversity	3
BIOL 212 Fundamentals of Cell Mol Biol	4
BIOL 224 Genetics & Evolution	4
CHEM 231 Organic Chemistry I	3
CHEM 232 Organic Chemistry II	3
CHEM 233 Organic Chemistry Lab I	1
CHEM 234 Organic Chemistry Lab II	2
Elective[3] (BHSC)	3
Electives[2] (BIOL)	4
Electives[2,4]	3
	32

Junior Year	Credit
BIOL 325 General Physiology	4
ENGL 365 Technical Writing	3
PHYS 207 Intro to Physics I	3
PHYS 208 Intro to Physics II	3
PHYS 215 Physic Lab I	1
System Elective[5] (BIOL)	3-5
Elective[4] (BIOL)	3-4
Elective[3,4] (BHSC)	3
Elective[4] (LIT)	3
Elective (HIST)	3
	29-32

Senior Year	Credit
BIOL 452 Seminar I	1
PHYS 216 Physics Lab II	1
Lab Electives[6] (BIOL)	3-5
Field Electives[8] (BIOL)	3-5
Elective[7] (ARTS)	3
Electives[2,4]	18
	29-33

[1]Qualified students should take MATH 270 (Calculus I) and 301(Calculus II) in lieu of MATH 140 and 250.
[2]Must be approved by the student's academic advisor. This elective may be at the 200 level.
[3]BHSC Elective must be chosen from ANTH, ECON, GEOG, POLS, PSYC, or SOCI, with one course at the 200-level or above.
[4]Minimum of 45 hours of 300 and 400 level courses must be taken to meet graduation requirements.
[5]Must be chosen from BIOL 319, 321, 333, 336, 351, 403(G), 405(G), 413(G), 414(G), 437(G), 445(G), 461(G), 480(G), 485(G).
[6]Must be chosen from BIOL 334, 335, 336, 340, 354, 408(G), 425(G), 453(G), 457(G), 482(G) plus corresponding laboratory, if listed separately.
[7]Must be chosen from advisor-approved list of DANC, MUS, THEA, or VIAR courses.
[8]Must be chosen from BIOL 307, 319, 333, 360, 405(G), 407(G), 412(G), 413(G), 414(G), 441(G), 445(G), 461(G), or 485(G),

BIOLOGY

CONCENTRATION IN MICROBIOLOGY[†]

CODE: S117-20 (260101-01) Bachelor of Science

Freshman Year	Credit
UNIV 100 First Yr Seminar: Cajun Connection	2
BIOL 110 Fundamentals of Biology I	3
BIOL 112 Fundamentals of Biology I Lab	1
BIOL 111 Fundamentals of Biology II	3
BIOL 113 Fundamentals of Biology II Lab	1
CHEM 107 General Chemistry I	3
CHEM 108 General Chemistry II	3
CHEM 115 General Chemistry Lab	2
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
MATH 140 Pre-Cal Algebra & Trig Fund	
or 143 Pre-Cal Algebra & Trig	3-5
MATH 250[1] Survey of Calculus	3
	30-31

Sophomore Year	Credit
UNIV 200 Information Literacy	2
BIOL 203 Biological Diversity	3
BIOL 212 Fundamentals of Cell Mol Biol	4
BIOL 224 Genetics & Evolution	4
BIOL 261 General Microbiology	3
BIOL 263 General Microbiology Lab	2
CHEM 231 Organic Chemistry I	3
CHEM 232 Organic Chemistry II	3
CHEM 233 Organic Chemistry Lab I	1
CHEM 234 Organic Chemistry Lab II	2
Elective[7] (HUMN)	3
	30

Junior Year	Credit
BIOL 326 Microbiology Phys & Genetics	3
BIOL 340 Immunobiology	3
BIOL 342 Immunobiology Lab	2
CHEM 221 Analytical Chemistry	3
CHEM 222 Analytical Chemistry Lab	2
ENGL 365 Technical Writing	3
PHYS 207 Intro to Physics I	3
PHYS 208 Intro to Physics II	3
PHYS 215 Physic Lab I	1
Elective[2] (HIST)	3
Elective[7,9] (ARTS)	3
Electives[4] (BIOL)	3-5
	32-34

Senior Year	Credit
BIOL 400 Microbiological Prep I	2
CHEM 317 Biochemistry I	3
CHEM 319 Biochemistry Lab	2
CHEM 417 Biochemistry II	3
PHYS 216 Physic Lab II	1
Electives[5] (BIOL)	8
Elective[8] (ENGL)	3
Electives[3,7] (BHSC)	6
	28

[†]Students receiving a degree through this curriculum are eligible to become Registered Microbiologists. Information about the National Registry of Microbiologists may be obtained at the office of the Department of Biology.

[1]Qualified students should take MATH 270, (Calculus I) and 301 (Calculus II) in lieu of MATH 250.

[2]Must be approved by the student's academic advisor.

[3]BHSC Elective must be chosen from ANTH, ECON, GEOG, POLS, PSYC, or SOCI, with one course at the 200-level or above.

[4]Must be chosen from one of the following: BIOL 354 and 356; 403(G), 453(G) and 454(G).

[5]Must be chosen from BIOL 319, 321, 333, 351, 403(G), 413(G), 414(G), 445(G), 461(G), 480(G), 485(G).

[6]Must be chosen from BIOL 334, 336, 354, 408(G), 425(G),453(G), 457(G), plus corresponding laboratory if listed separately.

[7]Minimum of 45 hours of 300 and 400 level courses must be taken to meet graduation requirements.

[8]Must be a literature course.

[9]Must be chosen from advisor-approved list of CANC, MUS, THEA or VIAR courses.

BIOLOGY

CONCENTRATION IN RESOURCE BIOLOGY AND BIODIVERSITY

CODE: S117-10 (260101) Bachelor of Science

Freshman Year	Credit
UNIV 100 First Yr Seminar: Cajun Connection	2
BIOL 110 Fundamentals of Biology I	3
BIOL 111 Fundamentals of Biology II	3
BIOL 112 Fundamentals of Biology I Lab	1
BIOL 113 Fundamentals of Biology II Lab	1
CHEM 107 General Chemistry I	3
CHEM 108 General Chemistry II	3
CHEM 115 General Chemistry Lab	2
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
MATH 140 Pre-Calculus Alg & Trig:Fund ...	
or 143 Pre-Cal Alg & Trigonometry	3-5
MATH 250 Survey of Calculus	3
	30-32

Sophomore Year	Credit
UNIV 200 Information Literacy	2
BIOL 203 Biological Diversity	3
BIOL 212 Fundamentals of Cell Mol Biol	4
BIOL 224 Genetics & Evolution	4
CHEM 221[5] Analytical Chemistry	3
CHEM 222[5] Analytical Chemistry Lab	2
CHEM 231 Organic Chemistry I	3
CHEM 233 Organic Chemistry Lab I	1
PHYS 207 Intro to Physics I	3
Elective[6] (Microbiology)	3-4
Elective[1,2,3,4] (BHSC)	3
	31-32

Junior Year	Credit
ENGL 365 Technical Writing	3
Elective[10] (Zoology Systematics))	3-4
Elective[11] (Plant Systematics)	3-4
Elective[7] (Physiology)	3-4
Electives[8] (ECON/MGMT)	6-8
Elective[1,3] (Lit)	3
Elective[1] (Hist)	3
Electives[1,2,3,4] (BHSC)	3
Elective[9] (Physical Science)	3
	30-35

Senior Year	Credit
BIOL 452 Seminar	1
Elective[12] (Systematics)	3-4
Electives[13,15] (Skill/Tools)	3-5
Electives[8] (ECON/MGMT)	3-4
Elective[14] (ARTS)	3
Elective[15] (STAT)	3
Electives[2,3,4]	13
	29-33

[1]Must be approved by the student's academic advisor.
[2]BHSC elective must be chosen from ANTH, ECON, GEOG, POLS, PSYC, or SOCI.
[3]Minimum of 45 hours of 300 and 400-level courses must be taken to meet graduation requirements.
[4]Students interested in certification as a wildlife or fisheries biologist should take two policy courses (selected from BLAW 435, ECON 404, PHIL 316, POLS 340, 350, 442, RRES 483, SOCI 325) as well as one course in communication (selected from CMCN 200, 310, 311, 320, ENGL 465).
[5]Students interested in attending graduate school in biology can substitute CHEM 232 and 234.
[6]Must be chosen from BIOL 261, 403, 463, or 480.
[7]Must be chosen from BIOL 325, 326, 408 and 409, or 482.
[8]Must be chosen from BIOL 271, 307, 309, 344, 360, 406, 407, 412, 441, 448, 449, 450, 456, 459, or 461.
[9]Must be chosen from PHYS 208, CIVE 322, 429, GEOL 355, 450, or 455.
[10]Must be chosen from BIOL 270, 319, 321, 336, 351, 405, 413, 414, or 445.
[11]Must be chosen from BIOL 306, 308, 333, 433, 451, 461, or 485.
[12]Must be chosen from courses listed in footnotes 6, 10 or 11.
[13]Must be chosen from BIOL 410, 417, 418, 453/454, BSAT 205, CMPS 300, any GIS course, GEOL 435, 437, 490 or RRES 484, 486.
[14]Must be chosen from advisor-approved list of DANC, MUS, THEA, or VIAR.
[15]Must be chosen from STAT 214 or 427.

CHEMISTRY

CODE: S161 (400501-01) Bachelor of Science

Freshman Year	Credit
UNIV 100 First Yr Seminar: Cajun Connection	2
UNIV 200 Information Literacy	2
CHEM 107 General Chemistry I	3
CHEM 108 General Chemistry II	3
CHEM 115 General Chemistry Lab	2
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
MATH 140[1] Pre-Cal Alg & Trig:Fundamentals	
or 143[1] Pre-Cal Alg & Trigonometry	3-5
Elective[4,5]	3
Elective* (ARTS)	3
Elective (HIST)	3
	30-32

Sophomore Year	Credit
CHEM 221 Analytical Chemistry	3
CHEM 222 Analytical Chemistry Lab	2
CHEM 231 Organic Chemistry I	3
CHEM 233 Organic Chemistry Lab I	1
CHEM 251 Descriptive Inorg Chemistry	3
CHEM 252 Inorganic Chem Lab I	2
MATH 250 Survey of Calculus	
or 270 Calculus I	3-4
PHYS[2]	3-4
Elective (BIOL SCI)	3
Electives (BHSC)	3
Electives[4,5]	5
	31-33

Junior Year	Credit
CHEM 232 Organic Chemistry II	3
CHEM 234 Organic Chemistry Lab II	2
CHEM 270 Chemical Literature	1
CHEM[3]	3
PHYS 215 Physic Lab I	1
PHYS 216 Physic Lab II	1
PHYS[2]	3-4
Elective[4] (CMCN)	3
Elective[4] (CMPS)	3
Elective[4,5]	7
	27-29

Senior Year	Credit
Elective[4,5]	14
Elective[4,5] (CHEM)	2
Elective[4,6] (BHSC)	3
Elective[4] (LIT)	3
Elective[4] (LIT, PHIL, HIST, HUMN)	3
Elective[4]	3
Elective	4
	32

*Must be chosen from DANC, MUS, THEA, or VIAR.

[1]Student enrolls in either MATH 140 or MATH 143 depending on ACT scores. Qualified students should take MATH 270.

[2]Students who intend to attend graduate school in chemistry, or to be certified by the Committee on Professional Training of the American Chemical Society (ACS) must take PHYS 201 and 202. Other students can choose PHYS 207 and 208.

[3]Students who intend to attend graduate school in chemistry, or to be certified by the Committee on Professional Training of the American Chemical Society (ACS) must take CHEM 301, CHEM 302 and CHEM 401. Other students can choose another advanced chemistry course in the fall and CHEM 303 in the spring.

[4]Minimum of 45 hrs of 300 and 400 level courses must be taken. BHSC electives must be from ANTH, ECON, GEOG, POLS, PSYC, or SOCI.

[5]In order to be certified by the ACS, a student must take CHEM 311, 312, 317, 430, 451, 452, three (3) hrs. of other 300 and 400 level CHEM courses, and MATH 301 and 302.

[6]The BHSC elective must be at the 200 or higher level.

COMPUTER SCIENCE†

CODE: S191 (110701-01) Bachelor of Science

Freshman Year	Credit
UNIV 100 First Yr Seminar: Cajun Connection	2
UNIV 200 Information Literacy	2
CMPS 150 Intro to Computer Science	3
CMPS 260 Intro Data Struct & Sftw Dsgn	3
EECE 140 Computer Engineering	3
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
MATH 270 Calculus I	4
MATH 301 Calculus II	4
Elective (HIST)	3
	30

Sophomore Year	Credit
CMPS 261 Adv Data Struct & Sftw Engr	3
CMPS 310 Computers in Society	2
CMPS 341 Foundations of Computer Sci	3
CMPS 351 Cmpt Organ & Assem Lang Pro	3
MATH 362 Elementary Linear Algebra	3
Elective[1,8] (ARTS)	3
Elective[3] (LIT)	3
Electives[5,8] (SCI)	8
Concentration Elective[6]	3
	31

Junior Year	Credit
CMPS 430 Computer Architecture	3
CMPS 440 Theory of Computation	3
CMPS 453 Intro Software Methodology	3
CMPS 455 Operating Systems	3
STAT 427 Statistical Methods for Res	3
STAT 454 Operations Research I	3
ENGL 365 Technical Writing	3
Elective[4] (CMCN)	3
Electives[5,8] (SCI)	4
Concentration Elective[6]	3
	31

Senior Year	Credit
CMPS 450 Programming Languages	3
CMPS 460 Database Management Systems	3
CMPS 490[9] Senior Project	3
Elective	1
Elective[6] (Concentration)	9
Elective[7] (CMPS)	3
Elective[2,8] (BHSC)	6
	28

†This program is accredited by the Computing Sciences Accreditation Board (CSAB/ABET). Students will be allowed to enter Upper Division if they have earned a grade of "C" or better in CMPS 261 and MATH 301. To qualify for graduation, a student must earn a grade of "C" or better in all CMPS, MATH, STAT, and EECE courses which are applied to the degree, as well as all concentration electives.

[1]To be chosen from DANC, MUS, THEA, or VIAR, ARCH or Design.

[2]To be chosen from ANTH, GEOG, ECON, POLS, PSYC, or SOCI. At least 3 hours of Behavioral Science must be at the 200-level or above.

[3]Any course in ENGL or MODL that focuses on literary texts..

[4]CMCN 101, 200, 202, 203, 302 or 310.

[5]Must include both biological and physical sciences. All three courses must be courses for majors. At least two of these courses must be in a two-semester sequence with labs.

[6]Concentrations: Video Game Design and Development, Cognitive Science, Information Technology, Scientific Computing and Computer Engineering. A list of courses that satisfy concentration electives is available in the CMPS department.

[7]Must be a CMPS course for majors.

[8]Selection may depend on concentration.

[9]Selection and completion of a project, by individuals or a team, in a relevant computer science area.

GEOLOGY

CODE: S410 (400601-01) Bachelor of Science in Geology

Freshman Year	**Credit**
UNIV 100 First Yr Seminar: Cajun Connection	**2**
GEOL 111[1] Physical Geology	**4**
GEOL 112[1] Historical Geology	**4**
ENGL 101 Intro to Academic Writing	**3**
ENGL 102 Writing & Research About Culture	**3**
MATH 270[3] Calculus I	**4**
MATH 301[4] Calculus II	**4-6**
CHEM 107 General Chemistry I	**3**
Elective[2] (ARTS)	**3**
	30-32

Sophomore Year	**Credit**
UNIV 200 Information Literacy	**2**
GEOL 291 Elementary Mineralogy	**4**
GEOL 292 Elementary Petrology	**4**
BIOL 110 Fundamentals of Biology I	**3**
BIOL 112 Fundamentals of Biology I Lab	**1**
CMCN 200 Prin Human Communication	**3**
ENGL 304 Vocabulary Development	**3**
ENGL 365 Technical Writing	**3**
PHYS 207 Intro to Physics I	**3**
Elective[5] (LIT)	**3**
Electives[5] (HIST)	**3**
	32

Junior Year	**Credit**
GEOL 314 Structural Geology	**4**
GEOL 330 Field Methods	**1**
GEOL 339 Sedimentary Petrology	**3**
GEOL 341 Stratigraphy	**3**
GEOL 437 Computer Applications in Geol	**3**
PHYS 208 Intro to Physics II	**3**
PHYS 215 Physic Lab I	**1**
PHYS 216 Physic Lab II	**1**
Electives[6] (Concentration)	**6**
	25

Senior Year	**Credit**
ECON 300 Fundamentals of Economics	**3**
GEOL 400 (Summer Session)	**6**
GEOL 420 Geophysics	**3**
GEOL 435 Analysis of Geologic Data	**3**
GEOL 499 Geology Seminar	**1**
Elective[6] (Concentration)	**9**
Elective[8] (GEOL)	**3**
Elective[7] (BHSC)	**3**
Elective	**2**
	33

[1]Geology majors must pass Physical and Historical Geology with grades of C or better.
[2]ARTS elective must be from DANC, MUS, THEA, or VIAR.
[3]Students who meet criteria set by the Department of Mathematics may register for MATH 270 upon entry. Those who do not meet these qualifications must take MATH 140 or 143. Students are advised to complete this course in the summer semester prior to the freshman year.
[4]With approval of the Department of Geology, TWO of the following may be substituted for MATH 301 STAT 427, STAT 428, GIS 305, GIS 405, or RRES 406, provided that the student satisfies core curriculum requirements by taking six hours of mathematics. NOTE: most graduate programs and many professional careers require the second calculus course.
[5]Consult Geology advisor for approved list.
[6]Concentrations: environmental geology, petroleum geology. A list of courses that satisfy concentration electives is available from the advisors.
[7]BHSC Elective must be chosen from ANTH, ECON, GEOG, POLS, PSYC, or SOCI, with at least one course at the 200-level or above.
[8]100 and 200 level Geology courses, 300-level Geology field trips, GEOL 305 and GEOL 325 may not be used to satisfy Geology elective requirements.
[9]Must be chosen from HIST, MODL, Literature (in English or foreign language literature), or PHIL.

MATHEMATICS

CODE: S671 (270101-01) Bachelor of Science

Freshman Year	Credit
UNIV 100 First Yr Seminar: Cajun Connection	2
UNIV 200 Information Literacy	2
CMPS 150 Intro to Computer Science	3
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
MATH 270[1] Calculus I	4
MATH 301[1] Calculus II	4
Elective[2] (ARTS)	3
Elective[7] (BHSC)	3
Elective[6] (HIST)	3
	30

Sophomore Year	Credit
MATH 302[1] Calculus III	4
MATH 350 Differential Equations	3
MATH 360 Fundamentals of Mathematics	3
MODL 101	4
MODL 102	3
Elective[3] (ENGL)	3
Electives[4] (SCI)	6
Electives	4
	30

Junior Year	Credit
ENGL 365 Technical Writing	3
MATH 462 Linear Algebra	3
STAT 425 Basic Theory of Statistic I	3
Elective[6] (HUMN)	3
Elective[4] (SCI)	3
Electives[5,6]	9
Elective[7] (BHSC)	3
Elective[8] (MATH/STAT)	3
	30

Senior Year	Credit
Electives[8] (MATH/STAT)	12
Electives[5,6]	18
	30

[1]Very well prepared students should inquire about taking the Honors class.
[2]Must be chosen from DANC, MUS, THEA, or VIAR.
[3]Literature.
[4]SCI electives are to be chosen from both biological (BIOL or RRES 150) and physical (CHEM, GEOL, or PHYS) sciences, two courses of which must be from the same science.
[5]Sufficient number of semester hours of electives must be at the 300 or 400 level in order to meet the requirement of
45 semester hours of 300 or 400 level courses.
[6]Refer to the specific degree requirements of the College. Electives must be approved by the Department.
[7]Must be chosen from ANTH, ECON, GEOG, POLS, PSYC, or SOCI. At least one BHSC elective must be at the 200 level or above.
[8]Upper level mathematics and statistics electives must be approved by the department.

PHYSICS

CODE: S830 (400801-01) Bachelor of Science

Freshman Year	Credit
UNIV 100 First Yr Seminar: Cajun Connection	2
CHEM 107 General Chemistry I	3
CHEM 108 General Chemistry II	3
CHEM 115 General Chemistry Lab	2
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
MATH 270 Calculus I	4
MATH 301 Calculus II	4
PHYS 160 Astronomy of Solar System	
or 170 Astronomy Beyond Solar System	3
PHYS 191 Seminar I	0
PHYS 192 Seminar II	0
PHYS 201 General Physics I	4
	31

Sophomore Year	Credit
UNIV[1] 200 Information Literacy	2
BIOL 110 Fundamentals of Biology I	3
BIOL 112 Fundamentals of Biology I Lab	1
ENGL 365 Technical Writing	3
MATH 302 Calculus III	4
MATH 350 Differential Equations	3
PHYS 202 General Physics II	4
PHYS 215 Physic Lab I	1
PHYS 216 Physic Lab II	1
PHYS 291 Seminar I	0
PHYS 292 Seminar II	0
Elective[2] (ENGL)	3
Electives (LANG)	6
	31

Junior Year	Credit
MATH 440 Vector Analysis	3
MATH 495 Adv Math Engineers & Scientists	3
PHIL 202 Critical Thinking	3
PHYS 301 General Physics III	3
PHYS 311 General Physics Lab III	1
PHYS 312 General Physics Lab IV	1
PHYS 323 Mechanics	3
PHYS 324 Electromagnetic Theory	3
PHYS 391 Seminar I	0
PHYS 392 Seminar II	0
PHYS 405 Thermodynamics	3
PHYS 411 Computational Physics Lab	3
Elective[3] (BHSC)	3
	29

Senior Year	Credit
PHIL 342 Philosophy of Science	3
PHYS 437 Quantum Mechanics	3
PHYS 491 Seminar I	1
PHYS 492 Seminar II	1
PHYS 497 Senior Research I	3
PHYS 498 Senior Research II	3
Elective[4] (ARTS)	3
Electives (HIST)	3
Elective[5]	9
	29

[1]UNIV 200 or other advisor approved computer course.
[2]To be chosen from ENGL literature 201 or above.
[3]To be chosedn from ECON, GEOG, ANTH, POLS, PSYC, or SOCI with one course at the 200-level or above.
[4]To be chosen from DANC, MUS, THEA, or VIAR ARTS.
[5]To be chosen from MATH, SCI, or ENGR.

PRE-MEDICAL TECHNOLOGY†

TRANSFER PROGRAM

CODE: S727

†The University of Louisiana at Lafayette does not award degrees in medical technology. Louisiana Tech University in Ruston offers a degree program in this field. The curriculum below is designed specifically for students who wish to complete the required coursework at UL Lafayette and then transfer to that program for clinical training. An advisor in the Department of Biology is available to assist students with course scheduling and to provide information about admission requirements and procedures for the Louisiana Tech program. A student preparing to transfer to some other medical technology program should obtain detailed information from the other institution and consult with the advisor to plan an appropriate course of study.

Freshman Year	Credit
UNIV 100 First Yr Seminar: Cajun Connection	2
BIOL 110 Fundamentals of Biology I	3
BIOL 112 Fundamentals of Biology I Lab	1
BIOL 261 General Microbiology	3
BIOL 263 General Microbiology Lab	2
CHEM 107 General Chemistry I	3
CHEM 108 General Chemistry II	3
CHEM 115 General Chemistry Lab	2
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
MATH 100 College Algebra Fundamentals	
or 105 College Algebra	3-5
or	
MATH140 Pre-Cal Algebra & Trig Fund	
or 143 Pre-Cal Algebra & Trig	
PSYC 110 Intro to Psychology	3
STAT 214 Elementary Statistics	3
	34-36

Sophomore Year	Credit
UNIV 200 Information Literacy	2
BIOL 220 Sur Human Anatomy & Physics	3
BIOL 221 Sur Human Anatomy & Phys Lab	1
BIOL 318 Adv Human Anatomy & Phys	4
CHEM 221 Analytical Chemistry	3
CHEM 231 Organic Chemistry I	3
CHEM 232 Organic Chemistry II	3
CHEM 233 Organic Chemistry Lab I	1
CHEM 234 Organic Chemistry Lab II	2
ENGL 201 British Literature I	
or 205 American Literature I	3
Elective (HIST)	3
Elective[2] (ARTS)	3
	31

Junior Year	Credit
BIOL 340 Immunobiology	3
BIOL 342 Immunobiology Lab	2
BIOL 354 Pathogenic Microbiology	3
BIOL 356 Pathogenic Microbiology Lab	2
CHEM 317 Biochemistry I	3
CHEM 319 Biochemistry Lab	2
CMCN 200 Principles Human Communication	3
ENGL 365 Technical Writing	3
Electives[1] (BHSC)	6
	27

[1]To be chosen from ECON, GEOG, ANTH, POLS, PSYS or SOCI (must include a minimum of two disciplines), with at least one course at the 200-level or above.
[2]To be chosen from DANC, MUS, THEA or VIAR ARTS.

PRE-PHARMACY

TWO-YEAR TRANSFER PROGRAM

CODE: S162

The University of Louisiana at Lafayette offers a pre-professional program of study in pharmacy. A student interested in pharmacy should obtain a catalog from the school which he or she plans to attend and use the catalog as a guide for the first two years of course work. For many students the following outline of courses is recommended. Please consult your advisor and the entrance requirements for the specific pharmacy school while developing a plan of study.

Freshman Year	**Credit**
UNIV 100 First Yr Seminar: Cajun Connection	**2**
BIOL 110 Fundamentals of Biology I	**3**
BIOL 112 Fundamentals of Biology I Lab	**1**
BIOL 111 Principles of Biology II	**3**
BIOL 113 Fundamentals of Biology II Lab	**1**
CHEM 107 General Chemistry I	**3**
CHEM 108 General Chemistry II	**3**
CHEM 115 General Chemistry Lab	**2**
ENGL 101 Intro to Academic Writing	**3**
ENGL 102 Writing & Research About Culture	**3**
MATH 270 Calculus I	**4**
PHYS 207 Intro to Physics I	**3**
	31

Sophomore Year	**Credit**
UNIV 200 Information Literacy	**2**
ACCT 201 Intro to Financial Accounting	**3**
CHEM 231 Organic Chemistry I	**3**
CHEM 232 Organic Chemistry II	**3**
CHEM 233 Organic Chemistry Lab I	**1**
CHEM 234 Organic Chemistry Lab II	**2**
ECON 300 Fundamentals of Economics	**3**
Electives	**5-11**
	22-28

PRE-VETERINARY†

TWO-YEAR TRANSFER PROGRAM

CODE: S063

Freshman Year	Credit
UNIV 100 First Yr Seminar: Cajun Connection	2
UNIV 200 Information Literacy	2
BIOL 110 Fundamentals of Biology I	3
BIOL 112 Fundamentals of Biology I Lab	1
BIOL 111 Fundamentals of Biology II	3
BIOL 113 Fundamentals of Biology II Lab	1
CHEM 107 General Chemistry I	3
CHEM 108 General Chemistry II	3
CHEM 115 General Chemistry Lab	2
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
MATH 100 College Algebra Fundamentals	
or 105 College Algebra	3-5
MATH[2]	3
RRES 220 Animal Science	4
Elective[1] (BHSC)	3
	39-41

Sophomore Year	Credit
BIOL 261 General Microbiology	3
BIOL 263 General Microbiology Lab	2
CHEM 240 Intro Organic Chemistry	3
CHEM 280 Intro to Biochemistry	3
CMCN 200 Principles Human Communication	3
PHYS 207 Intro to Physics I	3
PHYS 208 Intro to Physics II	3
Electives†	13
	33

†Completion of this two-year, 66 semester hour curriculum with no grade of less than "C" meets the minimum requirements for admission to the LSU School of Veterinary Medicine. The elective hours should be in the areas of animal science, comparative anatomy, social sciences, and the humanities. Students who complete this curriculum and who have not been accepted into the Veterinary School may change their major and work on a degree while awaiting acceptance. This curriculum is designed so that a student may change into the Animal Science curriculum without loss of credit.

[1]Must be chosen from ANTH, ECON, GEOG, POLS, PSYC, or SOCI.

[2]Must be chosen from MATH 210 or 250.

ENVIRONMENTAL AND SUSTAINABLE RESOURCES

CONCENTRATION NATURAL RESOURCES,
INDUSTRY & ENVIRONMENT, or
SUSTAINABLE SYSTEMS

CODE: S034 (039999-01) Bachelor of Science

Freshman Year	Credit
UNIV 100 First Yr Seminar: Cajun Connection	2
UNIV 200 Information Literacy	2
BIOL 110 Fundamentals of Biology I	3
BIOL 112 Fundamentals of Biology I Lab	1
BIOL 111 Fundamentals of Biology II	3
BIOL 113 Fundamentals of Biology II Lab	1
CHEM 101 Survey of Chemistry I	3
CHEM 112 Intro Chemistry Lab	1
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
MATH 100 College Algebra Fundamentals	
or 105 College Algebra	3-5
RRES 100 Environmental Science	3
RRES 150 Plant Science	3
RRES 151 Plant Science Lab	1
	32-35

Sophomore Year	Credit
BIOL 203 Biological Diversity	
or 261 Microbiology	3
CHEM 240 Intro Organic Chemistry	3
CMCN 200 Prin Human Communication	3
HIST 110 Global Problems	3
MATH 250 Survey of Calculus	
or	
STAT 214 Elementary Statistics	3
PHYS 213 Physics	3
RRES 280 Biosphere Systems	3
RRES 285 Soil Science	4
Elective (LIT)	3
Elective[5] (ARTS)	3
	31

Junior Year	Credit
GEOL 355 Environmental Geology	3
GIS 455 Geographic Information Sci I	3
RRES 349 Environmental Remediation	4
RRES 357 Wetland Soils	3
RRES 380 Alternative Energy Resources	3
RRES 390 Soil & Water Conservation	3
RRES 377[1,2] Air Quality	
or 304[1,2] Animal Waste Management	
or 393[3] Environmental Leadership	3
RRES 445 Coastal Sciences	3
Elective[4] (concentration area)	5
	30

Senior Year	Credit
BIOL 407 Enviromental Toxicology	4
ECON 300 Fundamentals of Economics	3
GIS 465 Geographic Information Sci II	3
POLS 452 Environmental Policy	3
RRES 400 Consulting & Prof Skills	1
RRES 472 Internship	3
RRES 484[1] Watershed Science	
or 424[2,3] Sustainable Systems Design	3
RRES 486 Water Quality	4
Elective[4] (concentration area)	3
	27

[1]Natural Resources concentration area.
[2]Industry and Environment concentration area.
[3]Sustainable Systems concentration area.
Natural Resources concentration area takes RRES 495, 490 or 493, Industry and Environment concentration area takes RRES 339 and RRES 359, Sustainable Systems concentration area takes RRES 335 and RRES 359 and in consultation with advisor.
[5]Must be chosen from DANC, MUS, THEA, or VIAR.

SUSTAINABLE AGRICULTURE

**CONCENTRATION IN ANIMAL SCIENCE*

CODE S128 (020101-02) Bachelor of Science

Freshman Year	Credit
UNIV 100 First Yr Seminar: Cajun Connection	2
UNIV 200 Information Literacy	2
BIOL 110 Fundamentals of Biology I	3
BIOL 112 Fundamentals of Biology I Lab	1
BIOL 111 Fundamentals of Biology II	3
BIOL 113 Fundamentals of Biology II Lab	1
CHEM 101 Survey of Chemistry I	3
CHEM 112 Intro Chemistry Lab	1
CMCN 200 Principles Human Communication	3
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
MATH 100 College Algebra Fundamentals	
or 105 College Algebra	3-5
RRES 220 Animal Science	4
	32-35

Sophomore Year	Credit
BIOL 261 General Microbiology	3
BIOL 264 Microbiology Lab	1
ECON 300 Fundamentals of Economics	3
ENGL 205 American Literature I	
or 206 merican Literature II	3
MATH 206 Mathematics of Finance	
or	
STAT 214 Elementary Statistics	3
RRES 285 Soil Science	4
RRES 320 Equine Science	3
Elective (BHSC)	3
Elective (SCI)	3
Elective[3]	5
	31

Junior Year	Credit
CHEM 240 Intro Organic Chemistry	3
CHEM 280 Intro Biochemistry	3
RRES 325 Meat Technology	3
RRES 331 Forage Crop Management	3
RRES 340 Animal Breeding	3
RRES 428 Envir Phys Domestic Animals	3
RRES 443 Animal Endocrinology	3
Elective (HIST)	3
Elective[1] (ARTS)	3
Elective[2,3] (RRES)	3
	30

Senior Year	Credit
RRES 330 Large Animal Systems	
or 333 Small Animal Systems	4
RRES 371 Agribusiness Marketing	
or 403 Agribusiness Management	3
RRES 400 Consulting & Prof Skills	1
RRES 430 Animal Reproduction	4
RRES 433 Nutrients & Animal Metabolism	
or 343 Companion Animal Nutr & Diet	3
RRES 440 Survey of Biotechnology	3
RRES 472 Internship	3
Elective[2,3]	6
	27

[1]Must be chosen from DANC, MUS, THEA, or VIAR.
[2]Must be chosen from 300 and 400 level courses (45 hours of 300 and 400 level courses required for graduation).
[3]Must be chosen in consultation with advisor.

***Effective Summer 2011 no new students will be admitted to this program.**

SUSTAINABLE AGRICULTURE

CONCENTRATION IN PLANT and LANDSCAPE HORTICULTURE

CODE: S128 (020101-03) Bachelor of Science

Freshman Year	Credit
UNIV 100 First Yr Seminar: Cajun Connection	2
UNIV 200 Information Literacy	2
BIOL 110 Principles of Biology I	
or 121 Principles & Issues	3
BIOL 112 Principles of Biology I Lab	
or 123 Principles and Issues I Lab	1
BIOL 111 Principles of Biology II	
or 122 Principles & Issues II	3
BIOL 113 Principles of Biology II Lab	1
ENGL 101 Intro to Academic Writing	3
ENGL 102 Writing & Research About Culture	3
MATH 100 College Algebra Fundamentals	
or 105 College Algebra	3-5
RRES 150 Plant Science	3
RRES 151 Plant Science Lab	1
Elective[4] (ARTS)	3
Elective[5,6]	3
	31-33

Sophomore Year	Credit
CHEM 101 Survey of Chemistry	3
CHEM 112 Intro Chemistry Lab	1
CMCN 200 Principles Human Communication	3
ECON 300 Fundamentals of Economics	3
ENGL 205 American Literature I	
or 206 American Literature II	3
MATH 206 Mathematics of Finance	
or	
STAT 214 Elementary Statistics	3
RRES 285 Soil Science	4
Elective[3] (BHSC)	3
Elective[3] (HIST)	3
Elective[5,6]	6
	32

Junior Year	Credit
BIOL 300 Conservation of Natural Resources	3
GIS 455 Geographic Info Sci I	3
RRES 349 Environmental Remediation	4
RRES 350[1] World Agronomic Crops	
or 410[2] Environment Landscape Design	3
RRES 355 World Horticulture Crops	3
RRES 331[1] Forage Crop Science	
or 418[2] Construction & Maintenance	3
RRES 370[1] Crop Physiology	
or 412[2] Urban Tree Care	3
Elective[5,6]	6
	28

Senior Year	Credit
BIOL 304 Plants & Human Affairs	3
RRES 335 Sustainable Agriculture	3
RRES 365 Plant Propagation	3
RRES 368 Turfgrass Science	4
RRES 400 Consulting & Prof Skills	1
RRES 472 Internship	3
RRES 480 Integrated Pest Management	3
RRES 390[1] Soil/Water Conservation	
or 460[2] Landscape Plants	3
RRES 440[1] Survey of Biotechnology	
or 475[2] Geenhouse & Florist Crop Mgmt	3
RRES 493[1] Soil Plant Relationships	
or 360[2] Native & Other Distinct Plants	3
	29

[1]Plant Science concentration.
[2]Landscape and Horticulture concentration.
[3]To be chosen from an advisor approved list.
[4]Must be selected from DANC, MUS, THEA, or VIAR.
[5]Plant Science concentration takes BIOL 261, 308, CHEM 240, 280 and GEOG 350.
[6]Landscape Horticulture Science concentration takes ACCT 201, BLAW 310, FNAN 300, MGMT 320, and MKTG 345.

***Effective Summer 2011 no new students will be admitted to this program.**

COURSE OFFERINGS AND FACULTY

COURSE OFFERINGS AND FACULTY

Course offerings are determined in part by the availability of faculty and other resources of the University. Every effort has been made to include in this catalog only those courses which are likely to be offered on a regular as well as periodic basis, but the appearance of a course description in this catalog does not constitute a guarantee that such a course will be offered within a certain period of time.

Faculty

The faculty is listed at the beginning of each department or academic area.

Classification of Courses

Each department has been assigned a departmental abbreviation and code number to which departmental course offerings are related. The departmental code number is used throughout the University for scheduling, adding, and dropping courses. The abbreviations and codes appear as part of the heading for each department.

The university course numbering systems is as follows:

001-079	Performance, skills, and practical experience courses.
80-099	Developmental and/or remedial freshman level courses designed primarily for students with academic deficiencies in a particular subject area. Although certain courses are shown as being offered for credit, credit for a developmental and/or remedial course cannot be applied toward degree requirements.
100-199	Freshman level courses designed primarily for students of this classification.
200-299	Sophomore level courses designed primarily for students of this classification.
*300-399	Junior level courses designed primarily for students of this classification.
**400-499	Senior level courses designed primarily for students of this classification. A number of these courses have been approved by the Graduate Council for graduate credit. Students who are still in the Junior Division are not permitted to enroll in a 400 level course.
500-699	Graduate level courses open only to graduate students. Ordinarily, 600-level courses are reserved for post-masters students.

* Some colleges require Upper Division status to register for 300 level courses.

** All colleges require Upper Division status to register for 400 level courses.

Restricted Entrance to Upper Level Courses

In order to take 400 level courses, a student must be in Upper Division. Note: Some colleges may have additional requirements for 300 level courses.

Graduate Credit

Those courses numbered 400-499 which has been approved for graduate credit are designated by the letter G following the course numbers, e.g., 475(G). A graduate student may not receive graduate credit for any course in which freshmen or sophomores are enrolled. Those courses designated 500-699 do not carry this notation, but are open only to graduate students.

Contact and Credit Hours

The contact and credit hours of each course are shown in parentheses immediately following the course title. The first figure, lecture, indicates the number of contact hours per week in lecture, the second, lab, indicates the number of contact hours per week in laboratory, and the third represents the total semester hours credit awarded to students for satisfactory completion of the course. For example, (3,2,4) indicates that the student will spend three hours in lecture and two hours in lab per week for 4 semester hour credits. In the case of seminars and individual instruction courses only the credit is shown, e.g. (3). In the case of variable credit courses only the minimum and maximum credit is shown, e.g. (1-6).

Course Descriptions

The course descriptions are intended to provide information to students prior to enrolling in a course; to aid other institutions in their evaluation of a student's record should he/she transfer from the University; and to aid other departments in the advising of their majors and in the design and evaluation of degree programs. Course descriptions are not provided when the course content is sufficiently described by the title of the course.

Time of Offerings

The University does not offer all of the courses listed in the catalog each year. The University Course Offerings and Schedule of Classes should be consulted for the courses offered each semester and during the summer session.

Prerequisites

A prerequisite is an academic requirement which must be satisfied prior to enrolling in a course. A student requesting a course must have completed all prerequisites listed for that course or must otherwise satisfy the instructor and the head of the department that he/she has had the equivalent preparation.

Corequisites

A corequisite is an academic requirement which must be satisfied concurrent with enrollment in a course. A student requesting a course must satisfy all corequisites for that course or must otherwise satisfy the instructor and the head of the department that he/she has either had the equivalent preparation or is currently satisfying the requirement by some other means.

COURSE OFFERINGS AND FACULTY

ACCOUNTING
(ACCT 001)

Tom Wilson, Head; Moody 309

Professors
ELLEN D. COOK, C.P.A., Maryland, La.; M.S., Louisiana State University, 1975
DAN R. WARD; D.B.A., Louisiana Tech University, 1979
SUZANNE P. WARD, C.P.A. (inactive) La.; Ph.D., Louisiana State University, 1986
THOMAS E. WILSON, JR., C.P.A., Texas; Ph.D., Louisiana State University, 1991

Associate Professors
KATHY H. Y. HSU; Ph.D., University of Houston, 1995
HARLAN L. ETHERIDGE; C.P.A., (inactive) La.; Ph.D., Louisiana State University, 1991

Instructor
TRACY L. BUNDY, C.P.A., (inactive) Colorado; M.B.A., University of Louisiana at Lafayette, 2000
PAMELA MEYER; C.P.A., (inactive) La.; M.B.A., University of Louisiana at Lafayette, 1998
SANDRA SCHEUERMANN; C.P.A., (inactive) La.; M.B.A., Nicholls State University, 1982

201. INTRODUCTION TO FINANCIAL ACCOUNTING. (3, 0, 3). Basic understanding of the concepts and methods of financial accounting. Emphasis on knowledge necessary for completion of the accounting cycle, income measurement, and financial statement preparation. Topics include accounting assets, liabilities and owners' equity as well as related ethical issues. Prereq: "C: or better in ENGL 101; "C" or better in MATH 105.

202. INTRODUCTION TO MANAGERIAL ACCOUNTING (3, 0, 3). Analysis of accounting information for decision making. Emphasis on concepts that are fundamental to the use of managerial accounting in the critical evaluation and analysis of economic and financial information with related ethical issues also considered. Prereq: "C" or better in ACCT 201.

211. HONORS INTRODUCTION TO FINANCIAL ACCOUNTING. (3, 0, 3). Restr: Permission of department head required.

212. HONORS INTRODUCTION TO MANAGERIAL ACCOUNTING. (3, 0, 3). Restr: Permission of department head required.

To register for an Accounting course numbered 300 and above, a student must be in Upper Division and must meet required course prerequisites.

300. FUNDAMENTALS OF TAXATION. (3, 0, 3). Survey of federal income taxes. Emphasis on taxable income and deductions for individuals and other business entities with application to business decisions and tax planning. Restr: Not open to accounting majors. Credit will not be given for both this course and ACCT 420.

301. INTERMEDIATE ACCOUNTING I. (3, 0, 3). Financial accounting theory, practices and problems. Related ethical and international issues. Prereq: "C" or better in ACCT 202.

302. INTERMEDIATE ACCOUNTING II. (3, 0, 3). Financial accounting theory, practices, and problems. Related ethical and international issues. Prereq: "C" or better in ACCT 301.

303. INTERMEDIATE ACCOUNTING III. (3, 0, 3). Financial accounting theory, practices, and problems. Related ethical and international issues. Prereq: "C" or better in ACCT 302.

305. MANAGERIAL COST ACCOUNTING. (3, 0, 3). Theory and application of product costing, operational control, cost allocation, and performance evaluation for manufacturing, merchandising, and service organizations. Related professional, ethical and international issues. Prereq: "C" or better in ACCT 301.

306. GOVERNMENTAL AND NOT-FOR-PROFIT ACCOUNTING. (3, 0, 3). Accounting and reporting for governmental units and not-for-profit organizations. Prereq: "C" or better in ACCT 302.

308. SPECIAL TOPICS IN ACCOUNTING. (3, 0, 3). May be repeated for credit. Restr: Permission of department required.

310. PETROLEUM ACCOUNTING. (3, 0, 3). Introduction to accounting and reporting, including terminology and practices, used in the extractive industries. Prereq: "C" or better in ACCT 202.

328. FRAUD EXAMINATION. (3, 0, 3). Issues involving the prevention, detection, investigation, and reporting of fraud. Prereq: "C" or better in ACCT 302. Restr: Upper Division status.

330. ACCOUNTING SOFTWARE APPLICATIONS. (3, 0, 3). General ledger, financial reporting, and database. Prereq: "C" or better in ACCT 301.

333. ACCOUNTING INFORMATION SYSTEMS. (3, 0, 3). Theory and practice of accounting information systems to include the role of information as a strategic resource and use of information technology in an organization. Prereq: "C" or better in ACCT 301. Credit will not be given for both this course and BSAT 303.

398-498. INTERNSHIP IN ACCOUNTING I, II (3). Supervised work experience in the area of Accounting. Prereq: "C" or better in ACCT 302, 2.5 GPA.

To enroll in any 400-level course, students must be admitted to the Upper Division; to enroll in a 400(G)-level course in which there are graduate students, students must have junior or higher standing.

401. ADVANCED ACCOUNTING INFORMATION SYSTEMS. (3, 0, 3). Advanced theory and practice of accounting information systems to include the role of information as a strategic resource and use of information technology in an organization. Prereq: "C" or better in ACCT 333.

405. ADVANCED COST ACCOUNTING. (3, 0, 3) Advanced study of managerial cost accounting topics. Prereq: "C" or better in ACCT 305.

409(G). AUDITING (3, 0, 3). Theory and procedures of financial statement auditing; audit reporting; Code of Professional Conduct and ethical issues facing the auditing profession; other assurance services. Prereq: grade of "C" in ACCT 303, 333.

415. INTERNAL AUDITING. (3, 0, 3). Internal auditing controls, standards, and concepts, ethics, audit techniques and reporting practices. Prereq: "C" or better in ACCT 409.

420. TAX ACCOUNTING. (3, 0, 3). Federal income tax principles and concepts. Emphasis on individual income taxation and basic business transactions. Related ethical issues. Prereq: "C" or better in ACCT 302.

421(G). ADVANCED TAX ACCOUNTING. (3, 0, 3). Federal income tax principles and concepts. Emphasis on property transactions, corporations, and advanced business transactions. Related ethical issues. Prereq: Grade of "C" in ACCT 420.

426. INTERNATIONAL, GOVERNMENTAL, AND ADVANCED ACCOUNTING TOPICS. (3, 0, 3). Accounting for international companies, foreign currency, consolidated entities, partnerships, government units and not-for-profit organizations. Prereq: "C" or better in ACCT 302.

430(G). ACCOUNTING THEORY. (3, 0, 3). Theoretical study of current literature, recent developments, and accounting pronouncements as well as conceptual and ethical issues. Prereq: grade of "C" in ACCT 303.

497. DIRECTED INDIVIDUAL STUDY. (3, 0, 3). Independent study and research in accounting under faculty direction. Prereq or coreq: ACCT 303. Restr: Permission of the instructor and department head required.

ADMINISTRATIVE OFFICE SYSTEMS (ADOS 091)

Harlan Etheridge, Head; Moody 343

Instructors
MELANIE A. MECHE; M.Ed., University of Louisiana at Lafayette, 1982
R. DIANNE ROSS; M.S., Northwestern State University, 1974

100. BEGINNING KEYBOARDING/TYPEWRITING. (2, 1, 3). Beginner's course for fundamental keyboarding skills including an introduction to personal and business data formatting.

101. INTERMEDIATE KEYBOARDING/TYPEWRITING. (2, 1, 3). Developing keyboarding speed and accuracy while focusing on formatting business letters, memoranda, manuscripts, and tabulated reports. Prereq: ADOS 100 with a grade of "C" or better, or equivalent.

201. WORD PROCESSING I. (2, 1, 3). Basic word processing skills and concepts. Practical hands-on application on computer systems. Prereq: Keyboarding/typewriting skills.

To register for an Administrative Office Systems course numbered 300 and above, a student must be in Upper Division and must meet required course prerequisites.

To enroll in any 400-level course, students must be admitted to the Upper Division; to enroll in a 400(G)-level course in which there are graduate students, students must have junior or higher standing.

420(G). OFFICE SYSTEMS MANAGEMENT. (3, 0, 3). Planning, organizing, actuating, and controlling in interrelated office support systems. To manage effectively the efforts expended in performing the essential office services for the total organization in creating, processing, retaining, and distributing information. Prereq: MGMT 320.

451(G). ORGANIZATION AND ADMINISTRATION OF WORK EXPERIENCE PROGRAMS. (3, 0, 3). History and development of vocational education. Organization and administration of laboratory and cooperative programs in office and distributive education. Prereq: PSYC 220; EDFL 205. Restr: Must be taken prior to student teaching.

452. PRINCIPLES AND PHILOSOPHY OF VOCATIONAL BUSINESS SUBJECTS. (3, 0, 3). Study of principles and philosophy of vocational business education. Curriculum guidance, methods and materials of instruction, and evaluation in vocational business subjects. Restr: Must be taken prior to student teaching.

ANTHROPOLOGY (ANTH 007)

Kathleen M. Handy, Head; Mouton 220

Professor
DEANN KALICH; Ph.D., Louisiana State University, 1995

Associate Professor
C. RAY BRASSIEUR; Ph.D., University of Missouri-Columbia, 1999
JACQUES HENRY; Doctorat, Universite Paris V-Sorbonne, 1983
MARK A. REES; Ph.D., University of Oklahoma, 2001

Instructor
F. DANIEL CRING; M.S., Florida State University, 1978

Adjunct Associate Professor
DANIEL J. POVINELLI; Ph.D., Yale University, 1991

Adjunct Assistant Professor
DAVID T. PALMER; Ph.D., RPA, University of California Berkeley, 2005

201. CULTURAL ANTHROPOLOGY. (3, 0, 3). Introduction to basic concepts, methods, typologies, and issues in the study of cultural systems.

202. PHYSICAL ANTHROPOLOGY. (3, 0, 3). Introduction to human variation and evolution. Topics include evolutionary theory, nonhuman primates, and fossil evidence for human evolution.

203. WORLD ARCHAEOLOGY. (3, 0, 3). Survey of human prehistory from the perspective of anthropological archaeology. The emergence of modern humans, Paleolithic foragers, and postglacial migrations are examined, including major environmental, technological, and cultural developments. Residential mobility, sedentism, the origins of agriculture, urbanization, social stratification, and the development of archaic states.

303. ARCHAEOLOGY. (3, 0, 3). Introduction to method and theory in American archaeology.

304. PRIMATOLOGY. (3, 0, 3). Evolution, anatomy, and behavior of nonhuman primates. Applications to human biocultural evolution are discussed. Lectures supplemented with audiovisuals and skeletal material. Restr: Junior classification or permission of instructor required.

305. ANTHROPOLOGY OF RELIGION. (3, 0, 3). World views in folk societies, emphasizing religion and sacred beliefs. Integration of these beliefs with other areas of culture. Prereq: SOCI 100 or ANTH 201.

310. HUMAN VARIATION AND ADAPTATION. (3, 0, 3). Examination of biological differences within and between human populations from an evolutionary perspective. Emphasis on the environmental, hereditary, and cultural bases for this diversity. Topics include adaptation to high altitude, temperature, and solar radiation, as well as susceptibility to diseases and nutritional disorders. Restr: Junior classification or permission of instructor required.

385. NORTH AMERICAN PREHISTORY. (3, 0, 3). Prehistory of North America from the time of continental peopling until the arrival of Europeans.

386. NORTH AMERICAN INDIANS. (3, 0, 3). Introduction to the ethnology of the Native Americans living north of Mexico. Emphasis placed on the Indians of the Southeastern United States.

390. LINGUISTIC ANTHROPOLOGY. (3, 0, 3). Introduction to linguistic anthropology, including an overview of fundamental theories, concepts, methods, and topics such as ethnolinguistics, historical linguistics, semiotics, and sociolinguistics.

To enroll in any 400-level course, students must be admitted to the Upper Division; to enroll in a 400(G)-level course in which there are graduate students, students must have junior or higher standing.

425. PEOPLES OF AFRICA. (3, 0, 3). Overview of cultural diversity in Africa from an historical perspective. Prereq: SOCI 100 or ANTH 201. Restr: Junior classification or permission of instructor required.

430. FORENSIC ANTHROPOLOGY. (3, 0, 3). An examination of archaeological and bioanthropological techniques used in forensic investigations to recover and analyze human skeletal remains. Topics include search and recovery techniques, and laboratory methods used to determine postmortem interval, age, gender, ethnic background, and personal identification. Restr: Junior classification and permission of the instructor required.

450(G). INDIANS OF LOUISIANA. (3, 0, 3). Ethnohistory and ethnography of Louisiana's native peoples, from contact period to present Restr: Junior classification or permission of instructor required.

454(G). GENDER ACROSS CULTURES. (3, 2, 6). Application of social definitions of appropriate and inappropriate thought, feeling, behavior, and appearance on various gender categories. Emphasis on multiple cultures and contexts. Field study component requiring travel within the U.S. (Same as SOCI 454(G). Prereq: ANTH 201, SOCI 100, SOCI 254. Restr: If prerequisite not met permission of instructor required.

460. MEDICAL ANTHROPOLOGY. (3, 0, 3). Examination of biological and cultural adaptations to disease stress. Topics covered include biological variation, nutritional anthropology, traditional medical systems (ethnomedicine), and the history of human diseases (paleopathology).

470(G). ANTHROPOLOGICAL THEORY. (3, 0, 3). Analysis, application and critique of anthropological theory from the development of the discipline to present-day. Prereq: ANTH 201 or permission of instructor required.

480(G). CULTURAL RESOURCE MANAGEMENT. (3, 0, 3). Critical introduction to applied anthropological perspectives and practices in contemporary society. Methods, techniques, theoretical perspectives, legislation, and regulations fundamental to the interdisciplinary field of CRM, especially public archaeology and heritage conservation.

490(G). ARCHAEOLOGY FIELD SCHOOL. (1, 9, 6). Field experience in archaeology. Training in actual excavation and field laboratory methods at area archaeological sites. Restr: Permission of instructor required.

491(G). RESEARCH IN CULTURAL ANTHROPOLOGY. (3, 0, 3). Practical introduction to research methods in cultural anthropology. Emphasis on field work techniques and independent fieldwork investigation of social and cultural patterns. Restr: Junior or senior standing and permission of instructor required.

493(G). SEMINAR IN ANTHROPOLOGY. (3, 0, 3). Content varies. May be repeated for credit. Examination of topics in archaeology or in cultural or physical anthropology. Restr: Permission of instructor required.

497(G)-498(G). SPECIAL PROJECTS IN ANTHROPOLOGY I, II. (3 each). Independent research or reading in cultural or physical anthropology or archaeology, directed by selected faculty. Restr: Permission of instructors and department head required.

499(G). ARCHAEOLOGICAL RECORDS. (0, 6, 3). Preparation, management, and curation of technical records resulting from archaeological field work. Coreq: ANTH 490(G). Restr: Permission of instructor required.

ARABIC (ARAB 130)

S. Kocher, Head; Griffin 453

101. ELEMENTARY ARABIC I. (3, 0, 3). Introduction to the script, pronunciation and grammar of Modern Standard Arabic. Reading, writing, aural comprehension and elementary conversation. Not open to native speakers. Heritage speakers must consult department head for appropriate placement. Prereq: Eligibility for ENGL 101.

102. ELEMENTARY ARABIC II. (3, 0, 3). Continuation of the introduction to the script, pronunciation and grammar of Modern Standard Arabic. Not open to native speakers. Heritage speakers must consult department head for appropriate placement. Prereq: ARAB 101.

201. INTERMEDIATE ARABIC. (3, 0, 3). Continuation, on the intermediate level, of Modern Standard Arabic. Not open to native speakers of Arabic. Heritage speakers must consult department head for appropriate placement. Prereq: ARAB 102 or approval of department head required.

202. INTERMEDIATE ARABIC II. (3, 0, 3). Review of basic grammatical concepts of modern Arabic, as well as introduction to reading literary and cultural texts. Not open to native speakers of Arabic. Heritage speakers must consult department head for appropriate placement. Prereq: ARAB 201 or approval of department head.

ARCHITECTURE (ARCH 008)

Robert McKinney, Director; Fletcher 129

Professors
H. GORDON BROOKS, II; FAIA, M.Arch., Rensselaer Polytechnic Institute, 1975
HECTOR LASALA; M.Arch., Texas A&M University, 1976
GEORGE S. LOLI; Dottore in Architecture, Universita Degli Studi Di Firenze, 1973
ROBERT W. McKINNEY; AIA, M.Arch., Virginia Polytechnic Institute, 1989
THOMAS SAMMONS; M.Arch., Cornell University, 1987

Associate Professors
GEOFFREY GJERTSON; M.Arch., Rice University, 1992
MICHAEL McCLURE; M.Arch., Columbia University, 1996
COREY SAFT; M.Arch., University of Oregon, 1999

Assistant Professors
DAN BURKETT; M.Arch, Rice University, 2005
KARI SMITH; M.Arch, Rice University, 2005
ONEZIEME MOUTON; M.Arch, Rice University, 2001
CARL TRIMBLE; M.S., Georgia State University, 1976

Lecturer
ANDREW SAMMATARO; M.Landscape Architecture, Harvard University, 1969

To enroll in 200-level studio, i.e., ARCH 201, must have completed MATH 105, ENGL 102, all major courses, 30 hours of non-remedial courses, and must have 2.0 in order to be admitted to Upper Division.

201. ARCHITECTURAL DESIGN I. (0, 12, 6). Exploration of graphic media and the principles of and systems that inform architectural composition. Prereq: DSGN 102, DSGN 114.

202. ARCHITECTURAL DESIGN II. (0, 12, 6). Exploration of graphic media, the systems that inform architectural composition, and basic principles in design of buildings, interiors, and sites. Prereq: ARCH 201.

301. ARCHITECTURAL DESIGN III. (0, 12, 6). Application of the basic principles, systems, media, and collaboration in architectural design. Prereq: ARCH 202. Coreq: ARCH 342.

302. ARCHITECTURAL DESIGN IV. (0, 12, 6). Application of issues in architectural design. Prereq: ARCH 301 and ARCH 342.

321. HISTORY OF ARCHITECTURE. (3, 0, 3). Survey of epochs of architecture and urbanism from gothic to present. Prereq: DSGN 121.

331. ENVIRONMENTAL SYSTEMS. (2, 2, 3). Principles that inform design include ecology, resource conservation, acoustics, lighting and climate modification systems, energy use, plumbing, electrical, vertical transportation, security, fire protection and the integration of these systems. Prereq: ARCH 202 and 334.

334. MATERIALS AND METHODS. (2, 2, 3). Critical study of principle building materials. Focused consideration will be given to the impact these materials have upon the expressive potential of the built environment. Prereq: ARCH 201.

342. RESEARCH METHODS. (3, 0, 3). Research methods, programming, and inquiry into precedents on relationship of human behavior and built environment, including collaboration, environmental and accessibility issues used in formulating design assessment criteria. Prereq: ARCH 202. Coreq: ARCH 301.

389. FUNDAMENTALS OF INTERIOR DESIGN. (2, 2, 3). Exploration of theories and principles through thematic design studies and processes. Restr: Not for Interior Design majors.

To enroll in a 400(G) level course in which there are graduate students, students must have a junior or higher standing.

401. ARCHITECTURAL DESIGN V. (0, 12, 6). Application of issues in architectural design leading to comprehensive building design. Prereq: ARCH 302. Coreq: ARCH 441.

402. ARCHITECTURAL DESIGN VI. (0, 12, 6). Elaboration of issues in architectural design. Prereq: ARCH 401.

424(G). HISTORY AND THEORY OF DESIGN TECHNOLOGY. (3, 0, 3). Critical study of design technologies from ancient time to present.

441. SITES AND SUSTAINABLE DESIGN. (2, 2, 3). Characteristics that factor into the design of a project including the principles of sustainability to conserve natural and built resources in the design of buildings and communities. Prereq: ARCH 302. Coreq: ARCH 401.

464(G). PROFESSIONAL PRACTICE AND CONTRACT DOCUMENTS. (2, 2, 3). Case studies in construction documentation, hand and computer-aided drafting/design conventions, contracts, building codes, accessibility issues, building economics, life safety systems, and construction administration. Prereq: ARCH 401.

476(G). LOUISIANA ARCHITECTURE. (3, 0, 3). History of Architecture in Louisiana from the French Colonial Period to the 20th century.

479(G) HISTORIC ARCHITECTURAL DOCUMENTATION. (2, 2, 3). Techniques of and standards for recording historic buildings.

482(G). DESIGN/BUILD. (3, 0, 3). Emphasis on creative fabrication process, collaboration, and community engagement. Prereq: ARCH 302.

BIOLOGY (BIOL 011)

Glen M. Watson, Department Head; VLW 530
Pegge L. Alciatore, Asstant Department Head; BLD 108

Professors

RAYMOND T. BAUER; Ph.D., University of California at San Diego, 1976
ROY C. BROWN; Ph.D., Arizona State University, 1974
DARRYL L. FELDER; Ph.D., Louisiana State University, 1975
SUZANNE FREDERICQ; Ph.D., University of North Carolina at Chapel Hill, 1988
KARL H. HASENSTEIN; Ph.D., University of Saarland, 1982
PAUL L. LEBERG; Ph.D., University of Georgia, 1990
SUSAN MOPPER; Ph.D., Northern Arizona University, 1987
JOSEPH E. NEIGEL; Ph.D., The University of Georgia at Athens, 1984
DANIEL J. POVINELLI; Ph.D., Yale University, 1991
JEFFREY H. SPRING; Ph.D., University of British Columbia, 1979
GLEN M. WATSON; Ph.D., Florida State University, 1983

Associate Professors
ANDREI CHISTOSERDOV; Ph.D., Institute of Genetics, Moscow, 1985
CARYL A. CHLAN; Ph.D., The University of Georgia, 1985
LEWIS E. DEATON; Ph.D., Florida State University, 1979
DON G. ENNIS; Ph.D., University of Arizona, 1988
BRUCE E. FELGENHAUER; Ph.D., Florida State University, 1982
SCOTT FRANCE, Ph.D., University of California at San Diego, 1992
MARK W. HESTER; Ph.D., Louisiana State University, 1995
PAUL L. KLERKS; Ph.D., State University of New York at Stony Brook, 1987
BRAD R. MOON; Ph.D., University of Michigan, 1998

Assistant Professors
JAMES S. ALBERT; Ph.D., University of Michigan, 1995
PEGGE L. ALCIATORE; Ed.D., Oklahoma State University, 1974
SCOTT DUKE-SYLVESTER; Ph.D., University of Tennessee, Knoxville, 2006
DEREK M. JOHNSON, Ph.D., University of Miami, 2003
MAURICIO RODRIGUEZ-LANETTY; Ph.D., University of Queensland, Australia, 2001

Emeritus Professors
BETTY E. LEMMON; Ph.D., Louisiana State University, 1968

Instructors
PENNY P. ANTLEY; M.S., University of Southwestern Louisiana, 1991
ARLENE BILLOCK; M.S., University of Toledo, 1991
KYLE PATTON; M.S., University of Louisiana at Lafayette, 2009
PATRICIA MIRE; Ph.D., University of Louisiana at Lafayette, 1993

Laboratory Assistants
GARRIE P. LANDRY; M.S., Louisiana State University, 1980

Adjunct Professors
RACHEL COLLIN; Ph.D., University of Chicago, 2002
EMILIO F. GARCIA; Ph.D., Louisiana State University, 1973
JAMES B. GRACE; Ph.D., Michigan State University, 1980
KIRSTEN HEIMAMN; Ph.D., Universität zu Köln, 1991
JILL JENKINS; Ph.D., Memphis State University, 1991
CLINT JESKE; Ph.D., Colorado State University, 1991
RAFAEL LEMAITRE; Ph.D., University of Miami, 1986
JOHN R. MERIWETHER; Ph.D., Florida State University, 1962
TOMMY C. MICHOT; Ph.D., Louisiana State University, 1981
BETH MIDDLETON; Ph.D., Iowa State University, 1989
JAMES N. NORRIS, IV; Ph.D., University of California, Santa Barbara, 1975
THOMAS C. PESACRETA; Ph.D., Cornell University, 1981
PATRICIA E. ROSEL; Ph.D., University of California, San Diego, 1992
LAWRENCE P. ROZAS; Ph.D., University of Virginia, 1987
ROBERT R. TWILLEY; Ph.D., University of Florida, 1982
JUDITH E. WINSTON; Ph.D. University of Chicago, 1974

110. FUNDAMENTALS OF BIOLOGY I. (3, 0, 3). Organic molecules, cell structure and function, Mendelian genetics, general physiology and reproduction. Prereq: minimum ACT English score of 23 or better or ENGL 101 with “C” or better, or eligibility for MATH 105.

111. FUNDAMENTALS OF BIOLOGY II. (3, 0, 3). Molecular genetics, evolution, speciation, plant reproduction and structure, community structures and interactions, biochemical cycles, biodiversity, and conservation. Prereq: BIOL 110.

112. FUNDAMENTALS OF BIOLOGY I LAB. (0, 2, 1). Prereq or coreq: BIOL 110.

113. FUNDAMENTALS OF BIOLOGY II LAB. (0, 2, 1). Prereq or coreq: BIOL 111.

121. BIOLOGICAL PRINCIPLES AND ISSUES I. (3, 0, 3). Introduction to cell biology, genetics, biotechnology, evolution, and diversity of plants and animals, emphasizing relevance to personal public health. Prereq: ENGL ACT score of 23 or completion of ENGL 101 with a "C" or better and eligibility for MATH 105. Restr: Not available to Biology majors.

122. BIOLOGICAL PRINCIPLES AND ISSUES II. (3, 0, 3). Introduction to animal and plant structure and function, animal behavior, and ecology, emphasizing relevance to personal and public health. Prereq: BIOL 121. Restr: Not available to Biology majors.

123. BIOLOGICAL PRINCIPLES AND ISSUES I LABORATORY. (0, 2, 1). Prereq or Coreq: BIOL 121. Restr: Not available to Biology majors.

124. BIOLOGICAL PRINCIPLES AND ISSUES II LABORATORY. (0, 2, 1). Prereq or Coreq: BIOL 122. Restr: Not available to Biology majors.

201. VERTEBRATE ZOOLOGY. (3, 3, 4). Survey of the phylogeny, classification and natural history of fishes, amphibians, reptiles, birds, and mammals. Prereq: BIOL 203.

203. BIOLOGICAL DIVERSITY. (3, 0, 3). Survey of phylogeny, classification and natural history of the kingdoms: Monera, Protista, Fungi, Plantae, and Anamalia. Prereq: BIOL 111.

206. BIOLOGY FOR ELEMENTARY EDUCATION MAJORS. (2,2,3). Investigative approach to principles and concepts of Biology and instruction in inquiry-based learning. Prereq: GEOL 225, CHEM 212. Restr: Not for biology majors.

208. BIOLOGICAL PRINCIPLES LABORATORY FOR TEACHERS. (0, 2, 1). Coreq: BIOL 122. Restr: Not for biology majors.

209. LIBRARY RESOURCES IN BIOLOGY. (1, 0, 1). Methodology of biological information retrieval. Prereq: BIOL 111, 113.

216. APPLIED ANATOMY AND PHYSIOLOGY FOR KINESIOLOGY. (3, 0, 3). Essestials of anatomy and physiology for non-physical and occupational therapy majors. Prereq: BIOL 110 with a grade of "C" or better. Coreq: BIOL 217.

217. APPLIED ANATOMY AND PHYSIOLOGY LABORATORY FOR KINESIOLOGY. (0, 2, 1). Emphasis on anatomy and basic human physiology. Prereq: BIOL 110 with a grade of "C" or better. Coreq: BIOL 216.

220. SURVEY OF HUMAN ANATOMY AND PHYSIOLOGY. (3, 0, 3). Structure and function of all body systems. Intended for biology and allied health majors. NOTE: Students will be allowed to enroll in this course only twice. Prereq: BIOL 110 with a grade of "C" or better. Coreq: BIOL 220.

221. SURVEY OF HUMAN ANATOMY AND PHYSIOLOGY LABORATORY. (1, 0, 1). Integrated cat anatomy and basic human physiology principles. NOTE: Students will be allowed to enroll in this course only twice. Prereq: BIOL 110 with a grade of "C" or better. Coreq: BIOL 221.

224. GENETICS AND EVOLUTION. (3, 2, 4). Introduction to heredity, genetic analysis, and evolution; problem solving and quantitative reasoning. Prereq: BIOL 212.

230. FUNDAMENTALS OF CELL AND MOLECULAR BIOLOGY. (3, 0, 3). Structure and function of cells and molecules essential to cellular process. Preq: BIOL 111, 112. Coreq: BIOL 231.

231. FUNDAMENTALS OF CELL AND MOLECULAR BIOLOGY LABORATORY. (0, 3, 1). Preq: BIOL 111, 112. Coreq: BIOL 230.

232. FUNDAMENTALS OF CELL AND MOLECULAR BIOLOGY, HONORS. (4, 0, 3). Prereq: Permission of instructor required. Coreq: BIOL 231.

261. GENERAL MICROBIOLOGY. (3, 0, 3). Morphology, biology and growth of various groups of microorganisms and their effect on man and his environment. Prereq: BIOL 110.

263. GENERAL MICROBIOLOGY LABORATORY. (0, 6, 2). Fundamental techniques of microbial culture and identification. Prereq or Coreq: BIOL 261. Prereq: CHEM 108, 115.

264. MICROBIOLOGY LABORATORY. (0, 2, 1). Survey of laboratory techniques in microbiology. Prereq or coreq: BIOL 261.

300. CONSERVATION OF NATURAL RESOURCES. (3, 0, 3). Environmental resources, conservation and sustainable use of resources. Current regional and global environmental problems. Restr: Fulfills the general education biology requirement; credit to biology majors as elective only.

302. HEMATOLOGY AND URINALYSIS. (2, 2, 3). Current methods of clinical laboratories for analysis of blood and urine.

303. SOCIOBIOLOGY. (3, 0, 3). Biological and evolutionary basis of social behavior. Natural selection and genes; kin selection and altruism, reproductive behavior and strategies, sociality in animals, and relevance of sociobiology in understanding human behavior. Restr: Fulfills the general education biology requirement; credit to biology majors as free elective only.

304. PLANTS AND HUMAN AFFAIRS. (3, 0, 3). Analysis of man's dependence on plants for food, drugs, materials and energy. Credit to biology majors as free elective only.

305. SURVEY OF MARINE BIOLOGY. (3, 0, 3). Biological realms, biodiversity, biogeography, ecological processes, and environmental issues in marine waters. Credit to biology majors as free elective only. Prereq: BIOL 111 or 121.

306. DIVERSITY OF LAND PLANTS. (2, 4, 4). Morphology, reproductive biology and ecology of terrestrial plants. Terrestrial algae, bryophytes and vascular plants. Prereq: BIOL 203.

307. FIELD TECHNIQUES. (2, 2, 3). Principles and techniques of field research involving plant and animal populations. Prereq: BIOL 111, or BIO 121, or MATH 250 with a grade of “C” or better.

308. PLANT ANATOMY. (2, 2, 3). Survey of seed plants, including origin and development of tissues and anatomy of root, stem, leaf, and reproductive structures. Prereq: BIOL 203.

309. WILDLIFE ECOLOGY AND MANAGEMENT. (2, 2, 3). Ecology and management of bird and mammal populations subject to recreational or commercial harvest. Emphasis on management of population dynamics and habitat. Prereq: BIOL 224.

310. VERTEBRATE ENDOCRINOLOGY. (3, 0, 3). Hormonal control emphasizing gender differentiation, growth, reproduction, stress response and environmental endocrine disruption in mammals, birds and reptiles. Prereq: BIOL 203.

311. VERTEBRATE ENDOCRINOLOGY LABORATORY. (0, 2, 1). Exercises demonstrating hormonal control, gender differentiation, growth, reproduction, stress response, and environmental endocrine disruption in mammals, birds, and reptiles. Prereq or coreq: BIOL 310.

318. ADVANCED HUMAN ANATOMY AND PHYSIOLOGY. (3, 2, 4). Cat anatomy and advanced principles of human physiology as they pertain to all body systems. NOTE: Students will be allowed to enroll in this course only twice. Prereq: BIOL 220, 221, or equivalent introductory anatomy and physiology course with a grade of “C” or better.

319. SURVEY OF INVERTEBRATE ANIMALS. (3, 3, 4). Classification and recognition of major invertebrate animal groups, with emphasis on organ-systems, ontogeny, structural systematic characters, and taxonomy of invertebrates, excepting insects. Laboratory centers on morphology and systematics of representative taxa. Prereq: BIOL 203.

321. ENTOMOLOGY. (2, 2, 3). Structure, life histories, classification, ecology, economic importance, and control of insects. Prereq: BIOL 203.

325. GENERAL PHYSIOLOGY. (3, 3, 4). Basic physiological processes common to animal, plant, and microbial systems; nutrient acquisition, metabolism, molecular and bulk transport, motility, intercellular communication; regulatory processes and interaction with the physical environment. Prereq: BIOL 203 and CHEM 231, or permission of instructor required.

326. MICROBIOL PHYSIOLOGY AND GENETICS. (3, 0, 3). Microbial nutrition, growth, metabolic reactions and control mechanisms. Prereq: BIOL 224, 261.

333. LOCAL FLORA. (2, 2, 4). Collection and identification of Louisiana plants. Field trips required. Prereq: BIOL 203.

334. HISTOLOGY. (2, 4, 4). Study of vertebrate tissues. Prereq: BIOL 111.

335. HONORS HISTOLOGY. (2, 4, 4). Restr: Permission of instructor required.

336. COMPARATIVE VERTEBRATE MORPHOLOGY. (3, 3, 4). Evolution of vertebrate organ systems and morphology in terms of ontogenetic origins, structure, function, and adaptation. Laboratory dissection of vertebrates. Prereq: BIOL 203, 224.

340. IMMUNOBIOLOGY. (3, 0, 3). Fundamental concepts of infection and the immune response. Theories and applications of humoral, cellular and molecular immunology. Prereq: CHEM 231, 232 or permission of instructor required.

342. IMMUNOBIOLOGY LABORATORY. (0, 6, 2). Experimental and serological applications of immunobiology for diagnosis of viral, bacterial and fungal diseases and for investigation of research problems. Coreq: BIOL 340.

344. POPULATION ECOLOGY. (3, 0, 3). Quantitative analysis of the ecological properties of plant and animal populations. Topics include population parameters, life table analysis, population growth, and techniques of estimating population size. Prereq: BIOL 224.

351. PARASITOLOGY. (2, 2, 3). Parasites of man and other animals. Prereq: BIOL 203 or permission of instructor required.

354. PATHOGENIC MICROBIOLOGY. (3, 0, 3). Transmission, symptoms, diagnosis, pathogenesis and treatment of viral, bacterial and fungal diseases. Prereq: BIOL 261, 340, 342, or permission of instructor required.

356. PATHOGENIC MICROBIOLOGY LABORATORY. (0, 6, 2). Prereq: BIOL 263. Coreq: BIOL 354 or permission of instructor required.

360. PRINCIPLES OF ECOLOGY. (3, 3, 4). General principles of ecology that integrate the patterns and processes of organisms, populations, communities, and ecosystems; and the application of these principles to environmental problems. Prereq: MATH 250, BIOL 224, or permission of instructor required.

370. SPECIAL TOPICS IN BIOLOGY. (1-4). Content varies. Course title will appear on student's transcript. Advanced treatment of a selected biological phenomenon.

399. JUNIOR RESEARCH PROPOSAL. (4). First in a series of three courses (including 498, 499). Investigation of literature in a particular field of biology under supervision of a faculty member. Emphasis is

on preparation for laboratory or field research; includes writing a research proposal. Prior to registering, the student must find a faculty member willing to supervise this project. Restr: Junior standing required.

To enroll in any 400-level course, students must be admitted to the Upper Division; to enroll in a 400(G)-level course in which there are graduate students, students must have junior or higher standing.

400-401. MICROBIOLOGICAL PREPARATIONS I, II. (0, 4, 2 each). Laboratory preparations for the advanced undergraduate student. Prereq: BIOL 261, 263; CHEM 108, 115.

403(G). FUNDAMENTALS OF VIROLOGY. (3, 0, 3). Structure, assay, classification, biochemistry and molecular biology of viruses.

405(G). MAMMALOGY. (3, 2, 4). Emphasis on structure, classification, distribution, life history, evolution, and identification of mammals of the world. Participation in extended field trips is required. Restr: Permission of instructor required.

407(G). ENVIRONMENTAL TOXICOLOGY. (3, 3, 4). Overview of occurrence of pollutants in aquatic and terrestrial environments and the atmosphere, pollutant dynamics and metabolism, and pollutant effects on biota at different organizational levels. Laboratory centers on methodology, instrumentation, and other practical aspects. Prereq: BIOL 110, 111; CHEM 107, or permission of instructor required.

408(G). PLANT PHYSIOLOGY. (3, 0, 3). Water relations, mineral nutrition, respiration, photosynthesis and light regulation, phytohormones, and movements of plants.

409(G). PLANT PHYSIOLOGY LABORATORY. (0, 5, 2). Laboratory exercises on quantitative physiological effects and enzyme, protein, light, and hormonal control. Coreq: BIOL 408(G).

410. INDIVIDUAL PROJECT. (1-6). Collaboration with a faculty member on a biological research project. Prior to registering, the student must find a faculty member willing to collaborate on a research project. Restr: Junior standing and fourteen credits of biology.

412.(G). CONSERVATION BIOLOGY AND BIODIVERSITY. (3, 0, 3). Application of ecological and evolutionary theory to the management of rare and threatened species, communities, and ecosystems. Emphasis on human threats to wildlife species and habitats. Prereq: BIOL 203.

413(G). HERPETOLOGY. (3, 4, 4). Biology of amphibians and reptiles, including studies of diversity, evolution, behavior, ecology, physiology, and conservation. Laboratory focuses on diversity, systematics, biogeography, and conservation. Required field trips. Prereq: BIOL 203 or permission of instructor required.

414(G). ORNITHOLOGY. (3, 3, 4). Avian evolution, ecology, physiology, and behavior. Laboratories include required field trips and focus on identification, life history, and conservations of birds. Prereq: BIOL 215. Restr: Permission of instructor required.

415(G). BIOGEOGRAPHY. (3, 0, 3). Integration of concepts of ecology, evolutionary biology, geology, and physical geography relative to distribution of species.

417. RESOURCE BIOLOGY INTERNSHIP. (1-3). Structured participation in professional work experience in the biological sciences. Restr: Biology majors only, junior standing.

418(G). MICROSCOPY THEORY AND APPLICATIONS. (3, 0, 3). Includes light, electron, fluorescence, and scanning probe microscopy. Emphasis on computer-based acquisition and processing of images. Prereq: BIOL 110; CHEM 108.

420. SCIENTIFIC CRUISE OR EXPEDITION. (1-6). Structured participation in an oceanographic cruise, scientific expedition or similar research endeavor. (5 day minimum.) Routine course field trips and unsupervised trips will not apply. Restr: Junior standing and permission of advisor required.

425(G). DEVELOPMENTAL BIOLOGY. (3, 0, 3). Basic embryology, molecular aspects of development, and some model developmental processes including the controls of differentiation, regeneration and pattern formation. Prereq: 12 hours of BIOL.

426(G). DEVELOPMENTAL BIOLOGY LABORATORY. (0, 3, 1). Observation and experimentation using embryos of sea urchin, frog and chick. Histological preparations. Coreq: BIOL 425(G).

427(G). EXPERIMENTAL DESIGN AND ANALYSIS. (1, 0, 1). Fundamentals of designing and implementing field experiments from the initial planning stage to data analysis, interpretation, and publication.

428(G). THE HISTORY OF ECOLOGICAL MODELING. (1, 0, 1). Modeling and applications of mathematical models to ecological questions.

433(G). PLANT SYSTEMATICS AND BIODIVERSITY. (3, 2, 4). Origin, evaluation, and relationship of flowering plants. Prereq: BIOL 333. Restr: If prerequisites not met permission of instructor required.

441(G). LIMNOLOGY AND OCEANOGRAPHY. (3, 3, 4). Origins, geology, physics, chemistry, and biological productivity of inland water bodies, estuaries, and oceans. Laboratory centers on methodology, instrumentation, and other practical aspects of freshwater and marine studies; required field trips. Prereq: BIOL 203 CHEM 108, and MATH 140 or 143, or equivalents.

444(G). FISH CULTURE. (2, 2, 3). Propagation and production of fishes; hatchery techniques; discussion of management of culture ponds, raceways, cages, and tanks; live transport of fish; fish diseases and parasites; artificial feeding and nutrition of fishes. Field trips to state and private hatcheries and research stations. Prereq: BIOL 203, or permission of instructor required.

445(G). ICHTHYOLOGY. (2, 4, 4). Classification, zoogeography, and evolution of fishes. Includes ecological factors affecting fish community structure, adaptations of specialized fish fauna, including those of deep sea, epipelagic, polar, and coral reef habitats. Required field trips. Prereq: BIOL 203. Restr: If prerequisites not met permission of instructor required.

452. SENIOR SEMINAR. (1, 0, 1). Practical experience in the presentation and critique of papers from the biological literature. Restr: BIOL majors only.

453(G). MOLECULAR AND CELLULAR ENGINEERING. (3, 0, 3). Fundamental concepts of genetic engineering as they are currently being applied to the development of superior strains of microbes, plants and animals for use in industry and biomedicine. Prereq: BIOL 325, CHEM 317. Coreq: BIOL 454. Restr: if prerequisites not met permission of instructor is required.

454(G). MOLECULAR AND CELLULAR ENGINEERING LABORATORY. (0, 6, 2). Coreq: BIOL 453(G).

455(G). MOLECULAR BIOLOGY. (3, 0, 3). Structure, function and evolution of biological systems at the molecular level with emphasis on gene structure and regulation. Prereq: 12 hours of BIOL.

457(G). ADVANCED CELL BIOLOGY. (3, 0, 3). Mechanisms and pathways responsible for membrane transport, metabolism, gene expression, protein synthesis and secretion, membrane trafficking, cytoskeleton dynamics, and cell signaling. Prereq: BIOL 212 and 8 hours of BIOL.

458(G). ADVANCED CELL BIOLOGY LABORATORY. (0, 4, 2). The molecular basis of fundamental processes. Emphasis on experimentation using live cells. Coreq: BIOL 457(G).

461(G). AQUATIC AND WETLAND VASCULAR PLANTS. (2, 4, 4). Identification, ecology, and adaptations of vascular aquatic and wetland plants.

464(G). HONORS ADVANCED CELL BIOLOGY. (3, 0, 3). Restr: Permission of instructor required.

466(G). HONORS ADVANCED CELL BIOLOGY LABORATORY. (0, 4, 2). Restr: Permission of instructor required.

480(G). MARINE MICROBIOLOGY. (2, 0, 3). Ecology, function, and physiology of marine microorganisms.

481(G). MARINE MICROBIOLOGY LABORATORY. (0, 3, 1). Sampling and culturing of microorganisms from the sea.

482(G). COMPARATIVE PHYSIOLOGY. (2, 4, 4). Comparative aspects of regulatory, metabolic, and sensory physiology in animals. Emphasis on adaptations to environmental stress. Integrated laboratory. Prereq: Biol 325 or if prerequisites not met permission of instructor required.

485(G). MARINE BOTANY. (4). Comparative study of marine and coastal algae, including classification, morphology, life cycles, and ecology. Emphasis on field and laboratory studies. Prereq: 16 hours of biology. Restr: Permission of instructor required.

495. SPECIAL TOPICS IN BIOLOGY. (3, 0, 3). Content varies. Alternate subtitles will appear on transcript. Restr: Permission of instructor required.

498. SENIOR THESIS I. (4). Second in a series of three courses (including 399, 499). Preliminary laboratory or field research performed to investigate hypothesis stated in Junior Research Proposal. Emphasis on learning research techniques. Prior to registering, the student must find a faculty member willing to collaborate on a research project. Prereq: BIOL 399 or permission of the instructor.

499. SENIOR THESIS II. (4). Third in a series of three courses (including 399, 498). Continuation of research project begun in 498. Emphasis on learning how to approach biological research and how to use research methods to answer questions posed in Junior Research Proposal. A research paper, in the form of a thesis, will be written. Prereq: BIOL 498 and permission of instructor required.

LUMCON (Louisiana Universities Marine Consortium). The Louisiana Universities Marine Consortium was formed to coordinate and stimulate Louisiana's activities in marine research and education. LUMCON provides coastal laboratory facilities to Louisiana universities and conducts research and education programs in the marine sciences. Participating universities are Louisiana State University, Nicholls State University, and the University of Louisiana at Lafayette. The LUMCON Board reports to the State Board of Regents. Students at the University of Louisiana at Lafayette have an opportunity to register for summer courses as listed below. Interested students must consult their advisor or departmental administrator before registering for a course.

270. INTRODUCTION TO MARINE ZOOLOGY. (4). Survey of classification, morphology, physiology and ecology of marine animals especially of the Louisiana Gulf coast. Four week summer course, alternating years. Prereq: BIOL 110 or 111, or permission of instructor.

271. INTRODUCTION TO MARINE SCIENCE. (4). Introduction to chemical, geological, physical, and biological processes in the oceans and coastal environments; interrelationships of humans and the marine environment. Four week summer course, alternating years. Prereq: BIOL 110 or 111. Restr: Permission of department required.

448. MARINE INVERTEBRATE ECOLOGY. (3). Study of the interaction of marine and estuarine invertebrates with their environment. Emphasis on understanding functional role of invertebrates and how the environment shapes morphology, physiology, and behavior. Three week summer course, alternating years. Restr: 16 hours biology courses and permission of department required.

449. MARINE FISH ECOLOGY. (3). Ecology of coastal marine fishes emphasizing how fish utilize coastal habitats and how environmental factors influence distribution, movement, growth, reproduction, abundance, and interspecific interactions of fishes. Three week summer course, alternating years. Restr: 16 hours of biology courses and permission of department required.

450. MARINE FIELD ECOLOGY. (4). Relationships of marine and estuarine organisms to environmental factors; interactions among organisms; ecological processes of energy and materials flow; field studies of communities and ecosystem of the Louisiana costal zone. Four week summer course, alternating years. Restr: 16 hours of biology courses and permission of department required.

451. WETLAND VEGETATION. (3). Identification, taxonomy and distribution of wetland plants. Plant adaptations, vegetation analysis methods, marsh types, community processes and coastal wetland restoration. Three week summer course, alternating years. Restr: 16 hours of biology courses and permission of department required.

456. CORAL REEF ECOLOGY. (3). Introductory and interdisciplinary course in ecology of coral reef ecosystems emphasizing ecological and evolutionary processes. One and a half weeks at LUMCON and one and a half weeks in Florida. Three week summer course, alternating years. Restr: 16 hours of biology and permission of department required.

459. CHANGING COASTAL OCEANS. (3). Advanced topics in marine science emphasizing effects of human activities on the chemistry, biology and ecology of coastal marine systems. Taught at LUMCON via compressed video networking and requires one field trip to the LUMCON center. Restr: 16 hours of biology courses and permission of department.

460. SPECIAL TOPICS IN MARINE SCIENCE. (1-6). Intensive field study of a special topic in marine science. Courses offered vary from summer to summer. Restr: Permission of department required.

BUSINESS ADMINISTRATION (BADM)

100. BUSINESS ORIENTATION. (2, 0, 2). Introduction to Business Administration and its areas of specialization or concentration including policies, procedures, organization, curricula, and career and job opportunities. Restr: Business College students with less than 30 hours of course work.

398-498. INTERNSHIP IN BUSINESS ADMINISTRATION I, II. (2-3). Supervised work experience in the area of business administration. To be used by all Business Administration Departments as business electives. Restr: Upper Division, Junior Standing, 2.5 GPA.

400. SENIOR SEMINAR. (2, 0, 2). Career development and capstone project work. Coreq: MGMT 490. Restr: Business College students in last semester of course work.

BUSINESS SYSTEMS, ANALYSIS AND TECHNOLOGY (BSAT 109)

Harlan Etheridge, Head; Moody 343

Professors
RONALD B. HEADY; Ph.D., Massachusetts Institute of Technology, 1969
JOHN TANNER; Ph.D., University of Arkansas, 1973
ZHIWEI ZHU; Ph.D., Clemson University, 1988

Assistant Professors
IHSSAN ALKADI; Ph.D., Louisiana State University, 1999
SOYNA HSU; Ph.D., Southern Illinois University at Carbondale, 2006
GLENN MAPLES; Ph.D., University of North Texas, 1997
MICHAEL W. TOTARO; M.B.A., University of Louisiana at Lafayette, 1988

Instructors
BRANDI G. HOLLIER; M.B.A., University of Louisiana at Lafayette, 1998
ANNA MAPLES; M.B.A., Our Lady of the Lake University, 1998
MELANIE A. MECHE; M.Ed., University of Louisiana at Lafayette, 1972
R. DIANNE ROSS; M.S., Northwestern State University, 1974

101. INTRODUCTION TO BUSINESS. (3, 0, 3). An orientation to the business world, the principal areas of business, and the functional and legal characteristics of business organizations and institutions. Prereq or Coreq: ENGL (ESOL) 101.

205. MICROCOMPUTER APPLICATIONS IN BUSINESS. (3, 0, 3). Introduction to microcomputer applications and the use of word processing, spreadsheet, database, and presentation software to solve business problems. Prereq: Eligibility for MATH 100, 105, or 109.

To register for a Business Administration course numbered 300 and above, a student must be in Upper Division and must meet required course prerequisites.

300. HONORS BUSINESS ADMINISTRATION—STRUCTURE AND STRATEGY. (3, 0, 3). Introduction to the nature of business, its structure, and strategies for achieving goals.

303. INFORMATION SYSTEMS. (3, 0, 3). Examines the role of technology and information systems in supporting organizational strategies, goals, objectives, operations, business units and processes, and individual stakeholders. Database/relational concepts, decision support systems/spreadsheets, and fundamentals of web infrastructure design and deployment are discussed and applied.

306. ADVANCED MICROCOMPUTER APPLICATIONS IN BUSINESS. (3, 0, 3). Advanced features in MS Office applications, including use of programming for automating tasks and analyzing data. Topics and practical applications from all business disciplines. Prereq: BSAT 205.

310. MIS STRATEGY AND APPLICATION. (3, 0, 3). Methodologies and benefits if MIS-driven changes in organizational form, tactics and strategies. Emphasizes legal and implementation issues. Prereq: BSAT 303 or ACCT 333 or permission of the instructor of department head required.

311. MULTIMEDIA PRESENTATIONS FOR BUSINESS. (2, 1, 3). An interactive combination of text, sound, graphics, video, and animation in a computer-based environment for effective business presentations. Prereq: BSAT 205.

321. DESKTOP PUBLISHING. (3, 0, 3). Integrates software packages to create professional-looking documents that combine text and graphics. Provides practical experience in business applications. Prereq: BSAT 205 or 206, or permission of instructor required.

325. ANALYSIS AND DESIGN OF BUSINESS INFORMATION SYSTEMS. (3, 0, 3). Traditional and structural approaches. Emphasis on project initiation, planning, requirements gathering and requirement of modeling. Prereq: BSAT 303 or ACCT 333.

335. DATABASE MANAGEMENT AND DESIGN. (3, 0, 3). Database systems from conception to implementation and management. Covers objects, relationships, attributes, and aggregation with emphasis on the relational database model. Prereq: BSAT 303, CMPS 150.

340. ENTREPRENEURIAL MANAGEMENT. (3, 0, 3). The problems involved in start-up of an organization. Prereq: MGMT 230 or MGMT 320. Restr: If prerequisites not met, permission of instructor required. (Same as MGMT 340).

382. SERVICE OPERATIONS. (3, 0, 3). Analytical approach integrating operations, strategy, and information technology. Emphasizes understanding, designing, managing, and quantitatively modeling service operations. Prereq: QMET 251, or permission of instructor required.

390. QUALITY MANAGEMENT. (3, 0, 3). Emphasis on the role of total quality management in organizational performance. Prereq: MGMT 320 or 230 with a grade of C. Restr: Junior standing or permission of department head required. (Same as MGMT 390).

401. PRODUCTION PLANNING. (3, 0, 3). Emphasizes control in production management from the earliest POM theorists and practitioners to manufacturing firms of the future. Prereq: BSAT 382. Restr: If prerequisites not met permission of instructor required.

430. E-COMMERCE AND WEB APPLICATIONS DEVELOPMENT. (3, 0, 3). Design and development of websites and Web services using advanced tools. E-Commerce and/or business-to-business applications.

455. MANAGEMENT IN TECHNOLOGICAL ORGANIZATIONS. (3, 0, 3). Introduction to management approaches necessary in organizations specializing in engineering and technological innovations. Project management, research and development, industrial marketing and purchasing, and the organizational roles of engineers, technicians, and managers are explored. Prereq: 12 hours in upper division engineering or advanced technology courses or permission of instructor required. (Same course as MGMT 455).

460. SEMINAR. (3, 0, 3). Contemporary topics in business systems, analysis, and technology. Prereq: BSAT 303 or ACCT 333.

465. BUSINESS PROCESS ANALYSIS AND DESIGN. (3, 0, 3). Modeling of processes, relationships, and costs and re-engineering of processes to reduce waste, add value, shorten cycle times, decrease variability, and improve productivity. Prereq: BSAT 303, or ACCT 333.

470. SPECIAL TOPICS. (3, 0, 3). May be repeated for credit with permission of department head. Prereq: BSAT 303. Restr: Permission of instructor and department head required.

480. INFORMATION TECHNOLOGY MANAGEMENT. (3, 0, 3). IT and project management including system requirements, selection, design, development and implementation. Prereq: BSAT 325, 430.

496. DIRECTED INDIVIDUAL STUDY. (3, 0, 3). Independent study and research in information systems under faculty direction. Prereq: BSAT 325. Restr: Permission of the instructor and department head required.

497. INFORMATION TECHNOLOGY PRACTICUM. (3, 0, 3). Skill enhancement through exposure to information systems in organizational settings. Prereq: BSAT 325, 335.

BUSINESS LAW (BLAW 039)

Gwen Fontenot, Head; Moody 332

Professor
ANNE KEATY; J.D., Louisiana State University, 1978

Assistant Professor
JERILYN BOWIE-HILL; J.D., Saint Louis University, 1992
P. ROBERT VIGUERIE; J.D., Louisiana State University, 1977

240. NOTARY PUBLIC. (3, 0, 3). Requirements for becoming a notary; the legal principles concerning the general duties and powers of a Louisiana notary.

309. LOUISIANA MINERAL LAW. (3, 0, 3). Legal principles and problems associated with the oil and gas industry. The use of records in the clerk of court's office, lease agreements, and laws of descent and distribution are included. Restr: Upper Division.

To register for a Business Law course numbered 310 and above a student must be in Upper Division and meet course prerequisites. BLAW 310 with a minimum grade of "C" or permission of instructor is the prerequisite for all 400-level BLAW courses. Not all classes are offered every semester.

310. THE LEGAL ENVIRONMENT OF BUSINESS. (3, 0, 3). Introduction to the dynamic legal, economic and social/political world in which business entities operate, including the legal system, alternative dispute resolution, contracts, torts, employment law, business organizations, ethical and global factors.

311. HONORS: THE LEGAL ENVIRONMENT OF BUSINESS. (3, 0, 3). Restr: Students must be enrolled in the Honors Program or must be in Upper Division and have a minimum 3.5 GPA to enroll.

398,498. INTERNSHIP IN BUSINESS LAW. (3). Supervised work experience in the area of Business Law. Restr: Upper Division, junior standing, 2.5 GPA.

412. LEGAL ISSUES IN THE HOSPITALITY INDUSTRY. (3, 0, 3). Legal problems associated with hotel, restaurant, and tourism operations utilizing case studies. Prereq: BLAW 310 with a minimum grade of "C" or permissission of instructor required.

415. INTERNATIONAL BUSINESS LAW. (3, 0, 3). Law as it relates to international relations, business organizations and commercial transactions. Prereq: BLAW 310 with a minimum grade of "C" or permission of instructor required.

420. BUSINESS LAW I. (3, 0, 3). Comprehensive study of business law topics including a brief review of contracts, employment law, business organizations, a study of property, trusts and estates, consumer protection, bankruptcy, suretyship, mortgages, the Uniform Code Articles 2-9, securities regulations, and accountant's legal liability. Pepreq: BLAW 310 with a minimum grade of "C" or permission of instructor required.

421. BUSINESS LAW II. (3, 0, 3). As advanced business law course emphasizing an in-depth coverage of the Uniform Commercial Code and selected commercial law topics. Prereq: BLAW 420 or permission of instructor required.

425. INTERNET AND E-COMMERCE LAW. (3, 0, 3). Overview of legal issues relevant to doing business on the Internet, including patent, trademark, copyright, privacy, freedom of speech, jurisdiction, taxation, securities, on-line contracting, and antitrust. Prereq: BLAW 310 with a minimum grade of "C" or permission of instructor required.

435. ENVIRONMENTAL LAW. (3, 0, 3). Regulation of environmental activity in the U.S. including Clean Air Act, Clean Water Act, Resource Conservation and Recovery Act, Endangered Species Act and other major state and federal regulations. Prereq: BLAW 310 with a minimum grade of "C" or permission of instructor required.

440. SPECIAL TOPICS. (3, 0, 3). Course content will vary, but will be devoted to areas of emerging importance or special concern. May be repeated for a miximum of six credit hours. Prereq: BLAW 310 with a minimum grade of "C" or permission of instructor required.

445. INSURANCE LAW AND REGULATION. (3, 0, 3). Legal, professional and ethical responsibilities of insurance agents, brokers and companies. Prereq: BLAW 310 with a minimum grade of "C". Restr: Permission of instructor and department head required.

497. DIRECTED INDIVIDUAL STUDY. (3, 0, 3). Independent study and research under faculty direction. Prereq: BLAW 310 with a minimum grade of "C". Restr: Permission of instructor and department head required.

CENTER FOR ANALYSIS OF SPATIAL AND TEMPORAL SYSTEMS (GIS 101)

455(G). GEOGRAPHIC INFORMATION SCIENCE I. (2, 2, 3). GIS theory and methodology, practical GIS software skills and basic scientific computing skills, map development and basic photo interpretation. Prereq. Literacy in micro-computers.

465(G). GEOGRAPHIC INFORMATION SCIENCE II. (2, 2, 3). Emphasis on practical GIS applications, advanced GIS software skills, map development and modeling. Prereq: GIS 455(G).

475(G). REMOTE SENSING IN GIS. (2, 2, 3). Introduces GIS remote sensing and analysis based on aerial photography and satellite imagery, applying this technology for analyzing spatial issues. Prereq: GIS 455(G) or GEOL 330.

485(G). ADVANCED GIS ANALYSIS AND APPLICATIONS. (2, 2, 3). Prereq: GIS 465(G) and GIS 475(G).

495(G). CAPSTONE SEMINAR. (1-3). Practical application of GIS and Remote Sensing technology to address a spatial problem more effectively within the student's chosen field of study. Prereq: GIS 485(G).

CHEMICAL ENGINEERING (CHEE 015)

James D. Garber, Head; Madison 217D

Professor and Endowed Chair in Bioproducts Manufacturing
RAKESH KUMAR BAJPAI, Ph.D., Indian Institute of Technology, India, 1976

Professor and Stuller Endowed Chair in Metallurgy
R. DEVESH. K. MISRA; Ph.D., University of Cambridge, England, 1984.

Professors
JAMES D. GARBER; P. E., Louisiana; Ph. D., Georgia Institute of Technology, 1971
JAMES R. REINHARDT; Ph.D. , University of Arkansas, 1977
MARK E. ZAPPI; P.E., Mississippi, Ph.D., Mississippi State University, 1995

Assistant Professors
WILLIAM M. CHIRDON, Ph.D., University of Michigan, 2004
STEPHEN DUFRECHE; Ph.D., Mississippi State University, 2008
YEN-SHAN (AMY) LIU, P.E., Louisiana, Ph.D., Texas A & M University, 2006

101. INTRODUCTION TO CHEMICAL ENGINEERING. (0, 2, 1). Introduction to the profession of chemical engineering. Opportunities in chemical engineering and professional schools. Professionalism and ethics, basic chemical processes, guest speakers from faculty and industry, perform experiments in unit operations laboratory, safety issues, oral and written communications.

201. CHEMICAL ENGINEERING CALCULATIONS. (4, 0, 4). Emphasizes development of systematic problem-solving abilities. Material and energy balances are thoroughly studied. Problems involving separation technology and chemical reaction technology are solved using both manual and software-based methods. Prereq: CHEM 108; MATH 270.

302. TRANSFER OPERATIONS. (3, 0, 3). Application of heat and mass transport fundamentals to chemical engineering processes with emphasis on the mathematical model. Various unit operations in chemical engineering are studied. Prereq: ENGR 305.

304. TRANSPORT PROCESSES LABORATORY. (0, 3, 1). Fundamentals of transfer and rate processes emphasized by laboratory exercises in the study of mass, momentum, and energy transfer. Prereq: ENGL 365; ENGR 305.

310. CHEMICAL ENGINEERING THERMODYNAMICS. (3, 0, 3). Fundamental laws of thermodynamics to include: deviations of gases from ideal conditions, properties of fluids, chemical reaction equilibrium, vaporization and condensation equilibria, expansion of compression of fluids. Emphasis placed on application of thermodynamic principles to industry. Prereq: CHEE 201, ENGR 301.

317. MATERIALS OF ENGINEERING. (3, 0, 3). A study of engineering materials such as ferrous and non-ferrous metals, alloys, plastics, rubber and ceramics, their structures, properties, behavior, heat treatment, phase diagrams, and an introduction to the theory of corrosion. Prereq: CHEM 107; MATH 270.

To enroll in any 400-level course, students must be admitted to the Upper Division; to enroll in a 400(G)-level course in which there are graduate students, students must have junior or higher standing.

400(G). PROCESS SIMULATION. (3, 0, 3). Practice in mathematical modeling and computer simulation of chemical process systems. Emphasis on solutions of differential equations as well as optimization. Preparation and execution of computer programs on digital computers. Prereq: MATH 350, Restr: Senior standing.

401. STAGE OPERATIONS DESIGN. (3, 0, 3). Applications of the fundamentals of transport processes to chemical engineering computations in stage operations, with particular emphasis on design. Problems illustrate the design of such unit operations as distillation, gas absorption and extraction. Prereq: CHEE 302, 310, 405.

402(G). CORROSION ENGINEERING. (3, 0, 3). Course is designed to cover all important aspects of corrosion engineering and corrosion science, including corrosion principles of 8 forms of corrosion, noble metals, "exotic" metals, non-metallics, coatings, mechanical properties, corrosion testing, and modern corrosion theory. Restr: Permission of instructor required.

403. CHEMICAL ENGINEERING LABORATORY I. (1, 3, 2). Practical experience in the calibration of flow and measurement devices. Experiments in filtration, fluidization, and heat transfer. Open-ended problem solving with emphasis on safety and environmental practices in a chemical plant. Prereq: CHEE 302.

404. CHEMICAL ENGINEERING LABORATORY II. (1, 3, 2). Practical experience of various types of unit operations, such as distillation, evaporation, heat exchangers, gas absorption, extraction and reactors. Open-ended problem solving with emphasis on safety and environmental practice. Prereq: CHEE 401, 403, 420.

405(G). PROCESS HEAT TRANSFER. (3, 0, 3). Conductive, convective, and radiative heat transfers; design rating of heat transfer equipment. Prereq: ENGR 301, 305. Coreq: CHEE 302.

407. CHEMICAL ENGINEERING PLANT DESIGN. (3, 0, 3). Introduction to chemical plant design based on the principles of unit operations and process studies and their interrelationships. Prereq: CHEE 302, 310; 405; and ENGR 305.

408(G). COMPUTER-AIDED PROCESS DESIGN. (3, 0, 3). Process and plant design, optimization, cost estimation and economic analysis for chemical process industries. Studies include theories, industrial practices and computer-aided design technology. Students are required to make a technical presentation of their work . Prereq: CHEE 401, 407, 420(G).

411. CHEMICAL ENGINEERING PROJECTS I. (1-3). Study of an individual problem in chemical engineering under the direction of a faculty member. Staff conferences held with the individual student for discussion of the progress of the study. Restr: Permission of department head required.

412. CHEMICAL ENGINEERING PROJECTS II. (1-3). Study of an individual problem in chemical engineering under the direction of a faculty member. Staff conferences held with the individual student for discussion of the progress of the study. Restr: Permission of department head required.

413(G). PROCESS CONTROL IN CHEMICAL ENGINEERING. (2, 3, 3). Process instrumentation, process dynamic models, Laplace transform analysis of feedback and feed forward control systems. Frequency response methods, computer simulation of process control systems. Prereq: CHEE 302, 405; MATH 350.

414. CHEMICAL ENGINEERING SEMINAR. (1). Latest advances and developments in chemical engineering. Each student is assigned a subject and serves as moderator for the group discussion. Restr: Senior standing and permission of department head required.

415(G). PETROCHEMICAL AND HYDROCARBON PROCESSING. (2, 3, 3). Unit processes in petroleum refining and production of petrochemicals, polymers and related products. Prereq: CHEE 401, CHEM 231.

416(G). BIOCHEMICAL ENGINEERING. (3, 0, 3). Chemical engineering principles will be used with biology and chemistry to mathematically describe and model various processes in the human body. The computer will be used as a tool for the modeling. Restr: Permission of instructor required.

417(G). POLYMER ENGINEERING. (3, 0, 3). Introduction to the structure and physical properties of polymers and their relationships to processing. Includes laboratory demonstrations. Prereq: CHEE 317.

418(G). INDUSTRIAL WASTE TREATMENT. (3, 0, 3). Design and modeling of chemical and biochemical processes for industrial waste treatments, as an integrated part of plant design. Studies of air and water pollution controls, industrial solid waste disposal, and recent environmental protection regulations are included. Restr: Permission of instructor required.

420(G). CHEMICAL REACTION ENGINEERING. (3, 0, 3). Kinetic behavior of chemical processes, determination and prediction of specific reaction rate and order, catalysis, relationships between chemical and physical variables in heterogeneous systems as these influence the design of chemical reactors. Prereq: CHEE 310; CHEM 302; MATH 350.

427(G). ADVANCED MATERIALS SCIENCE AND ENGINEERING. (3, 0, 3). Covers the structure-property-process-performance relationship in advanced materials. Major emphasis on structure of advanced materials, physical basis of modulus, phase transformations, alloy design, advanced metallics, advanced polymers and composites. Prereq: CHEE 317.

CHEMISTRY (CHEM 016)

August Gallo, Acting Head; Montgomery 202

Professors
RICHARD S. PERKINS; Ph. D. , University of Utah, 1966

Associate Professors
AUGUST A. GALLO; Ph. D., Vanderbilt University, 1978
KATHLEEN D. KNIERIM; Ph.D., University of California at Davis, 1980
SALAH S. MASSOUD; Ph.D., Boston University, 1985
ERIC R. TAYLOR; Ph. D., Rutgers University, 1981
FRED H. WALTERS; Ph. D., University of Massachusetts, 1976

Assistant Professors
RADHEY S. SRIVASTAVA; Ph.D., University of Gorakhpur, 1978
WU XU; Ph.D., Iowa State University, 2001

Instructors
SON Q. DO; M.S., University of Louisiana at Lafayette, 1995
ANDREA D. LEONARD, M.S., Louisiana State University, 2003

101. SURVEY OF CHEMISTRY I. (3, 0, 3). Survey of the basic principles of chemistry as it applies to everyday life. Restr: Credit for CHEM 101 prohibits earning additional credit in CHEM 105 or CHEM 107.

102 SURVEY OF CHEMISTRY II. (3, 0, 3). Continuation of a survey of principles of chemistry as it applies to everyday life. Prereq: CHEM 101

105. HONORS GENERAL CHEMISTRY I. (3, 0, 3). Principles and problems of chemistry. Designed for students of high proficiency. Restr: Permission of the department head. Credit for CHEM 105 prohibits earning additional degree credit in CHEM 101, 107 or 212.

106. HONORS GENERAL CHEMISTRY II. (3, 0, 3). Principles and problems of chemistry. Designed for students of high proficiency. Prereq: CHEM 105 or permission of department head required.

107. GENERAL CHEMISTRY I. (3, 0, 3). Principles and problems of chemistry. Prereq: MATH 100 or MATH 105 with grade of "C" or better or eligibility to enter MATH 140 or higher level mathematics course. Restr: Credit for CHEM 107 prohibits earning additional degree credit in CHEM 101, 105, or 212.

108. GENERAL CHEMISTRY II. (3, 0, 3). Continuation of principles and problems of chemistry. Prereq: CHEM 105 or 107, MATH 105 or 140/143.

112. INTRODUCTORY CHEMISTRY LABORATORY. (0, 3, 1). Experiments in general chemistry, organic chemistry, and biochemistry. Prereq: CHEM 101.

115. GENERAL CHEMISTRY LABORATORY. (0, 6, 2). Prereq or Coreq: CHEM 106 or 108.

123. SURVEY OF GENERAL, ORGANIC AND BIOLOGICAL CHEMISTRY. (3, 0, 3). Survey of general, organic and biological chemistry with a focus toward health care. Prereq: MATH 100 or prereq or coreq: MATH 105.

212. SURVEY OF CHEMISTRY FOR EDUCATION MAJORS. (2, 2, 3). For elementary and non-science secondary school teachers. Understanding and application of basic concepts of chemistry through lectures and experiments. Restr: Credit for CHEM 212 prohibits earning additional degree credit in CHEM 101, 105, or 107.

221. ANALYTICAL CHEMISTRY. (3, 0, 3). Theories and applications. Prereq: CHEM 106 or 108.

222. ANALYTICAL CHEMISTRY LABORATORY. (0, 4, 2). Prereq: CHEM 115. Pre or Coreq: CHEM 221.

231. ORGANIC CHEMISTRY I. (3, 0, 3). Structure, nomenclature, preparation, reactions, stereochemistry and mechanisms of reactions of organic compounds. Prereq: CHEM 106 or 108.

232. ORGANIC CHEMISTRY II. (3, 0, 3). Continuation of structure, nomenclature, preparation, reactions, stereochemistry and mechanisms of reactions of organic compounds. Prereq: CHEM 231.

233. ORGANIC CHEMISTRY LABORATORY I. (0, 3, 1). Prereq: CHEM 106 or 108 and CHEM 115. Prereq or coreq: CHEM 231 or 240.

234. ORGANIC CHEMISTRY LABORATORY II. (0, 4, 2). Prereq: CHEM 233. Prereq or coreq: CHEM 232.

240. INTRODUCTORY ORGANIC CHEMISTRY. (3, 0, 3). Prereq: CHEM 101 or 108**.**

251. DESCRIPTIVE INORGANIC CHEMISTRY. (3, 0, 3). Study of inorganic chemical reactions. Prereq: CHEM 108 and 115 with grade of "C" or higher.

252. INORGANIC CHEM LAB I. (0, 4, 2). A study of inorganic chemical reactions. Physical measurements on inorganic compounds. Prereq or Coreq: CHEM 251.

270. CHEMICAL LITERATURE. (1, 0, 1). Use of chemical journals and other references. Prereq: CHEM 231. Restr: Chemistry majors only.

280. INTRODUCTION TO BIOCHEMISTRY. (3, 0, 3). Prereq: CHEM 240 or 232.

301-302. PHYSICAL CHEMISTRY I, II. (3, 0, 3 each). Study of laws and theories relating to energy changes of physical and chemical transformations; structure and physical states of matter, chemical thermodynamics, properties of solutions, chemical equilibria, electrochemistry and kinetics. Prereq: CHEM 108, PHYS 201 and MATH 301 with grade of "C" or better.

303. INTRODUCTORY PHYSICAL CHEMISTRY. (3, 0, 3). Brief survey of thermodynamics, electrochemistry, kinetics and molecular structure. Prereq: CHEM 106 or 108 with a minimum grade of "C" , MATH 250 or 270.

311. PHYSICAL CHEMISTRY LABORATORY I. (0, 4, 2). Prereq: CHEM 115; CHEM 301 or 303.

312. PHYSICAL CHEMISTRY LABORATORY II. (0, 4, 2). Prereq: CHEM 302, and 311.

317. BIOCHEMISTRY I. (3, 0, 3). Study of the chemistry of carbohydrates, lipids, proteins, enzymes and an introduction to metabolism. Prereq: CHEM 232.

319. BIOCHEMISTRY LABORATORY. (0, 4, 2). Prereq: CHEM 234. Prereq or coreq: CHEM 317.

362. UNDERGRADUATE RESEARCH I. (1-6). May be repeated for a total of no more than six (6) credits. Collaboration with a faculty member on a chemistry research project. Prior to registering, the student must find a faculty member willing to sponsor a research project. Prereq: 12 hours of chemistry or permission of instructor required.

To enroll in any 400-level course, students must be admitted to the Upper Division; to enroll in a 400(G)-level course in which there are graduate students, students must have junior or higher standing.

401. STRUCTURE OF MATTER. (2, 0, 2). Prereq: PHYS 202 or 208. Pre or coreq: MATH 302.

402(G). CHEMISTRY OF MATERIALS. (3, 0, 3). Properties of solids based on their fundamental structure. Prereq: CHEM 302.

404. ADVANCED PHYSICAL CHEMISTRY. (2, 0, 2). Prereq: CHEM 302 with grade of "C" or better.

405. INTERNSHIP IN CHEMISTRY. (2-3). May be repeated for a total six (6) credits. Supervised work experience in chemistry. Restr: Upper division standing, 2.5 GPA and prior approval of advisor and sponsoring company required. Chemistry majors only.

417(G). BIOCHEMISTRY II. (3, 0, 3). Metabolism, nucleic acids, protein synthesis, and other topics. Prereq: CHEM 317.

418(G). SPECIAL TOPICS IN BIOCHEMISTRY. (3, 0, 3). Advanced topics in metabolism, medical biochemistry, drug-biomolecule interactions, nucleic acid technology, physical biochemistry, etc. Prereq: 417(G).

430(G). INSTRUMENTAL ANALYSIS. (3, 4, 5). Prereq: CHEM 221, 222, 301 or 303.

432. ADVANCED ORGANIC CHEMISTRY. (3, 0, 3). Prereq: CHEM 232. Pre or coreq: CHEM 301 or 303.

451(G). INORGANIC CHEMISTRY. (3, 0, 3). Prereq or Coreq: CHEM 302.

452. INORGANIC CHEMISTRY LABORATORY. (0, 4, 2). Prereq: CHEM 251, CHEM 232, or permission of instructor required. Prereq or coreq: CHEM 451(G).

462. UNDERGRADUATE RESEARCH II. (1-2). Research, formal written report. Restr: Permission of instructor required. Chemistry majors only.

490. DIRECTED INDIVIDUAL STUDIES. (1-3). Restr: Permission of the instructor required.

497. SEMINAR. (1).

CHILD AND FAMILY STUDIES (CAFS 118)

Associate Professors
JANICE G. WEBER; Ph.D. Florida State University, 1988
DAVID N. YARBROUGH; Ph.D. University of Tennessee, 1994

Instructor
MARY A. SCIARAFFA; Ph.D. Louisiana State University, 2004

123. PROFESSIONALISM IN CHILD AND FAMILY STUDIES. (1, 0, 1). Professional development, career choices, and ethical considerations in a global society. Restr: CAFS majors, minors or permission of instructor required.

223. INTRODUCTION TO INDIVIDUAL AND FAMILY THEORIES. (2, 0, 2). Historical and contemporary theories and models. Prereq: CAFS 123. Restr: Sophomore standing.

243. HUMAN SEXUALITY. (3, 0, 3). Physiological, psychological, and social aspects of sexual development throughout the life span. Sexual involvement and decision making in interpersonal relationships.

311. HOUSING AND HOME FURNISHINGS. (3, 0, 3). Effects of housing on individual and family needs.

323. FAMILY RELATIONS. (3, 0, 3). Factors affecting family relationships and adjustments with emphasis on making knowledgeable choices. Prereq: CAFS 223. .

339. HUMAN DEVELOPMENT: EARLY CHILDHOOD. (2, 2, 3). Factors influencing individual differences in development. Physical, cognitive, affective, and social domains of growth and interaction among domains. Observation at UL Lafayette Nursery School Laboratory. Prereq: CAFS 223 and 243 or admission to professional program in early childhood teacher education. .

340. CONSUMER EDUCATION. (3, 0, 3). Basic individual and family consumer issues in meeting economic and social needs; understanding goals, resources, planning, and decision-making in relation to the allocation of family resources. Restr: Sophomore standing.

350. FAMILY RESOURCE MANAGEMENT. (3, 0, 3). Goal setting and decision-making; development and allocation of resources; social environment influences; life cycle and family structure influences. Prereq: CAFS 223; MATH 100 or 105.

359. HUMAN DEVELOPMENT: AGES 5 TO 55. (3, 0, 3). Physical, emotional, cognitive, social, moral, and personality changes of individuals. Prereq: CAFS 223**.**

369. HUMAN DEVELOPMENT: ADULTHOOD. (3, 0, 3). Developmental tasks and changes of individuals and relationships. Prereq: CAFS 223.

429. CREATIVE MATERIALS FOR CHILD DEVELOPMENT. (3, 0, 3). Methods of stimulating growth through creative activities in preschool. Resource selection and preparation of new materials. Prereq: CAFS 339.

431(G). FAMILY ISSUES IN GERONTOLOGY. (3, 0, 3). Individual and family issues of people ages 55 and older. Prereq: CAFS 323 or graduate standing with permission of instructor.

432(G). FAMILIES IN CRISIS. (3, 0, 3). Ways diverse families react to and resolve crises. Emphasis on nature of crises, impact on family functioning, and methods of prevention and management. Prereq: CAFS 323 or graduate standing with permission of instructor.

433. FAMILY LIFE EDUCATION AND METHODOLOGY. (3, 0, 3). Planning, implementing and evaluating family life education programs for diverse audiences. Prereq: CAFS 323, 339. Restr: CAFS majors only, semester prior to internship.

437. ENVIRONMENTS FOR YOUNG CHILDREN. (2, 4, 4). Designing environments appropriate to developmental needs of young children. Impact of social and environmental conditions on direct and indirect guidance techniques. Includes participation at UL Lafayette Nursery School Laboratory. Prereq: CAFS 339. Restr: CAFS majors only.

439(G). PARENT EDUCATION. (3, 0, 3). Socio-cultural and environmental conditions affecting families with children. How parents teach, guide and influence children over the lifespan. Prereq: CAFS 339 and PSYC 313, or graduate standing and permission of instructor.

440. FAMILY LAW AND PUBLIC POLICY. (3, 0, 3). Legal definitions, rights, and responsibilities. Policy and advocacy skill development.

443. ETHICS OF PROFESSIONAL PRACTICE. (2, 0, 2). Character and quality of human social conduct and the ability to critically examine ethical questions and issues. Restr: Graduating seniors in CAFS with a 2.0 cumulative GPA.

447. INTERNSHIP IN CHILD AND FAMILY STUDIES. (1, 10, 6). Class meetings and supervised observation and participation through placement at a family service agency. Prereq: CAFS 432 and 433. Restr: Graduating seniors in CAFS with a 2.0 cumulative GPA.

449(G). ADMINISTRATION OF CHILD AND FAMILY PROGRAMS. (3, 0, 3). Resources for organizing and administering child care and family support programs. Philosophy, policy development, methods, and advocacy skills. Prereq: CAFS 437 or graduate standing with permission of instructor.

479. NURSERY SCHOOL PRACTICUM. (1, 6, 3). Supervised participation in nursery school environment. Applications for program design, classroom management and parent involvement. Prereq: CAFS 437. Restr: Senior standing in CAFS.

497(G)-498(G). I, II. SPECIAL PROJECTS. (3 each). Individual research or writing projects. Restr: Permission of instructor required.

CIVIL ENGINEERING (CIVE 018)

Kenneth McManis, Head; Madison 260

Professors
DONALD HAYES; P.E., Louisiana, Ph.D., Colorado State University, 1990
RUSSELL C. HIBBELER; P.E., Louisiana; Ph.D., Northwestern University, 1968
KENNETH McMANIS; P.E., P.L.S., Louisiana, Ph.D., Louisiana State University, 1975
EHAB MESELHE; P.E., Louisiana, Ph.D., University of Iowa, 1994
XIAODUAN SUN; P.E., Louisiana; Ph.D., Ohio State University, 1994

Associate Professors
DANIEL DIANCHEN GANG; P.E., West Virginia; Ph.D., University of Missouri, 2001
EMAD HABIB; P.E., Louisiana; Ph.D. University of Iowa 2001
MOHAMMAD JAMAL KHATTAK, P.E., Louisiana; Ph.D., Michigan State University, 1999

Assistant Professors
CHRIS CARROLL, E.I., Tennessee; Ph.D., Virginia Tech University, 2010

Instructor
JASMINE GALJOUR, ELI., Louisiana; M.S., University of Texas-Austin, 2008

101. INTRODUCTION TO CIVIL ENGINEERING. (1, 0, 1). Introduction to the technical practice areas, professional requirements, history and ethics of civil engineering.

142. CIVIL ENGINEERING GRAPHICS. (0, 4, 2). Fundamentals of data presentation, interpretation, and analysis, including object sketching, graphing, computer-aided drafting and graphing, data base management and geographic information systems.

225. SURVEYING (2, 3, 3). Surveying operations and computations; errors and analysis; horizontal and vertical linear and angular measurements, and control systems; route surveying; traverse computations, topographic maps; geo-positioning; and state plane coordinate systems. Prereq: MATH 110. Coreq: CIVE 142.

315. CIVIL ENGINEERING INTERNSHIP I. (3, 0, 3). Supervised work experience. Does not apply toward degree requirements in Civil Engineering. Restr: Permission of instructor required. Grading Option: CR/NC.

322. ENVIRONMENTAL ENGINEERING I. (3, 0, 3). Mass transfer, environmental chemistry, mathematics of growth, water pollution, risk assessment, water and wastewater treatment, air pollution, global atmospheric change, and hazardous and municipal solid wastes management. Prereq: ENGR 304.

328. GEOTECHNICAL ENGINEERING. (2, 3, 3). Fundamental chemical and physical properties of soil. Basic structure and composition; index and classification of soils, compaction, capillarity, permeability, seepage, effective stress, settlement, stresses in a soil mass, shear strength, earth retaining structures. Prereq: ENGR 211 and ENGR 203 with a grade of "C" or better in both. Coreq: ENGR 304.

332. STRUCTURAL MECHANICS I. (3, 0, 3). Statically determinate and indeterminate analysis. Deflections by geometrical and energy methods, flexibility and stiffness methods of interdeterminate analysis, slope-deflection equations, moment distribution methods. Prereq: ENGR 203 and ENGR 211 with a "C" or better..

335. STRUCTURAL ENGINEERING I. (3, 0, 3). Forces and structural equilibrium; analysis of structural systems; moment and shear diagrams; stress and strain in structural members; stability, structural design in steel and timber; long span structural systems; earthquake and wind forces. Prereq: MATH 210; PHYS 208 with a grade of "C" or better in both courses. Restr: Not for engineering majors.

336. STRUCTURAL ENGINEERING II. (3, 0, 3). Application of codes and construction practices; analysis of structural systems; structural design in steel and concrete; design of masonry and foundation structures; stability; long span structural systems; lateral forces. Prereq: CIVE 335. Restr: Not for engineering majors.

342. CIVIL ENGINEERING DESIGN I. (1, 3, 2). Process of design and professional development with an original design problem, as well as engineering ethics. Restr: Junior standing.

397-398. ASCE/ACI PROJECTS I, II. (0, 3, 1). Research, design, and fabrication of student projects involved with ASCE and ACI. Chapter activities. Not for degree credit. Restr: Junior and senior standing. Permission of instructor required.

To enroll in any 400-level course, students must be admitted to the Upper Division; to enroll in a 400(G)-level course in which there are graduate students, students must have junior or higher standing.

408(G). COMPUTER APPLICATIONS. (3, 0, 3). Applications of computational and numerical methods to the solution of civil engineering problems. Includes computer techniques on advanced spreadsheet operations, programming languages and geographical information systems. Prereq: MATH 350 or equivalent.

415. CIVIL ENGINEERING INTERNSHIP II. (3, 0, 3). Supervised work experience. Does not apply toward degree requirements in Civil Engineering. Restr: Permission of instructor required. Grading Option: CR/NC.

422(G). ENVIRONMENTAL ENGINEERING II. (2, 3, 3). Physical, chemical, and biological treatment of water and wastewater and design of water and wastewater treatment units. Examination of water and wastewater quality. Prereq: CIVE 322.

426. STRUCTURAL DESIGN IN METALS. (2, 2, 3). Properties of structural steel; design of steel members: tension, compression, bending, axial and bending stress combined. Design criteria and interpretation of codes, allowable stress and load resistance factor designs, aluminum structural elements. Testing of materials. Prereq: CIVE 332.

427. REINFORCED CONCRETE. (2, 2, 3). Behavior, analysis, and design of reinforced concrete columns, beams, slabs, retaining walls, and footings. Testing of materials. Prereq: ENGR 203 and ENGR 211 with a grade of "C" or better. Coreq: CIVE 332.

429(G). HYDROLOGY. (3, 0, 3). Principles of hydrologic science and their application to hydraulic, hydrologic, environmental, and water resources engineering problems; environmental restoration and protection techniques. Prereq: ENGR 211 and ENGR 304 with a grade of "C" or better in both.

430(G). STRUCTURAL MECHANICS II. (3, 0, 3). Formulation and calculation of structural stiffness matrix, nodal displacements, reactions, and internal loadings. Includes tapered members and influence lines. Software applications. Prereq: CIVE 332 or equivalent.

434(G). HYDRAULICS. (2, 3, 3). Flow in open channels; flow through hydraulic structures; coastal hydraulics, drainage, experimental fluid mechanics. Prereq: ENGR 211 and ENGR 304 with a grade of "C" or better in both.

435. TRANSPORTATION ENGINEERING. (3, 0, 3). Traffic flow models, highway capacity and level of service analysis, transportation planning models, and highway safety.

436(G). CIVIL ENGINEERING SYSTEMS DESIGN. (3, 0, 3). Development of a system methodology and its application to the design and operation of civil engineering systems including transportation design, traffic control, water resource design and operation, structural design, and construction management. Prereq: MATH 302. Restr: Senior standing in Civil Engineering program.

437(G). HIGHWAY SAFETY ENGINEERING. (3, 0, 3). Introduction to highway safety, fundamentals of safety analysis, highway safety management systems, safe highway design and operation, and highway safety modeling.

438. FOUNDATION ENGINEERING. (3, 0, 3). Theory of consolidation, stress-strain relationship of soils, drained and undrained conditions, design of shallow and deep foundations, settlements, retaining structures, and structural design of foundations. Prereq: CIVE 304 with a grade of "C" or better and CIVE 328.

439. STRUCTURAL DESIGN IN CONCRETE. (3, 0, 3). Analysis and design of reinforced concrete members and systems; masonry structures; foundation and retaining structures; application of codes and construction practices; earthquake and other lateral forces; stability of structural systems. Prereq: CIVE 336. Restr: Not available to Civil Engineering majors.

442. SENIOR CIVIL ENGINEERING DESIGN II. (1, 3, 2). Major design experience in an engineering project involving realistic constraints and multiple sub-discipline areas of civil engineering. The design project incorporates engineering standards, and professional issues; constructability, sustainability, ethics, economics, professional practice, safety and public welfare, and other topics. Coreq: ECON 430 and credit or registration in all required civil engineering courses in the current curriculum.

444. CIVIL ENGINEERING SEMINAR. (1, 3, 1). Current professional problems. Restr: Senior standing in Civil Engineering program and permission of instructor required.

450(G). HIGHWAY ENGINEERING. (2, 2, 3). Analysis and design of transportation systems, geometric and pavement design, human factors, environmental impact assessment, and economic analyses of

transportation alternatives. Applications to large-scale problems. Testing of materials. Prereq: CIVE 225. Coreq: CIVE 328.

460(G). WASTEWATER TREATMENT. (3, 0, 3). Pollutants of importance; design approach; pretreatment; primary, secondary, tertiary treatment alternatives; biological process design; sludge characterization and treatment. Wastewater treatment and collection system technical management. Prereq: CIVE 322.

470(G). ADVANCED REINFORCED CONCRETE DESIGN. (3, 0, 3). Continuity of reinforced concrete structures. Continuous floor beams and girders. Retaining walls. Length effects on columns. Design of flat slabs. Approximate design of cylindrical shells and spherical domes. Footings. Prereq: CIVE 427 or equivalent.

472(G). WOOD ENGINEERING DESIGN. (3, 0, 3). Structural characteristics of wood. Design of timber beams, columns, and other members. Design and selection of connectors. Glued-laminated components. Particular emphasis on wood design codes. Prereq: CIVE 332. Restr: Senior standing.

474(G). BRIDGE DESIGN. (3, 0, 3). Highway loadings and design methods currently used for short and medium span bridges constructed of concrete and/or steel. Prereq: CIVE 426 and CIVE 427.

480. CONSTRUCTION ENGINEERING. (3, 0, 3). Construction planning, scheduling, and control; contract documents and public bid laws; Uniform Construction Index. Elements such as: soil stabilization; concrete and steel construction; soil, drainage, and pressure piping. Construction engineering terminology and inspection techniques. Prereq: CIVE 328. Coreq: CIVE 427.

497. SPECIAL TOPICS. (3, 0, 3). Content varies. May be repeated for credit for a maximum of six credit hours. Restr: Senior standing in Civil Engineering and permission of instructor required.

COGNITIVE SCIENCE (COGS 8009)

Subrata Dasgupta, Director; Rougeou 300E

Professors
SUBRATA DASGUPTA; Ph.D., University of Alberta, 1976
ISTVAN S. BERKELEY; Ph.D., University of Alberts, 1997
CLAUDE G. CECH; Ph.D., University of Illinois at Chicago, 1981
ANTHONY S. MAIDA; Ph.D., State University of New York at Buffalo, 1980

Assistant Professors
MICHAEL L. KALISH; Ph.D., University of California at San Diego, 1993
MICHELE I. FEIST; Ph.D., Northwestern University, 2000

301. UNDERSTANDING THE SCIENCE OF THE MIND. (3, 0, 3). Survey of major approaches to cognitive science: describes cognition in terms of rules, memories, logic, etc. Introduces the practice of cognitive science through experience with small mobile robots.

302. MIND, BRAIN AND COMPUTER. (3, 0, 3). How computer science sheds light on human reasoning, memory, language understanding, problem solving, consciousness and creativity.

371. LANGUAGE IN THE MIND. (3, 0, 3). Explores the mental structures and processes underlying human knowledge of language.

497(G). SPECIAL TOPICS. (3, 0, 3). Content varies. May be repeated for credit. Restr: Permission of instructor required.

COMMUNICATION (CMCN 096)

T. Michael Maher, Head; Burke 107

Professor

TYRONE L. ADAMS; Ph.D., Florida State University, 1995
THOMAS MICHAEL MAHER; Ph.D., University of Texas at Austin, 1995
WILLIAM N. SWAIN; Ph.D, University of Alabama, 1992

Associate Professors
PHILIP J. AUTER; Ph.D., University of Kentucky, 1992
ROBERT T. BUCKMAN; Ph.D., University of Texas at Austin, 1986
WILLIAM R. DAVIE; Ph.D., University of Texas at Austin, 1991
SANDRA C. DUHÉ, Ph.D., University of Texas at Dallas, 2004
PATRICIA HARVEY-HOLMES; Ph.D., Northwestern University, 1985

Assistant Professors
HEIDI C. BORDOGNA; M.F.A., Goddard College, 2004
WONJUN CHUNG; Ph.D., Purdue University, 2005
LUCIAN DINU; Ph.D., University of Alabama, 2005
SCOTT M. ELLIOTT; Ph.D., Florida State University, 1996; J.D., University of Texas School of Law, 2002
DEDRIA GIVENS-CARROLL; Ph.D., University of Southern Mississippi, 2006
DO KYUN KIM; Ph.D., Ohio University, 2007

Instructors
MIHYUN CHUNG; M.F.A., Savannah College of Art and Design, 2007
AURORA J. AUTER; M.A., University of West Florida, 2003
JOHN G. KORBEL; B.S., Western Michigan University, 1965

Adjunct Instructor
DAVID J. SPIZALE; M.S., Miami University, 1975

Laboratory Assistants
MICHAEL GERVAIS; Chief Engineer
KARL FONTENOT; KRVS

Students must achieve a "C" or better in all prerequisites.

101. ORAL COMMUNICATION FOR INTERNATIONAL STUDENTS. (1, 2, 3). Listening and speaking skills for students whose native language is not English. Equivalent to CMCN 200. Restr: International students only.

170. MEDIA AND SOCIETY. (3, 0, 3). History, economic, legal and technological influences of mass media. Professional practices within the media as well as advertising, public relations, and the international flow of communication. Formerly CMCN 110.

200. PRINCIPLES OF HUMAN COMMUNICATION. (3, 0, 3). Theories of effective communication; practical applications in interpersonal, small group, and public communication settings. Prereq: ENGL 101 or 115.

202. ARGUMENTATION AND STRUCTURED DECISION-MAKING. (2, 1, 3). Logic, argumentation strategies, and techniques utilized in educational and community situations; professional decision-making; parliamentary procedure. Formerly CMCN 222.

203. HONORS FUNDAMENTALS. (3, 0, 3). Major issues and fields of study in communication; mastery of basic theories and skills. Formerly CMCN 242.

210. INTERPERSONAL COMMUNICATION. (3, 0, 3). Theories including personal perception, conflict resolution, networks, verbal and non-verbal communication; experience in individual and class role playing, Transactional Analysis, and other techniques. Formerly CMCN 270.

212. INTRODUCTORY NEWSWRITING. (3, 0, 3). Journalistic writing for print and broadcast journalists and public relations writers. Includes writing leads, AP style, inverted pyramid format, and media law and ethics. Prereq: ENGL 102 or 115 with a grade of "C" or better. Restr: Keyboarding skills required.

215. VIDEO BASICS. (2, 3, 3). Visual storytelling, video composition and desktop editing with field production. Restr: For non-broadcast majors.

250. AUDIO PRODUCTION. (2, 2, 3). Theory and practice of digital audio production, including sound recording and editing techniques. Also covers writing, producing, and announcing.

301. PRINCIPLES OF ORGANIZATIONAL COMMUNICATION. (3, 0, 3). Communication systems and flow in formal organizations; climate, leadership, work control systems, networks and performance enhancement and evaluation. Formerly CMCN 381.

302. COMPETITIVE FORENSICS. (0, 6, 3). May be repeated once for credit. Development of speech communication skills through intercollegiate debate, individual events, and public speaking tournaments. Restr: Permission of instructor required. Formerly CMCN 322.

304. GROUP PROCESS AND PROBLEM-SOLVING. (2, 1, 3). Presents theories of small group dynamics; and provides experience in the use of creative and structured techniques of problem-solving in small groups and task groups.

305. HONORS GROUP PROBLEM SOLVING. (3, 0, 3). Offers advanced theory and practice for UL honors program students concerning small group and task force processes; and examines creativity, problem-solving techniques, and planned change processes.

307. LEADERSHIP COMMUNICATION. (3, 0, 3). Communication's role in serving, teamwork, diversity, problem solving, vision, influence, change management, relationships, goal setting and growth. Restr: Freshmen excluded.

309. INTERVIEW THEORY AND TECHNIQUE. (3, 0, 3). Interviews as communication transactions; conducting and synthesizing information from varying formats, such as journalistic interviews, personal interviews, and symposium interviews. Formerly CMCN 370.

310. PUBLIC SPEAKING. (3, 0, 3). Theory and practice for the preparation and delivery of speeches. Preparation for professional presentations. Use of multimedia technologies in oral presentations including, but not limited to Microsoft PowerPoint.

311. PRINCIPLES OF JOURNALISM. (3, 0, 3). News process, including how print news activities are organized, and what elements constitute news; provides students with experience writing news formats such as speeches, press conference reports, interviews, features, and business reports; and improves proficiency with quotations, journalistic style, readability, and deadlines. Prereq: "B" or better in CMCN 212 and either a passing grade on the departmental writing test or a "B" or better in ENGL 352.

312. ADVANCED REPORTING. (3, 0, 3). Advanced theory and practice in the use of background research and computer-assisted reporting, including on-line database searches; source identification and interviewing; verification; and legal and ethical factors. Prereq: CMCN 357 or 311.

313. NEWS EDITING. (3, 0, 3). Explains and provides practice in newspaper editing, including newsroom organization, news evaluation, the importance of style, copy-editing, headline-writing, typography, page design, picture-editing and cutline preparation. Prereq: CMCN 311.

320. PRINCIPLES OF PUBLIC RELATIONS. (3, 0, 3). Public relations for profit and not-for-profit organizations. Development of the profession, ethical and legal responsibilities, career opportunities;

relationships between public relations and management, including strategic planning. Restr: Freshmen excluded.

321. WRITING FOR PUBLIC RELATIONS. (3, 0, 3). Theory and practice writing in different formats for publics and mass media including application of AP style and portfolio development. Prereq: "C" or better in CMCN 320, "B" or better in CMCN 212 and either a passing grade on the departmental writing test or a "B" or better in ENGL 352. Pre/coreq: CMCN 335.

330. PRINCIPLES OF ADVERTISING. (3, 0, 3). Introduces the fields, structures and activities within advertising; deals with the economic needs for and impacts of advertising; discusses strategic planning, including formative research, Management by Objectives and evaluation research; and examines concepts, strategies and techniques employed in creative processes and media selection.

333. PHOTOJOURNALISM. (2, 2, 3). Introduction to photography for the media with emphasis on taking, developing and printing pictures. Students purchase supplies.

335. VISUAL COMMUNICATION I. (3, 0, 3). Desktop publishing software for page layout, design, illustration, image and photo editing.

337. VISUAL COMMUNICATION II. (3, 0, 3). Advanced visual communication techniques and practices. Prereq: CMCN 335.

338. INTERNET COMMUNICATION. (3, 0, 3). Historical and interdisciplinary theoretical framework for computer-mediated communication; applications include HTML.

340. ADVERTISING CREATIVE STRATEGY I. (3, 0, 3). Principles of creativity, strategy, copy writing and visualization in advertising; copy and script writing for print and electronic media; basic visualization for print media ads and electronic media storyboards. Prereq: CMCN 212, 330, or permission of the instructor required.

341. ADVERTISING CREATIVE STRATEGY II. (3, 0, 3). Application, copy and script writing for print and electronic media; visualization and computer-based typography, design and layout for print media ads and electronic media storyboards; basic concepts of commercial production and direction. Prereq: CMCN 212, 330, 335, 340, or permission of the instructor required.

342. ELECTRONIC MEDIA ADVERTISING. (3, 0, 3). Preparation, planning, design, and production of radio, television and Internet advertisements, public service announcements and promotional materials. Prereq: CMCN 340, or permission of instructor required. Formerly CMCN 430(G).

350. PRINCIPLES OF ELECTRONIC MEDIA. (3, 0, 3). Introduction to radio, TV, cable, and Internet media; explains the business and technology of those industries and their impact on society. Formerly CMCN 351.

352. SCRIPTWRITING. (3, 0, 3). Introduces students to scriptwriting techniques for motion pictures, television, radio, and other electronic media. Explores the unique capabilities of media, and stresses development of creativity while balancing aesthetic, economic, and production consideration. Prereq: ENGL 102 or 115.

354. HISTORY OF AMERICAN MEDIA. (3, 0, 3). Chronological examination of political, social, economic and cultural roles of American media encompassing newspapers, magazines, book publishing, advertising, public relations, photojournalism, motion pictures, radio, television, and the Internet.

357. BROADCAST NEWSWRITING. (3, 0, 3). Theory and practice of broadcast journalism with emphasis on reporting for radio. Covers news values, narrative strategies, reporting and interviewing techniques in production of a news program. Prereq: CMCN 25, "B" or better in CMCN 212 and either a passing grade on the departmental writing test of a "B" or better in ENGL 352. Formerly CMCN 307.

360. TELEVISION PRODUCTION. (2, 3, 3). Camera, audio, lighting, control room operation, producing and directing. Prereq: CMCN 250.

365. SINGLE-CAMERA PRODUCTION. (3, 0, 3). Advanced video and film style field production and digital editing for a variety of program formats including commercial, news, and entertainment. Emphasizes preproduction planning, production, and post-production stages.

374. CULTURAL HISTORY OF FILM. (3, 0, 3). Evolution of the motion picture industry. Examines the worldwide influences that led to the development of a modern cinematic language.

377. FILM AND TELEVISION AESTHETICS. (3, 0, 3). Aesthetic language and structure used in creating various visual media. Covers major image elements--light, space, time-motion, and sound--and how they are used effectively in aural/visual mass communication.

384. COMMUNICATION THEORY. (3, 0, 3). Concepts including functions and effects of mass media on society, persuasion, influences on mass media content, and interpersonal/organizational communication. Restr: Upper division status. Formerly CMCN 344.

385. COMMUNICATION LAW AND ETHICS. (3, 0, 3). Historical and philosophical context of First Amendment freedoms of speech and the press; privacy laws, free press and fair trial, protection of news sources, obscenity laws, regulation of advertising and broadcasting, and the news media as a business. Restr: Upper division status. Formerly CMCN 345.

To enroll in any 400-level course, students must be admitted to the Upper Division; to enroll in a 400(G)-level course in which there are graduate students, students must have junior or higher standing.

401(G). INTRO TO TRAINING AND DEVELOPMENT. (3, 0, 3). Overview of training profession in public and private sectors. Restr: Computer proficiency needed. Formerly: CMCN 491(G).

402(G). PERSUASION. (3, 0, 3). Examines classical and contemporary persuasion models to provide working knowledge of social influence theory.

403(G). CRISIS AND RISK COMMUNICATION. (3, 0, 3). Theory and application of communication strategies and crisis response planning. Focus on advanced leadership skills and contingency planning; legal issues regarding communication with various audiences. Prereq: CMCN 310, CMCN 385 with a "C" or better. Restr: If prerequisites not met permission of instructor required.

404(G). HEALTH COMMUNICATION. (3, 0, 3). Investigations of public understanding of health and illness, including theoretical perspectives and strategies for domestic and international health campaigns and interventions.

406(G). COMMUNICATION CONSULTATION. (3, 0, 3). Capstone course encompassing roles of communication consultant in organizations, problem analysis and needs assessments, design and implementation of problem solving strategies, training and evaluation skills. Prereq: CMCN 301, 309 and 310 with a grade of "C" or better. Restr: If prerequisites not met permission of instructor required. Formerly: CMCN 466(G).

407(G). DIFFUSION OF INNOVATIONS. (3, 0, 3). Theories, techniques, and research design regarding how, why, and at what rate new information and innovations spread in different social systems. Prereq: CMCN 301, 384 with a grade of "C" of better; STAT 214. Restr: If prerequisite not met permission of instructor required.

411(G). ENVIRONMENTAL JOURNALISM. (3, 0, 3). How to cover such environmental issues as pollution, urban sprawl, population growth, endangered species, global climate change and other issues. Emphasizes such wetlands issues as coastal erosion, flooding, siltation, introduced species, wildlife and fisheries. Prereq: CMCN 357 or 312. Restr: If prerequisite not met permission of instructor required.

412(G). FEATURE WRITING. (3, 0, 3). Idea-development techniques, organization of material, point of view, manuscript mechanics, elaboration of a first draft, factors dictating revision and rewriting, and publication strategies. Prereq: ENGL 102 or 115, or CMCN 212.

413(G). PUBLIC AFFAIRS REPORTING. (3, 0, 3). Capstone course; theory and practice in field reporting of news relating to government, community organizations, and public affairs. Portfolio validation required for completion. Prereq: CMCN 357 or 312.

414(G). MEDIA MANAGEMENT. (3, 0, 3). Media structure and management functions including research, sales and profitability, technical services, human resources, and public relations.

415(G). MULTIMEDIA JOURNALISM. (2, 3, 3). Basics of online audio and video news presentation in a multimedia format including techniques for basic camera use; desktop editing with audio, video and graphics for web presentation; and scripting for online writings with exercises. Prereq: CMCN 212, 215, and 338.

421(G). ADVANCED PUBLIC RELATIONS WRITING. (3, 0, 3). Extensive practice writing in AP style for various formats. Production and refinement of portfolio projects for prospective employers. Prereq: CMCN 321 with a grade of "C" or better.

423(G). PUBLIC RELATIONS CASE STUDIES. (2, 0, 3). Preparation and analysis of public relations case studies in all sectors; analysis based on the Research, Objectives, Programming, Evaluation, and Stewardship (ROPES) model; problem-analysis and problem-solving skill development. Prereq: CMCN 320 and 321 with a grade of "C" or better.

425(G). PUBLIC RELATIONS CAMPAIGN MANAGEMENT. (2, 2, 3). Capstone course, team project of designing and developing a campaign for community client. Management of primary research, objectives, programming, budgeting, evaluation, and stewardship. Portfolio validation required for completion. Prereq: CMCN 320, 321, 423, 475 with a grade of "C" or better.

427(G). EXPERIMENTAL DESIGN AND ANALYSIS. (1, 0, 1). Fundamentals of designing and implementing field experiments from the initial planning stage to data analysis, interpretation, and publication.

435(G). ADVERTISING MEDIA PLANNING. (3, 0, 3). Develops analytical skills; applies advertising research to practical decision-making; evaluates various advertising media related to markets and creative strategies. Prereq: CMCN 330. Restr: If prerequisites are not met permission of instructor required.

437(G). ADVERTISING CAMPAIGNS. (3, 0, 3). Capstone course. Community client projects, creative and managerial frameworks, copy platforms, positioning and media strategy, media mix, control, budgeting, evaluation, client interaction and presentations. Portfolio validation required for completion. Prereq: CMCN 341, 342, and 435. Restr: If prerequisites not met permission of instructor required.

445(G). ADVERTISING SALES STRATEGIES. (3, 0, 3). Advertising functions, sales management, account service strategies and techniques, promotion and development in competitive media markets. Prereq: CMCN 330. Restr: If prerequisite not met permission of instructor required. Formerly CMCN 485(G).

448(G). TRENDS IN 21ST CENTURY COMMUNICATION SEMINAR. (3, 0, 3). Content varies. May be repeated for credit once. Special topics seminar examining developing theoretical propositions, communication technology, and communicator-consumer interactivity in 21st century advertising, public relations, and institutional communication. Restr: Permission of instructor required. Formerly: CMCN 457(G).

455. TV NEWS PRODUCTION. (2, 2, 3). Theory and practice in news gathering, writing, editing, producing, and performance for television news. Prereq: CMCN 357, 360, 365. Pre or coreq: CMCN 338.

460(G). TV/FILM PRODUCING AND DIRECTING. (3, 0, 3). Individual and group projects in creating, pre-producing, producing, directing and editing video taped materials; advanced TV techniques. Prereq: CMCN 360 and 365.

465(G). DOCUMENTARY FILMMAKING. (2, 2, 3). Essential creative, analytical and production skills, research, documentation, writing, and production for television and filmmaking. Prereq: CMCN 360 and 365.

469(G). DIGITAL MEDIA CONVERGENCE. (3, 0, 3). Capstone course. Theoretical and practical instruction incorporating audio, video, and graphics in a multimedia environment. Portfolio validation required for completion. Prereq: CMCN 455, 460 465 or permission of instructor required.

470(G). INTERCULTURAL COMMUNICATION. (3, 0, 3). Survey of the theory and research on cultural variants in the communication process; deals with topics including language, culture and co-culture, cultural variations in perception and information processing, knowledge diffusion and planned social change.

475(G). COMMUNICATION RESEARCH. (3, 0, 3). Methodologies, techniques, and research designs used in mass media, advertising, and public relations; management utilization of formative, informational, and evaluative research to support decision making. Prereq: STAT 214. Formerly: CMCN 405(G).

477. SPECIAL TOPICS IN COMMUNICATION. (3, 0, 3). Content varies. May be repeated once for credit. Analysis and discussion of a selected topic in communication beyond present course offerings. Students evaluated on the basis of research projects, written examinations and explicit learning objectives.

478(G). SPECIAL TOPICS IN COMMUNICATION. (3, 0, 3). Content varies. May be repeated once for credit. Analysis and discussion of a selected topic in communication beyond present course offerings. Students evaluated on the basis of research projects, written examinations and explicit learning objectives.

487(G). GLOBAL MEDIA. (3, 0, 3). Major media outside the U.S. Print and broadcast, news services, and diverse media operations. Formerly: CMCN 447(G).

488(G). COMPUTER-MEDIATED-COMMUNICATION ISSUES. (3, 0, 3). Contemporary issues, including identity, community, censorship, public-private spheres, intellectual property, and electronic commerce. Formerly: CMCN 468(G).

490(G). INTERNSHIP. (1, 10-15, 3). Students gain work experience in companies and organizations, learn how to develop a résumé, interview for employment and advance in their profession. Prereq: CMCN 335 or 338 and CMCN 301, 312, 321, 341, or 357 with a grade of “C” or better.

497-498. INDEPENDENT STUDY. (3 cr. each). Provides opportunities for independent study on topics not covered by existing coursework; requires written contract with a CMCN faculty member. Restr: Junior standing.

COMMUNICATIVE DISORDERS (CODI 017)

Nancye Roussel, Head; Burke-Hawthorne 206
Holly L. Damico, Clinic Director; Burke-Hawthorne 202

Professor and Doris B. Hawthorne Eminent Scholar Chair
JACK S. DAMICO; Ph.D.; CCC-SLP, University of New Mexico, 1985

Professors
MARTIN J. BALL; Ph.D., University of Wales, 1985
PHEBE A. HAYES; Ph.D., CCC-SLP, Louisiana State University, 1983
NICOLE MÜLLER; D.Phil, University of Oxford, 1993.
JOHN W. OLLER; JR., Ph.D., University of Rochester, 1969
JOHN A. TETNOWSKI; Ph.D., CCC-SLP, Florida State University, 1994

Associate Professors
SHALINI AREHOLE; Ph.D., CCC-A, University of Texas at Dallas, 1986
NANCYE ROUSSEL; Ph.D., CCC-SLP, Louisiana State University, 1992

Assistant Professors
LINDA C. BADON; Ph.D., CCC-SLP, Louisiana State University, 1993
RYAN NELSON; Ph.D., CCC-SLP, University of Louisiana, Lafayette 2004
JUDITH D. OXLEY; Ph.D., CCC-SLP, Louisiana State University 1995

Full-time Clinical Instructors
JULIE ANDRIES; M.Ed., CCC-SLP, Southeastern Louisiana University, 1986
HOLLY L. DAMICO; M.S., CCC-SLP; Idaho State University, 1992
DIANE WHITTINGTON; M.A., CCC-SLP, Bowling Green State University, 1974

101. MANUAL COMMUNICATION I. (3, 0, 3). Signing in exact English as a beginning level sign language course in manual communication.

102. MANUAL COMMUNICATION II. (3, 0, 3). Signing in exact English as a beginning level course in manual communication. Prereq: CODI 101 or permission of department head.

118. INTRODUCTION TO COMMUNICATIVE DISORDERS. (3, 0, 3). History of the profession. Disorders of speech, language and hearing, including etiology, diagnosis and management.

219. ANATOMY AND PHYSIOLOGY OF THE SPEECH AND HEARING MECHANISM. (3, 0, 3). Structural anatomy and physiology of the human communicative system.

220. PHONETICS. (3, 0, 3). Study and training in the use of the International Phonetic Alphabet; transcription of the English language and analysis of the phonetic structure of human speech.

221. INTRODUCTION TO COMMUNICATIVE SCIENCE. (3, 0, 3). Acoustic speech signal and the physiological aspects of how that signal is produced; introduction to laboratory instrumentation used in speech and hearing research. Coreq: CODI 219 or permission of instructor requied.

274. NORMAL SPEECH AND LANGUAGE DEVELOPMENT. (3, 0, 3). Linguistic processes in the normally developing child; quantitative and qualitative methodologies for studying speech and language development. Restr: Not available to CODI majors. Student may not apply both CODI 274 and CODI 275 to degree plan.

275. LANGUAGE ACQUISITION. (3, 0, 3). Language acquisition in normally developing children. Data gathering and analysis methods in language development. Restr: CODI majors only. Students may not apply both CODI 274 and CODI 275 to degree plan.

302. DIRECTED CLINICAL OBSERVATION. (3, 0, 3). Supervised observation of a client in the clinical setting. Includes instruction in clinical methods and documentation of intervention results. Prereq: CODI 274, CODI 323 or 384. Restr: Upper division, and a GPA of 2.5 overall or 3.0 in the major. CODI majors only.

310. ANALYSIS OF SOCIAL ACTION. (3, 0, 3). Linguistic, gestural and interactional strategies used in human communication. Discovery procedures and analyses that allow a view of authentic social activity. Supervised direst observations required. Restr: Uppder division, and a GPA of 2.5 overall or 3.0 in the major. CODI majors only.

323. DISORDERS OF ARTICULATION AND PHONOLOGY. (3, 0, 3). Methods and procedures for identification, evaluation and management of functional and organically-based articulatory disorders in children and adults. Prereq: CODI 118, 220. Restr: upper division, and a GPA of 2.5 overall or 3.0 in the major. CODI or Speech, Language, Hearing Specialist majors only.

382. AUDIOLOGY. I (3, 0, 3). Anatomy, physiology and pathologies of the auditory system; theories of hearing, methodology of hearing setting. Prereq: CODI 219, 221. Restr: Upper division, and a GPA of 2.5 overall of 3.0 in the major. CODI majors only.

384. LANGUAGE PATHOLOGY IN CHILDREN. (3, 0, 3). Clinical study of language development and disorders in children with emphasis on pathology, evaluation, and management. Prereq: CODI 219, 274. Restr: upper division, and a GPA of 2.5 overall or 3.0 in the major. CODI or Speech, Language, Hearing Specialist majors only.

386. AUDIOLOGY II. (3, 0, 3). Emphasis on auditory and visual perception of speech by the hearing impaired; educational methods for hearing impaired children; speech and language characteristics of the hearing impaired; and introduction to hearing aid characteristics and performance. Prereq: CODI 382. Restr: Upper division, and a GPA of 2.5 overall or 3.0 in the major. CODI majors only.

To enroll in any 400-level course, students must be admitted to the Upper Division; to enroll in a 400(G)-level course in which there are graduate students, students must have junior or higher standing.

400. CENTRAL AUDITORY PROCESSING. (3, 0, 3). Processing of the acoustic stimulus by the normal and disordered central auditory system; evaluation and management procedures applicable to adults and children. Prereq: CODI 382.

401. CLINICAL PRACTICUM. (1, 4, 3). Disorders of articulation and/or language development, application of assessment and habilitation/rehabilitation procedures, clinical record keeping. Prereq: CODI 302, 323, 384. Restr: Upper division and a GPA of 2.5 overall or 3.0 in the major. CODI majors only.

419. NEUROPHYSIOLOGY. (3, 0, 3). Neuroanatomy and neurophysiology as they relate to speech-language development; receptive and expressive aspects of the speech and language code; diagnostic significance of lesions in the various regions of the nervous system. Prereq: CODI 219 or permission of instructor. Restr: Upper division, and a CPA of 2.5 overall or 3.0 in the major. CODI majors only.

441. FLUENCY AND VOICE. (3, 0, 3). Assessment and treatment of voice and fluency disorders. Focus is on anatomical, physiological, acoustic and theoretical models. Restr: Upper division, and a GPA of 2.5 overall or 3.0 in the major. CODI majors only..

491. MANAGEMENT OF COMMUNICATIVE DISORDERS IN SCHOOLS AND RELATED SETTINGS. (3, 0, 3). Organization and administration of speech and hearing programs in schools and rehabilitative settings: federal and state legal requirements, development of the I. E. P., roles and functional relationships of allied disciplines; survey of therapy designs and service delivery models in speech and language pathology. Restr: GPA of 2.5 overall or 3.0 in the major.

497. SPECIAL PROJECTS. (1-3). Content varies. May be repeated. In-depth directed study of contemporary literature in an area of communicative disorders. Restr: Senior standing and permission of department head required.

COMPUTER SCIENCE (CMPS 019)

Magdy Bayoumi, Head; ACTR 222

Professors
MAGDY BAYOUMI; Ph.D., University of Windsor, 1984
SUBRATA DASGUPTA; Ph.D., University of Alberta, 1976
ARUN LAKHOTIA; Ph.D., Case Western Reserve University, 1989
VIJAY V. RAGHAVAN; Ph.D., University of Alberta, 1978
NIAN-FENG TZENG; Ph.D., University of Illinois at Urbana-Champaign, 1986

Associate Professors
WILLIAM R. EDWARDS, Jr.; Ph.D., University of Kansas, 1973
KEMAL EFE; Ph.D., University of Leeds, 1985

JAMES N. ETHEREDGE; Ph.D., University of Louisiana at Lafayette, 1989
GUI-LIANG FENG; Ph.D., Lehigh University, 1990
CHEE-HUNG HENRY CHU; Ph.D., Purdue University, 1988
RASIAH LOGANANTHARAJ; Ph.D., Colorado State University, 1985
ANTHONY S. MAIDA; Ph.D., State University of New York at Buffalo, 1980
HONGYI WU; Ph.D., State University of New York at Buffalo, 2002

Assistant Professors
CHRISTOPH BORST; Ph.D., Texas A & M, 2002
CHARLES CAVANAUGH; Ph.D., University of Texas at Arlington, 2000
ASHOK KUMAR; University of Louisiana at Lafayette, 1999
DMITRI PERKINS; Ph.D., Michigan State University, 2002
MARK G. RADLE; Ph.D., University of Louisiana at Lafayette, 1997
DIRK REINERS; Dr.-Ing., Technical University of Darmstadt
ANDREW WALENSTEIN; Ph.D., Simon Fraser University, 2002
DANELLA ZHAO; Ph.D., State University of New York at Buffalo, 2004

Instructors
FRANK DUCREST; M.S., University of Louisiana at Lafayette, 1987
WINONA L. ETHEREDGE; M.S., California Polytechnic State University, 1995

150. INTRODUCTION TO COMPUTER SCIENCE. (3, 1, 3). Problem solving, structured design of algorithms, implementation of algorithms, and testing and debugging of programs. Data types, control structures, and abstractions. The laboratory component focuses on algorithm design and implementation. Prereq: MATH 100, 105, 201 or 250 with a grade of "C" or better. Coreq: MATH 140, 143, 201 or 250.

200. INTRODUCTION TO COMPUTER SCIENCE FOR EDUCATORS. (2, 1, 3). Includes an overview of computer hardware and software, social issues, and Computer-Aided Instruction (CAI). Laboratory experience with applications software on microcomputers. Prereq: ENGL 101; MATH 105. Restr: This course is not open to Computer Science majors and minors, nor to any student with earned credit for CMPS 300.

201. COMPUTER LITERACY FOR THE ARTS, HUMANITIES, AND BEHAVIORAL SCIENCES. (2, 2, 3). Applications and uses of computers in the arts, humanities, and behavioral sciences. Concepts of computer software, hardware, and networks. Impact of computers on society. Actual laboratory experience with the use of applications software on microcomputers. Prereq: ENGL 101; MATH 105. Restr: This course not open to Computer Science majors and minors.

207. COMPUTERS IN ORGANIZATIONS. (2, 2, 3). Fundamental concepts of computer usage in business. Fourth generation language programming in lab. Prereq: MATH 105; ENGL 101, BSAT 205 or equivalent.

209. INTRODUCTORY FORTRAN PROGRAMMING FOR MECHANICAL ENGINEERING. (2, 0, 2). This 2 credit lecture course can only be scheduled as a corequisite with MCHE 201. Introduction to computer problem solving techniques, with FORTRAN as the implementation language. Prereq: MATH 270 and sophomore status. Coreq: MCHE 201. Restr: Mechanical Engineering majors only.

210. COMPUTER OPERATIONS LABORATORY. (0, 4, 1). May be repeated. Practical experience in the operation of computer peripheral devices. No credit given toward any computer science degree. Restr: Permission of instructor required.

250. HONORS INTRODUCTION TO DATA STRUCTURES AND SOFTWARE DESIGN. (4, 1, 4). Accelerated coverage of CMPS 150 and CMPS 260. Students passing CMPS 250 with a "C" or better will also receive credit for CMPS 150. Prereq: MATH 110 or 201, with a grade of C or better. Coreq: MATH 250, 270 or 272. Restr: Permission of the instructor required.

260. INTRODUCTION TO DATA STRUCTURES AND SOFTWARE DESIGN. (3, 1, 3). Integrated software engineering principles, fundamental data structures, and algorithm design and development. Requirements, specifications, design, implementation and testing. Prereq: CMPS 150 and MATH 140 or 143 with a grade of "C" or better. Coreq: MATH 270 or 272.

261. ADVANCED DATA STRUCTURES AND SOFTWARE ENGINEERING. (3, 0, 3). Programming methods, software testing, and algorithm analysis. Construction, traversal, and modification of trees, heaps, and has tables. Sorting and searching techniques on linear structures including arrays and sequential files. Prereq: CMPS 250 or 260 and MATH 250, 270 or 272 with a grade of "C" or better.

300. COMPUTER LITERACY. (3, 0, 3). Impact of computers on society. Experience with software packages. Prereq: ENGL 101; MATH 105. Restr: Not open to Computer Science majors and minors nor to any student with earned credit for CMPS 200.

301. COMPUTING FOR THE NATURAL SCIENCES. (3, 0, 3). Computing techniques emphasizing solutions to problems encountered in the mathematical and natural sciences. Prereq: MATH 105 with a minimum grade of "C". Restr: Not open to computer science majors or minors.

303. COMPUTING FOR THE SOCIAL SCIENCES. (3, 0, 3). Computing techniques emphasizing solutions to problems encountered in the social sciences. Prereq: MATH 105 with a grade of "C". Restr: Not open to computer science majors or minors.

310. COMPUTERS IN SOCIETY. (2, 0, 2) Technology and Humanity, Social and Political impacts of computers. Privacy and Information: wire tapping and encryption, internet security, communication in cyberspace, censorship. Protecting software and their intellectual property: patent, cyberspace copyright. Computer crimes: software privacy, hacking, information theft, digital forgery, internet crimes. Prereq: CMPS 260 or equivalent or permission of the instructor.

327. INTRODUCTION TO VIDEO GAME DESIGN AND DEVELOPMENT. (3, 0, 3). Design, implementation, and testing of video games. Incremental game engine development, graphics, user input, animation, sound, music and artifical intelligence. Prereq: CMPS 261 with a grade of "C" or better.

341. FOUNDATIONS OF COMPUTER SCIENCE. (3, 0, 3). Formal logic and its applications. Proof of correctness. Sets and combinatorics. Induction, recursion, and recurrence equations. Relations, functions, and graphs: shortest path and minimal spanning tree, planarity, Eulerian paths, Hamiltonian cycles. Finite-state machines Prereq: CMPS 261 with a minimum grade of "C".

351. COMPUTER ORGANIZATION AND ASSEMBLY LANGUAGE PROGRAMMING. (3, 0, 3). Overview of computer organization. Performance evaluation, MIPS architecture, assembly and machine language, data representation, hardware/software interface, assembly and linking process, implementation of data-path. Prereq: CMPS 260 and EECE 140 both with a minimum grade of "C".

352. SCIENTIFIC COMPUTING. (3, 0, 3). Software tools and algorithmic methods for solving large scale numerical problems in applied science, engineering and real-life applications. Floating point and matrix computations, numerical integration and differentiation. Numerical methods to compute graphics, visualization and video game development. Prereq: CMPS 341 with a grade of "C" or better.

353. PRINCIPLES OF FILE ORGANIZATION AND PROCESSING. (3, 0, 3). File structures - their manipulation and management, application to commercial systems, techniques for data storage and retrieval. Prereq: CMPS 260 with a minimum grade of C.

359. TOPICS IN SOFTWARE DEVELOPMENT. (1-3). Course may be repeated twice for credit when topics vary. Alternate subtitles will appear on student's transcript. Prereq: CMPS 261 with a grade of "C" or better, or permission of instructor.

360. PROGRAMMING IN JAVA. (3, 0, 3). Java syntax and semantics, use of interfaces, packages, threads, I/O, and collections. Creation of GUI applications, server pages, servlets, Jars, remote methods and database communication. Prereq: CMPS 250 or 260, with a grade of "C" or better.

402(G). ADVANCED PROGRAMMING FOR EDUCATORS. (3, 0, 3). Advanced programming in BASIC and a structured language such as PASCAL. Prereq: CMPS 200 or approval of the instructor. Restr: Not open to computer science majors or minors.

405. FUNDAMENTAL PRINCIPLES OF COMPUTER PROGRAMMING. (3, 0, 3). Program design and data abstraction; iteration and recursion. Fundamental data structures and their operations. Sorting and searching. A matriculation course for graduate students in computer science and engineering lacking computer science background. No credit toward any computer science or computer engineering degree. Prereq: CMPS 150. Coreq: CMPS 406.

406. FUNDAMENTALS OF COMPUTING THEORY. (3, 0, 3). Review of mathematical background. Algorithmic problems and their solutions. Methodology for algorithmic problem solving, abstraction and design; case study. Basics of program correctness and complexity analysis. A matriculation course for graduate students in computer science and engineering lacking computer science background. No credit toward any computer science or computer engineering degree. Prereq: CMPS 150 and 341. Coreq: CMPS 405.

411(G). SYSTEM SIMULATION. (3, 0, 3). Construction and verification of simulation models. Sampling techniques used in simulation, pseudo random number generators and their tests. Prereq: CMPS 341, CMPS 351 and MATH 301 with a grade of "C".

415(G). COMPUTER GRAPHICS. (3, 0, 3). Algorithms, analysis, and software architecture for graphical information systems, visualization, realistic rendering, and interactive user interfaces. Project on extensive image representation, transformation, and rendering. Prereq: CMPS 341, 351 both with a grade of "C"; or CMPS 405, 406 both with a grade of "B".

420(G). ARTIFICIAL INTELLIGENCE. (3, 0, 3). Theories and techniques. The background and foundations of AI, intelligent agent-based representation, problem solving and search algorithms, game playing, introduction to LISP, knowledge representation and knowledge-based systems. Introduction to other sub-areas such as: natural language processing, connectionist models and evolutionary algorithms. Prereq: CMPS 341, 351 both with a grade of "C"; or CMPS 405 with a grade of "B".

425(G). INTRODUCTION TO ROBOTICS. (3, 0, 3). Robotic manipulation systems: geometric transformations in 3-D space, forward and inverse manipulator kinematics and dynamics, trajectory generation, open-loop kinematics based manipulation control, robotic languages, and AI applications to robotics. Prereq: CMPS 341, 351; MATH 302 or 462G all with a grade of "C".

427(G). VIDEO GAME DESIGN AND DEVELOPMENT. (3, 0, 3). Design, implementation, and testing of video games. Game engine development, graphics, user in put, animation, sound, music, and artificial intelligence, with an emphasis on 3D graphics. Prereq: CMPS 327. Restr: If prerequisite not met permission of instructor required.

430(G). COMPUTER ARCHITECTURE. (3, 0, 3). Hierarchical multilevel structures of computer systems; instruction sets; microprogrammed and hardwired controls; memory; pipelines and multiprocessors; performance evaluations; I/O organization; buses and channels; computer arithmetic. Prereq: CMPS 351 with a grade of "C"; or CMPS 405, 406, both with a grade of "B".

440(G). THEORY OF COMPUTATION. (3, 0, 3). Abstract basis of machines and programming; automata, context free grammars and Turing machines; equivalence and non-equivalence of classes of devices; Chomsky hierarchy; incomputability; computational complexity. Prereq: CMPS 341, 351 both with a grade of "C".

450(G). PROGRAMMING LANGUAGES. (3, 0, 3). Formal, functional, and practical issues of design and implementation of imperative, functional, and declarative languages; denotational semantics; data types and abstraction, control abstraction, separate compilation units, concurrency. Prereq: CMPS 440 with a grade of "C".

451(G). COMPILER CONSTRUCTION. (3, 0, 3). Introduction to compilers and language translation. Aspects of lexical, syntactic and semantic analysis including language theory and implementation. Finite state machines, regular expressions, top-down, bottom-up parsing techniques. Code generation and optimization, subroutine calls, symbol table management, LL and LR parser generators. Prereq: CMPS 450 with a grade of "C".

452(G). HUMAN COMPUTER INTERFACE DESIGN. (3, 0, 3). Human factors of interactive software and styles, design principles and considerations, development methods and tools, interface quality, and evaluation methods. Prereq: MATH 301; CMPS 341 and 351 with a grade of "C"; or CMPS 405 and 406 with a grade of "B".

453(G). INTRODUCTION TO SOFTWARE METHODOLOGY. (3, 0, 3). Project planning, requirement engineering, specification development techniques, structured design methods, software validation, and quality assurance. CASE tools and team dynamics. Prereq: CMPS 341, 351 both with a grade of "C"; or CMPS 405 and 406 both with a grade of "B".

455(G). OPERATING SYSTEMS. (3, 0, 3). Process management in a multiprogramming environment; CPU scheduling, concurrency, memory management, deadlock, virtual memory, and file systems. Prereq: CMPS 453 with a grade of "C" and experience with "C" and "C++".

460(G). DATABASE MANAGEMENT SYSTEMS. (3, 0, 3). Design and implementation using the entity-relationship model. Declaration and manipulation. Embedded SQL and web-based database application development. Normalization, optimization, concurrency control. Prereq: CMPS 341 with a grade of "C", or CMPS 405 with a grade of "B".

490. SENIOR PROJECT. (3, 0, 3). Prereq: Six hours of 400-level CMPS courses, with a grade of "C" or better. Restr: Permission of instructor required.

497-498. SPECIAL PROJECTS. (3, 0, 3 each). Prereq: GPA of 3.00 or better; CMPS 341, CMPS 351 and MATH 301, each with a grade of "C". Restr: Permission of instructor required.

499. SPECIAL TOPICS IN COMPUTER SCIENCE. (3, 0, 3). May be repeated for credit. Alternate subtitles will appear on student's transcript. Prereq: CMPS 341 and 351 with a grade of "C".

CO-OPERATIVE EDUCATION (COOP)

200. CO-OPERATIVE EDUCATION I. (0). Semester-long program of full-time or part-time employment in business, government, and industry arranged jointly through the Office of Career Services and the student's academic department or college.

300. CO-OPERATIVE EDUCATION II. (0). Semester-long program of full-time or part-time employment in business, government, and industry arranged jointly through the Office of Career Services and the student's academic department or college. Prereq: COOP 200.

400(G). CO-OPERATIVE EDUCATION III. (0). Semester-long program of full or part-time employment in business, government, and industry arranged jointly through the Office of Career Services and the student's academic department or college. Prereq: COOP 200, 300, or permission of instructor required.

COUNSELING (COUN)

Irvin Esters; Coordinator, Girard 103

496(G). SPECIAL PROJECTS IN COUNSELING. (3). May be repeated for credit.

CRIMINAL JUSTICE (CJUS 062)

Craig J. Forsyth, Head; Mouton 104

Professor
CRAIG J. FORSYTH; Ph.D., Louisiana State University, 1983

Associate Professor
RHONDA EVANS; Ph.D., Texas A&M University, 2002

Assistant Professor
SCOTT MIRE, Ph.D., Sam Houston State University, 2005

Instructors
PAULA M. BROUSSARD; M.C.J., Louisiana State University, 1983
CHRIS DeLAY; M.A., University of Louisiana at Lafayette, 1982
KENNETH JACCUZZO; M.S., Valdosta State University, 1975

101. INTRODUCTION TO CRIMINAL JUSTICE. (3, 0, 3). Study of crime and the role of law in society; the agencies and processes involved in the criminal justice system; relations within the system.

202. ETHICS IN CRIMINAL JUSTICE. (3, 0, 3). Philosophy of ethics in the Criminal Justice System. Emphasis on the reasoning and actions of criminal justice professionals.

203. THE POLICE PROCESS. (3, 0, 3). Historical and social settings of the police; the police role and discretion; police organization and practices; problems of law enforcement in a democratic society.

204. THE CRIMINAL COURTS. (3, 0, 3). Role and structure of prosecution, defense, and the courts; basic elements of substantive and procedural law.

205. THE CORRECTIONS PROCESS. (3, 0, 3). Historical and social settings of corrections; theories and practices in corrections; correctional programs in institutions and the community.

301. INTRODUCTION TO RESEARCH METHODS. (3, 0, 3). Design of research models. Emphasis on techniques of gathering, recording, and analyzing criminal justice data and preparation of research reports.

303. FORENSICS I. (3, 0, 3). The role of forensics in the Criminal Justice System; evidence recognition and collection; the role of the crime lab and evidence technicians. Prereq: 12 hours of CJUS or permission of instructor.

305. CRIMINAL BEHAVIOR. (3, 0, 3). Study of criminal behavior with special attention to implications for criminal justice professionals. Emphasis on theories, criminal typologies and treatment methods. Prereq: CJUS 101 or permission of instructor required.

315. CRIMINAL INVESTIGATION. (3, 0, 3). Study of crime investigation as a process; the investigation of several serious offenses, focusing on homicide; the contribution of specialized methods and scientific processes in investigation. Prereq: 6 hours of CJUS or permission of instructor required.

330. JUVENILE JUSTICE. (3, 0, 3). Processing of juvenile offenders through police, judicial and correctional agencies. Emphasis on the legal distinctions between the juvenile and adult systems. Prereq: CJUS 101 or permission of instructor required.

345. CRIMINAL LAW. (3, 0, 3). Legal definition of crime and defenses, purposes and functions of the substantive and procedural criminal law. Constitutional considerations and judicial decisions affecting arrest and search and seizure will be emphasized. Prereq: 6 hours of CJUS or permission of the instructor required.

380. CORRECTIONAL INSTITUTIONS. (3, 0, 3). Philosophy and operation of major correctional institutions in America. Special emphasis on contemporary administrative, political and social topics. Prereq: 6 hours of CJUS or permission of instructor required.

397. FIELD PROJECTS IN CRIMINAL JUSTICE. (1, 6, 3). Supervised project with a criminal justice agency in the community; individual observation and research into some aspect of the agency's operation. Prereq: 9 hours of CJUS. Restr: Permission of department head required.

399. SPECIAL ISSUES IN CRIME AND JUSTICE. (3, 0, 3). Content varies. May be repeated; no limit on number of times course may be repeated for credit. Alternate subtitles will appear on student's transcript.

To enroll in any 400-level course, students must be admitted to the Upper Division; to enroll in a 400(G)-level course in which there are graduate students, students must have junior or higher standing.

401. CONTEMPORARY ISSUES IN CRIMINAL JUSTICE. (3, 0, 3 ea). Content varies. May be repeated; no limit on number of times course may be repeated for credit. Alternate subtitles will appear on student's transcript.

403. FORENSICS II. (3, 0, 3). Advanced study of forensics, emphasizing testing and handling of evidence; processing evidence; preparing for court presentation; and use of technology to solve cases. Prereq: CJUS 303.

404(G). COMPARATIVE CRIMINAL JUSTICE SYSTEMS. (3, 0, 3). Comparative study of criminal justice systems in the United States and selected foreign countries; examines legal, police, and correctional practices. Prereq: 9 hours of CJUS or permission of instructor required.

410(G). MANAGEMENT OF CRIMINAL JUSTICE SYSTEMS. (3, 0, 3). Examination of current aspects of police, corrections, or judicial administration; emphasis is on innovative or controversial methods available to administrators. Prereq: 9 hours of CJUS or permission of instructor required.

484(G). THE OFFENDER AND SOCIETY. (3, 0, 3). Study of the relationship between the convicted offender and free society. Emphasis on sentencing theories and objectives, rehabilitation methods, and problems concerning institutionalization and reintegration. Prereq: 9 hours of CJUS or permission of instructor required.

490(G). RESEARCH METHODS. (3, 0, 3). Interaction of theory, research, and practice; purposes and limits of research; introduction to research design, data collection, analytic techniques, data processing resources, and preparation of research reports. Prereq: 9 hours of CJUS. Restr: If prerequisite not met permission of instructor required.

495. INTERNSHIP IN CRIMINAL JUSTICE. (0, 24, 6). Supervised experience in a criminal justice agency in a civilian capacity; a planned program of observation is devised for each student. Restr: CJUS majors of senior standing only.

497-498. SPECIAL PROJECTS. (3 credits each). Research in an area not covered by an existing course. Prereq: 9 hours of CJUS or permission of department head.

DANCE (DANC 022)

Garth Alper; Agelle 120

Assistant Professors
KENNETH L. JENKINS; M.F.A., Florida State University, 1983
DIEGO CARRASCO; M.F.A., University of Iowa, 2005

Adjunct Instructors
KRISTI CARR; B.F.A., University of Louisiana at Lafayette, 1998

LYNNE CLEARFIELD; M.A., North Carolina State University, 1994
DANNY DEVILLIER; M.M., University of Louisiana at Lafayette, 1998
JENNIFER HEBERT; B.F.A., Oklahoma City University, 1990
DANA PAIGE KRAUSE; B.F.A., University of Louisiana at Lafayette, 2001

101. INTRODUCTION TO DANCE I. (1, 3, 3). Dance as a theatre art; history of the development of modern dance forms. Studio experiences in modern dance techniques. Restr: Non-majors only.

102. INTRODUCTION TO DANCE II. (1, 3, 3). Evolution of classical ballet from Court Dancing through dance in contemporary times. Studio experiences in ballet technique. Restr: Non-majors only.

112. MODERN DANCE TECHNIQUES II. (0, 3, 2). Further development of movement principals, established in Modern Dance Technique I. Prereq: DANC 111 or permission of instructor required.

113. BEGINNING JAZZ TECHNIQUE. (0, 3, 2). Fundamentals of Jazz Dance: body alignment, body isolation, stretch and strengthening, movement combinations. Compositional exploration.

115. RHYTHMIC ANALYSIS I. (1, 2, 2). Practical exploration of rhythmic properties: pulse, meter, tempi; with application to movement/dance principles. Emphasis on musical accompaniment as it relates to dance pedagogy.

116. RHYTHMIC ANALYSIS II. (1, 2, 2). Practical exploration of rhythmic properties: pulse, meter, tempi; with application to movement/dance principles. Emphasis is on musical accompaniment as it relates to dance pedagogy. Prereq: DANC 115.

131. BALLET I. (0, 3, 2). Fundamental techniques including: barre work, step combinations, movements design and theory, and phrasing. Analysis of music as it relates to choreography.

132. BALLET II. (0, 3, 2). Further development of the balletic vocabulary: balletic design principals leading into choreographic problems, music analysis. Prereq: DANC 131.

201. INTERMEDIATE PERFORMANCE. (0, 4, 1). May be repeated for up to 4 credits. Rehearsal and performance of departmental student-choreographed dance pieces. Restr: Permission of instructor required.

204. TAP DANCE. (0, 3, 2). Study of tap dance steps related to modern theater dance. Prereq: DANC 113.

211. MODERN DANCE TECHNIQUE III. (0, 3, 2). Further development of movement principles established in Modern Dance Technique II. Prereq: DANC 112 or permission of instructor required.

212. MODERN DANCE TECHNIQUE IV. (0, 3, 2). Further development of movement principles established in Modern Dance Technique III. Prereq: DANC 211 or permission of instructor required.

231. BALLET III. (0, 3, 2). Further development of the balletic vocabulary: balletic design principles leading into choreographic problems, music analysis. Prereq: DANC 132.

232. BALLET IV. (0, 3, 2). Further development of the balletic vocabulary: balletic design principles leading into choreographic problems, music analysis. Prereq: DANC 231.

241. REPERTORY I. (0, 4, 2). Rehearsal and performance of a professionally choreographed concert work. Restr: Permission of instructor required.

251. DANCE COMPOSITION I. (2, 2, 3). Fundamentals of dance composition dealing with the theory of dance as an art form; the relation of dance to the other arts; practical experience in the effective use of elements of composition. Prereq: DANC 111.

Performing Arts Majors must have maintained a grade of "C" or better in THEA 111, 161, 251 and Dance 101 and 113 before registering for any 300-level Theatre or Dance course.

301-302. PERFORMANCE III-IV. (0, 4, 1). Rehearsal and presentation of departmental student dance pieces. Restr: Permission of instructor required.

311. MODERN DANCE TECHNIQUE V. (0, 6, 3). Further development of movement principles established in Modern Dance Technique IV. Prereq: DANC 212 or permission of the instructor required.

312. MODERN DANCE TECHNIQUE VI. (0, 6, 3). Further development of movement principles established in Modern Dance Technique V. Prereq: DANC 311 or permission of instructor required.

313. INTERMEDIATE JAZZ TECHNIQUE. (0, 3, 2). Continuation of work begun in Jazz 113.

321. PHILOSOPHY AND HISTORY OF DANCE I. (3, 0, 3). Origins and development of dance; ritual and social components of dance; dance in early cultures.

322. PHILOSOPHY AND HISTORY OF DANCE II. (3, 0, 3). Evolution of dance as a theatrical art form; ballet history through dance in contemporary times.

331. BALLET V. (0, 6, 3). Further development of the balletic vocabulary: balletic design principles leading into choreographic problems, music analysis. Prereq: DANC 232.

332. BALLET VI. (0, 6, 3). Further development of the balletic vocabulary: balletic design principles leading into choreographic problems, music analysis. Prereq: DANC 331.

341. REPERTORY II. (0, 4, 2). Rehearsal and performance of a professionally choreographed concert work. Restr: Permission of instructor required.

351. DANCE COMPOSITION II. (2, 2, 3). Development of elements of composition emphasizing theme and development; form and design; time, force and spatial aspects in solo and group studies. Prereq: DANC 211, DANC 251, or by permission of instructor required

361. DANCE PEDAGOGY. (2, 2, 3). Theoretical and practical experience in the teaching of styles of dance technique: emphasis on the lesson plan, execution and communication of ideas and working with musical accompaniment. Prereq: DANC 116, 311.

401-402. PERFORMANCE V-VI. (0, 4, 1). Rehearsal and presentation of departmental student dance pieces. Restr: Permission of instructor required.

411. MODERN DANCE TECHNIQUE VII. (0, 6, 3). Further development of movement principles established in Modern Dance Techniques VI. Prereq: DANCE 312 or permission of instructor required.

412. MODERN DANCE TECHNIQUE VIII. (0, 6, 3). Further development of movement principles established in Modern Dance Technique VII. Prereq: DANC 411 or permission of instructor required.

413. MODERN DANCE TECHNIQUE IX. (0, 6, 3). Further development of movement principles established in Modern Dance Technique VIII. Prereq: DANC 412 or permission of instructor required.

414. MODERN DANCE TECHNIQUE X. (0, 6, 3). Further development of movement principles established in Modern Dance Technique IX. Prereq: DANC 413 or permission of instructor required.

424. CHOREOGRAPHY I. (1, 4, 3). Presentation of choreography with a company of dancers. Two semester development of one thesis idea. Incorporation of a written analysis of the choreography. Film documentation of the complete choreography. Prereq: DANC 311.

425. CHOREOGRAPHY II. (1, 4, 3). Presentation of choreography with a company of dancers. Two semester development of one thesis idea. Incorporation of a written analysis of the choreography. Film documentation of the complete choreography. Prereq: DANC 424.

431. BALLET VII. (0, 6, 3). Further development of the balletic vocabulary: balletic design principles leading into choreographic problems, music analysis. Prereq: DANC 332.

432. BALLET VIII. (0, 6, 3). Further development of the balletic vocabulary: balletic design principles leading into choreographic problems, music analysis. Prereq: DANC 431.

433. BALLET IX. (0, 6, 3). Further development of the balletic vocabulary: balletic design principles leading into choreographic problems, music analysis. Prereq: DANC 432.

434. BALLET X. (0, 6, 3). Further development of the balletic vocabulary: balletic design principles leading into choreographic problems, music analysis. Prereq: DANC 433.

DESIGN (DSGN 115)

Robert McKinney, Director; Fletcher 129

Professors
HECTOR LASALA; M.Architecture, Texas A & M University, 1976
ROBERT W. McKINNEY; AIA, M.Architecture, Virginia Polytechnic Institute, 1989

Associate Professors
M. JEAN EDWARDS; M.F.A., Univergina Commonwealth University, 1988
CHARLOTTE J. ROBERTS; M.A., University of Louisiana at Lafayette, 1988

All remedial coursework must be completed prior to enrolling in DSGN 101.

100. INTRODUCTION TO DESIGN. (2, 0, 2). Design and design education with emphasis on defining the disciplines of architecture, industrial, interior design, and fashion merchandising.

101-102. BASIC DESIGN I AND II. (0, 6, 3). Introduction to issues and process of 2D and 3D design. Prereq: DSGN 101 for DSGN 102.

114. DESIGN COMMUNICATION. (0, 4, 2). Tools, media, techniques, sketching, and orthographic conventions of design drawing.

121. SURVEY OF DESIGN. (3, 0, 3). History and theory of design from industrial revolution to present.

235. DESIGN AND THE COMPUTER. (0, 6, 3). Digital technology as a tool in the design process including use of software for modeling and graphic programs. Prereq: DSGN 101, 102, 114.

311. SPECIAL PROJECTS. (1-6). May be repeated for a maximum of 6 credit hours. Restr: Permission of director required.

375. DIGITAL MEDIA. (0, 6, 3). Representational media including 3D modeling and rendering, video, photography, and traditional freehand techniques used to convey essential phases in design process. Prereq: DSGN 235, 302 or INDS 202 or INDN 202.

377. PORTFOLIO. (2, 2, 3). Various media and processes including digital, print and web are explored in creating a professional design portfolio. Restr: Junior standing.

379. METHODOLOGIES OF INDUSTRIAL DESIGN. (0, 6, 3). May be repeated for a maximum of six credit hours. Investigations of form, processes, production, and technology in product design. Prereq: ARCH 301, or INDN 301, or INDS 301.

380. HANDS-ON-MATERIALS. (0, 6, 3). May be repeated for a maximum of six credit hours. Investigations into the character, properties and use of materials in architecture, design, and the arts. Prereq: ARCH 301, or INDN 301, or INDS 301 or permission of instructor required.

450(G). DESIGN MARKETING MANAGEMENT. (3, 0, 3). Business strategy and design service professional practice for architecture, interior design, and industrial design firms. Emphasis on market segmentation, targeting, and service marketing strategies.

471(G). FIELD ANALYSIS. (3, 0, 3). May be repeated for maximum 6 hours credit. Travel-specific seminar regarding design examination and documentation of the principle areas of design. Restr: Junior standing and permission of instructor required.

474(G). FIELD HISTORY AND THEORY. (3, 0, 3). May be repeated for maximum of 6 hours credit. Travel-specific seminar regarding history and theory of the principle design areas. Restr. Senior standing and permission of instructor required.

480(G). TOPICS IN DESIGN. (3, 0, 3). Specific topics designed for individual Architecture and Design majors.

485(G). ADVANCED RESEARCH ISSUES. (0, 6, 3). May be repeated for a maximum of six hours. Exploration of advanced research issues in design. Prereq: ARCH 202, INDS 202, INDN 202, or FASH 203. Restr: Permission of instructor required.

495. INTERNSHIP. (1-6). May be repeated, not for credit. Professional experience in architecture, fashion, industrial, or interior design. Prereq: MKTG 350 for fashion majors. Restr: 2.5 GPA, senior standing and permission of instructor.

DIETETICS (DIET 117)

Rachel Fournet, Director; Hamilton 121

Associate Professors
BERNICE O. ADELEYE; Ph.D., University of Ibadan, Nireria, 1988
RACHEL FOURNET; Ph.D., Louisiana State University, 1993

100. INTRODUCTION TO DIETETICS. (2, 0, 2). Role of the dietitian, skills required, management and marketing theories, and careers and technology in the field of nutrition and dietetics.

200. BASIC HUMAN NUTRITION. (3, 0, 3). Knowledge of the nutrients in human life processes. Nutrient relationship to health as a basis for food choices.

204. NUTRITION IN THE LIFE SPAN. (3, 0, 3). Nutritional needs and dietary concerns of individuals throughtout life. Prereq: DIET 200.

214. MEDICAL NUTRITION THERAPY FOR NURSES. (3, 0, 3). Principles of normal nutrition, modified diets, related to prevention of and intervention in disease condition. Prereq: CHEM 125, BIOL 220 and 221. Restr: College of Nursing and Allied Health majors or permission of instructor required.

270. EVIDENCE BASED COMPONENTS OF DIETETICS. (2, 0, 2). Current issues of information technology, professional communication, and pharmacology.

310. NUTRITION ASSESSMENT. (2, 2, 3). Knowledge and application of dietary intake in analysis, anthropometric measurements, clinical and biochemical assessment techniques. Restr: Completion of all courses in freshman and sophomore curriculum, except electives, and a minimum cumulative GPA of 2.5.

314. MEDICAL NUTRITION THERAPY I. (2, 2, 3). Medical nutrition therapy and interdisciplinary health care team communication. Nutrogenomics, medical terminology, counseling, drug and nutrient interaction, and alternative medicine. Prereq: CHEM 280. Coreq: DIET 310. Restr: Completion of all courses listed in the freshman and sophomore years of the curriculum, except electives, and a minimum cumulative GPA of 2.5.

315. MEDICAL NUTRITION THERAPY II. (3, 2, 4). Application of nutrition assessment and medical documentation of the care plan process. Includes disease prevention, weight management, and health promotion. Comprehension of diet and recipe modification. Prereq: DIET 314.

333. FOOD SCIENCE. (3, 2, 4). Scientific principles and functional property of foods as affected by preparation processing, and preservation methods. Emphasis on the use of the scientific method and research documentation. Prereq: CHEM 240. Coreq: 314.

401. FOOD SERVICE SYSTEMS MANAGEMENT. (4, 0, 4). Health care systems approach to food service organizations. Evaluation of organizational change, management theories, risk, cost, labor, safety/security, information management and quality improvement. Prereq: MGMT 320; HRTM 308.

404(G). CHILD NUTRITION. (3, 0, 3). Nutritional requirements, physiological and mental development, and eating and feeding behaviors that occur during pregnancy, lactation, infancy, and pre-school stages. Prereq: DIET 200.

405(G). NUTRITION FOR FITNESS AND SPORTS. (3, 0, 3). Nutritional requirements of the sports active individual with emphasis on nutrient interactions, diet, and supplementation. Prereq: DIET 200 or 214.

415. EXPERIMENTAL FOOD SCIENCE. (2, 4, 4). Investigations in physical, chemical, and sensory characteristics of foods. Product development, analysis, and evaluation of individual and group research projects. Prereq: DIET 333.

425. COMMUNITY NUTRITION. (3, 0, 3). Community dietitian/nutritionist's role and needs assessment skills, program planning, evaluation, management, and nutrition intervention protocols for public health and other community nutrition programs. Prereq: DIET 314.

430. TOPICS IN DIETETIC PRACTICE. (1, 0, 1). Discussion of current topics with emphasis on legal and ethical issues affecting health care systems and public policy development. Restr: Open to Dietetics majors only with junior or senior standing.

434. MEDICAL NUTRITION THERAPY III. (3, 2, 4). Synthesis of advanced diet modification for disease and critical care. Emphasis on nutritional support for chronic and degenerative diseases. Prereq: DIET 315. Coreq: DIET 451.

451. MACRONUTRIENTS. (3, 0, 3). Overview and synthesis of biochemical aspects of carbohydrates, proteins, lipids and water as applied to physiological processes. Prereq: DIET 315. Coreq: DIET 434.

452. MICRONUTRIENTS. (3, 0, 3). Overview and synthesis of biochemical aspects relating to vitamins, minerals, electrolytes as applied to physiological processes. Prereq: DIET 451. Coreq: DIET 455.

455. DIETETIC PRACTICUM. (1 ,6, 4). Supervised professional experience through observation and participation in healthcare settings. Prereq: DIET 434. Coreq: DIET 452.

497. SPECIAL PROJECTS I. (3, 36, 3). Dietetic Internship I. Restr: Permission of department head required.

498. SPECIAL PROJECTS II. (3, 36, 3). Dietetic Internship II. Prereq: DIET 497.

ECONOMICS (ECON 024)

Rand Ressler, Head; Moody 351

Professors
ANTHONY J. GRECO; Ph.D., University of Tennessee, 1978
RAND W. RESSLER; Ph.D., Auburn University, 1993

Associate Professors
WILL C. HEATH; Ph.D., Louisiana State University, 1983
J. KEITH WATSON; Ph.D., Texas A&M University, 1982

Assistant Professors
SARAH J. SKINNER; Ph.D., Auburn University, 2003
DEERGHA R. ADHIKARI; Ph.D., University of Oklahoma, 2002
WESLEY AUSTIN; Ph.D., University of South Florida, 2006

Instructor
NANCY C. RUMORE; M.S., Louisiana State University, 1980

201. PRINCIPLES OF ECONOMICS I. (3, 0, 3). Introduction to macroeconomic concepts. National income accounts, trade, public finance, governmental influences in price stabilization and full employment. A student cannot receive credit for both 201 and 300.

202. PRINCIPLES OF ECONOMICS II. (3, 0, 3). Introduction to microeconomic concepts. Determination of price and value; allocation of resources and output, factors affecting distribution of wealth and income.

250. MATHEMATICAL ECONOMICS. (3, 0, 3). Application of basic mathematical methods to various types of economic problems, equilibrium analysis, and optimization analysis. Prereq: MATH 201, ECON 202 or 300.

300. FUNDAMENTALS OF ECONOMICS. (3, 0, 3). Basic economics for non-business majors. Abbreviated treatment of micro and macro concepts necessary for economic literacy among responsible citizens. Oriented to the U.S. economic system. Restr: Not open to Business Administration students, nor to any student with earned credit for 201. A student cannot receive credit for both 201 and 300.

315. HONORS ECONOMICS I. (3, 0, 3). Restr: Not open to students with earned credit in ECON 201 or 300. Students must be enrolled in the Honors Program.

316. HONORS ECONOMICS II. (3, 0, 3). Restr: Not open to students with earned credit in ECON 202 or 300. Students must be enrolled in the Honors Program.

317. HONORS FUNDAMENTALS OF ECONOMICS. (3, 0, 3). Restr: Not open to College of Business Administration majors or any student with earned credit in ECON 201, 202, or 203. Students must be enrolled in the Honors Program.

To enroll in any economics course numbered 320 and above, a student must be in upper division and have completed course prerequisites.

320. MONEY AND BANKING. (3, 0, 3). Structure, function, and significance of banking and currency systems, international finance, interrelationship of monetary and fiscal policies and related national income concepts. (Same as FNAN 320). Prereq: ECON 201.

324. MACROECONOMICS. (3, 0, 3). Intermediate theory of national income and product accounts. Determination of employment, output, and price level. Problems of stability and growth. Prereq: ECON 201.

325. PRICE THEORY ANALYSIS. (3, 0, 3). Intermediate microeconomic theory of demand and value, pricing, production, resource allocation, general equilibrium. Prereq: ECON 202. (ECON 300 does not meet this prerequisite).

330. MANAGERIAL ECONOMICS. (3, 0, 3). Applied economic analysis to planning, strategy, policy formulation, and related decision-making in the business firm. Prereq: ECON 202 or 300. Restr: Not open to economics majors.

340. ECONOMICS OF ART AND CULTURE. (3, 0, 3). Application of microeconomic principles to the market of the arts and culture. Financing the arts and public policy of fine, performing and cinematic art, broadcast media, sports, and other cultural activities. Prereq: ECON 202 or 300. Restr: If prerequisites not met permission of instructor required.

360. ECONOMIC DEVELOPMENT. (3, 0, 3). Problems, policies, and theories of development in the developing countries of Latin America, Africa, Asia, and the Middle East. Emphasis on problems of population, agriculture, industrialization, education, urbanization, trade, investment, and foreign aid. Prereq: An introductory economics course, or permission of instructor required.

399-499. INTERNSHIP IN ECONOMICS, I, II. Supervised work experience in the area of economics. Restr: Upper Division, Junior standing, 2.5 GPA.

To enroll in any 400-level course, students must be admitted to the Upper Division; to enroll in a 400(G)-level course in which there are graduate students, students must have junior or higher standing.

401(G). INDUSTRIAL STRUCTURE AND GOVERNMENTAL POLICY. (3, 0, 3). Analysis of the effect of modern industrial structure on competitive behavior and performance from the viewpoint of contemporary price theory and the theory of workable competition. Particular attention is devoted to firm behavior and performance in unregulated markets and the modifications of these which result from government intervention. Prereq: ECON 202.

403. SEMINAR IN CONTEMPORARY INTERNATIONAL BUSINESS ISSUES. (3, 0, 3). Survey and multi-disciplinary treatment of current global business issues, problems and policies. Emphasis on trade, finance, development and multinational enterprise. Restr: Senior Standing.

404(G). ENVIRONMENTAL ECONOMICS. (3, 0, 3). Economic evaluation of natural resources and environmental economic issues and public policies that face the global economy, including the allocation, use, and preservation of renewable resources, property rights, and externalities. Prereq: ECON 202 or ECON 300. Restr: If prerequisites not met permission of instructor required.

408. ECONOMIC FORECASTING. (3, 0, 3). Methodology of business and econometric forecasting. Includes time trend analysis, time series techniques, and regression based and qualitative forecasting methods. Prereq: ECON 201, 202 or 300; QMET 251; STAT 325 or equivalent.

409(G). LABOR ECONOMICS. (3, 0, 3). Evaluation of collective bargaining and functional relationships in negotiation. Economic, social, and legal consequences of agreements. Comparative study of labor-management relations in other economic systems. Prereq: ECON 201 and 202.

413. ECONOMICS OF POLITICAL BEHAVIOR. (3, 0, 3). Examination of economic theories of political behavior, including voting, rent seeking, establishment of various regulations, efficiency as the basis of law. Emphasis on economic analysis and criteria. Prereq: ECON 201, 202, 300 or permission of instructor required.

415. INTERNATIONAL ECONOMICS. (3, 0, 3). Theories and issues underlying international trade, aid, investment, payments, and bilateral and multilateral institutional involvement. Prereq: ECON 202.

416. DEVELOPMENT OF ECONOMIC THOUGHT. (3, 0, 3). Evaluation and interpretation of economic doctrines and theoretical structures since the beginning of the systematic study of economics. Consideration of some predecessors. Restr: Permission of instructor required.

417(G). SEMINAR. (3). Restr: Permission of department head required.

418(G). INTRODUCTORY ECONOMETRICS. (3, 0, 3). Integration of economic theory, mathematics, and statistics as a combined technique of analysis. Prereq: QMET 251 or STAT 325.

419. URBAN ECONOMICS. (3, 0, 3). Economic structure of urban areas and resulting problems of public finance. Comparative efficiency of systems of production and distribution of public goods vs. private wants. Coordinated economic and social development. Prereq: ECON, 201, 202, 300 or permission of instructor required.

425. HEALTH CARE ECONOMICS. (3, 0, 3). Application of microeconomic principles with emphasis on price determination, resource allocation and implications of government regulation. Coreq: NURS 440 or permission of instructor required.

428. PUBLIC FINANCE. (3, 0, 3). Principles, policies, and problems of government finance. Expenditures, taxation, borrowing, and financial administration. Federal policy and its effect upon the American economy. (Formerly FNAN 428). Prereq: ECON 201, 202, 300 or permission of instructor required.

430(G). INDUSTRIAL ECONOMICS AND FINANCE. (3, 0, 3). Economic and financial considerations in the design and selection of industrial projects. Capital growth. Net present value and related analytical procedures. Effects of taxes, inflation, and risk. Prereq: MATH 301. Restr: If prerequisite not met permission of instructor required.

490(G). ECONOMIC EDUCATION. (3, 0, 3). Exploration of economics concepts; effective teaching strategies; review of resource and media materials. Restr: Permission of instructor required.

497. DIRECTED INDIVIDUAL STUDY. (1-3). Independent study and research, under faculty direction. Restr: Permission of instructor and department head required.

EDUCATIONAL CURRICULUM AND INSTRUCTION (EDCI 037)

Christine Briggs, Head; Doucet 416

PROFESSOR EMERITUS
JEANETTE P. PARKER; Ed.D., University of Georgia, 1979

Professors
SALLY M. DOBYNS; Ph.D., University of Connecticut, 1992
MARY JANE FORD; Ed.D., University of Southern Mississippi, 1984
WILLIAM A. RIECK; Ed.D., Loyola University of Chicago, 1976
DONNA WADSWORTH; Ph.D., Louisiana State University, 1995

Associate Professors
CHRISTINE BRIGGS; Ph.D. University of Connecticut, 2003
TOBY A. DASPIT; Ph.D., Louisiana State University, 1998
EDITH G. MAYERS; Ph.D., Louisiana State University, 1995
ROBIN McCARTNEY; Ph.D., Louisiana State University, 1999
PAVEL SAMSONOV; Ph.D., Texas A&M University, 2001
ELIZABETH WEBRE; Ed.D., Northeast Louisiana University, 1979
DOUGLAS WILLIAMS; Ph.D., University of Texas at Austin, 1999
PETER SHEPPARD, Ph.D., Southern University, 2005

Assistant Professors
AEVE S. ABINGTON-PITRE; Ph.D., Oklahoma State University University-Stillwater, 2005
JOY DAVIS; Ed.D., William and Mary, 2008
ELIZABETH LaVERGNE-PINKETT; Ph.D., Georgia State University, 1984
YUXIN MA; Ph.D., Georgia State University, 2005
ELAINE RILEY TAYLOR; Ph.D., Louisiana State University, 2000

Instructors
DAVID JOHN BEARD; M.Ed., University of Louisiana at Lafayette, 1978
MARLENE C. BEARD; M.Ed., University of Louisiana at Lafayette, 1980
HUNTER BEASLEY; M.Ed., University of Louisiana at Lafayette, 1994
BARBARA FONTENOT; E.Ed. University of Louisiana at Lafayette, 1980
ANN J. GUILLORY; M.Ed., McNesse State University, 1996
DAYLE GUILLORY; M.A., Louisiana State University, 2000
MARY KELLER; Ed.S., Louisiana State University, 2003
DAVID C. LYNCH; M.Ed., University of Louisiana at Lafayette, 2000
LOUISE M. PREJEAN; M.Ed., University of Louisiana at Lafayette, 1994
ROXANNE SPEER; M.Ed., University of Louisiana at Lafayette, 2003
ALICE VOORHIES; M. Ed., University of Louisiana at Lafayette, 1969

Prerequisites for admission to Education courses: Any student may schedule EDFL 106 (or its honors equivalent, EDFL 207), EDFL 201, or SPED 300. All teacher Education majors should schedule EDCI 100 during their freshman year, preferably their first semester. However, registration for other "Education" courses (EDCI, EDFL, IRED, READ, or SPED above 200- level) will be limited to persons who have completed EDFL 106 (formerly 105) with a grade of C or better and who have formally applied for and been admitted to the Professional Program in Teacher Education.
All methods courses will require field experiences. The number of hours required will vary from course to course. It is recommended that students schedule their classes each semester with three to six hours available during K-12 school hours each week to accomplish the required field experience.

100. ORIENTATION TO TEACHER EDUCATION. (2, 2, 3). Understanding of processes and requirements for successful navigation of teaching certification and degree programs; training in web-based assessment system; and assessment and development of basic technology skills.

300. LANGUAGE ARTS IN THE ELEMENTARY SCHOOL. (3, 0, 3). Materials and methods in language arts in the elementary grades. Prereq: LBSC 308. Coreq: EDCI 430; IRED 320.

308. CHILDREN'S LITERATURE. (3, 0, 3). Survey of books and other media, including their selection, evaluation and use, in relation to the interests, needs, and curriculum of children.

310. LITERATURE FOR YOUNG ADULTS. (3, 0, 3). Books and other media, including their selection, evaluation and use, in relation to the interests and needs of the young adult in and out of high school.

349. PK-6 MATHEMATICS METHODS I. (2, 2, 3). Methods and materials for teaching pre-number skills, numeration, whole number computation. Prereq: Block I courses; MATH 217.

350. PK-6 MATHEMATICS METHODS II. (3, 0, 3). Methods and materials for teaching rational numbers, geometry, measurement, proportional reasoning, algebra, data analysis, and probability. Prereq: MATH 217 and Block II courses. Prereq: EDCI 351. Coreq: EDCI 351.

351. PRACTICUM IN ELEMENTARY MATHEMATICS. (2, 2, 3). Opportunities for pre-service teachers of grades 1-6 to apply various instructional strategies, assessment techniques, and instructional grouping arrangements in the elementary classroom. Prereq: All Block II courses. Prereq: MATH 217. Coreq: EDCI 350 Restr: For Early Childhood (PK-3) and Elementary Education (1-6) majors only.

352. MIDDLE SCHOOL MATHEMATICS METHODS. (3, 0, 3).

353. PK-6 MATHEMATICS METHODS FOR ALTERNATE CERTIFICATION CANDIDATES. (2, 2, 3). Methods and materials for teaching mathematics content and process standards. Prereq: EDCI 430.

To enroll in any 400-level course, students must be admitted to the Upper Division; to enroll in a 400(G)-level course in which there are graduate students, students must have junior or higher standing.

405(G). DEVELOPMENTAL FOUNDATIONS OF EARLY CHILDHOOD EDUCATION AND EARLY INTERVENTION. (3, 0, 3). Characteristics, identification, and development of programming for early intervention. Prereq: SPED 391, 491 or 502. Same as SPED 405(G).

407. UNDERSTANDING AND FACILITATING PLAY. (3, 0, 3). Theories of play and its relationship to all aspects of the early childhood learning experience. Instruction and practice in skills to provide a developmentally appropriate play environment for children with and without special needs in a variety of learning environments. Prereq: PSYC 311, SPED 391. Same as SPED 407.

408(G). INTEGRATED PK-3 PROGRAM DESIGN AND INSTRUCTION. (3, 0, 3). Integration of content, strategies, and materials in early childhood programs, with emphasis on program design and models, curriculum planning, diversity, and special needs children. Prereq: EDCI/SPED 405(G), EDCI 407, SPED 422(G), KNES 307, and Block II courses in PK-3 program

411(G). DEVELOPMENTAL ASSESSMENT AND RESEARCH IN EARLY CHILDHOOD EDUCATION. (3, 0, 3). Purposes and processes of assessment; interpretation and application of assessment data; and research and trends. Prereq: EDCI/SPED 405(G) and EDCI/SPED 407, SPED 422, KNES 307, and Block II courses in PK-3 program.

413. FOUNDATIONS AND PROGRAM DEVELOPMENT IN EARLY CHILDHOOD EDUCATION. (3, 0, 3). Historical theory, research and current knowledge base of early childhood education. Program and integrated curriculum development in early childhood.

422. MIDDLE SCHOOL ENGLISH METHODS. (3, 0, 3).

423. MIDDLE SCHOOL SCIENCE METHODS. (3, 0, 3).

424. MIDDLE SCHOOL SOCIAL STUDIES METHODS. (3, 0 , 3).

425. SCIENCE IN THE ELEMENTARY SCHOOL. (3, 0, 3). Materials and methods for teaching science in the elementary grades. Prereq: Block I courses.

426. SOCIAL STUDIES IN THE ELEMENTARY SCHOOL. (3, 0, 3). Materials and methods for teaching social studies in the elementary grades. Prereq: Block II courses.

427. TEACHING IN A DIVERSE SOCIETY. (3, 0, 3). Principles of instruction for and about diverse groups in our education system. Prereq: Block II courses.

428. SCIENCE AND SOCIAL STUDIES FOR ALTERNATE CERTIFICATION CANDIDATES. (3, 0, 3). Prereq: EDCI 430; IRED 320. Restr: Alternate certification candidates only.

430. CLASSROOM MANAGEMENT FOR ELEMENTARY TEACHERS. (3, 0, 3). Classroom management techniques including planning and organizing for instruction, creating a disciplined learning environment, and examining teaching models for a variety of learning styles. Coreq: EDCI 300, IRED 320.

439. CLASSROOM MANAGEMENT FOR MIDDLE SCHOOL TEACHERS. (3, 0, 3). Classroom management techniques including planning and organizing for instruction, creating a disciplined learning environment, and examining teaching models for a variety of learning styles.

448. SECONDARY SCHOOL ENGLISH METHODS. (3, 0, 3). Strategies and materials for teaching secondary English. Prereq: Successful completion of all courses listed for the freshman and sophomore

years in the student's curriculum; a grade point average of 2.5 overall and a grade of "C" or better in all courses in English. Prereq: EDCI 40. Coreq: EDCI 469.

450. CLASSROOM MANAGEMENT AND INSTRUCTIONAL DESIGN FOR SECONDARY TEACHERS. (3, 0, 3). Classr truction, creating a disciplined learning environment, and examining teaching models for a variety of learning styles. Prereq: SPED 391, EDCI 427, IRED 320.

452. SECONDARY SCHOOL MATHEMATICS METHODS. (3, 0, 3). Strategies and materials for teaching secondary mathematics. Prereq: Successful completion of all courses listed for the freshman and sophomore years in the student's curriculum; a grade point average of 2.5 overall and a grade of "C" or better in all courses in mathematics. Prereq: EDCI 450. Coreq: EDCI 469.

453. SECONDARY SCHOOL SCIENCE METHODS. (3, 0, 3). Strategies and materials for teaching secondary science. Prereq: Successful completion of all courses listed for the freshman and sophomore years of the student's curriculum; a grade point average of 2.5 overall and a grade of "C" or better in all science courses. Prereq: EDCI 450. Coreq: 469.

454. SECONDARY SCHOOL SOCIAL STUDIES METHODS. (3, 0, 3). Strategies and materials for teaching secondary social studies. Prereq: Successful completion of all courses listed for the freshman and sophomore years of the student's curriculum; a grade point average of 2.5 overall and a grade of "C" or better in all social studies courses. Prereq: EDCI 450. Coreq: 469.

463(G). SECONDARY SCHOOL FOREIGN LANGUAGE METHODS. (3, 0, 3). Strategies and materials for teaching secondary foreign language. Restr: Graduate status or successful completion of all courses listed for the freshman and sophomore years of the student's curriculum; a grade point average of 2.5 overall and a grade of "C" or better in all courses taken in the major and minor fields of study.

469. ADVANCED FIELD EXPERIENCES FOR SECONDARY TEACHERS. (0,3,1). Requires 45 hours of field experiences in which candidates will work directly with students in grades 7-12. Prereq: EDCI 450, EDFL 456 and READ 410. Coreq: EDCI 448, 452, 453 or 454.

471(G). PROFESSIONAL PREPARATION FOR ESOL TEACHERS. (3, 0, 3). Theories, practical approaches and techniques for teaching ESOL to elementary, secondary, and adult education students.

PREREQUISITES FOR ALL STUDENT TEACHING COURSES: *Completion of all courses listed in the freshman, sophomore, and junior years, and the first semester of the senior year, for the selected curriculum. Grade point average of at least 2.5 on all work attempted, on all professional education courses, and (for 4-8, 6-12, and K-12 candidates only) on all courses in the content specialty area. Satisfactory completion of all required national assessment tests.*

PREREQUISITES FOR ALL INTERNSHIP COURSES: *Completion of all other course work prescribed for the candidate's individual program and completion of all required national assessment test.*

476. STUDENT TEACHING IN EARLY CHILDHOOD. (9). Coreq: EDCI 440.

477. STUDENT TEACHING IN THE ELEMENTARY GRADES. (9). Coreq: EDCI 440.

478. STUDENT TEACHING IN THE MIDDLE SCHOOL. (9). Coreq: EDCI 440.

479. STUDENT TEACHING IN THE SECONDARY SCHOOL. (9). Coreq: EDCI 440.

481. STUDENT TEACHING IN ELEMENTARY SCHOOL MUSIC. (0, 14, 6). Prereq: successful completion of all courses listed for freshman, sophomore, and junior years of the student's curriculum; a grade-point average of 2.5 overall; 2.5 in the professional education component; 2.5 in the teaching specialty; music methods with a grade of "C" or better; and satisfactory scores on the required portions of the national assessment tests. Coreq: EDCI 482 and EDCI 440.

482. STUDENT TEACHING IN SECONDARY SCHOOL MUSIC. (0, 14, 6). Prereq: Successful completion of all courses listed for freshman, sophomore, and junior years of student's curriculum; a grade point average of 2.5 overall; 2.5 in the professional education component; 2.5 in the teaching specialty; music methods with a grade of "C" or better; and satisfactory scores on the required portions of the national assessment tests. Coreq: EDCI 481 and EDCI 440.

485-487. INTERNSHIP FOR ALTERNATE CERTIFICATION CANDIDATES I, II. (3-6 each). For post-baccalaureate candidates pursuing certification through Practitioner Teacher or non-master's Alternate Certification routes.

488. STUDENT TEACHING IN GRADES K-12. (9). Coreq: EDCI 440.

492. EFFECTIVE TEACHING STRATEGIES FOR CLINICAL EXPERIENCES. (2-3). Management and teaching techniques and strategies for student teachers. Restr: Open only to students enrolled in student teaching.

495(G)-496(G). SPECIAL PROJECTS IN EDUCATION. (1-3 each). Restr: Appropriate standing and consent of the department required.

EDUCATIONAL FOUNDATIONS AND LEADERSHIP (EDFL 038)

Nathan Roberts, Head; Girard 104

Professors
STEPHEN CALDAS; Ph.D., Louisiana State University, 1990
JAMES R. FLAITZ; Ph.D., University of Alabama, 1984
ROSLIN GROWE; Ed.D., Mississippi State University, 1986

Associate Professors
IRVIN ESTERS; Ph.D., University of Mississippi, 1995
RONALD J. PERRY; Ed.D., University of Virginia, 1971

Assistant Professors
KAREN BOUDREAUX; Ph.D., Louisiana State University, 1999
PAULA S. MONTGOMERY; Ph.D., University of Southern Mississippi, 1997
NATHAN ROBERTS; Ph.D., Louisiana State University, 2001; J.D., Louisiana State University, 1987
CHARLES SANDOZ; Ph.D., Temple University, 1995

Prerequisites for admission to Education courses: any student may schedule EDFL 106, (or its honors equivalent, EDFL 207), or EDFL 201. Registration for other "Education" courses (EDCI, EDFL, IRED, READ, SPED above 200 level) will be limited to persons who have completed EDFL 106 (formerly 105) with a grade of "C" or better and who have formally applied and been admitted to the Professional Program in Teacher Education.

106. INTRODUCTION TO EDUCATION. (2, 2, 3). Education in the United States from a historical, philosophical, and operational point of view; counseling related to the teacher education program. Requires a minimum of 30 hours of field experience in a PK-12 environment under the supervision of a certified teacher in a designated school. Note: To earn a grade of "C" or higher in this course, a grade of S (satisfactory) must be earned on the field experience component.

201. TEACHING, LEARNING, AND GROWTH. (3, 0, 3). A study of principles associated with children's learning and growth as students, including, but not limited to classroom dynamics and personal and societal issues affecting teaching and learning. Special emphasis is placed on the teacher's role as a facilitator of academic and personal growth.

207. HONORS INTRODUCTION TO EDUCATION. (4, 1, 4). Counseling, clinical experiences, and the foundations of education. Successful completion fulfills obligation for EDFL 105, and 208.

To enroll in any 400-level course, students must be admitted to the Upper Division; to enroll in a 400(G)-level course in which there are graduate students, students must have junior or higher standing.

456. CLASSROOM ASSESSMENT. (3, 0, 3). Principles of effective assessment, development and use of a variety of performance-based and traditional assessment tools, and use of assessment data to inform instruction. Prereq: SPED 391, EDCI 427, IRED 320.

WILLIAM HANSEN HALL DEPARTMENT OF ELECTRICAL AND COMPUTER ENGINEERING (EECE 028)

George Thomas, Head; Madison 248P

Professors
CAROLINA CRUZ-NEIRA; Ph.D., University of Illinois at Chicago, 1995
ROBERT R. HENRY; P.E., Louisiana; Ph.D., New Mexico State University, 1973
RENUKA P. JINDAL; Ph.D., University of Minnesota, 1981
GEORGE THOMAS; Ph.D., Indian Institute of Science, 1977

Associate Professors
B. S. ASHOK KUMAR; Ph.D., Indian Institute of Science, 1973
AFEF FEKIH; Ph.D., National Engineering School of Tunis, 2002
BURKE HUNER; Ph.D., Louisiana State University, 1977
MOHAMMAD R. MADANI; Ph.D., Louisiana State University, 1990
ZHONGQI PAN; Ph.D., University of Southern California, 2003

Assistant Professors
MICHAEL A. PRATT; Ph.D., University of Louisiana at Lafayette, 2003

Instructors
PAUL J. DARBY; P.E., Louisiana; M.S., University of Louisiana at Lafayette, 1995

101. INTRODUCTION TO ELECTRICAL ENGINEERING. (1, 0, 1). The engineering profession, history and practice of electrical engineering, ethics, guest speakers, oral and written communications.

140. COMPUTER ENGINEERING. (2, 3, 3). Number systems, Boolean algebra, Karnaugh maps, logic gates, combinational circuit design, adders, multiplexers, flip-flops, counters, shift registers. Laboratory: Experiments with TTL logic gates, flip-flops and counters. Prereq: Completion of Math 105 with a grade of "C" or better.

240. DIGITAL SYSTEMS. (3, 0, 3). Combinational logic design using MSI and LSI IC's. Sequential circuit analysis and design. Register, counter and memory system analysis and design. Register-Transfer Logic design technique. Prereq: EEC 140 with a minimum grade of "C".

260. COMPUTATIONAL METHODS IN ELECTRICAL ENGINEERING. (0, 3, 1). Introduction to mathematical software tools in electrical and computer engineering. Prereq: CMPS 150 with a "C" or better.

333. TELECOMMUNICATIONS. (3, 0, 3). Overview of the telecommunications industry, its structure, historical background and the tariffs and regulations under which it operates. Voice, data and imagery communications are studied with emphasis on voice communications. Prereq: EECE 140 or permission of the instructor required.

335. ELECTRONICS I. (3, 0, 3). Introduction to physical characteristics and processing of electron devices such as diodes, transistors, solar cells, lasers, etc. Development of circuit models from device physics. Prereq: PHYS 202 with a grade of "C" or better, and MATH 350.

340. MICROPROCESSORS. (3, 0, 3). Computer architecture, addressing techniques, types of instructions. Comparison of architecture and instruction sets of microporcessors. Modern microprocessor address decoding, machine cycles, interrupts and hand assembly programming. Prereq: EECE 240 and CMPS 150, both with grades of "C" or better.

342. MICROPROCESSOR LAB. (0, 3, 1). Digital Logic design and implementation. Microprocessor hardware analysis, timing, and design. Effects of machine instructions on hardware. Prereq: EECE 340.

344. ENGINEERING ELECTROMAGNETICS. (3, 0, 3). Applications of vector analysis, fundamental laws of electrostatic fields, electric potential and capacitance, solutions of Laplace's and Poisson's equations, steady magnetic fields and forces, time-varying electromagnetic fields and Maxwell's equations. Prereq: PHYS 202 and MATH 350, both with a minimum grade of "C", MATH 302.

353. ELECTRONIC CIRCUITS. (3, 3, 4). Multistage amplifiers, feedback amplifiers, frequency response, operational amplifiers and applications, power amplifiers, waveshaping and waveform generation, high-frequency amplifiers. Lab includes design experiences in applications. Prereq: EECE 335, 356, both with a minimum grade of "C".

355. CIRCUITS AND SIGNALS I. (3, 3, 4). Analysis of lumped parameter circuits with dependent and independent sources. Network theorems. Sinusoidal steady state solution, including three phase systems. Matrix formulation and computer solution of networks. Laboratory: Basic circuits and measurements. Prereq: MATH 301 with a grade of "C" or better.

356. CIRCUITS AND SIGNALS II. (3, 3, 4). Time domain analysis of circuits, conventional and transform methods, convolution, state equations. Fourier Series. Lab includes: computer-generated vs. experimental results. Prereq: EECE 355 and MATH 350, both with a minimum grade of "C".

365-465. INTERNSHIP IN TELECOMMUNICATIONS I, II. (3 each). Supervised work experience in the area of Telecommunications. Does not apply towards satisfying degree requirements in electrical engineering. Restr: Permission of instructor required.

367-467. INTERNSHIP IN ELECTRICAL ENGINEERING I, II. (3 each). Supervised work experience in the area of electrical engineering. Does not apply towards satisfying degree requirements in electrical engineering. Restr: Permission of instructor required.

371. SPECIAL PROJECTS. (1-3). Restr: Permission of instructor required.

380. RANDOM PROCESSES FOR ELECTRICAL ENGINEERING. (3, 0, 3). Basic concepts in probability theory; common discrete and continuous random variables in engineering; multiple random variables; random processes a models of signals and noise in electrical engineering; linear systems with random signal inputs; Markov processes and queuing with the applications in electrical engineering.

To enroll in any 400-level course, students must be admitted to the Upper Division; to enroll in a 400(G)-level course in which there are graduate students, students must have junior or higher standing.

413. COMPUTER COMMUNICATIONS. (3, 0, 3). Overview of common telecommunication and networking techniques using the OSI model with emphasis on the lower layers. LANs are covered in depth. Prereq: EECE 240 with a minimum grade of "C". Restr: Not open for students who have earned credit for EECE 434.

423-424. SEMINAR I, II. (0, 2, 1 ea.). Visiting lecturers and practice in oral and written communications. Prereq: Within last two semesters of curriculum.

428(G) TRANSMISSION MEDIA. (3, 0, 3). Study of various transmission media such as fiber optic and coaxial cables, microwaves, satellite links, cellular radio, etc. Prereq: EECE 452.

430(G). DIGITAL SIGNAL PROCESSING. (3, 0, 3). Z-Transform techniques and their real-time implementation, Digital filter design, Discrete Fourier transform techniques and their application. Prereq: EECE 444.

434(G). DATA COMMUNICATIONS. (3, 0, 3). Computer communications hardware and software, computer network considerations, switching methods, error analysis and data communications systems testing. Prereq: EECE 240, with a grade of C or better. Restr: Not open to students who have earned credit for EECE 413.

435(G). WIRELESS COMMUNICATIONS. (3, 0, 3). Introduction to wireless communications; cellular mobile telephony: standards, systems, technologies; wireless data networks; personal communication systems (PCS) principles. Prereq: EECE 452.

437. POWER ELECTRONICS. (3, 0, 3). Analysis of power electronics devices and systems; AC and DC motor drives; thermal dissipation requirements; harmonics; power controllers; converters, inverters and commutation techniques. Prereq: EECE 447.

442. COMPUTER CONTROL LABORATORY. (0, 3, 1). Programmable Controllers with Ladder Logic and PID algorithms. Human Machine Interface, with control of various electro-mechanical and hydraulic processes. Prereq: EECE 461.

443. DESIGN LAB I. (1, 4, 2). Design and construction of semester project, preliminary design of year-long project; preparation of formal laboratory reports. Prereq: EECE 353 with grade of "C" or better. Restr: Completion of all junior year major courses in curriculum.

444. CIRCUITS AND SIGNALS III. (3, 0, 3). Fourier transforms methods and applications. Discrete system methods. Z transform. Analysis and design of Analog and Digital filters and systems. Prereq: EECE 356 with a grade of "C" or better.

447. ELECTRICAL MACHINES AND POWER. (3, 0, 3). Introduction to three-phase systems; electrical machines; electrical power transmission and distribution. Prereq: EECE 356.

450. POWER SYSTEMS. (3, 0, 3). Energy sources; transmission line parameters, modeling, performance and design, transients, insulation and arresters, one line diagram and per unit system; voltage and reactive control, symmetrical components, balanced and unbalanced faults. Introduction to network matrices and load flow. Coreq: EECE 447.

451. DIGITAL ELECTRONICS. (2, 3, 3). Analysis and design of digital electronic circuits. Internal details of MOS and Bipolar logic networks. Laboratory: Measurement and characterization of digital logic circuit parameters. Prereq: EECE 335 with grade of "C" or better.

452. COMMUNICATIONS ENGINEERING I. (3, 0, 3). Study of communications systems. Mathematical analyses of digital and analog modulation techniques. Prereq: EECE 356 with a grade of "C" or better.

458(G). COMMUNICATIONS ENGINEERING II. (3, 0, 3). Study of the effects of random noise on modulation systems, including detailed study of digital communication systems and an introduction to information theory and coding. Laboratory experience will include digital baseband transmissions and digital modulation. Prereq: EECE 333; EECE 452; and STAT 425(G) or EECE 380.

459. COMPUTER HARDWARE DESIGN. (3, 0, 3). Design of Processor and Control Logic hardware. Computer hardware design, input/output and memory design. Prereq: EECE 340.

460. DESIGN LAB II. (0, 4, 1). Continuation of Design Lab I, including completion of year-long design project with formal oral and written presentation and prototype demonstration. Prereq: EECE 443.

461(G). CONTROL SYSTEMS I. (3, 0, 3). Transfer functions, flow-graphs, state variables for feedback control systems, stability criteria. Digital control system design. Coreq: EECE 444.

466(G). COMMUNICATIONS NETWORKS. (2, 3, 3). Fundamentals of Networks including PCs, LANs, MANs and WANs. Prereq: EECE 434 or 413, and EECE 452.

468. INTERNSHIP IN TELECOMMUNICATIONS III. (3). Supervised work experience in the area of telecommunications. Does not apply towards satisfying degree requirements in electrical engineering. Restr: Permission of Instructor required.

470. PHYSICAL ELECTRONICS. (3, 0, 3). Physical behavior of semiconductors and electronic properties of devices (diodes, transistors, and charged coupled devices). Application of modern electronic devices (lasers and solar cells). Prereq: EECE 335, PHYS 202, MATH 350.

472(G). SPECIAL TOPICS. (1-3). Content varies. Alternate subtitles will appear on student's transcript. Restr: Permission of the instructor required.

479. COMPUTER CONTROL. (3, 0, 3). Computer control of machines and processes. Microcontroller architecture and capabilities. Discrete controller design, ladder logic, PLCs. Prereq: EECE 461.

480(G). COMPUTER AIDED ENGINEERING. (2, 3, 3). Introduction to the application of computer graphics to the evaluation of new system designs and simulation of system performance in the computer before the first prototype is built. Restr: Permission of instructor required.

481(G). INTELLIGENT ROBOTS: THE INTEGRATION OF MICROCOMPUTERS AND ROBOTIC TECHNOLOGY. (3, 3, 4). Topics include an overall view of robotics, examining current robot capabilities in the industrial environment and the use of that technology in computer aided manufacturing. Also explored is the principle robot technologies: microcomputers, sensors, and mechanical structures. Restr: Permission of instructor required.

ENGLISH (ENGL 030)

James C. McDonald, Head; Griffin 221
Joseph D. Andriano, Assistant Head; Griffin 221

Associate Professor and Writer-in-Residence
KATE BERNHEIMER; M.F.A., University of Arzona, 1993

Professors
JAMES E. ANDERSON; Ph.D., University of Kansas, 1978
JOSEPH D. ANDRIANO; Ph.D., Washington State University, 1986
CAROLYN R. BRUDER; Ph.D., University of Texas at Austin, 1978
BARBARA J. CICARDO; Ph.D., Saint Louis University, 1970
WILLARD FOX; Ph.D., Bowling Green State University, 1981
M. MARCIA GAUDET; Ph.D., University of Louisiana at Lafayette, 1980
JOHN C. GREENE; Ph.D., George Washington University, 1981
JAMES C. MCDONALD; Ph.D., University of Texas at Austin, 1987
JERRY LEE McQUIRE; Ph.D., State University of New York at Buffalo, 1981
JOSEPH E. RIEHL; Ph.D., University of Denver, 1979
MARY ANN WILSON; Ph.D., Louisiana State University, 1977

Associate Professors
CHRISTINE DEVINE; Ph.D., University of Wisconsin-Madison, 2001
KEITH DORWICK; Ph.D., University of Illinois at Chicago, 1998
MAURICE duQUESNAY; Ph.D., Louisiana State University, 1978
MARK A. HONEGGER; Ph.D., University of Illinois-Urbana, 1997
CHARLES RICHARD; M.F.A., Louisiana State University, 1993
DAYANA STETCO; Ph.D., Wayne State University, 1998

JENNIFER VAUGHT; Ph.D., Indiana University, 1997
REGGIE YOUNG; Ph.D., University of Illinois at Chicago, 1990

Assistant Professors
ELIZABETH BOBO; Ph.D., Claremont Graduate University, 2005
JOANNA DAVIS-MCELLIGATT; Ph.D. University of Iowa, 2010
JENNIFER GEER; Ph.D., University of Virginia, 2002
JONATHAN GOODWIN, Ph.D., University of Florida, 2005
CHRISTOPHER A. HEALY; Ph.D., Louisiana State University, 2002
JOHN LAUDUN; Ph.D., Indiana University, 1999
CLANCY RATLIFF; Ph.D., University of Minnesota, 2006
MARTHE REED; M.A., University of California at San Diego, 1990
CLAIBORNE RICE; Ph.D., University of Georgia, 2002
LYDIA WHITT RICE; Ph.D., University of Georgia, 2006
YUNG-HSING WU; Ph.D., Indiana University, 1998

Instructors
WILBUR BENNETT; M.A., University of Louisiana at Lafayette, 2006
GARNET BRANCH; M.A., Louisiana State University, 1992
MONICA BUSBY; M.A., Stephen F. Austin, 1998
MARY BYRD; Ph.D., University of Louisiana at Lafayette, 2002
JOSHUA CAPPS; M.F.A., University of Arkansas, 2005
CAROL CLARK; M.A., Ohio University, 1977
JULIE CLEMENT; M.A., University of Louisiana at Lafayette, 1995
JOHN W. FERSTEL; M.A., Syracuse University, 1973
JANE FIERO; M.A., University of Louisiana at Lafayette, 1972
SHARON JACKSON; M.F.A., San Jose State University, 2005
JESSICA JONES; M.A., University of Tennessee, 2008
IAN KINSELLA; M.A., Memphis State University, 1986
SHELLY LEROY; M.A., Bowling Green University, 2001
DENISE ROGERS; M.F.A., University of Arkansas, 1996
JOAN E. STEAR; M.A., University of Louisiana at Lafayette, 1984
LANA WIGGINS; M.A., University of Louisiana at Lafayette, 2001

Lecturer
LISA GRALEY; Ph.D., University of Louisiana at Lafayette, 1998

Adjunct Faculty
JACQUELINE B. FOURCADE; M.Ed., University of Louisiana at Lafayette, 1969
MARION ROSSER; Ph.D., University of Louisiana at Lafayette, 1989

90. BASIC WRITING. (4, 0, 4). Preparation for academic writing development of effective writing strategies as well as reading comprehension skills. For freshmen with scores of 17 and below in English on the ACT.

101. INTRODUCTION TO ACADEMIC WRITING. (3, 0, 3). Designed to introduce students to the critical thinking, reading, and writing skills required in the university and beyond. Course will focus on writing effective, well-argued essays. Prereq: a grade of "C" or better in ENGL 90 or a minimum score of 18 on the ACT.

102. WRITING AND RESEARCH ABOUT CULTURE. (3, 0, 3). Content varies. Through exploration of cultural themes, students will build on and advance the thinking, reading, and writing skills learned in English 101 while focusing on rhetoric and research. Satisfies diversity and international requirements. Prereq: A grade of "C" or better in ENGL 101.

115. HONORS ACADEMIC WRITING. (3, 0, 3). Critical reading and research-based writing on literature and culture. Satisfies diversity and international requirements. Credit in 115 completes freshman English requirements. Prereq: Advanced placement or a minimum score of 28 on the ACT in English.

General prerequisites for all 200 and 300-level courses: "C" or better in ENGL 102, ESOL 102, ENGL 115, or advanced placement.

201. BRITISH LITERATURE I. (3, 0, 3). Survey of British literature from its beginnings through the eighteenth century, emphasizing the critical reading of individual works. Prereq: "C" or better in ENGL 102, ESOL 102, ENGL 115, or advanced placement.

202. BRITISH LITERATURE II. (3, 0, 3). Survey of British literature from the eighteenth century to the present, emphasizing the critical reading of individual works. Prereq: "C" or better in ENGL 102, ESOL 102, ENGL 115, or advanced placement.

204. NOVEL AND SHORT FICTION. (3, 0, 3). Course designed to satisfy sophomore requirements in English; extensive readings of novels and short stories, with emphasis on interpretation of assigned works. Not recommended for Liberal Arts English majors. Prereq: "C" or better in ENGL 102, ESOL 102, ENGL 115, or advanced placement.

205. AMERICAN LITERATURE I. (3, 0, 3). Survey of American literature from its beginnings to Walt Whitman, emphasizing the critical reading of representative works. Prereq: "C" or better in ENGL 102, ESOL 102, ENGL 115, or advanced placement.

206. AMERICAN LITERATURE II. (3, 0, 3). Survey of American literature from Walt Whitman to the present, emphasizing the critical reading of representative works. Prereq: "C" or better in ENGL 102, ESOL 102, ENGL 115, or advanced placement.

207. POETRY. (3, 0, 3). Extensive readings, interpretation, and analysis of poems. Not recommended for Liberal Arts English majors. Prereq: "C" or better in ENGL 102, ESOL 102, ENGL 115, or advanced placement.

208. DRAMA. (3, 0, 3). Extensive readings, interpretation, and analysis of plays. Not recommended for Liberal Arts English majors. Prereq: "C" or better in ENGL 102, ESOL 102, ENGL 115, or advanced placement.

215. HONORS BRITISH LITERATURE. (3, 0, 3). Course for superior students, focusing on the major writers in British literature from the beginnings to the present. Prereq: "C" or better in ENGL 115, advanced placement, or recommendation by ENGL 102 instructor.

216. HONORS AMERICAN LITERATURE (3, 0, 3). Course for superior students, focusing on the major writers in American literature from the beginnings to the present. Prereq: "C" or better in ENGL 115, advanced placement, or recommendation by ENGL 102 instructor.

223. INTRODUCTION TO CREATIVE WRITING. (3, 0, 3). Introduction to the forms and concepts of literary creation. The basic elements and compositional principles of fiction, poetry, drama are all treated. Prereq: 6 hours freshman English credit or JOUR 201.

275. FILM AS ART AND ENTERTAINMENT. (3, 0, 3). Structure, vocabulary, and genres of film. Prereq: 6 hours of Freshman English credit.

290. INTRODUCTION TO LITERARY STUDIES. (3, 0, 3). Principal genres, theories, and terms. Writing intensive with focus on integrating basics of literary research and analysis of prose, poetry, drama and film. Prereq: "C" or better in ENGL 102, ESOL 102, ENGL 115, or advanced placement. Restr: English and English education majors

293. WRITING CENTER TUTORING. (1, 2, 2). Course designed to train students in effective tutoring techniques in writing center situations. Prereq: ENGL 102, 115, or admission to the University Honors Program.

304. VOCABULARY DEVELOPMENT. (3, 0, 3). Thorough analysis of word building, involving a complete examination of English morphology and etymology, stressing Greek, Latin, and native affixes. Designed for general vocabulary enrichment. Prereq: 6 hours freshman English credit.

305. BIBLIOGRAPHIC RESEARCH. (1, 1, 1). Advanced course designed to provide practice in the use of specialized bibliographies, periodical indices, microforms, and U. S. government publications. Prereq: 6 hours freshman English credit.

312. SHAKESPEARE. (3, 0, 3). Representative plays with emphasis on interpretive reading. Not recommended for Liberal Arts English majors. Prereq: Three hours sophomore English credit.

319. MODERN POETRY. (3, 0, 3). Content varies. Studies in twentieth and twenty-first century poetry from diverse cultures and nationalities. Prereq: "C" or better in ENGL 102, ESOL 102, ENGL 115; or advanced placement.

320. MODERN FICTION. (3, 0, 3). Content varies. Studies in diversity of twentieth and twenty-first century fiction in English and in translation. Prereq: "C" or better in ENGL 102, ESOL 102, ENGL 115 or advanced placement.

321. SURVEY OF WORLD LITERATURE I. (3, 0, 3). Masterpieces of ancient, medieval, and Renaissance European literature, in translation. Prereq: "C" or better in ENGL 102, ESOL 102, ENGL 115 or advanced placement.

322. SURVEY OF WORLD LITERATURE II. (3, 0, 3). Masterpieces of European literature from the neoclassic age to the modern period, in translation. Prereq: "C" or better in ENGL 102, ESOL 102, ENGL 115 or advanced placement.

325. CREATIVE WRITING-FICTION. (3, 0, 3). Development of skills in fiction composition with emphasis on traditional uses of plot, characterization, etc.; critical analysis of student works. Prereq: ENGL 223 and/or permission of the instructor required.

326. CREATIVE WRITING-POETRY. (3, 0, 3). Development of skills in poetry composition with emphasis on traditional forms and patterns as well as contemporary trends; critical analysis of student works. Prereq: ENGL 223 and/or permission of the instructor required.

327. CREATIVE WRITING-DRAMA. (3, 0, 3). Study of the techniques of writing for the stage and/or screen, with critical analysis of student works. Prereq: Six hours of freshman English credit and permission of the instructor required.

332. INTRODUCTION TO FOLKLORE. (3, 0, 3). Introduction to the concepts of folklore as well as traditional oral, social, customary, and material forms. Prereq: "C" or better in ENGL 102, ESOL 102, ENGL 115 or advanced placement.

333. LOUISIANA LITERATURE. (3, 0, 3). Survey of writings by Louisiana authors or about Louisiana, especially from the Nineteenth and Twentieth Centuries. Prereq: "C" or better in ENGL 102, ESOL 102, ENGL 115 or advanced placement.

335. LOUISIANA FOLKLORE. (3, 0, 3). Critical examination of the folklore found in the different ethnic, regional, and occupational cultures of Louisiana. Prereq: "C" or better in ENGL 102, ESOL 102, ENGL 115 or advanced placement.

341. HISTORY OF DRAMA. (3, 0, 3). Studies in major developments in Western drama by a reading of representative plays from the Greek period to the mid-nineteenth century. Prereq: "C" or better in ENGL 102, ESOL 102, ENGL 115 or advanced placement.

342. MODERN DRAMA. (3, 0, 3). Studies in Western drama from the mid-nineteenth century to the present through a reading of plays representative of the major types. Prereq: "C" or better in ENGL 102, ESOL 102, ENGL 115 or advanced placement.

351. INTRODUCTION TO LINGUISTICS. (3, 0, 3). Introduction to the scientific investigation of language, including the basics of phonology, syntax, semantics, dialects, and language learning. Prereq: "C" or better in ENGL 102, ESOL 102, ENGL 115 or advanced placement.

352. ENGLISH GRAMMAR AND USAGE (3, 0, 3). Mechanics and terminology of English grammar including parts of speech, voice, grammatical roles, and basic sentence patterns, with attention paid to usage and other writing conventions such as style and punctuation. Prereq: ENGL 102, ESOL 102, ENGL 115, or advanced placement, with a minimum grade of "C".

353. ADVANCED ENGLISH GRAMMAR. (3, 0, 3). Exploration of the grammatical structure of English that builds on the foundational concepts taught in ENGL 352. Prereq: Six hours of freshman English and ENGL 352 or permission of instructor required.

355. ADVANCED WRITING FOR TEACHERS. (3, 0, 3). Contents may vary by section. Study and practice of composition, rhetoric, and critical thinking through the use of the writing process. For students who plan to teach at the secondary school level. Prereq: 6 hours sophomore English credit.

360. ADVANCED WRITING. (3, 0, 3). Advanced course on variable topics in the practice of academic writing, with a focus on rhetorical awareness, research methods, and critical thinking. Prereq: Six hours freshman English credit.

365. TECHNICAL WRITING. (3, 0, 3). Course in technical communication with an emphasis on practical documents. Recommended for students in technical majors and for students considering careers in technical/professional writing. Prereq: 6 hours of freshman English credit. Pre or Coreq: Fifteen hours credit in the student's major field.

370. SPECIAL TOPICS IN LITERARY AND/OR MEDIA ART. (3, 0, 3). Content varies. May be repeated for credit. Examination of one issue, theme, and/or genre in literature and/or media.

371. INTRODUCTION TO ETHNIC LITERATURES. (3, 0, 3). Content varies. May be repeated for credit. African American, Native American, US Latino, Asian American, Jewish, etc. Prereq: "C" or better in ENGL 102, ESOL 102, ENGL 115, or advanced placement.

372. SPECIAL TOPICS IN LITERATURE OF POPULAR CULTURE. (3, 0, 3). Content varies; e.g. detective, science fiction, frontier. May be repeated for credit. Prereq: "C" or better in ENGL 102, ESOL 102, ENGL 115 or advanced placement.

375. FILM STUDIES: TERMS AND HISTORY. (4, 0, 3). Technology, history, and cultural significance of film. Prereq: ENGL 275 or permission of instructor required.

380. READINGS IN LITERATURE BY WOMEN. (3, 0, 3). Significant texts by major women writers, mainly 19th and 20th century English and American, but not restricted to these; readings will cover a variety of literary genres--the novel, short fiction, poetry. Prereq: "C" or better in ENGL 102, ESOL 102, ENGL 115 or advanced placement.

381. THE SCRIPTURE AS LITERATURE. (3, 0, 3). Study of literary themes and techniques in selected works of scripture. Prereq: C or better in ENGL 102, ESOL 102, ENGL 115 or advanced placement.

General Prerequisite for all 400 level courses: UPPER-DIVISION STANDING, AT LEAST 60 HOURS OF CREDIT TOWARD A DEGREE, 6 HOURS SOPHOMORE LITERATURE CREDIT AND 3 HOURS 300 LEVEL ENGLISH LITERATURE CREDIT, OR PERMISSION OF INSTRUCTOR REQUIRED.

402(G). SURVEY OF OLD ENGLISH LITERATURE. (3, 0, 3). Major prose and poetic works in translation, from the beginning to 1100.

403(G). ENGLISH NOVEL I. (3, 0, 3). Development of the novel from the beginnings through Jane Austen. Critical reading of selected works.

404(G). ENGLISH NOVEL II. (3, 0, 3). Development of the novel from 1820 to WWI. Critical reading of selected works.

405(G). HISTORY OF THE ENGLISH LANGUAGE. (3, 0, 3). Precursors of Old English to modern period.

406(G). SURVEY OF RESTORATION AND EIGHTEENTH CENTURY BRITISH LITERATURE. (3, 0, 3). Evolution of English prose, drama, and poetry.

408(G). ADVANCED CREATIVE WRITING WORKSHOP. (3, 0, 3). Content varies: poetry or drama. May be repeated for credit. Theory and practice of writing for publication; critical examination of student works. Prereq: Permission of instructor and ENGL 326 or 327 required.

409(G). FORM IN CREATIVE WRITING. (3, 0, 3). Content varies. May be repeated for credit. Topics explore the theory of creative expression in poetry, drama, fiction, non-fiction, mixed-genre, or other verbal art. Open to non-creative writing students.

411(G). ENGLISH LITERATURE OF THE SIXTEENTH CENTURY. (3, 0, 3). Non-dramatic literature of the English Renaissance from 1500 to 1600.

412(G). ELIZABETHAN AND JACOBEAN DRAMA. (3, 0, 3). Non-Shakespearean drama of the English Renaissance, to the closing of the public playhouses in 1642.

413(G). CHAUCER. (3, 0, 3). Chaucer's major works, especially The Canterbury Tales and Troilus and Criseyde, with some attention to reading in Middle English.

414(G). MILTON. (3, 0, 3). Exploration of Milton's thought and art, including a reading of the important minor poems, selected prose, and all of Paradise Lost, Paradise Regained and Samson Agonistes.

415(G). MAJOR WRITERS IN RESTORATION AND EIGHTEENTH CENTURY BRITISH LITERATURE. (3, 0, 3). Content varies. May be repeated for credit. Literary works of important British poets, playwright, and prose writers.

416(G). RESTORATION AND EIGHTEENTH CENTURY LITERATURE AND CULTURE. (3, 0, 3). Content varies. May be repeated for credit. Selected poems, plays, and prose works of the period studied in the context of non-literary culture (arts, politics, colonialism, economics, institutions, manners, etc.).

417(G). SURVEY OF MEDIEVAL ENGLISH LITERATURE. (3, 0, 3). Examination of the major genres and themes in English literature from 1100 to 1500, exclusive of Chaucer.

420(G). ISSUES IN NINETEENTH CENTURY LITERATURE. (3, 0, 3). Content varies. May be repeated for credit. An examination of various issues, themes, and/or genres in British literature nineteenth century.

423(G). SHAKESPEARE: THE EARLY PLAYS. (3, 0, 3). Critical reading of the dramatic works of Shakespeare to about 1600. ENGL 423 and 424 recommended for English majors in lieu of ENGL 312.

424(G). SHAKESPEARE: THE LATER PLAYS. (3, 0, 3). Critical reading of the later dramatic works of Shakespeare with emphasis on the tragedies.

425(G). SEMANTICS. (3, 0, 3). Examines how meaning is expressed in language.

426(G). ENGLISH LITERATURE OF THE SEVENTEENTH CENTURY. (3, 0, 3). Survey of the non-dramatic literature of the English Renaissance from 1600 to the Restoration.

427(G). THE BRITISH ROMANTIC ERA. (3, 0, 3). Survey of the literature of the Romantic Era in Britain. Readings in poetry, prose, fiction, and drama in relation to the historical, political and cultural issues of the day.

428(G). THE VICTORIAN ERA. (3, 0, 3). Survey of literature of the Victorian Era in Britain; readings in poetry, prose, fiction, and drama in relation to the historical, political and cultural issues of the day.

429(G). AMERICAN RENAISSANCE. (3, 0, 3). Studies in the rise of a distinctively American literature and aesthetic, with emphasis on the period between 1835 and 1865.

430(G). SOUTHERN LITERATURE. (3, 0, 3). From colonial times to the present. Emphasis on intellectual trends and literary groups peculiar to the South.

432(G). AMERICAN FOLKLORE. (3, 0, 3). Includes field work.

433(G). APPROACHES TO AFRICAN AMERICAN LITERATURE. (3, 0, 3). Critical approaches to various topics, e.g., the Harlem Renaissance, Black feminism, Black Arts Aesthetics. Includes works in various genres (poetry, fiction, drama, theory, etc.).

435(G). AMERICAN REALISM AND NATURALISM. (3, 0, 3). Theory and practice of American literary realism and naturalism in the U.S., especially between the Civil War and World War I.

437(G). EARLY AMERICAN LITERATURE. (3, 0, 3). Survey of American literature from its beginnings to the American Renaissance, with an emphasis on major figures and intellectual and cultural movements.

440(G). FOLKLORE AND LITERATURE. (3, 0, 3). Interrelationships between folklore and written literature.

441(G). RESTORATION AND EIGHTEENTH CENTURY DRAMA. (3, 0, 3). Survey of major English playwrights from 1660 to 1780. Attention to Etherege, Wycherley, Dryden, Congreve, Lillo, Fielding, Gay, Goldsmith, and Sheridan.

442(G). MODERN AMERICAN DRAMA. (3, 0, 3). Survey of American theater in the 20th and 21st centuries.

443(G). ISSUES IN MODERN POETRY. (3, 0, 3). Content varies. May be repeated for credit. Exploration of various issues and themes in the poetry of the twentieth and twenty-first centuries.

444(G). MOVEMENTS IN MODERN POETRY. (3, 0, 3). Content varies. May be repeated for credit. Various movements and schools of poetry in the twentieth and twenty-first centuries.

445(G). MODERN AMERICAN FICTION. (3, 0, 3). Content varies. May be repeated for credit. Explores fiction composed in the Americas of the twentieth and twenty-first centuries.

446(G). FICTION WORKSHOP. (3, 0, 3). Theory and practice of writing for publication; critical examination of student works. For advanced students of demonstrated ability. Prereq: 20-30 pp. fiction manuscript submitted by July 1. Restr: Permission of instructor required.

449(G). LOUISIANA FOLKLORE FIELDWORK. (2, 6, 3). Consist of intensive fieldwork in a designated area of folklore. Classes will meet once a week for lectures and archiving, twice a week in the field. Students wishing to work in French should substitute French 449G. Prereq: FREN 340, ENGL 332, 432, or permission of the instructor.

450(G). HISTORY OF CHILDREN'S LITERATURE. (3, 0, 3). Critical analysis of historically significant children's literature, primarily British and American, from its beginnings in the eighteenth century to the present.

452(G). LANGUAGE, CULTURE AND SOCIETY. (3, 0, 3). Dialect variations in languages due to race, social group, sex, region, etc., as well as the predominant attitudes associated with such variety and the social, economic, political and educational implications of these attitudes.

455(G). TOPICS IN LINGUISTICS. (3, 0, 3). Content varies. May be repeated for credit twice.

456(G). APPROACHES TO LITERATURE. (3, 0, 3). Survey of critical approaches to poetry, fiction and drama, including the formalistic, psychological, mythological and archetypal approaches, as well as traditional approaches. Designed primarily for English Education majors and secondary school teachers.

457(G). CLASSICAL RHETORIC. (3, 0, 3). Survey of the theories and pedagogies of classical rhetoric in ancient Greece and Rome and their influences on modern theories and practices.

458(G). INVESTIGATING TEXT AND TALK. (3, 0, 3). Application of linguistic principles to analysis of texts and verbal interaction.

459(G). LITERARY THEORY AND PRACTICAL CRITICISM. (3, 0, 3). Examination of major theoretical stances toward literature and associated problems; analysis of literary texts in accordance with such stances.

460(G). THEMES AND ISSUES IN CHILDREN'S LITERATURE. (3, 0, 3). Content varies. May be repeated for credit. Critical examination of themes and issues in children's literature, primarily British and American.

462(G). SPECIAL PROJECTS IN TECHNICAL WRITING. (3, 0, 3). May be repeated for credit up to 9 hours. Prereq: ENGL 365. Restr: Permission of instructor required.

463(G). TECHNICAL WRITING PRACTICUM. (3, 0, 3). May be repeated for credit up to 9 hours. Industry, agency, or university internship. Prereq: ENGL 365 or equivalent experience. Restr: Permission of instructor required.

464(G). SPECIAL TOPICS IN RHETORIC AND COMPOSITION. (3, 0, 3). Content varies. May be repeated for credit; e.g., criticism, pedagogy, technical and professional writing, rhetorical history.

466(G). MODERN IRISH LITERATURE AND CULTURE. (3, 0, 3). Content varies. Studies in Irish literature produced mainly in the twentieth century. Attention to the social, cultural, and historical milieu within which the work was produced.

467(G). MODERN BRITISH LITERATURE AND CULTURE. (3, 0, 3). Survey of British literature written mainly in the twentieth century in multiple genres.

470(G). GENRES IN CHILDREN'S LITERATURE. (3, 0, 3). Content varies. May be repeated for credit. Critical study of various genres in children's literature, primarily British and American.

475(G). RHETORIC OF FILM. (3, 0, 3). Study of filmic communication, including introduction to representative critics and critical systems; based on viewing of selected films.

476(G). NON-FICTION WORKSHOP. (3, 0, 3). Theory and practice of writing literary non-fiction for publication in such areas as travel and nature writing, cultural analysis, and literary journalism. Critical examination of models of noted prose writers from Thucydides to Annie Dillard.

482(G). FOLKLORE GENRES. (3, 0, 3). Survey of the forms of folklore and the techniques, tools, and skills used to study them.

484(G). FEMINIST LITERARY CRITICISM. (3, 0, 3). Survey of the history of and current developments in the field in relation to major theoretical movements, including psychoanalysis, postmodernism, deconstruction, Marxism.

490. SENIOR SEMINAR. (3, 0, 3). Synthesis of issues and problems. Application or research skills and knowledge of literary/cultural traditions. Prereq: Three hours of 400-level credit in English. Restr: Senior status.

496(G). MAJOR LITERARY FIGURES. (3, 0, 3). Content varies. May be repeated for credit when topic changes. A course of variable content focusing on the work of not more than three major literary figures.

497(G)-498(G). SPECIAL PROJECTS I, II. (3 each). Individual research or writing projects in fields students wish to study intensively.

499(G). SPECIAL TOPICS IN ENGLISH. (1-6). May be repeated for credit. Offered by special arrangement with the department head. Topics may vary each time the course is taught. Restr: Permission of instructor required.

ENGLISH FOR SPEAKERS OF OTHER LANGUAGES (ESOL 029)

S. Kocher, Head; Griffin 453

Instructor
DENISE MARCEAUX; M.A., Georgia State University, 1999

100. INTENSIVE WRITING FOR NON-NATIVE SPEAKERS OF ENGLISH. (5, 1, 6). Variety of activities to improve fluency and accuracy and to prepare students for academic writing tasks focusing on grammar, revision and editing skills. Prereq: 525-549 TOEFL (195 Computer-based, or 71 Internet-based), 17 and below in English on the ACT, or successful completion of terminal level of IEP.

101. INTRODUCTION TO ACADEMIC WRITING FOR NON-NATIVE SPEAKERS OF ENGLISH. (3, 0, 3). Critical thinking, reading, and writing skills, focusing on effective, well-argued essays. Prereq: A grade of "C" or better in ESOL 100 or a minimum score of 18 on the ACT or minimum score of 550 on TOEFL (213 Computer-based or 79-80 Internet-Based). ESOL 101 is the equivalent of ENGL 101.

102. WRITING AND RESEARCH ABOUT CULTURE FOR NON-NATIVE SPEAKERS OF ENGLISH. (3, 0, 3). Content varies. Advanced thinking, reading and writing skills focusing on rhetoric and research. Prereq: Minimum of "C" in ESOL 101. Students who complete ESOL 101-102 with a minimum grade of "C" meet University freshman level English requirements.

110. ADVANCED ORAL PRACTICE. (1, 0, 1). Prereq: ESOL 101.

To enroll in any 400-level course, students must be admitted to the Upper Division; to enroll in a 400(G)-level course in which there are graduate students, students must have junior or higher standing.

400(G). APPLIED LINGUISTICS FOR ESOL TEACHERS. (3, 0, 3). Contrastive approach to the study of the sound patterns and grammatical systems of American English.

402. ADVANCED PRONUNCIATION AND LISTENING COMPREHENSION FOR ESOL STUDENTS. (3, 0, 3). Focus on oral/aural skills and practice in sound patterns, presentation/teaching skills and cross-cultural training. Course is designed for upper division students or students who are candidates for an international teaching assistantship. Not applicable to degree requirements. Grade of NC (no credit) or CR (credit is awarded.

403. ADVANCED EXPOSITORY WRITING FOR ESOL STUDENTS. (3, 0, 3). Course offers explanation and practice in the techniques of developing clear, concise American English prose. It makes use of the research documentation and composition processes. Credit not applied to degree program. Restr: Students must have at least Junior level standing. Grade of NC (no credit) or CR (credit) is awarded.

FASHION (FASH 119)

Robert McKinney, Director, Fletcher 129

Professors
JACQUELENE M. ROBECK; Ph.D., Texas Woman's University, 1981

Assistant Professor
SHARON PATE; Ph.D., Florida State University, 1998

110. FASHION MARKETING FUNDAMENTALS. (3, 0, 3). Introduction to the fashion business. Includes design, production, distribution, and consumption of textile and apparel goods.

120. TEXTILES. (3, 0, 3). Fibers, fabric, structure, finishing, coloring, selections, care, environment, health and safety. Coreq: FASH 121.

121. TEXTILES LABORATORY. (0, 2, 1). Coreq: FASH 120.

To enroll in 200-level fashion courses, students must have completed MATH 100 or 105, ENGL 102, all major courses, 30 hours of non-remedial courses, and must have a 2.0 GPA to be admitted to Upper Division.

201. FASHION DESIGN I. (0, 6, 3). Garment assembly, operations, pattern layout and cutting for mass manufacturing. Application of design concepts, textile science, and analysis of soft goods in the production of 3-D forms. Prereq: FASH 110, 120, 121; MATH 100 or 105.

203. FASHION DESIGN II. (0, 6, 3). Flat pattern methods applied to the design, engineering and fitting of apparel for production. Prereq: FASH 201.

260. MERCHANDISING AND BUYING. (3, 0, 3). Theory, quantitative principles, and practices of pricing, re-pricing, assortment and profit planning. Prereq: FASH 110, 120, 121; MATH 100 or 105.

301. FASHION DESIGN III. (0, 6, 3). Draping methods applied to the design, engineering and fitting of apparel for production. Prereq: FASH 203.

303. FASHION DESIGN IV. (0, 6, 3). Advanced flat pattern and draping methods applied to the design, engineering and fitting of apparel for production. Application of apparel industry-specific software for flats, specs, fabrication, storyboards, and product data management for international usage. Prereq: FASH 340, 353.

312. FASHION PROMOTION. (3, 0, 3). Theories and concepts of merchandise presentation related to image, sales, and aesthetics. Prereq: ARTS elective, FASH 260.

314. FASHION FORECASTING. (3, 0, 3). Quantitative and qualitative methods, socio-cultural differences, pop culture, and current fashion used to interpret and predict apparel trends. Prereq: FASH 260; ARTS elective.

330. COUTURE HISTORY. (3, 0, 3). Clothing from 1850 to present. Eligibility to enroll in MATH 100 or 105; minimum grade of “C” in ENGL 102.

340. APPAREL MANUFACTURING. (3, 0, 3). Garment production planning, systems, and quality control. Decision making in marketing, merchandising and producing apparel. Prereq: FASH 110, 120, 121; MATH 100 or 105.

351. FASHION DESIGN DRAWING. (0, 6, 3). Application of art principles, sketching techniques, composition and evaluation of garment characteristics for costume design. Prereq: FASH 110, 120, 121; MATH 100 or 105; VIAR 101, 111.

353. FASHION ART AND THE COMPUTER. (0, 6, 3). Introduction to the computer as a tool for fashion sketching and illustration. Application of various drawing software. Prereq: FASH 301, 351.

360. MERCHANDISE PLANNING AND CONTROL. (3, 0, 3). Planning, sourcing, controlling retail inventories for profitable management and operation of apparel and related product lines. Prereq: FASH 260.

370. FASHION MERCHANDISING. (3, 0, 3). Store formats and organization for the merchandising, promotion, management and control of buying and selling fashion apparel softlines and hardlines.

401. FASHION DESIGN V. (0, 6, 3). Tailoring applied to suitable designs and textiles to product apparel. Hand and computer-aided pattern grading marker making for apparel.

403. FASHION DESIGN VI. (P, 6, 3). Creative line design, development, storyboard, and colletion showing. Prereq: FASH 330, 401, 430, 453. Prereq: 401. Coreq: 405.

405. SENIOR PROJECT. (0, 6, 3). Coreq: FASH 403. Restr: Senior standing.

430. HISTORIC COSTUME. (3, 0, 3). Clothing from ancient times to 1850. Prereq: FASH 301 or permission of instructor requied.

453. PATTERN DESIGN SYSTEMS. (0, 6, 3). Hand and computer-aided pattern grading and marker making for apparel production. Prereq: FASH 303, 353.

462. GLOBAL TEXTILES AND APPAREL. (3, 0, 3). Evaluation of issues considering economic, political, social, ethical and professional implications. Prereq: FASH 260.

464. STRATEGIC MERCHANDISING. (3, 0, 3). Analysis of wholesale, retail, advertising, promotion, merchandising, and apparel management practices of the fashion marketing industry. Prereq: FASH 312, 340; MGMT 320; MKTG 350. Restr: Seniors only.

FINANCE (FNAN 032)

Rand Ressler, Head; Moody 351

Professor
SPUMA RAO; D.B.A., Mississippi State University, 1988

Associate Professors
DENIS O. BOUDREAUX; D.B.A., Mississippi State University, 1988
WILLIAM L. FERGUSON; Ph.D., University of Georgia, 1995
LINUS WILSON; Ph.D., University of Oxford, 2007

Instructor
MARY LUQUETTE; M.B.A., University of Louisiana at Lafayette, 1982

220. PRINCIPLES OF REAL ESTATE I. (3, 0, 3). Survey course in the principles of real estate covering the laws and practices of real estate sales; meets the standards of the Louisiana Real Estate Commission for classroom instruction required for real estate licensing.

221. PRINCIPLES OF REAL ESTATE II. (3, 0, 3). Principles and practices of real estate brokerage; meets the standards of the Louisiana Real Estate Commission for classroom instruction required for real estate licensing. Prereq: FNAN 220.

222. APPRAISAL OF REAL ESTATE. (3, 0, 3). Principles and procedures for real estate appraisal; the cost, market, and income approach to real estate value. The course meets the standards of the Louisiana Real Estate Commission for classroom instruction required for real estate licensing. Prereq: FNAN 220.

230. PERSONAL CONSUMER FINANCE. (3, 0, 3). Fundamentals of financial planning and expenditure control for individuals and families. Proper use of credit, insurance, real property, and other investments. Not applicable towards a degree in Business Administration.

250. FINANCIAL PRINCIPLES AND APPLICATIONS. (3, 0, 3). Introduction to financial analysis designed to provide the non-business student with an understanding of the concepts involved in financial decision-

making including a survey of the major areas of study within finance: (1) financial institutions and markets, (2) business finance, (3) investment finance. Restr: Not open to students with earned credit for FNAN 300. Not applicable towards a degree in Business Administration.

To enroll in any Finance course numbered 300 and above, a student must be in upper division and meet course prerequisites.

300. BUSINESS FINANCE. (3, 0, 3). Development and application of theories and principles of finance for incorporated and unincorporated businesses. Prereq: ACCT 201, QMET 251.

301. HONORS BUSINESS FINANCE. (3, 0, 3). Prereq**:** ACCT 201 or 211. Restr: Not open to students with earned credit in FNAN 300. Students must be enrolled in the Honors Program.

307. CREDIT AND FINANCIAL STATEMENT ANALYSIS. (3, 0, 3). Methods and techniques of evaluating financial statements for credit and investment purposes. Evaluation of types and sources of credit information as employed through credit policies. Prereq: FNAN 300.

320. MONEY AND BANKING. (3, 0, 3). Structure, function, and significance of banking and currency systems, international finance, interrelationship of monetary and fiscal policies and related national income concepts. (Same as ECON 320). Prereq: ECON 201.

335. FINANCIAL INSTITUTIONS AND MARKETS. (3, 0, 3). Study of the American financial system and the role that our financial institutions play in that system. Prereq: FNAN 300.

350. VALUATION ANALYSIS AND APPRAISAL. (3, 0, 3). Iincome capitalization approach to appraisal. Determination and estimation of future flows of income and costs. Market criteria that affect the value of commercial, industrial, and residential properties. Prereq. FNAN 300.

398, 498. INTERNSHIP IN FINANCE I, II. (3). Supervised work experience in the area of Finance. Restr: Upper Division, junior standing, 2.5 GPA.

To enroll in any 400-level course, students must be admitted to the Upper Division; to enroll in a 400(G)-level course in which there are graduate students, students must have junior or higher standing.

400. FINANCIAL PROBLEMS ANALYSIS. (3, 0, 3). Emphasis on acquisition and use of intermediate and long-term funds, associated theories and practices. Capital budgeting, distribution of surplus and dividends, liquidation, and reorganization. Prereq: FNAN 300.

405(G). INVESTMENTS. (3, 0, 3). Principles and theories for selection of investment media. Analysis of securities of industry, utilities, transport, and other sectors. Development of a balanced investment program. Prereq: FNAN 300.

406. SPECULATIVE FINANCIAL MARKETS. (3, 0, 3). Introduction to speculative markets intended to provide analytical skills and practical tools to understand and utilize speculative financial securities such as options and futures. Integration of basic securities within uncertain environment into a comprehensive portfolio. Prereq: FNAN 300.

412. INTERNATIONAL FINANCE. (3, 0, 3). Study of international investments, multinational operations, and the global financial environment. Prereq: FNAN 300.

415. BANK ADMINISTRATION. (3, 0, 3). Administrative analysis and control of factors affecting assets, liabilities, and profit levels in commercial banking. Prereq: FNAN 300.

420. FINANCIAL INFORMATION SYSTEMS. (3, 0, 3). Assessment of the systems concept; basic tools of analysis; systems application and development. Prereq: FNAN 300, CMPS 307.

425. PORTFOLIO THEORY AND INVESTMENT ANALYSIS. (3, 0, 3). Emphasis on efficient market approach to analysis of securities and modern portfolio theory, study of investment returns and risk. Prereq: FNAN 300 and 405; QMET 251, or permission of instructor required.

460. FINANCIAL THEORY AND CORPORATE POLICY. (3, 0, 3). Capital investments under certainty and uncertainty, quantifying risk, optimal financing decisions, and capital structure decisions to implement corporate policy. Prereq: FNAN 300, QMET 251.

490. SEMINAR IN FINANCIAL MANAGEMENT AND POLICY. (3, 0, 3). Capstone course for seniors in corporate finance or investments. Examines corporate finance and investments from an internal, managerial policy making perspective and integrates all areas of business. Restr: Senior standing.

495. SEMINAR IN FINANCIAL INSTITUTIONS. (3). Capstone course for seniors who major in finance with an interest in financial institutions. Examines financial institutions from an internal, managerial policy making perspective. Prereq or Coreq: FNAN 335.

497. INDIVIDUAL STUDY. (1-3). Independent reading and case studies, under faculty direction. Restr: Permission of instructor and department head required.

FOREIGN LITERATURE (FORL 035)

S. Kocher, Head; Griffin 453

331-332. FOREIGN LITERATURES IN TRANSLATION I, II. (3, 0, 3 each). Study of an author, literary movement or genre in English translation. No knowledge of foreign languages required.

To enroll in any 400-level course, students must be admitted to the Upper Division; to enroll in a 400(G)-level course in which there are graduate students, students must have junior or higher standing.

433(G)-434(G). FOREIGN LITERATURES IN TRANSLATION III, IV. (3, 0, 3 each). Study of an author, literary movement or genre in English translation. No knowledge of foreign languages required.

FRENCH (FREN 034)

S. Kocher, Head; Griffin 453

Professors
BARRY JEAN ANCELET; Doctorat, University of Aix Marseille I, 1985
A. DAVID BARRY; Ph.D., University of California at Los Angeles, 1975
FABRICE LEROY; Ph.D., Louisiana State University, 1991
ABDELHAK SERHANE; Doctorat d'Etat ès letters, Université Hassan II-Casablanca, 1997

Associate Professors
S. KOCHER; Ph.D., University of Oregon, 1999
MAY WAGGONER; Ph.D., Tulane University, 1968

Assistant Professors
VINCENT BOUCHARD, Doctorat, Sorbonne nouvelle Paris III university, 2006
AMADOU OUEDRAOGO; Ph.D., University of Iowa, 2006
TAMARA LINDNER, Ph.D., Indiana University, 2008
MONICA WRIGHT; Ph.D., Washington University, 2001

101. ELEMENTARY FRENCH I. (3, 2, 4). Presentation of structures, vocabulary and culture based on four-skill development. Prereq: Eligibility for ENGL 101. Rest: Not open to native speakers of French.

102. ELEMENTARY FRENCH II. (3, 0, 3). Continuation of the structures, vocabulary and culture based on four-skill development. Prereq: FREN 101. Prereq: FREN 101. Restr: Not open to native speakers of French.

112. ELEMENTARY FRENCH II LABORATORY. (0, 2, 1).

201. INTERMEDIATE FRENCH. (3, 0, 3). Continuation of the presentation of structures, vocabulary and culture undertaken in FREN 102. Prereq: FREN 102. Restr: Not open to native speakers of French.

202. FRENCH FOR READING. (3, 0, 3). Reading, writing, speaking and understanding French based on literary or cultural readings. Prereq: FREN 201.

211. INTERMEDIATE FRENCH LABORATORY. (0, 2, 1).

216. INTERMEDIATE CONVERSATION. (2, 0, 2). Development of conversational skills with focus and practice of the French sound system. Prereq: FREN 201.

301. CAJUN FRENCH. (3, 0, 3). Introduction to Cajun French language and culture. Prereq: FREN 201. May not be used as a substitute for FREN 202.

302. LITERARY OR LINGUISTIC STUDIES I. (3, 0, 3). Prereq: FREN 202.

311. INTRODUCTION TO FRENCH AND FRANCOPHONE LITERATURE. (3, 0, 3). Prereq: FREN 202.

316. ADVANCED CONVERSATION. (2, 0, 2). Prereq: FREN 201.

317. CONVERSATIONAL FRENCH FOR TOURISM. (2, 0, 2). Advanced conversation focuses on language of hospitality and cultural tourism in Louisiana and other Francophone areas. Prereq: FREN 201.

322. FRENCH AND FRANCOPHONE POPULAR CULTURE. (3, 0, 3). Introduction to popular culture in the French and Francophone communities including cultural and social aspects of everyday life and their reflection in the media. Prereq: FREN 216, or 202.

340. LOUISIANA FRENCH FOLKLORE AND FOLK MUSIC. (3, 0, 3). Course examines the French language folklore, folklife and folk music of South Louisiana and includes individual student fieldwork among the Louisiana French folk. Prereq: Working knowledge of French, whether academic or a dialect of Louisiana French.

361. ADVANCED FRENCH I. (3, 0, 3). Oral proficiency, reading, writing. Prereq: FREN 202.

362. ADVANCED FRENCH II. (3, 0, 3). Oral proficiency, reading, writing. Prereq: FREN 361.

381. INTRODUCTION TO ECONOMIC FRENCH. (3, 0, 3) Introduction to economic French as used in business conversation.

382. COMMERCIAL FRENCH. (3, 0, 3). Introduction to the technical language of commercial transactions as used in conversation and correspondence.

Courses numbered 400 and above will be offered as indicated when justified by the enrollment.
To enroll in any 400-level course, students must be admitted to Upper Division; to enroll in a 400(G)-level course in which there are graduate students, students must have junior or higher standing.

400(G). PHONETICS AND PHONEMICS. (3, 0, 3). French pronunciation: theory and practice. Prereq: FREN 362.

401(G). LITERARY OR LINGUISTIC STUDIES II. (3, 0, 3). May be repeated for credit. Prereq: FREN 362.

421(G). PRO-SEMINAR: THE FRANCOPHONE WORLD. (3, 0, 3). Overview of the historical, social and cultural development of France and the Francophone world. Prereq: FREN 362.

422(G). TOPICS IN THE FRANCOPHONE WORLD. Content varies. May be repeated for credit with permission of instructor and departmental head or graduate coordinator. Historical, social and/or cultural issues in the Francophone world. Prereq: FREN 362.

424(G). THE SOCIOCULTURAL CONTEXT OF LOUISIANA FRENCH. (3, 0, 3). Survey of social, cultural, and historical issues. Prereq: FREN 362.

425(G). FRANCOPHONE ORAL LITERATURE. (3, 0, 3). Includes France, Quebec, New Brunswick, Missouri, the West Indies, Africa, and especially Louisiana. Prereq: FREN 362.

431(G). NINETEENTH CENTURY STUDIES. (3, 0, 3). Content varies. May be repeated for credit. Prereq: FREN 362. Restr: Permission of department head or graduate coordinator required.

441(G). SURVEY OF TWENTIETH CENTURY FICTION. (3, 0, 3). Content varies. May be repeated for credit. Prereq: FREN 362. Restr: Permission of department head or graduate coordinator required.

449(G). LOUISIANA FOLKLORE FIELDWORK. (2, 6, 3). Intensive directed fieldwork in a designated area. Classes will meet once a week for lectures and archiving, twice a week in the field. Prereq: FREN 340.

455(G). FRENCH AND FRANCOPHONE FILM. (3, 0, 3). Content varies. May be repeated once with permission of instructor and department head or graduate coordinator. History and evolution of film in France and in the Francophone world. Prereq: FREN 362.

460(G). ADVANCED COMPOSITION AND STYLISTICS. (3, 0, 3). Study and practice in exposition, description, narration, and argumentation, and stylistics. Prereq: FREN 362.

465(G). INTRODUCTION TO FRENCH LINGUISTICS. (3, 0, 3). Basic concepts of linguistics, with emphasis on their application in the Francophone world. Prereq: FREN 362.

466(G). HISTORY OF THE FRENCH LANGUAGE. (3, 0, 3). Prereq: FREN 362.

470(G). FRANCOPHONE MAGHREB. (3, 0, 3). Content varies. May be repeated with permission of instructor and department head or graduate coordinator. Studies in the Francophone literature, history, culture and social context of the Maghreb (Morocco, Algeria, Tunisia). Prereq: FREN 362.

471. SURVEY OF FRENCH LITERATURE I. (3, 0, 3). Prereq: FREN 362.

472. SURVEY OF FRENCH LITERATURE II. (3, 0, 3). Prereq: FREN 362.

481(G). QUEBEC. (3, 0, 3). Content varies. May be repeated for credit with permission of instructor and department head or graduate coordinator. Literature, history, culture, and social context of Francophone Québec.

485(G). FRANCOPHONE BELGIUM. (3, 0, 3). Content varies. May be repeated for credit with permission of instructor and department head or graduate coordinator. Study of the Francophone literature, history, culture, and social context of Belgium. Prereq: FREN 362.

491(G). FRANCOPHONE ANTILLES AND THE INDIAN OCEAN. (3, 0, 3). Content varies. May be repeated for credit with permission of instructor and department head or graduate coordinator. Literature, history, culture, and social context of the Francophone islands of the Antilles and/or the Indian Ocean. Prereq: FREN 362.

492(G). FRANCOPHONE LOUISIANA. (3, 0, 3). Content varies. May be repeated for credit with permission of instructor and department head or graduate coordinator. Literature, history, culture, and social context of Francophone Louisiana. Prereq: FREN 362.

495(G). FRANCOPHONE SUB-SAHARAN AFRICA. (3, 0, 3). Content varies. May be repeated for credit with permission of instructor and department head or graduate coordinator. Francophone literature, history, culture and social context of sub-Saharan Africa. Prereq: FREN 362.

GENERAL ENGINEERING (ENGR 031)

Kenneth McManis, Coordinator; Madison 254

General Engineering Classes are taught by faculty from various departments in the College of Engineering.

104. INDUSTRIAL ARTS DRAWING. (2, 2, 3). Introduces the student to the techniques of machine, architectural, and detail drawing. Designed specifically for those who plan to teach graphics.

105. GEOLOGICAL DRAWING. (0, 2, 1). Representation of land forms by means of isometric and perspective block diagramming.

115. INTRODUCTION TO ENGINEERING, HONORS. (1, 2, 2). Introduction to the historical evolution of Engineering. Topics such as basic programming, word processing, spreadsheet analysis, and programmable calculators will be explored in lecture and laboratory. Students will choose a special project in the department of their choice. Prereq: Admission to MATH 110 or completion of high school trigonometry.

201. ELECTRICAL CIRCUITS. (3, 0, 3). Analysis of AC and DC electrical circuits using fundamental laws of electricity; study of digital techniques including number systems, logic gates, and circuits, microcomputer organization; study of three phase electrical circuits, motors, transformers and generators. Prereq: PHYS 201.

203. MECHANICS OF MATERIALS. (3, 0, 3). Load classification, normal and shearing stresses and strains, thermal effects, material properties, displacements and stresses due to axial, torsional, flexural, and combined loadings, shear and moment equations and diagrams; statically indeterminate elements; columns under centric and eccentric loadings. Prereq: ENGR 211 or ENGR 218 with a grade of “C” or better.

210. ENGINEERING ANALYSIS. (1, 2, 2). Engineering problems analyzed and solutions achieved using VISUAL BASIC. Discussion of the physical problem leads to a mathematical model, from which a computer simulation is developed. Basic numerical methods are used to solve problems. Prereq: MATH 270. Restr: Sophomore standing.

211. STATICS. (3, 0, 3). Fundamental principles of engineering mechanics and their applications; static systems of forces, vectors, moments, couples, centroids, center of gravity, friction, and moment of inertia. Prereq: PHYS 201.

218. STATICS AND STRENGTH OF MATERIALS . (3, 0, 3). Simplification of force systems, equilibrium of particles and rigid bodies, friction, centroids and moments of inertia. Load classification, normal and shearing stresses and strains, displacements and stresses due to axial, torsional, and flexural, and combined loadings. Coreq: PHYS 201.

301. THERMODYNAMICS. (3, 0, 3). Study of the laws of thermodynamics, available energy, mixtures, thermodynamic properties of matter, and applications to engineering systems. Prereq: CHEM 107, MATH 270.

304. FLUID MECHANICS. (3, 0, 3). Static and dynamic behavior of incompressible fluids. Continuity, energy and momentum equations, using the control volume approach. Dimensional analysis, similitude and model testing laws. Steady, incompressible fluid flow in series, parallel, and branching pressure conduits. Turbulent and laminar boundary layer concepts. Prereq: ENGR 211 with a grade of “C” or better.

305. TRANSPORT PHENOMENA. (3, 0, 3). Basic theories of fluid flow, heat transfer, and mass transfer; compressible and incompressible fluid flow, rheological equations of Newtonian and non-Newtonian fluids, concepts of laminar and turbulent flows, introductions of two-phase flow and boundary layer theory, flow measurements, hydraulic machinery; conductive, convective, and radioactive heat transfer, heat exchangers; diffusion. Coreq: ENGR 301.

310. ENGINEERING METHODS AND ANALYSIS. (1, 2, 2). Solutions are obtained and evaluated in light of engineering practice. Prereq: ENGR 210. Coreq: MATH 350.

311. ENGINEERING DATA ANALYSIS. (3, 0, 3). Analysis and presentation of engineering data, including compiling, evaluation, refining, and smoothing of data; presentation of data and its utilization in engineering reports; objectives, format, preparation and use of detailed engineering reports and their presentation; analysis and use of information retrieval systems for engineering data, papers, reports and subject matter.

313. DYNAMICS. (3, 0, 3). Kinematics and kinetics of particles and rigid bodies; Newton's Laws of Motion; work and energy principles; impulse and momentum; and applications to two and three dimensional problems. Prereq: ENGR 211 with a grade of "C" or better.

315. TECHNOLOGY AND SOCIETY. (3, 0, 3). Study of the interactions of technology and society for technical and non-technical students; the role that technological change plays in shaping their lives. Assessment of contemporary technologies in terms of social and environmental consequence. Restr: Junior standing.

317. MATERIALS AND MANUFACTURING PROCESSES. (2, 2, 3). Studies on engineering materials, material selection, material testing, and the processes relating to manufacturing of industrial products such as material shaping, fasteners and bondings, fabrication techniques, and heat treating methods. Coreq: ENGR 203. (Formerly MCHE 364.)

397-398. ENGNINEERING CO-OP I, II. (1-3). Restr: Permission of the department head required.

To enroll in any 400-level course, students must be admitted to the Upper Division; to enroll in a 400(G)-level course in which there are graduate students, students must have junior or higher standing.

400(G). ADVANCED ENGINEERING METHODS. (3, 0, 3). Content varies. Restr: Permission of instructor required.

401. ENGINEERING REGISTRATION STUDIES. (2, 0, 2). Review of engineering fundamentals for engineering examination. Restr: Senior standing.

407. ELECTRICAL POWER SYSTEM DESIGN. (3, 0, 3). Design of industrial power distribution and control systems. Restr: Senior standing and permission of the instructor required.

410(G). WAVE PHENOMENA. (3, 0, 3). Introduction to wave theory, development of wave equations and application in continuous media, acoustics, electromagnetic waves, and light.

411(G). MANUFACTURING FACILITY PLANNING. (3, 0, 3). Selection of plant site, product development, overview of manufacturing processes and their economic evaluation, production charts, machine and manpower assignment, material handling and plant layout. Prereq: ITEC 345, or MCHE 473, or MGMT 382. Restr: Cannot be taken by students with credit for ITEC 446.

412(G). COMPUTER INTEGRATED MANUFACTURING TECHNOLOGY I. (3, 1, 3). Combines technologies such as CAD, CAM, CAPP MRPII, simulation, and JIT in order to implement CIM and discuss their synergistic relationships. Prereq: ITEC 345, or MCHE 463, or MGMT 382. Restr: Cannot be taken by students with credit for ITEC 447.

497-498. PROCTOR SEMINAR III, IV. (0, 3, 1 each). Restr: Permission of the department head required.

GENERAL STUDIES (GNST 100)

Phebe Hayes, Dean; Declouet 104

100. SEMINAR IN INTERDISCIPLINARY STUDIES. (1, 0, 1). Topics may vary each semester. Introduction to the nature of interdisciplinary studies as it involves learning across the sciences (natural, social, behavioral), humanities, arts, and techniques.

GEOGRAPHY (GEOG 040)

Robert Carriker, Head; Griffin 554

Professor
DENNIS K. EHRHARDT; Ph.D., AICP, University of Iowa, 1972
TIMOTHY F. REILLY; Ph.D., University of Missouri, 1972

103. WORLD GEOGRAPHY. (3, 0, 3). Introduces the basic concepts of geography while examining human activities in different regions of the world. Special emphasis is placed on the geographic factors affecting the development of nations.

104. PHYSICAL GEOGRAPHY. (3, 0, 3). Survey of the factors of the natural environment that are of vital importance to human life and activities.

201. HUMAN GEOGRAPHY. (3, 0, 3). Systematic treatment of the major concepts of human geography and their application to modern problems. Consideration of settlement patterns, migration, communication, and territoriality.

306. GEOGRAPHY OF LATIN AMERICA. (3, 0, 3). Survey of the physical, political, economic, and human geography of the region for the purpose of analyzing its economic potential.

310. UNITED STATES AND CANADA. (3, 0, 3). Geographic examination of culture economy, natural and human resources.

311. GEOGRAPHY OF EUROPE. (3, 0, 3). Survey of regional differentiation in Europe and the political and economic systems associated with it.

313. GEOGRAPHY OF ASIA AND AUSTRALIA. (3, 0, 3). Study of the natural resources and physical environment of the area and how they relate to present-day cultural and economic problems.

315. GEOGRAPHY OF MIDDLE EAST. (3, 0, 3). Regional survey of Southwest Asia and Northern Africa, emphasizing physical environment, mineral resources, economic development, and cultural diversity.

317. GEOGRAPHY OF AFRICA. (3, 0, 3). Study of the potential of the nation-states of Africa based on their mineral, agricultural, environmental, and cultural resources.

319. GEOGRAPHY OF RUSSIA. (3, 0, 3). Problems and potential of the Russian State based on its mineral, agricultural, and cultural resources.

322. ECONOMIC GEOGRAPHY. (3, 0, 3). Study of processes affecting the location of economic activities. Consideration of patterns of industrial and commercial location.

330. URBAN GEOGRAPHY. (3, 0, 3). Examination of social, economic, and political forces related to the growth and development of the modern city. Includes planning and public policy procedures.

346. HISTORICAL GEOGRAPHY OF NORTH AMERICA. (3, 0, 3). Regional survey of the historic linkage between human settlement and the physical environment of Canada and the United States from colonial origins to the closing of the western and northern land frontiers.

350. LOUISIANA. (3, 0, 3). Detailed study of a relatively small geographic area. Land forms, climate, and natural and human resources are considered from the standpoint of the role they play in influencing the economic and cultural potential of the state.

358. SOCIAL GEOGRAPHY (3, 0, 3). Territoriality, segregation, decentralization, migration, and other social processes. Social aspects of new town planning applied to cultural challenges.

371. CULTURAL SPHERES. (3, 0, 3). Content varies. Students are limited to a maximum of six (6) hours credit. Alternate subtitles will appear on student's transcript. Regional and topical aspects of selected world cultural realms.

375. POLITICAL GEOGRAPHY. (3, 0, 3). Political organization of space and consideration of locational conflict at the international, regional, and metropolitan scale.

To enroll in any 400-level course, students must be admitted to the Upper Division; to enroll in a 400(G)-level course in which there are graduate students, students must have junior or higher standing.

405-406-407(G). DIRECTED INDIVIDUAL STUDY I, II, III. (1-3 each). Restr: Permission of advisor and instructor required.

410(G). HISTORIC PRESERVATION PLANNING. (3, 0, 3). Urban and regional planning, community enhancement, use planning tools and techniques to further historic preservation and land use controls to further preservation efforts.

431(G). HERITAGE TOURISM. (3, 0, 3). Literature, theory, and implementation of effective programs relevant to regional economic growth and urban revitalization.

432(G). TRANSPORTATION PLANNING. (3, 0, 3). Role of transportation in comprehensive urban and regional planning and development. Origin-destination studies and trip distribution models.

433(G). HOUSING AND COMMUNITY DEVELOPMENT. (3, 0, 3). Housing policy and urban renewal/rehabilitation.

GEOLOGY (GEOL 041)

Carl Richter, Head; Madison 236

Professors
GARY L. KINSLAND; Ph.D., University of Rochester, 1974
BRIAN E. LOCK; Ph.D., Cambridge University, 1969

Associate Professor
TIMOTHY W. DUEX; Ph.D., University of Texas at Austin, 1983
CARL RICHTER; Dr. rer. nat., Eberhard Karls Universitat Tübingen, 1990

Assistant Professors
VICTORIA C. HOVER; Ph.D., University of Michigan, 1996
JACK L. STALNAKER; Ph.D., Texas A&M University, 2004

Adjunct Faculty
F. C. (CLAYTON) BRELAND; Ph.D., University of Tennessee, Knoxville, 1980
DAWARI CHARLES; Ph.D., Texas A & M University, 1991
ALAN J. COHEN; Ph.D., Harvard University, 1976
BRUCE DARLING; Ph.D., University of Texas at Austin, 1997
W. PAUL KESSINGER; Ph.D., Louisiana State University, 1974
FRANK LIMOUZE; M.S., Rensselaer Polytechnic Institute, 1977
JAMES E. MARTIN; Ph.D., University of Washington, Seattle, 1979
DURGA POUDEL; Ph.D., University of Georgia, Athens, 1998

Instructor
CATHERINE E. BISHOP; M.S., University of Louisiana at Lafayette, 1996

101. PLANET EARTH. (3, 0, 3). Elementary synopsis of the modern view of the Earth. Based on the popular videotape series "Planet Earth" and the accompanying text. Other topics will be presented in slides, films and lectures. Prereq or Coreq: ENGL 101.

105. GEOLOGY AND MAN. (3, 0, 3). Origin of earth materials, structures, and landforms; affecting the human environment. Optional field trips. Restr: Credit may only be earned in one of the following: GEOL 105, GEOL 111, GEOL 115, or GEOL 225.

106. EARTH HISTORY. (3, 0, 3). Earth's physical and biological evolution, utilizing concepts of plate tectonics. Emphasis on methods used to interpret earth history. Prereq: GEOL 105. Restr: Credit may not be earned for both GEOL 106 and GEOL 112.

107. GEOLOGY AND MAN LABORATORY. (0, 2, 1). Optional laboratory emphasizing mineral and rock identification as well as topographic and geologic map interpretation. Coreq or Prereq: GEOL 105. Restr: Credit may only be earned in one of the following: GEOL 107, GEOL 111, GEOL 115 or GEOL 225.

108. EARTH HISTORY LABORATORY. (0, 2, 1). Optional laboratory involving classification of fossils and interpretation of geologic maps. Coreq or Prereq: GEOL 106. Restr: Credit may not be earned for both GEOL 108 and GEOL 112.

110. DINOSAURS. (3, 0, 3). Survey of dinosaur fossil evidence and interpretation of their biology, their behavior, and the causes of their extinction.

111. PHYSICAL GEOLOGY. (3, 2, 4). Earth materials and processes; emphasis on application of scientific concepts to geologic phenomena. Optional field trips. Restr: Credit may only be earned for one of the following: GEOL 105, GEOL 107, GEOL 111, GEOL 115, or GEOL 225.

112. HISTORICAL GEOLOGY. (3, 2, 4). Geologic time; history of development of earth features, products, and life. Prereq: GEOL 105, or GEOL 111. Restr: Credit may not be earned for both GEOL 112 and GEOL 106.

115. HONORS GEOLOGY I. (3, 2, 4). Introduction to the Earth emphasizing recent developments. Restr: Admission to the University Honors Program or permission of the instructor. Credit may only be earned for one of the following: GEOL 115, GEOL 105, GEOL 111 or GEOL 225.

211. SPECIAL PROJECTS. (1-3). Supervised individual or group projects or study of special topics.

225. INTRODUCTION TO EARTH SCIENCE. (2, 2, 3). Astronomy, geology, and meteorology for education majors. Restr: Education majors only. Credit may only be earned in one of the following: GEOL 105, GEOL 111, or GEOL 225.

291. ELEMENTARY MINERALOGY. (3, 2, 4). Identification and occurrence of important minerals, and introduction to crystallography and optical mineralogy. Prereq: CHEM 107. Coreq: GEOL 112 or GEOL 106, 108.

292. ELEMENTARY PETROLOGY. (3, 2, 4). Identification, occurrence, and origin of common igneous and metamorphic rocks. Prereq: GEOL 291.

301. FIELD GEOLOGY. (1-3). Field observation of the Western United States. Restr: Permission of instructor required.

302. FIELD GEOLOGY. (1). Field observation of the Central United States. Restr: Permission of instructor required.

303. FIELD GEOLOGY. (1). Field observation of the Eastern United States. Restr: Permission of instructor required.

305. GEOLOGY OF NATIONAL PARKS AND MONUMENTS. (3, 0, 3). Structure, stratigraphy, physiography, and basic rock types in the National Parks. Prereq: GEOL 101, 105, 111, or 225.

311-312. REGIONAL GEOLOGY FIELD TRIPS I, II. (1-3). Geology of selected regions studied by correlated readings and field observation of points of geologic interest. Restr: Permission of instructor required.

314. STRUCTURAL GEOLOGY. (3, 2, 4). Structural features; presentation and solution of geological problems. Prereq: GEOL 111 or GEOL 105 and GEOL 107.

320. SURVEY OF EXPLORATION GEOPHYSICS. (2, 2, 3). Language and techniques of modern exploration geophysics for geologists. Prereq: MATH 270 and PHYS 216.

325. PHYSICAL GEOLOGY FOR ENGINEERS. (1, 2, 2). Rocks and structures of the Earth as they apply to engineering practice. Aerial photograph and map interpretation. Prereq: CIVE 211 and 215.

330. FIELD METHODS. (0, 2, 1). Collection and plotting of field data; interpretation of topographic maps, geologic maps, and aerial photographs. Prereq: GEOL 314.

339. SEDIMENTARY PETROLOGY. (2, 2, 3). Petrology and petrography of the sedimentary rocks, particularly the clastic sediments. Prereq: GEOL 292.

341. STRATIGRAPHY. (3, 0, 3). Stratigraphic procedure and terminology; principles of biostratigraphy; depositional sequences, Basin analysis, models and geotectonic framework. Prereq or coreq: GEOL 292.

355. ENVIRONMENTAL GEOLOGY. (3, 0, 3). Application of basic geological concepts and principles to the analysis of the interaction of man and the geologic environment. Prereq: GEOL 105, 111, or 225.

363. INVERTEBRATE PALEONTOLOGY. (3, 2, 4). Principles of classification of invertebrate fossils morphology, and paleoecology. Prereq: GEOL 112, BIOL 101 and BIOL 113.

To enroll in any 400-level course, students must be admitted to the Upper Division; to enroll in a 400(G)-level course in which there are graduate students, students must have junior or higher standing.

400. FIELD GEOLOGY. (1-6). Training in field methods in selected areas. Prereq: GEOL 292 and 330.

401. FIELD GEOLOGY. (1-3). Field study of the Western United States. Prereq: 15 hours of geology.

402. FIELD GEOLOGY. (1). Field study of the Central United States. Prereq: 15 hours of geology.

403. FIELD GEOLOGY. (1). Field study of the Eastern United States. Prereq: 15 hours of geology.

405(G). GEOLOGY INTERNSHIP. (2-3). May be repeated for up to a total of 6 credit hours. Supervised work-study in the field of geology. Restr: Upper Division standing in Geology and permission of instructor required.

406(G). SCANNING ELECTRON MICROSCOPY FOR GEOLOGISTS. (1, 3, 2). Theory, specimen preparation, and SEM operation. The completion of an individual project will be required. Restr: Senior standing and permission of instructor required.

410(G). SUBSURFACE GEOLOGY. (3, 2, 4). Use of well logs and other information. Prereq: GEOL 314 and 341.

411(G). SPECIAL PROBLEMS. (1-3). May be repeated for credit as topics vary. Supervised individual or group research or study of special topics.

414(G). ADVANCED SEDIMENTARY PETROLOGY. (2, 2, 3). Advanced petrology and petrography of the sedimentary rocks, particularly the clastic sediments. Restr: Permission of the instructor required.

415(G). ADVANCED STRATIGRAPHY. (3, 0, 3). Advanced stratigraphic procedure and terminology. Principles of biostratigraphy, sequence stratigraphy, basis analysis. Restr: Permission of instructor required.

419(G). SUBSURFACE MAPPING PROJECT. (0, 6, 3). Individual subsurface mapping projects with industry sponsor. Map and analyze productive oil field and prepare comprehensive report, utilizing well logs and other available data. Coreq: GEOL 410. Restr: Permission of instructor required.

420(G). GEOPHYSICS I. (3, 2, 4). Concepts, techniques, and applications. Emphasis on utility of gravity, magnetic, electrical, electromagnetic, and seismic data in the investigation of the subsurface at various depths. Prereq: MATH 270; PHYS 208, 216. Restr: If prerequisites not met permission of instructor required.

421(G). GEOPHYSICS II. (2, 2, 3). Modern exploration techniques. Prereq: GEOL 420G or permission of instructor required.

431(G). INTRODUCTION TO GEOCHEMISTRY. (3, 0, 3). Introduction to the concepts and principles of geochemistry. Prereq: GEOL 292 and CHEM 107. If prerequisites not met permission of instructor required.

432(G). INSTRUMENTAL EXAMINATION OF EARTH MATERIALS. (2, 2, 3). Application of x-ray diffraction, x-ray fluorescence spectroscopy, scanning electron microscopy, and light microscopy to examine minerals, rocks, soils, and scale deposits.

433(G). CLAY MINERALOGY. (2, 2, 3). Classification, identification, occurrence, and properties of clays. Prereq: GEOL 339 and CHEM 108 or permission of instructor required.

435(G). ANALYSIS OF GEOLOGIC DATA. (2, 2, 3). Descriptive statistics, analysis of speciall data, nonparametric statistics, trend surface analysis, and image processing theory. Prereq: GEOL 437.

437(G). COMPUTER APPLICATIONS IN GEOLOGY. (2, 2, 3). Geological applications software. Including GIS, CAD, and mapping routines. Prereq: One course in computer literacy or programming, and a statistics course. Restr: If prereq is not met permission of instructor required.

440(G). OCEANOGRAPHY. (2, 2, 3). Formation of the earth's oceans and the role they play in the global geologic, climatologic, and biologic systems.

442(G). CARBONATE SEDIMENTS. (2, 2, 3). Mineralogy, petrology, deposition, diagenesis, environments, and petrophysics. Prereq: GEOL 339. Restr: If prerequisite is not met permission of instructor required.

449(G). PETROLEUM GEOLOGY. (3, 0, 3). Properties of petroleum; its origin, migration, reservoirs, and geologic conditions. Prereq: GEOL 314 and GEOL 341.

450(G). LANDSCAPE EVOLUTION. (2, 2, 3). Processes and forms in surficial systems; emphasis on fluvial and coastal environments. Prereq: GEOL 314. Coreq: GEOL 292.

455(G). GEOLOGY OF THE GULF COASTAL PLAIN. (3, 0, 3). Physiography, structure, stratigraphy, and mineral resources of the Gulf Coastal Plain. Prereq: GEOL 314 and 341 or permission of instructor required.

460(G). SITE ASSESSMENT AND REMEDIATION. (3, 0 ,3). Assessment and remediation of contaminated water sites and other geologic situations; includes risk and hazard analysis. Prereq or coreq: GEOL 470 or permission of instructor required.

470(G). GROUND WATER. (3, 0, 3). Occurrence, movement, distribution, and discussion of problems associated with supply and change in composition of ground water. Prereq: GEOL 292 and 314, or permission of instructor required.

490(G). REMOTE SENSING. (2, 2, 3). Interpretations of land patterns based on conventional aerial photographs and satellite imagery. Prereq: GEOL 330.

491(G). MICROPALEONTOLOGY. (2, 2, 3). Classification and morphology of important microfossils. Emphasis on paleoecology and biostratigraphy of foraminifera. Prereq: GEOL 363.

497-498(G). ADVANCED GEOLOGIC FIELD WORK. (1-3 each). Geology of selected regions studied by correlated readings and field observation of points of geologic interest. Restr: Senior or graduate standing and permission of instructor requierd.

499. GEOLOGY SEMINAR. (1). Review of current geological literature. Prereq: GEOL 341.

GERMAN (GERM 043)

S. Kocher, Head; Griffin 453

Assistant Professor
CAROLINE HUEY; Ph.D., University of Texas at Austin, 2000

101. ELEMENTARY GERMAN I. (3, 2, 4). Presentation of structures, vocabulary and culture based on four-skill development. Prereq: Eligibility for ENGL 101. Restr: Not open to native speakers of German.

102. ELEMENTARY GERMAN II. (3, 0, 3). Continuation of the structures, vocabulary and culture based on four-skill development. Prereq: GERM 101. Restr: Not open to native speakers of German.

112. ELEMENTARY GERMAN II LABORATORY. (0, 2, 1).

201. INTERMEDIATE GERMAN. (3, 0, 3). Continuation of the presentation of structures, vocabulary and culture undertaken in GERM 102. Prereq: GERM 102. Restr: Not open to native speakers of German.

202. GERMAN FOR READING. (3, 0, 3). Prereq: GERM 201.

211. INTERMEDIATE GERMAN LABORATORY. (0, 2, 1).

303. INTERMEDIATE CONVERSATION. (2, 0, 2). Prereq: GERM 201.

305. ADVANCED CONVERSATION. (2, 0, 2). Prereq: GERM 303.

311. INTRODUCTION TO LITERATURE. (3, 0, 3). Prereq: GERM 202.

360. ADVANCED COMPOSITION AND CONVERSATION. (3, 0, 3). Prereq: GERM 202.

To enroll in any 400-level course, students must be admitted to the Upper Division; to enroll in a 400(G)-level course in which there are graduate students, students must have junior or higher standing.

401. GREAT WORKS OF GERMAN LITERATURE. (3, 0, 3). Content varies. May be repeated for credit up to six hours. Prereq: GERM 311 and GERM 360. Restr: Permission of instructor and/or department head required.

405(G). NINETEENTH CENTURY DRAMA. (3, 0, 3). Prereq: GERM 360.

441(G)-442(G). TWENTIETH CENTURY LITERATURE I, II. (3, 0, 3 each). Prereq: GERM 360.

471-472. SURVEY OF GERMAN LITERATURE I, II. (3, 0, 3 each). Prereq: GERM 360.

GREEK (GREK 044)

S. Kocher, Head; Griffin 453

101-102. ELEMENTARY GREEK I, II. (3, 0, 3 each).

HEALTH EDUCATION (HLTH 045)

Susan Lyman, Health Promotion and Wellness Curriculum Coordinator; Bourgeois 138A

Professor
GERALD P. CARLSON; Ph.D., University of Utah, 1973

Associate Professors
SUSAN LYMAN; Ph.D., Texas A & M University, 1996

Assistant Professor
PRAPHUL JOSHI; Ph.D., University of South Carolina 2004

Instructors
JOHAN ADENDORFF; M.Ed., University of Louisiana at Lafayette, 1989
JACKI R. BENEDIK; M.S., Indiana University, 1979
KENNETH BENEDIK; LPC., BCSAC, MAT., Trinity College, 1974
MIKE DAWSON; M.Ed., Tarleton State University, 1995
ADELE S. SMITH; M.S., Louisiana State University, 1976

100. FIRST AID. (1, 0, 1). Prepares students to recognize and care for common first aid emergencies. (CPR not included). Certification cards will be available for students who meet the minimum requirements set by the accrediting agency.

101. CARDIOPULMONARY RESUSCITATION AND BASIC LIFE SUPPORT. (1, 0, 1). Emphasis on knowledge and practical skills in adult, infant, and child cardiopulmonary resuscitation and airway obstruction. Includes A.E.D. training. Certification cards will be available for students who meet the minimum requirements set by the accrediting agency.

214. COMPREHENSIVE HEALTH PROGRAMS. (3, 0, 3). Guidelines and basic principles for organizing and administering comprehensive health education programs.

218. CHEMICAL SUBSTANCE ABUSE. (3, 0, 3). Depicts the historical, social, physiological, and legal aspects of drugs in our society. Emphasis on health risks of chemical substance abuse.

300. THE WELL CHILD: PROMOTING HEALTHY BEHAVIOR. (2-3). Instruction-based health education facts and skills that address the state and national mandates will be explored. Diverse populations of students in terms of health concerns, customs, and limitations are considered. Meets three hours each week; additional work is required of those earning three hours of credit.

312. WELLNESS. (3, 0, 3). Study of the balance of physical, emotional, social, spiritual, and intellectual health. Lifestyle changes to enhance awareness, change behavior and create healthy environments will be addressed.

313. COORDINATED SCHOOL HEALTH EDUCATION STRATEGIES. (3, 0, 3). Instructional based health education facts and skills that reflect the state and national standards on a progressive K-12 grade level. Creative involvement of community and health professional in a total coordinated school setting. Includes field experience. Restr: Admission to Teacher Education and HLTH 312.

320. ENVIRONMENTAL HEALTH. (3, 0, 3). Discusses environmental health issues, implications for human health, and personal responsibility for protecting the environment.

335. CLINICAL EXPERIENCE IN HEALTH PROMOTION AND WELLNESS. (3, 2, 3). Work with administrators/supervisors, coworkers, and clients of consumers in health agencies organizing workshops, programs, events and classes pertaining to health promotion. Prereq: HLTH 214. Restr: Major presentation required.

To enroll in any 400-level course, students must be admitted to the Upper Division; to enroll in a 400(G)-level course in which there are graduate students, students must have junior or higher standing.

405(G). NUTRITION FOR FITNESS AND SPORTS. (3, 0, 3). The nutritional requirement and physiological development of the sports active individual. Special emphasis on specific nutrient interactions, metabolism, proper diets, supplementation, energy, balance, body composition and electrolyte balance. Prereq: DIET 200 or HLTH 312. Restr: KNES majors or permission of instructor required.

410(G). WORLD HEALTH ISSUES. (3, 0, 3).

411. WOMEN'S HEALTH. (3, 0, 3). Understanding the process of the female body so the woman can deal with illness, and stay in charge of her own body. Gynecological as well as non-gynecological, medical and non-medical problems are discussed.

412(G). HEALTH AND SEXUALITY. (3, 0, 3). Topics specific to the physiological, emotional, and social components of human sexuality. Emphasis on development of healthy sexuality and human wellness in contemporary society.

440(G). HEALTH PROMOTION AND PROGRAM PLANNING. (3, 0, 3). Theory, experience, and resources needed for conducting health promotion programs in community, medical, and worksite settings.

450. SPECIAL TOPICS IN HEALTH. (1-3). Content varies. May be repeated twice for credit. Examination of topics in stress management and epidemiology in health and wellness. Subtitles will appear on students' transcripts.

451. STRESS AND STRESS MANAGEMENT. (3, 0, 3). Analysis of causative and psycho-social stresses, intervening physiological mechanism, and prevention and control. Prereq: HLTH 312.

452. EPIDEMIOLOGY. (3, 0, 3). Nomenclature, methods, and study designs. Prereq: DIET 200, HLTH 214, STAT 214 or equivalent.

459. HEALTH AND THE AGING PROCESS. (3, 0, 3). Health issues as related to the aging process. Emphasis upon wellness in old age; examining the physical, social, emotional and spiritual dimensions.

460. ORGANIZATION FUNDING STRATEGIES. (3, 0, 3). Grand and proposal writing and resources, fundraising, community development, public relation skills, and social media. Prereq: HLTH 335 or RCEA 330, or approval of instructor.

499. INTERNSHIP IN HEALTH PROMOTION AND WELLNESS. (0, 12, 6). Experiences in community health agencies, hospital wellness, or corporate wellness settings. Prereq: HLTH 335.

HEALTH INFORMATION MANAGEMENT (HIM 103)

Carol A. Venable, Head; Wharton 502

Professors

L. PHILLIP CAILLOUET; Ph.D., University of Louisiana at Lafayette, 1975
ANITA C. HAZELWOOD; RHIA., M.L. S., Louisiana State University, 1981
CAROL A. VENABLE; RHIA, M.P.H., Tulane University, 1975

Associate Professors

TONI H. CADE; RHIA, M.B.A., University of Louisiana at Lafayette, 1991

Instructors
LISA DELHOMME; RHIA, MHA, University of Louisiana at Lafayette, 1999

Laboratory Assistants
DEDRA ASHY; RHIA, B.S., University of Louisiana at Lafayette, 1991
KATHY BOONE; RHIA, B.S., University of Louisiana at Lafayette, 1994
WENDY BROUSSARD; RHIA, B.S., University of Louisiana at Lafayette, 1984
KRISTY COURVILLE; RHIA, M.H.A., University of St. Francis, 2001
JAMIE KIRSCH; RHIA, B.S., University of Louisiana at Lafayette, 1992
TINA PETRY; RHIA, B.S., University of Louisiana at Lafayette, 1988
ARIANA POMMIER; RHIA, B.S., University of Louisiana at Lafayette, 1999
SHELLY C. REINERS; RHIA, B.S., University of Louisiana at Lafayette, 1989
ANGELA ROMERO; RHIA, B.S., University of Louisiana at Lafayette, 1991
TARA SIBILLE; RHIA, B.S., University of Louisiana at Lafayette, 1980
ROXANNE WALKER; RHIA, B.S., University of Louisiana at Lafayette, 1990
BONITA WASHINGTON; RHIA, B.S., Univerisity of Louisiana at Lafayette, 1996

Visiting Lecturers
KATHY COOK; J.D., Louisiana State University, 1995
LINDA LIPSTATE; M.D., Louisiana State University, 1981
FELIX PAVY; J.D., Louisiana State University, 1976

101. HEALTH INFORMATION MANAGEMENT ORIENTATION. (1, 0, 1). Career and job opportunities, curriculum, delivery systems, functions of a HIM department, and strategies for academic success.

321. HEALTH INFORMATION MANAGEMENT I: FOUNDATIONS. (3, 0, 3). History of health records, professional ethics, the health information management professional, health information management organizations, components of a complete record, statistical analyses, numbering, filing, preservation and retention of records, the Health Science Library, the Patients' Index, role of the Joint Commission and other accrediting agencies and the medical staff. Coreq: HIM 323.

322. LEGAL ASPECTS FOR THE HEALTH CARE FIELD. (2, 0, 2). Principles of law as applied to the use of health information, medical ethics, the confidential nature of health records, subpoena, testimony, and legal consents.

323. HEALTH INFORMATION MANAGEMENT LAB I. (0, 2, 1). Laboratory projects and field trips to accompany lecture material in HIM 321. Coreq: HIM 321.

324. HEALTH INFORMATION MANAGEMENT II: NOMENCLATURE AND CLASSIFICATION SYSTEMS. (3, 0, 3). Coding and indexing of diagnoses and operations using various classification systems and nomenclatures. Prereq: HIM 321, 323, 361 and HIM 461 with a "C" or better. Coreq: HIM 326.

326. HEALTH INFORMATION MANAGEMENT LAB II. (0, 4, 2). Laboratory exercises to accompany lecture material in HIM 324. Prereq: HIM 321, 323, 361 and 461 with a grade of "C" or better. Corerq: HIM 324.

361. MEDICAL TERMINOLOGY. (3, 0, 3). Origin of words, suffixes and prefixes, medical terms relating to diseases, operations, radiology, laboratory, symptoms and abbreviations of each body system, surgery, pathology and pharmacology. Prereq: BIOL 220 and 221, or equivalent course, with a "C" or better.

401. CONCEPTS IN HEALTH CARE DELIVERY SYSTEMS. (1, 0, 1). Current trends and problems with the present system of health care delivery from the viewpoint of physicians, other health professionals, the consumer and providers.

With the exception of LCHI 403, students must be HIM majors to schedule senior level HIM classes.

405. CODING AND REIMBURSEMENT SYSTEMS. (3 0, 3). Coding and reimbursement methodologies including Prospective Payment Systems, Diagnosis Related Groups, Resource Based Relative Value System, and other payment methods. Prereq: HIM 324 and HIM 326 with a C or better. Coreq: HIM 423

411. ORGANIZATION AND ADMINISTRATIVE MANAGEMENT I. (3, 0, 3). Study of the four phases of management: Planning, organizing, controlling, and actuating, and the application of management principles to the efficient administration of health information services. Coreq: HIM 413.

412. ORGANIZATION AND ADMINISTRATIVE MANAGEMENT II. (3, 0, 3). Study of the four phases of management: Planning, organizing, controlling, and actuating, and the application of management principles to the efficient administration of health information services. Coreq: HIM 424.

413. ORGANIZATION AND ADMINISTRATIVE MANAGEMENT LAB I. (0, 2, 1). Laboratory projects, exercises, and activities to accompany lecture material in HIM 411. Coreq: HIM 411.

422. HEALTH INFORMATION MANAGEMENT III: HEALTH CARE STATISTICS AND INFORMATION MANAGEMENT. (3, 0, 3). Vital and public health statistics, hospital statistics, research methodologies, and epidemiology in the health information management department. Prereq: HIM 321-324. Coreq: HIM 424.

423. HEALTH INFORMATION MANAGEMENT LABORATORY III. (0, 4, 2). Laboratory projects, exercises, and activities to accompany lecture material in HIM 405 and HIM 431. Prereq: HIM 323, 326. Coreq: HIM 405, 431.

424. HEALTH INFORMATION MANAGEMENT LABORATORY IV. (0, 2, 1). Laboratory projects, exercises, activities, and field trips to accompany lecture material in HIM 412 and 422. Prereq: HIM 323, 326, and 423. Coreq: HIM 412 and HIM 422.

431. QUALITY IMPROVEMENT/RISK MANAGEMENT/UTILIZATION MANAGEMENT. (2, 0, 2). Analysis of Medicare/Medicaid standards, Peer Review Organizations, Quality Improvement, Utilization Management, and Risk Management as they relate to health care facilities and, in particular, their application in the health information management department. Coreq: HIM 423.

453. CLINICAL EXPERIENCE I. (0, 12, 3). Supervised learning experiences in the health information management departments of hospitals and other alternate care facilities. Emphasis is on development of skills for the performance of technical procedures in a health information management department. Restr: Senior standing in Health Information Management.

454. CLINICAL EXPERIENCE II. (0, 12, 3). Supervised learning experiences in the health information management departments of hospitals and other alternate care facilities. Emphasis is on development of skills for the performance of technical procedures in a health information management department. Restr: Senior standing in Health Information Management.

461-462. FUNDAMENTALS OF MEDICAL SCIENCE I, II. (2, 0, 2 each). Review of basic anatomical structures, assessing the major pathological conditions, evaluating the clinical management and pharmacological treatment of each body system. Prereq: HIM 361, BIOL 220 and 221, both with a minimum grade of “C”.

482. HEALTH INFORMATION MANAGEMENT INTERNSHIP. (4, 6, 4). Four-week managerial affiliation in health information management departments of hospitals accredited by the JCAHO. Under the supervision of experienced registered health information administrators, students gain experience in all health information management procedures previously studied as well as gaining insight, understanding and skill in the managerial aspects of health information management administration. Restr: Final semester of HIM coursework.

HISTORY (HIST 050)

Robert Carriker, Head; Griffin 554

Professors
Judith F. Gentry; Ph.D., Rice University, 1969
Timothy F. Reilly; Ph.D., University of Missouri, 1972
Carl J. Richard; Ph.D., Vanderbilt University, 1988
Robert M. Carriker; Ph.D., Arizona State University, 1996
Susan V. Nicassio; Ph.D., Louisiana State University, 1989

Associate Professors
Mary J. Farmer-Kaiser; Ph. D., Bowling Green State University, 2000
Michael S. Martin; Ph.D., University of Arkansas, 2003
Jordan Kellman; Ph.D., Princeton University, 1998

Assistant Professors
Richard E. Frankel; Ph.D., University of North Carolina, Chapel Hill, 1999
Julia C. Frederick; Ph.D., Louisiana State University, 2000
Chester M. Rzadkiewicz; Ph.D., State University of New York at Buffalo, 1987
John W. Troutman; Ph.D., University of Texas at Austin, 2004
Sara M. Ritchey; Ph.D., University of Chicago, 2005
Robin J. Hermann; Ph.D., Washington University in St. Louis, 2004
Chad H. Parker; Ph.D., Indiana University, 2008
Mark Lentz; Ph.D., Tulane University, 2009

Instructor
James M. Reonas; Ph.D., Louisiana State University, 2006

In order to enroll in any history class, students must have completed all requirements for admission to ENGL 101 or ESOL 101; i.e., students must have earned a satisfactory grade in ENGL 90 or ESOL 90.

101. WORLD CIVILIZATIONS I. (3, 0, 3). Survey of the origins and development of world cultures from prehistory to 1600.

102. WORLD CIVILIZATIONS II. (3, 0, 3). Survey of the social, cultural, political and economic patterns of change in world societies from 1600 to the present.

103. HONORS WORLD CIVILIZATIONS I. (3, 0, 3). Restr: Permission of instructor required.

104. HONORS WORLD CIVILIZATIONS II. (3, 0, 3). Restr: Permission of instructor required.

110. GLOBAL PROBLEMS. (3, 0, 3). International terrorism, energy and population crises, human rights, multinational corporations, and the new economic configurations.

221. THE UNITED STATES TO 1877. (3, 0, 3). Surveys the development of ethnic and cultural diversity in America, the establishment of national political and economic institutions, the early development of American ideals and traditions, and the formation of an expansionistic foreign policy.

222. THE UNITED STATES SINCE 1877. (3, 0, 3). Examines selected economic, intellectual, political and social developments transforming post-Civil War and 20th-century American society.

223. HONORS THE UNITED STATES TO 1877. (3, 0, 3). Restr: Permission of instructor required.

224. HONORS THE UNITED STATES SINCE 1877. (3, 0, 3). Restr: Permission of instructor required.

307. HISTORY OF LOUISIANA. (3, 0, 3). From early exploration and settlement to the present. Prereq: Any other History course.

311. ANCIENT WORLD. (3, 0, 3). Content varies. May be repeated twice for credit. Examines the modern world's debts to ancient civilizations, focusing on religion, art and literature, science and technology, politics and warfare.

312. THE MEDIEVAL WORLD, 300-1300. (3, 0, 3). Development of European society and culture following the collapse of the Roman Empire with emphasis on the synthesis of classical and Christian traditions, the establishment of feudal kingdoms, the rise of Western institutions and arts, European contacts with Byzanthium, Islam, and the world beyond the West.

313. ORIGINS OF MODERN EUROPE, 1300-1600. (3, 0, 3). Global transformation of Europe focusing on the waning of medieval culture, the European Renaissance, the Protestant and Catholic Reformations, the Scientific Revolution, and the causes and consequences of European overseas exploration and expansion.

315. EARLY MODERN EUROPE, 1600-1815. (3, 0, 3). Explores European societies from the time of absolute monarchies through the creation of the foundations of modern political systems. Examines the evolution of European states through such formative events as the Enlightenment, the creation of constitutional monarchies, the French Revolution and the impact of Napoleon.

316. EUROPEAN SUPREMACY, 1815-1914. (3, 0, 3). Explores Europe's supremacy in the century before the catastrophe of World War One, focusing on nation building and ideological confrontations, industrialization and the global economy, and the causes and legacy of European imperialism.

317. THE COLLAPSE OF EUROPE, 1914-1945. (3, 0, 3). Explores this century's most important events: World War One, the Russian Revolution, the decline of democracy and the rise of dictators, World War Two and the dawn of the nuclear age, and the origins of the Cold War.

318. EUROPE DIVIDED AND RECONSTRUCTED, 1945-present. (3, 0, 3). Explores Europe's international role in the aftermath of World War Two, the uncertainties and tensions engendered by the Cold War, the Common Market and the West European revival, and the possibilities and problems created by the demise of Soviet communism.

321. ENGLISH HISTORY I. (3, 0, 3). Exploration of the peoples and cultures that shaped the development of England from prehistory until the Restoration of the Stuart kings.

322. ENGLISH HISTORY II. (3, 0, 3). Explores the growth of England from a medieval society to a modern state, from an island culture to a worldwide empire, from constitutional to parliamentary democracy. Topics include industrialization, imperialism and decolonization, the welfare state, and the "new Europe".

324. ATLANTIC HISTORY. (3, 0, 3). Interconnections among European, American and African history.

325. INDIGENOUS PEOPLES. (3. 0, 3). Content varies. May be repeated twice for credit. Histories of indigenous peoples in the Western Hemisphere and Pacific Rim.

327. MODERN EUROPE. (3, 0, 3). Content varies. May be repeated twice for credit. Examines European peoples and their development with focus on social, economic and political movements.

330. MODERN AFRICA. (3, 0, 3). Content varies. May be repeated for a maximum of six hours credit. Examines African peoples and their development with focus on social, economic and political movements.

331. COLONIAL AND REVOLUTIONARY AMERICA. (3, 0, 3). Native American and European backgrounds, establishments of European settlements and institutions, emergence of colonial culture, conflict between France and England for America, the movement for independence in colonial British North America, the War for Independence and the development of state and national constitutional republicanism. Formerly HIST 373.

332. THE YOUNG REPUBLIC, 1787-1848. (3, 0, 3). Explores the early American republic with emphasis on the U. S. Constitution, the Bill of Rights, the administrations of presidents from Washington to Polk, slavery, the Mexican War, and the causes of Civil War. HIST 374.

333. CIVIL WAR AND RECONSTRUCTION. (3, 0, 3). Background and causes of the American Civil War, military, political, and social history of the Union and the Confederacy during the war; state and national roblems during Reconstruction. Formerly HIST 375.

334. THE RISE OF AMERICAN POWER, 1875-1917. (3, 0, 3). Examines the emergence and development of an urban and industrial United States with emphasis on conflicts between traditional values and modernization, overseas imperialism, and the problems of world power.

335. AMERICA IN THE WAR YEARS, 1917-1945. (3, 0, 3). Examines U. S. participation in World War I and World War II as well as the national experience during the interwar period and the Great Depression.

336. CONTEMPORARY AMERICA, 1945-PRESENT. (3, 0, 3). Explores the political, social, and economic forces driving the United States from World War II to the present. Emphasis on orgins and collapse of the Cold War, the Civil Rights Movement, the Sexual Revolution, the Great Society, Vietnam, Watergate, the Reagan Revolution and beyond. Formerly HIST 377.

343. MODERN ASIA. (3, 0, 3). Content varies. May be repeated for a maximum of six hours credit. Examines Asian peoples and their cdevelopment through an in-depth focus on social, economic and political movements.

351. LATIN AMERICA TO 1824. (3, 0, 3). Development of Western societies in the New World incorporating Indian cultures. Emphasis on cross-cultural economic, social, and political accommodation.

352. LATIN AMERICA SINCE 1824. (3, 0, 3). Study of nations which seceded from European empires in the 19th and 20th centuries. Examines especially cultural values and structures from the colonial period, continuing patterns of authoritarianism, and the struggle to establish democratic institutions.

355. BLACK HISTORY. (3, 0, 3). Survey of the black experience from the African background to the present, with emphasis on the creativity and innovativeness of Afro-Americans in adjusting to and profoundly influencing American life.

361. BUSINESS AND ECONOMIC HISTORY. (3, 0, 3). Content varies. May be repeated twice for credit. History of business and the economy with special emphasis on industrial development and markets.

362. DIPLOMATIC HISTORY. (3, 0, 3). Content varies. May be repeated twice for credit. Historical perspective on governmental and non-governmental international relations focus on strategies employed to use political, economic, military, and cultural activities to advance national objectives.

363. HISTORY OF IDEAS. (3, 0, 3). Content varies. May be repeated for credit to a maximum of 6 hours. Analysis of basic beliefs about religion, humankind, nature, and society in their historical development. Alternate subtitles will appear on student's transcript.

366. GENDER IN HISTORY. (3, 0, 3). Content varies. May be repeated twice for credit. Explores the role of gender in different historical and cultural settings.

367. SOCIAL AND CULTURAL HISTORY. (3, 0, 3). Content varies. May be repeated for credit to a maximum of 6 hours. Alternative subtitles will appear on student's transcript. Historical perspectives on social and cultural change over time.

368. HISTORY OF RELIGION. (3, 0, 3). Content varies. May be repeated for credit to a maximum of 6 hours. Alternative subtitles will appear on student's transcript. Examines historical perspectives on the religious experience in various areas of the world.

369. CONSTITUTIONAL AND LEGAL HISTORY. (3, 0, 3). Content varies. May be repeated for credit to a maximum of 6 hours. Alternative subtitles will appear on student's transcript. Examines the historical orgins of constitutional development and legal practices in various areas of the world.

371. TOPICS AND THEMES. (3, 0, 3). Content varies. Students are limited to a maximum of 6 hours credit. Alternate subtitles will appear on student's transcript.

378. THE AMERICAN SOUTH. (3, 0, 3). Evolution of the sense of southern regional identity and cultural distinctiveness in reality and myths from colonial times to the present. Focusing on the impact of racism, plantation slavery, Civil War and Reconstruction, and the economic and cultural revolutions of the 20th-Century.

379. THE AMERICAN WEST. (3, 0, 3). Effects of the "moving frontier" experience upon American development, with emphasis on the people and the land, development of Trans-Mississippi West during the 19th century, American Indian, territorial expansion, sectional conflict, and economic development.

380. THE MODERN AFRICAN-AMERICAN EXPERIENCE. (3, 0, 3). African-American community in the U.S. since 1945. Includes the Civil Rights Movement, the influence of the third world experience, and the reemergence of Pan-Africanism in America.

381. WARS AND REVOLUTIONS. (3, 0, 3). Content varies. May be repeated twice for credit. Comparative exploration with emphasis on causes and effects. Theories of revolution, role of political repression, wars as catalyst of social change, and the role of subcultures and counter cultures.

384. SCIENCE AND SOCIETY. (3, 0, 3). Content varies. May be repeated twice for credit. Explores methods and values in the scientific endeavor and the impact of scientific developments on attitudes, behavior, religion, industry and agriculture, public policies, urban life and the environment.

395. INTRODUCTION TO PUBLIC HISTORY. (3, 0, 3). Techniques and skills employed in historical agencies, museums, restorations, tourisms and other services. Topics include historical archaeology and geography, family and community history, material culture preservation, site interpretation and administration, and historic district planning and management.

To enroll in any 400-level course, students must be admitted to the Upper Division.

420(G). EUROPEAN HISTORY SEMINAR. (3, 0, 3). Content varies. May be repeated for a total of 6 hours. Alternate subtitles will appear on student's transcript.

430(G). AMERICAN HISTORY SEMINAR. (3, 0, 3). Content varies. May be repeated for a total of 6 hours. Alternate subtitles will appear on student's transcript.

440(G). LATIN AMERICAN HISTORY SEMINAR. (3, 0, 3). Content varies. May be repeated for a total of 6 hours. Alternate subtitles will appear on student's transcript.

451(G). APPLIED PUBLIC HISTORY SEMINAR. (1-3). Content varies. May be repeated for a total of 6 hours. Alternate subtitles will appear on student's transcript. Systematic examination of archival administration, museum management, historical editing, oral history, historic site management and preservation.

452(G). HISTORICAL RESOURCE ADMINISTRATION AND INTERPRETATION. (3, 0, 3). Content varies. May be repeated for credit. Alternative subtitles will appear on student's transcript. Examines the role of historical methodology in interpreting history in public frameworks, including museums, historic preservation, archives, and communities.

461(G). APPLIED PUBLIC HISTORY INTERNSHIP. (1-6). Professional on-site work experience tailored to student's career orientation. Students may be required to reside off-campus. Grading Option: CR/NC.

471(G). ISSUES AND THEMES I, II. (3, 0, 3 each). May be repeated for a total of 6 hours. Examines one issue or theme to be announced each semester.

490. HISTORICAL RESEARCH AND WRITING SEMINAR. (3, 0, 3). Introduces the methods and techniques of historical investigation and reporting. Restr: Juniors and seniors only. Formerly HIST 390.

497(G)-498(G). SPECIAL PROJECTS (1-3). Individual research or writing projects. Restr: Permission of department head and instructor required.

UNIVERSITY HONORS PROGRAM (HONR 051)

Julia Frederick, Director; Judice/Rickels 205

Note: Students who are not members of the University Honors Program must seek permission of the Director to schedule the following courses:

100. EARLY ADMISSIONS ORIENTATION. (1). Orientation to the academic and cultural aspects of university life for early admission students.

110. FRESHMAN HONORS SEMINAR. (1, 0, 1). May be repeated once for credit. Weekly discussion of current ideas.

210. SOPHOMORE HONORS SEMINAR. (1, 0, 1). May be repeated once for credit. Weekly discussion of current ideas.

216. CULTURE OF MAN. (5, 2, 6). Presents a survey of world cultural developments from their beginnings to the present by focusing on man and his institutions. Emphasis on the interrelationship between the individual and society, and on the dynamics of change.

310. JUNIOR HONORS SEMINAR. (1, 0, 1). May be repeated once for credit. Weekly discussion of current ideas.

325. TOPICS IN ENGINEERING. (3, 0, 3). Content varies. May be repeated. Alternate subtitles will appear on student's transcript..

335. TOPICS IN BUSINESS. (3, 0, 3). Content varies. May be repeated. Alternate subtitles will appear on student's transcript.

345. TOPICS IN NURSING. (3, 0, 3). Content varies. May be repeated. Alternate subtitles will appear on student's transcript.

355. TOPICS IN EDUCATION. (3, 0, 3). Content varies. May be repeated. Alternate subtitles will appear on student's transcript.

365. TOPICS IN THE ARTS. (3, 0, 3). Content varies. May be repeated. Alternate subtitles will appear on student's transcript.

375. MODERN PROBLEMS IN SCIENCE. (3, 0, 3). Content varies. May be repeated. Alternate subtitles will appear on student's transcript. Presents a thematic, in-depth discussion of a modern problem in the sciences.

385. MODERN PROBLEMS IN THE HUMANITIES. (3, 0, 3). Content varies. May be repeated. Alternate subtitles will appear on student's transcript. Thematic, in-depth discussion of a problem in the humanities.

410. SENIOR HONORS SEMINAR. (1, 0, 1). Content varies. May be repeated. Alternate subtitles will appear on student's transcript. Thematic, in-depth discussion of a problem in the sciences.

415. SPECIAL TOPICS. (3, 0, 3). Content varies. May be repeated for credit. Offering in-depth study of specific areas. May be pursued as a directed study.

497. THESIS PREPARATION. (2, 0, 2). Introduction to the selection of topics suitable for an undergraduate thesis and a discussion of thesis writing itself.

499. HONORS THESIS. (1-6). Prereq: HONORS 497.

Other honors courses are available through departmental offerings. As an aid to locating these course descriptions, a listing of the course number and title of honors courses follows:

ACCT 211. HONORS INTRODUCTION TO FINANCIAL ACCOUNTING.

ACCT 212. HONORS INTRODUCTION TO FINANCIAL ACCOUNTING II.

BIOL 213. HONORS FUNDAMENTALS OF CELL AND MOLECULAR BIOLOGY.

BIOL 335. HONORS HISTOLOGY.

BIOL 464. HONORS ADVANCED CELLULAR BIOLOGY.

BIOL 466. HONORS CELLULAR BIOLOGY LAB.

BLAW 311. HONORS LEGAL ENVIRONMENT OF BUSINESS.

BSAT 300. HONORS BUSINESS ADMINISTRATION-STRUCTURE AND STRATEGY.

BIOL 142. HONORS PRINCIPLES OF BIOLOGY I.

BIOL 143. HONORS PRINCIPLES OF BIOLOGY II.

CHEM 105. HONORS GENERAL CHEMISTRY I.

CHEM 106. HONORS GENERAL CHEMISTRY II.

CMCN 203. HONORS FUNDAMENTALS.

CMCN 305. HONORS GROUP PROBLEM SOLVING.

CMPS 250. HONORS INTRODUCTION TO DATA STRUCTURES AND SOFTWARE DESIGN.

ECON 315. HONORS ECONOMICS.

ECON 316. HONORS ECONOMICS II.

ECON 317. HONORS FUNDAMENTALS OF ECONOMICS

EDFL 207. HONORS INTRODUCTION TO EDUCATION.

ENGL 115. HONORS FRESHMAN.

ENGL 215. HONORS BRITISH LITERATURE.

ENGL 216. HONORS AMERICAN LITERATURE.

ENGR 115. HONORS INTRODUCTION TO ENGINEERING

FNAN 301. HONORS BUSINESS FINANCE.

GEOL 115. HONORS GEOLOGY I.

HIST 103-104. HONORS WORLD CIVILIZATIONS I, II.

HIST 223. HONORS THE UNITED STATES TO 1877.

HIST 224. HONORS THE UNITED STATES SINCE 1877.

HUMN 115. HONORS INTRODUCTION TO HUMANITIES.

MKTG 346. HONORS PRINCIPLES OF MARKETING.

MATH 272. HONORS CALCULUS I.

MATH 309-310. HONORS CALCULUS II, III.

MATH 251. HONORS SURVEY OF CALCULUS.

PHIL 151. HONORS PHILOSOPHY.

PHIL 317. HONORS PROFESSIONAL ETHICS

PHIL 323. HONORS PLATO, ARISTOTLE AND THE ANCIENTS

PHIL 324. HONORS HISTORY OF MODERN PHILOSOPHY

PHIL 328. HONORS TOPICS IN THE HISTORY OF PHILOSOPHY

PHIL 332. HONORS PHILOSOPHY OF RELIGION

PHYS 203-204. HONORS GENERAL PHYSICS I, II.

POLS 111. HONORS AMERICAN NATIONAL GOVERNMENT.

POLS 221. HONORS WORLD POLITICS

PSYC 115. HONORS GENERAL PSYCHOLOGY.

RRES 115. HONORS ENVIRONMENT AND SUSTAINABILITY.

STAT 215. HONORS ELEMENTARY STATISTICS.

HOSPITALITY MANAGEMENT (HRTM 102)

Gwen Fontenot, Head; Moody 332

Instructor

BECKY NOTO DUBOIS; M.S., R.D., University of Louisiana at Lafayette, 1999
GINAFE GARCIA CAUSIN; Ph.D., Oklahoma State University, 2007

109. TRAVEL AND TOURISM. (2, 0, 2). Travel and tourism; focus on concepts, terminology, demographics, financial significance and trends.

111. FOOD PREPARATION AND MANAGEMENT. (2, 0, 2). Food selection, food service, food purchase, and meal planning. Prereq: Eligible for MATH 105. Restr: Must be taken concurrently with HRTM 112. Hospitality and Dietetics majors or permission of instructor required.

112. FOOD PREPARATION AND MANAGEMENT LAB. (0, 2, 1). Food preparation, techniques and theories of food preparation including use and safety of kitchen equipment, kitchen safety and food sanitation, meal planning and management. Prereq or coreq: MATH 105 or eligible to take MATH 105. Restr: Must take concurrently with HRTM 111. Hospitality Management and Dietetics majors or permission of instructor required.

204. FACILITY MANAGEMENT. (3, 0, 3). Fundamentals of the role, cost, design, maintenance and management of hospitality and health care facilities. Emphasis on the concept and interface of building systems, trends, sustainability, safety, wastewater, electrical, illumination, food service equipment, heating, ventilation and air conditioning. Prereq: Math 105 with a minimum grade of "C". Restr: Hospitality Management and Dietetics majors or permission of instructor required.

To enroll in any Hospitality Management course numbered 300 and above, a student must be in Upper Division and meet course prerequisites. Not all courses are offered every semester.

305. TOURISM PROMOTION. (3, 0, 3). Economic and cultural influences of tourism promotional strategies in the hospitality industry. Prereq: MKTG 345 with a minimum grade of "C" or permission of instructor required.

308. INTRODUCTION TO QUANTITY FOOD PREPARATION. (2, 3, 3). Quantity food preparation principles, use of quantity food production equipment, application of sanitation and safety in food service operations and application of purchasing techniques. Prereq: HRTM 111, 112 and 204 all with a minimum grade of "C". Restr: Hospitality Management and Dietetics majors or permission of instructor required.

310. LODGING MANAGEMENT. (3, 0, 3). Organization, function, and management of lodging operations. Prereq: HRTM 109 with a minimum grade of "C". Restr: Hospitality Management majors or permission of instructor required.

316. CURRENT ISSUES IN HOSPITALITY. (3, 0, 3). Current issues and trends facing the hospitality industry using lecture and group discussions to evaluate and study local, national and international areas. Prereq: HRTM 109 with a grade of "C" or better. Restr: Permission of instructor required.

402. BEVERAGE MANAGEMENT. (3, 0, 3). Pairing of beverages with food, beverage facility design and purchase contracts, service and social issues, menu development, special event promotions, on-premise merchandising and training of staff. Emphasis on responsible alcohol beverage service and management techniques.

404. QUANTITY FOOD PREPARATION. (2, 5, 4). Planning, preparation and service of food for various occasions. Students will apply planning and management skills by developing recipes, planning, costing and preparing meals. Detailed management report is required. Prereq: HRTM 308, MGMT 320, and ACCT 201 each with a minimum grade of "C". Restr: Senior standing; Hospitality Management and Dietetics majors or permission of instructor required. This class can only be dropped without penalty during the first week of the semester.

405. INTERNATIONAL TOURISM. (3, 0, 3). Analysis of regional framework and specific regions of the world, the interrelationship between human society and the physical environment. Tourism as a factor in economic development and its cultural and sociological factors. Facilitation procedures required for its successful international implementations. Prereq: MKTG 345, MGMT 320 each with a minimum grade of "C".

407. EVENT MANAGEMENT. (2, 2, 3). Planning, design, marketing, execution, and management of special events. Organizational skills, market segmentation strategies, and operation efficiencies.

409. HOUSEKEEING MANAGEMENT. (3, 0, 3). Strategic management of housekeeping operations within a hotel or health care facility. Prereq: HRTM 204, 310. Restr: Hospitality Management majors or permission of instructor required.

410. FRONT DESK OPERATIONS. (3, 0, 3). Principles and theories of front desk operations in hotels. Prereq: HRTM 310. Restr: Hospitality Management majors or permission of instructor required.

430. INTERNSHIP IN HOSPITALITY MANAGEMENT. (1, 4, 3). Supervised professional practice in the field. Includes observations and on-the-job training. Prereq: HRTM elective 305 308, 310; MKTG 345; MGMT 320; and ACCT 202. Restr: Hospitality Management majors in the last 18 hours of course work, cumulative 2.5 GPA.

441. RESOURCE SYSTEMS FOR HUMAN RESOURCES RELATED OCCUPATIONS. (2, 2, 3). Development and administration of training program in dietetics, hospitality management and merchandising occupations. Training presentation required. Restr: Hospitality Management majors with senior standing.

HUMANITIES (HUMN 054)

Lisa Graley, Coordinator; Griffin 261

Humanities courses may be taken in any order, i.e., no course is the prerequisite of another.

Professors
BARRY J. ANCELET; Ph.D., University de Provence, 1984
JOSEPH ANDRIANO; Ph.D., Washington State University, 1986
A. DAVID BARRY; Ph.D., University of California, 1975
SUSANNA GARCIA; M.M., University of Texas at Austin, 1980
FABRICE LEROY; Ph.D., Louisiana State University, 1991
MARY ANN WILSON; Ph.D., Louisiana State University, 1977

Associate Professors
E. GRIFF BLAKEWOOD; Ph.D., Louisiana State University, 1990
CHRISTINE DEVINE; Ph.D., University of Wisconsin-Madison, 1995
JULIA FREDERICK; Ph.D., Louisiana State University 2000
SUSAN NICASSIO; Ph.D., Louisiana State University, 1989

Assistant Professors
CAROLINE HUEY; Ph.D., University of Texas at Austin, 2000
RICK SWANSON; Ph.D., University of Kentucky, 2001

Lecturer
LISA GRALEY; Ph.D., University of Louisiana at Lafayette, 1998

Instructors
GARNET BRANCH; M.A., Louisiana state University, 1992
MARY BYRD; Ph.D., University of Louisiana at Lafayette, 2002
JOHN W. FERSTEL; M.A., Syracuse University, 1973
IAN KINSELLA; M.A., Memphis State University, 1986
DENISE ROGERS; M.F.A., University of Arkansas, 1996

101. EXPLORATIONS IN LIBERAL ARTS. (1, 0, 1). Freshman seminar to introduce students to the university and to the college. Presentation of academic skills, services, intellectual content and individual/peer relationships in higher education. May be used as Liberal Arts elective. Restr: Liberal Arts majors only.

In order to enroll in the following Humanities class, students must be eligible for admission to ENGL 101 or ESOL 101.

115. HONORS INTRODUCTION TO HUMANITIES. (3, 0, 3). Introduction to the various modes (literature, art, music, etc.) through which we explore what it means to be human.

151. THE HUMANISTIC TRADITION I. (3, 0, 3). Chronological survey of culture from prehistoric times through the sixteenth century as revealed in art, music, literature, history and philosophy; uses primary sources to analyze ideas and issues relevant to the human condition and human values.

152. THE HUMANISTIC TRADITION II. (3, 0, 3). Chronological survey of culture from the seventeenth century to the present as revealed in art, music, literature, history and philosophy; uses primary sources to analyze ideas and issues relevant to the human condition and human values.

200. IDEAS AND ISSUES. (3, 0, 3). Topics vary every two years. May be repeated for a total of 6 hours credit. Thematically organized, flexible content course that offers an interdisciplinary study of selected topics, such as Myth, War, the City, the Family, Heroes, etc.

300. THEMES IN THE HUMANITIES. (3, 0, 3). May be repeated for a total of 6 hours credit. Interdisciplinary examination of significant themes or concepts relevant to the humanistic tradition, such as the impact of computers in society, the Baroque era, Romanticism in western culture.

310. INTRODUCTION TO CANADA. (3, 0, 3). Interdisciplinary introduction to Canada including geography, literature, history, art, sociology and folklore.

To enroll in any 400-level course, students must be admitted to the Upper Division; to enroll in a 400(G)-level course in which there are graduate students, students must have junior or higher standing.

400(G). HUMANITIES COLLOQUIUM. (3, 0, 3). Interdisciplinary study that examines how human values have shaped a conception of reality during a particular time segment, e.g. Classicism in the Age of Pericles, Europe between the Wars, Christianity and Classical Civilization, The Renaissance in Northern Europe.

497,498(G). SPECIAL TOPICS IN THE HUMANITIES. (3 ea). Intensive study of selected topics in the humanities. Prereq: 6 hours in the humanities and permission of the instructor and the humanities coordinator required.

INDUSTRIAL DESIGN (INDN 107)

Robert McKinney, Director; Fletcher 129

Professor
JEROME J. MALINOWSKI; IDSA, M.F.A., Syracuse University, 1970

Associate Professor
ANDREAS F. LOEWY; M.F.A., Memphis State, 1984

Assistant Professor
OWEN FOSTER; M.I.D., Auburn University, 2005

To enroll in 200-level studio, i.e., INDN 201, students must be admitted to upper division, with completion of MATH 105, ENGL 102, all major courses, 30 hours of non-remedial courses, and a GPA of 2.0..

201-202. INDUSTRIAL DESIGN I, II. (0, 8, 4). Design problems to develop appropriate industrial design form and aesthetics. Introduction to research, problem solving and presentation techniques. Prereq: All freshman year required major courses; MATH 105 or 100, ENGL 101 for INDN 201, INDN 201 for 202. Coreq: INDN 211 for INDN 201. INDN 214 for INDN 202.

211. INDUSTRIAL DESIGN GRAPHICS. (0, 4, 2). Introduction to graphic communication, rendering, mixed drawing media and presentation with an emphasis on product design. Coreq: INDN 201.

212. INDUSTRIAL DESIGN FORM DEVELOPMENT. (0, 4, 2). Introduces materials, additive and subtractive processes for successful model making. Mold making, manual milling and the use of the woodshop tools will be covered. Prereq: INDN 211. Coreq: INDN 202.

301-302. INDUSTRIAL DESIGN III, IV. (0, 8, 4 each). Concentrates on product definition, aesthetics, product development, materials and processes, design mechanics, universal and sustainable design. Continuation and emphasis on research, problem solving and presentation techniques. Prereq: INDN 202 for INDN 301, INDN 301 for INDN 302. Coreq: INDN 305 for INDN 301, INDN 306 for INDN 302.

305. INDUSTRIAL DESIGN DIGITAL COMMUNICATIONS. (0, 4, 2). Emphasis on 3-D computer modeling and how it relates to the design process and presentation techniques. Prereq: INDN 202. Coreq: INDN 301.

306. METHODS OF PROTOTYPING. (0, 4, 2). Introduction to rapid prototyping and CNC milling. Concentrates on model making generated from computer information. Prereq: INDN 305. Coreq: INDN 302.

331-332. MATERIALS AND PROCESSES I, II. (2, 2, 3 each). Introduces materials and the various processes used to best shape them into the objects to be produced, including mechanical devices, lighting, electrical systems, industrial design processes, and patenting. Prereq: INDN 201 for INDN 331. INDN 331 for INDN 332.

333. SUSTAINABLE DESIGN THEORY. (3, 0, 3). Evolving principles of complete sustainable - cycle product design. Prereq: INDN 202, RRES 100.

To enroll in a 400(G) level course in which there are graduate students, student must have junior or higher standing.

401. INDUSTRIAL DESIGN V. (0, 8, 4). Advanced product development and production. Real world problem solving collaborations, professional practice, presentation and documentation forming a segue for senior thesis. Prereq: INDN 302. Coreq: INDN 405.

402. INDUSTRIAL DESIGN VI. (0, 8, 4). Continuation of 401, universal design and sustainability with a concentration on student selected senior thesis. Prereq: INDN 401. Coreq: INDN 499.

403. INDUSTRIAL DESIGN PROFESSIONAL PRACTICE. (3, 0, 3). Organization and product development processes, professional ethics, contracts, patenting, documentation, marketing, and client services.

405. INDUSTRIAL DESIGN PORTFOLIO. (0, 4, 2). Comprehensive evaluation and reconstruction of portfolio format. Prereq: INDN 302.

499. SENIOR PROJECT. (0, 4, 2). Professional development emphasizing verbal and visual presentations. Prereq: INDN 401.

INDUSTRIAL TECHNOLOGY (ITEC 058)

Shelton Houston, Head; Rougeou 255

Professors

CHERIF AISSI; D.Sc., George Washington University, 1988
GHOLAM H. MASSIHA; Ph.D., University of South Florida, 1991

Associate Professors
WILLIAM E. MUELLER; M.B.A., Eastern Michigan University, 1972

Assistant Professors
AHMED KHATTAB; Ph.D., University of Missouri-Columbia, 2005

Instructors
ROBERT R. NEWSOM JR; M.B.A., William Carey University, 2000
HARVEY OZBIRN; M.S., University of Louisiana at Lafayette, 2004

101. INTRODUCTION TO INDUSTRIAL TECHNOLOGY. (2, 2, 3). Industrial Technology profession; its various technical disciplines, functions and organization. The technological and managerial aspects of the profession including measurement, calculator and computer operations, etc. Prereq or coreq: MATH 100 or MATH 105.

103. INTRODUCTORY GRAPHICS. (2, 2, 3). Introduction to fundamental techniques of drafting using sketching and computer aided drafting (CAD): Orthographics, pictorial drawing, primary auxiliary views, sections, and dimensioning. Prereq or Coreq: ITEC 101 or ENGR 101.

203. INTRODUCTION TO MECHANICAL TECHNOLOGY. (2, 2, 3). Study of mechanical energy conversion systems for machinery. Includes an investigation of gear, pulley, chain, reducer, timing belt, and coupling drive systems. Prereq: ITEC 101, 103; MATH 100 or 105 with a minimum grade of "C".

207. FUNDAMENTALS OF HYDRAULIC/PNEUMATIC TECHNOLOGY. (2, 2, 3). Study of the principals of design, operation, diagnosis, repair and maintenance of basic hydraulic and pneumatic systems. Included are pump and compressors, reservoirs and tanks, lines, fittings, controls and actuators. Applications include mobile and stationary equipment. Prereq: ITEC 101, 103; MATH 100 or 105 with a minimum grade of "C".

220. BASIC ELECTRICITY CONCEPTS AND APPLICATIONS. (2 ,2, 3). Electrical quantities and units; circuit components, basic circuits and laws; instruments and measurements; residential wiring and applications. Prereq: ITEC 101; MATH 100 or 105 with a minimum grade of "C".

240. METAL TECHNOLOGY I. (2, 2, 3). Basic fundamentals in casting products of ferrous and non-ferrous metals, metal-working process, and welding.

250. CONSTRUCTION MATERIALS AND METHODS I. (2, 2, 3). Construction process; including design, specifications, purchase and use of residential and light commercial building materials and equipment. Prereq: ITEC 101 and MATH 210.

256. CONCRETE CONSTRUCTION. (2, 2, 3). Designed for construction managers. The use of concrete and related materials in slab, wall and roof construction in residential and commercial construction. Prereq or coreq: ITEC 250.

257. STRUCTURAL DESIGN. (2, 2, 3). Survey of structural design including wood, steel and concrete materials. Strengths and physical characteristics of materials are covered. Emphasis on steel exterior skin construction. Prereq: ITEC 250.

268. GENERAL SAFETY AND ACCIDENT PREVENTION. (3, 0, 3). Fundamentals of safety relating to an environment of mechanical and physical hazards and unsafe human practices. Presented to develop safety consciousness and an understanding of approved methods of accident prevention.

269. SAFETY LEGISLATION, STANDARDS AND COMPLIANCE. (3, 0, 3). Survey of the major legislation that has affected the safety movement with special emphasis on the Occupational Safety and Health Act, the Federal Mine Safety and Health Act and A.N.S.I. standards for compliance. Prereq: ITEC 101 or permission of instructor required.

270. INTRODUCTION TO CAD. (2, 2, 3). Computerized drafting techniques as applied to mechanical design problems. Prereq: ITEC 103.

303. ADVANCED MECHANICAL SYSTEMS. (2, 2, 3). Study of complex mechanical systems, including gear sets, mechanisms, and transmissions. Includes interfacing computers to mechanical systems for pressure, temperature, and vibration data acquisition. Prereq: ITEC 203, 220.

307. FLUID POWER SYSTEMS. (2, 2, 3). Components, circuits, and systems with application. Principles, theory, operation and troubleshooting of hydraulics and pneumatics with mechanical linkage systems applications. Prereq: ITEC 101, MATH 210 and PHYS 207.

320. ANALOG ELECTRONICS SYSTEMS. (2, 2, 3). Resistors, capacitors, inductors and transformers; analysis of DC, AC, RC, RL, and RLC circuits. Laboratory applications in instrumentation, parametric measurements, and system troubleshooting. Prereq: ITEC 101; MATH 210 with a minimum grade of "C".

322. DIGITAL ELECTRONICS SYSTEMS. (2, 2, 3). Digital logic, number systems, digital hardware interfacing, and digital system development. IC types and families, memory circuits, counters, Flip Flops, multivibrator circuits, ADC converters and interfacing digital and analog systems, Prereq: ITEC 320 with a minimum grade of "C".

324. MICROPROCESSOR TECHNOLOGY. (2, 2, 3). Introduction to microcomputers, including microprocessor terms and conventions, architecture, instruction sets, addressing modes and programming experiments. Prereq: ITEC 320 or permission of instructor required.

326. ADVANCED DIGITAL ELECTRONICS TECHNOLOGY. (2, 2, 3). 555 timer, counter and shift register applications, random access memories, EPROM, flash memories, magnetic and optical storage. Programmable logic and software CPLDs, FPGAs and applications. Prereq: ITEC 322 or permission of instructor required.

328. PROGRAMMABLE CONTROLLER TECHNOLOGY. (2, 2, 3). Specific need definitions, selecting and matching components, numbering systems, logic concepts, controller hardware, software, ladder and high level programming, installation and application case studies. Prereq: ITEC 322 or permission of instructor required.

329. CONTROL SYSTEM TECHNOLOGY. (2, 2, 3). Implementation of programmable logic controllers. Logic concepts, controller hardware, software, ladder and high-level programming, installation and application case studies. Design projects required. Prereq: ITEC 322 or permission of instructor.

340. METAL TECHNOLOGY II. (2, 2, 3). Advanced course in welding theory and application. Prereq: ITEC 240.

344. MACHINING TECHNOLOGY I. (2, 2, 3). Basic machine tool principles and processes. Prereq ITEC 103. Prereq or coreq: MATH 210.

345. COMPUTER NUMERICAL CONTROL MACHINE TECHNOLOGY. (2, 2, 3). Programming, set-up and operation of computer numerical control machining and turning centers. Prereq: ITEC 270; 344.

348. INTERNSHIP. (3). Provides students a structured and supervised professional work-learn experience within an approved agency, organization, or a corporation. Prereq: Completed 30 hours toward the applicable degree with a minimum of 18 hours in ITEC courses and approved internship application.

350. CONSTRUCTION MATERIALS AND METHODS II. (2, 2, 3). Techniques in residential and light commercial construction. Includes service project. Prereq: ITEC 250.

351. CONSTRUCTION ESTIMATING. (2, 2, 3). Subdivision and quantification of work; quantity takeoffs using plans and specifications. Cost relationships and forecasting. Prereq: ITEC 250; MATH 100 or 105 with a minimum grade of "C".

355. CONSTRUCTION PLANNING AND CONTROL. (3, 0, 3). Managing residential and light commercial building operations, including scheduling equipment, material, manpower, project control, safety, licensing, national and local economic trends. Prereq: ITEC 250; MATH 100 or 105 with a minimum grade of "C".

357. ENVIRONMENTAL CONTROLS. (2, 2, 3). Residential and commercial environmental temperature and humidity controls in construction. Traditional and computer-assisted methods of sizing, installing and repairing of control equipment. Prereq: ITEC 250.

368. PROFESSIONAL SAFETY SEMINAR. (3, 0, 3). Current issues, new laws and regulations, and discussion of test topics on professional safety exams.

370. ADVANCED CAD. (2, 2, 3). Advanced techniques in computer aided drafting using 3D modeling. Prepare and develop multiple parts and assemblies. Introduction to finite element analysis. Prereq: ITEC 270.

To enroll in any 400-level course, students must be admitted to the Upper Division; to enroll in a 400(G)-level course in which there are graduate students, students must have junior or higher standing.

407. ADVANCED HYDRAULIC/PNEUMATIC SYSTEMS TECHNOLOGY. (2, 2, 3). Study of operation, diagnosis, repair and maintenance of closed loop servo-feedback and transducer type systems as applied to flexible manufacturing centers and robotic equipment. Prereq: ITEC 307 or permission of instructor required.

409(G). AUTOMOTIVE FLUID MECHANICS. (2, 2, 3). Hydraulic power application used in industry. Principles of operation analysis of systems for proper functioning, safe operation, basic repair, and maintenance of systems common to automotive, machine tool, and other fluid power applications. Prereq: 6 semester hours automotive.

415(G). TECHNOLOGY AND ENVIRONMENTAL ISSUES. (3, 0, 3). Impacts of technology on the environment; technological aspects of environmental issues, laws, and regulations. Restr: Juniors and seniors only.

420(G). COMMUNICATIONS AND PC NETWORKING. (2, 2, 3). Data communications concepts, hardware, and fundamentals of network design. LAN configurations, protocols, management, maintenance, upgrading, security, and troubleshooting. Laboratory applications of LAN hardware and software installation. Restr: Senior standing or permission of instructor required.

422. INTEGRATED SYSTEMS AND ADVANCED INSTRUMENTATION. (2, 2, 3). Data acquisition systems: operational amplifier; analog to digital; digital to analog converters; sensors; and transducers. Application development, software and hardware system integration, and advanced instrumentation. Prereq: ITEC 320 and MATH 250.

424. ROBOTIC SYSTEMS. (2, 2, 3). Analysis of robot specifications, maintence of robtic equipment, isolating potential robot applications. Selection of robotic technology and end of arm tooling. Safety in robotic applications. Factors in robot justifications. Analysis of human factor in automation. Prereq ITEC 322 or permission of instructor.

425. AUTOMATION TECHNOLOGY. (3, 0, 3). Analysis of control systems for automation and study of interfacing technologies. Laboratory applications of data acquisition hardware, LAN fundamentals and software installation. Prereq: ITEC 322 or permission of instructor required.

426. MEDICAL ELECTRONICS TECHNOLOGY. (3, 0, 3). Medical electronics Instrumentation. Fundamental instrumentation circuits with emphasis on biomedical instrumentation. The physiological data acquisition processing, display and control systems. Principles, application and maintenance of biomedical equipment. Prereq: ITEC 320, 322, or permission of instructor required.

430. ADVANCED GRAPHIC SCIENCE. (0, 5, 3). Methods, materials, and techniques in graphic science, advanced technical drawing, and architectural designs with emphasis on "energy conservation techniques." Prereq: ITEC 103 or 230.

440(G). WELDING DESIGN PROBLEMS. (2, 2, 3). Application and interpretation of blueprint drawings, welding codes, pressure vessels, manufacturing designs, cost analysis; time studies; jig and fixture design, and mass production techniques. Prereq: ITEC 340.

441. ADVANCED MACHINE TECHNOLOGY. (2, 2, 3). Advanced machine tool principles and processes, including CNC applications to lathe and milling machine operations. Prereq: ITEC 344.

442. ADVANCED CNC TECHNIQUES. (2, 2, 3). Problems in computer-numerical-control techniques including machining-center turning-center coordination and interfacing, time management and scheduling. Prereq: ITEC 345 with a minimum grade of “B”.

445(G). WORLD OF CONSTRUCTION. (2, 2, 3). Emphasis on estimating, designing, blueprint reading, and contracting in the construction of homes. Prereq: ITEC 250.

446. MANUFACTURING FACILITY PLANNING. (3, 0, 3). Selection of plant site, product development, over-view of manufacturing processes and their economic evaluation, production charts, machine and manpower assignment, material handling and plant layout. Restr: Senior standing or permission of instructor required.

447. COMPUTER INTEGRATED MANUFACTURING TECHNOLOGY I. (2, 1, 3). Use of technologies such as CAD, CAM, CAPP, MRPII, Simulation and JIT to implement CIM. Discussion of their synergetic relationships. Prereq or Coreq: ITEC 472.

450(G). ENTREPRENEURIAL CONSTRUCTION MANAGEMENT. (3, 0, 3). Policy and procedures, ethics, incorporation structures, legal issues, business plans and finances, labor issues, bidding and sales strategies for contractors. Prereq: ITEC 355, Restr: If Prereq not met permission of instructor required.

455. CONSTRUCTION TECHNOLOGY, MANAGEMENT AND APPLICATION. (2, 2, 3). Principles of construction management are applied to a case study of an actual planned residential project from concept to completion. Prereq: ITEC 450. Restr: Senior standing or permission of instructor required.

458. INDUSTRIAL INTERNSHIP. (3-6). Students receive on-the-job experience with selected and approved firms. Students are assigned to a firm for 20 hours per week during regular semester and 40 hours per week during the Summer semester. Restr: Permission of department head required.

460. CONSTRUCTION CONTRACTORS LICENSING STUDIES. (3, 0, 3). Review of construction technology principles and procedures for the Louisiana Contractors Examination. Restr: Senior standing or permission of instructor required.

461. INDUSTRIAL SAFETY MANAGEMENT. (3, 0, 3). Principles of establishing and maintaining an occupational hazard control program with emphasis on OSHA compliance regulations, reporting, and accident investigations. Designed for the Safety Supervisor in industrial and construction activities. Prereq: ITEC 268 or VIED 490.

462. SHOP MANAGEMENT. (3, 0, 3). Review and synthesis of current management procedures and systems in industrial and education agencies. Restr: Senior standing in ITEC, MGMT 320 or permission of instructor required.

469. SENIOR SEMINAR. (3, 0, 3). Capstone course allowing students to apply accumulated knowledge in solving contemporary industrial technology issues and problems through design, analysis, reflection, and reporting. Restr: Senior standing.

471. INDUSTRIAL OPERATIONS SYSTEMS LABORATORY. (0, 2, 1). Technologist approach to experimentation with production system modeling, use of microcomputer software for decision support for

operations systems, development and utilization of microcomputer based planning aids, field experience in industrial operations. Prereq or coreq: ITEC 472.

472. INDUSTRIAL OPERATIONS SYSTEMS. (3, 0, 3). Operations and production systems of the technologist; role of the technologist in systems, models and decision making approaches; resource allocation, process design, quality control, inventory control maintenance and forecasting concepts for the technologist. Prereq: MGMT 320; STAT 214 with a minimum grade of "C". Restr: Senior standing in ITEC.

473(G). INDUSTRIAL COMPUTER INFORMATION SYSTEMS. (2, 2, 3). Primary emphasis on microcomputer systems. Decision support using spreadsheets and database managers. Internet and multimedia applications. Prereq: ITEC 472 or permission of instructor required.

474(G). QUALITY ASSURANCE AND CONTROL. (3, 0, 3). Principles of total quality control in manufacturing and service industries. Use of control charts, acceptance sampling procedures, inspection procedures, reliability and capability studies. Prereq: STAT 214 with a minimum grade of "C". Restr: Senior standing in ITEC.

477. MATERIALS MANAGEMENT. (3, 0, 3). Tangible componets in supply chain logistics. Prereq: MGMT 230 or 320. Restr: Senior standing or permission of instructor required.

497, 498(G). DIRECTED INDIVIDUAL STUDY. (1-3). Prereq: 12 hours in ITEC and permission of department required.

INSTRUCTIONAL RESOURCES IN EDUCATION
(IRED 064)

Christine Briggs, Head; Maxim Doucet 301

Professor
MARY JANE FORD; Ed.D., University of Southern Mississippi, 1984

Associate Professor
PAVEL SAMSONOV; Ph.D., Texas A&M University 2001
DOUGLAS WILLIAMS; Ph.D., University of Texas at Austin, 1999

Assistant Professor
YUXIN MA; Ph.D., Georgia State University, 2005

Instructors
BARBARA FONTENOT; M.Ed., University of Louisiana at Lafayette, 1980
DAYLE GUILLORY; M.A., Louisiana State University, 2000
LOUISE M. PREJEAN; M.Ed., University of Louisiana at Lafayette, 1994

All methods courses will require field experience. The number of hours required will vary from course to course. It is recommended that students schedule their classes each semester with three to six hours available during K-12 school hours each week to accomplish the required field experience.

315. TECHNOLOGY IN EDUCATION. (2, 2, 3). Skills and methods of integrating technology into teaching. Prereq: Admission to upper division in the College of Education. Restr: Open to alternative certification students only.

320. TECHNOLOGY IN THE CLASSROOM. (2, 2, 3). Methods of integrating technology into instruction. Prereq: EDCI 100.

330. INTEGRATING TECHNOLOGY IN THE SCIENCE CLASSROOM. (1, 1, 1). Instruction and guided practice in the effective integration of modern technology with standards-based science curriculum at the secondary level. Prereq: IRED 320. Corereq: EDCI 453.

420(G). COMPUTER LITERACY FOR EDUCATORS. (3, 0, 3). Introduction to the uses of computers in society and in education.

421(G). METHODS AND MATERIALS FOR COMPUTER EDUCATION. (3, 0, 3). Evaluation and implementation of computer software and methods of teaching about and using computers in the classroom.

495(G)-496(G). SPECIAL TOPICS IN INSTRUCTIONAL TECHNOLOGY. (3, 0, 3).

INSURANCE and RISK MANAGEMENT (INSR 120)

Rand Ressler, Head; Moody 326

310. PRINCIPLES OF RISK AND INSURANCE. (3, 0, 3). Introduction to life, health, property, liability and other areas of insurance. Consideration is given to the impact of risk on individuals and commercial entities and the methods used to finance and control risk. Emphasis is placed on personal lines of insurance. Formerly FNAN 310.

398, 498. INTERNSHIP IN INSURANCE AND RISK MANAGEMENT I, II. (3). Supervised work experience in the area of insurance and risk management. Restr: Upper Division, Junior standing, 2.5 GPA.

441. PROPERTY AND CASUALTY INSURANCE. (3, 0, 3). Insurance principles and practices; property and liability insurance contracts; the insurance survey. Prereq or coreq: INSR 310. Formerly FNAN 441.

452. LIFE AND HEALTH INSURANCE. (3, 0, 3). Fundamentals of life and health insurance and annuitities; the arithmetic of life insurance and annunity contracts; settlement options and programming. Prereq or coreq: INSR 310. Formerly FNAN 452.

454. EMPLOYEE BENEFITS. (3, 0, 3). Methods for providing financial security to employees including pension plans, profit sharing plans; group life and health insurance, as well as government programs. Theory of group programs, actuarial issues, funding, vesting, ERISA, taxation, social security, and plans for the self employed. Prereq or coreq: INSR 310. Formerly FNAN 454.

492. SEMINAR IN BUSINESS RISK MANAGEMENT. (3, 0, 3). Analysis of risks faced by commercial enterprises and methods developed for financing and controlling these risks. Integrates previous insurance coursework and advanced studies of risk management techniques. Pre or coreq: INSR 441, 452 or 454. Formerly FNAN 492.

497. INDIVIDUAL STUDY. (1-3). Independent study and research under faculty direction. Restr: Permission of instructor and department head required.

INTERIOR DESIGN (INDS 060)

Robert McKinney, Director; Fletcher 129

Professors
BRIAN POWELL; IIDA, M.F.A., Louisiana Tech University, 1988
M. JEAN EDWARDS; M.F.A., Virginia Commonwealth University, 1988

Lecturer
ANDREW SAMMATARO; M. Landscape Architecture, Harvard University, 1969

To enroll in 200-level studio, i.e., INDS 201, student must be admitted to upper division, with completion of MATH 105, ENGL 102, all major courses, and 30 hours of non-remedial courses. GPA must be above 2.0.

201. INTERIOR DESIGN I. (0, 8, 4). Design studios that address specific issues and feature projects of various type, size, scope, and complexity appropriate to the studio level. Prereq: DSGN 102. Coreq: INDS 230.

202. INTERIOR DESIGN II. (0, 8, 4). Design studios that address specific issues and feature projects of various type, size, scope, and complexity appropriate to the studio level. Prereq: INDS 201. Coreq: INDS 321.

301. INTERIOR DESIGN III. (0, 8, 4). Design studios that address specific issues and feature projects of various type, size, scope, and complexity appropriate to the studio level. Prereq: INDS 202. Coreq: INDS 322.

302. INTERIOR DESIGN IV. (0, 8, 4). Design studios that address specific issues and feature projects of various type, size, scope, and complexity appropriate to the studio level. Prereq: INDS 301. Coreq: INDS 331.

321. FURNITURE, FINISHES, AND EQUIPMENT. (3, 0, 3). Selection and evaluation of FF&E for interior project application. Prereq: INDS 201, or permission of director for non-majors.

331. INTERIOR LIGHTING DESIGN. (2, 2, 3). Design, application, and specification of lighting systems for interior projects. Coreq: INDS 302, or permission of director for non-majors required.

362. HUMAN FACTORS. (2, 2, 3). Study of human dimensions and mechanics, and social, behavioral and cultural issues in the design of products and interior spaces; explores the interface between people and environments; includes elements of universal and sustainable design.

To enroll in a 400(G) level course in which there are graduate students, students must have junior or higher standing.

401. INTERIOR DESIGN V. (0, 8, 4). Design studios that address specific issues and feature projects of various type, size, scope, and complexity appropriate to the studio level. Prereq: INDS 302. Coreq: INDS 430.

402. INTERIOR DESIGN VI. (0, 8, 4). Design studios. Instructor-guided selection and development of individual project to address student-identified area of interest. Prereq: INDS 401. Coreq: INDS 499.

422(G). HISTORY OF INTERIOR DESIGN. (3, 0, 3). Historical survey of interior design, its relationship to architecture, its economic and social influences, and prevailing design philosophies from ancient through recent history. Emphasis on the evolving character of interior design since 1850.

ITALIAN (ITAL 057)

S. Kocher, Head; Griffin 453

101-102. ELEMENTARY ITALIAN I, II. (3, 0, 3 each).

111-112. ELEMENTARY ITALIAN LABORATORY I, II. (0, 2, 1 each).

KINESIOLOGY (KNES 046)

Charity Bryan, Department Head; Bourgeois 124B
Toby Dore', Athletic Training Program Director; Bourgeois 109A
Chuck Duncan, Health and Physical Education Curriculum Coordinator; Bourgeois, 124B
Brian Campbell, Exercise Science Curriculum Coordinator; Bourgeois, 138A
Susan Lyman, Health Promotion and Wellness Curriculum Coordinator; Bourgeois 128B
Andrew Hatchett, Sport Management Curriculum Coordinator; Bourgeois 136A

Professor Emeritus
EDMOND A. DUGAS; Ed.D., Louisiana State University, 1970
GERALD S. GEORGE; Ph.D., Louisiana State University, 1970
WENDEL GATCH; Ph.D., Florida State University, 1975

Professors
GERALD P. CARLSON; Ph.D., University of Utah, 1973
JAMES CLEMONS; Ph.D., University of Mississippi, 1991
CLAIRE FORET; Ph.D., Texas Women's University, 1985
SUSAN LYMAN; Ph.D., CHES, Texas A&M, 1996

Associate Professors
CHARLES DUNCAN; Ph.D., Florida State University, 1992

Assistant Professors
DAVID BELLAR; Ph.D., Kent State University, 2009
CHARITY BRYAN; Ph.D., Louisiana State University, 2006
BRIAN CAMPBELL; Ph.D., Auburn University, 2006
TOBY DORE'; Ph.D., University of Southern Mississippi, 2000
ANDREW HATCHETT; Ph.D., University of Mississippi, 2008
PRAPHUL JOSHI; Ph.D., University of South Carolina, 2004
JUSTIN SHROYER; Ph.D., Auburn University, 2009

Instructors
JOHAN ADENDORFF; M.Ed., University of Louisiana at Lafayette, 1989
MIKE DAWSON; M.Ed., Tarleton State University, 1995
CONNIE LAVERGNE; M.S., Eastern Kentucky University, 1982
LISA LEBLANC; M. Ed., CHES, University of Louisiana at Lafayette, 2002
SAMAR MCCANN; M.S., Old Dominion University, 2008
ADELE SMITH; M.S., Louisiana State University, 1976

101. INTRODUCTION TO KINESIOLOGY. (3, 0, 3). Orientation to the field of kinesiology, including history, and the fields of physical education, athletic training, health, and exercise science. Field experiences required.

110. CONCEPTS OF FITNESS AND WELLNESS. (1, 2, 2). Wellness (nutrition, stress management, behavior modification), and fitness assessment. Information and strategies that can be used to implement a comprehensive lifetime fitness program.

111. SKILLS AND TECHNIQUES-WEIGHT TRAINING. (1, 2, 2). Designed to provide skills and knowledge of weight training programs. Techniques and strategies applicable to teaching are emphasized.

201. INTRODUCTION TO ATHLETIC TRAINING. (1, 0, 1). Orientation to pre-athletic training education, cognitive domains of athletic training, competencies and proficiencies required for graduation from the athletic training education program and certification eligibility.

205. TECHNOLOGY IN HEALTH AND KINESIOLOGY. (3, 0, 3). Application of current technology in the areas of health and kinesiology; fundamentals of computers and their use; application of software and productivity tools to health and kinesiology settings; use of computer networks for communication and research.

215. SKILLS AND TECHNIQUES FOR RHYTHMS, STUNTS, AND TUMBLING I. (1, 2, 2). Skills, knowledge, techniques, and methods required for fundamental rhythmic activities, cooperative stunts, and body management activities. Application to lifespan activity and educational settings are emphasized.

226. SKILLS AND TECHNIQUES: DANCE INSTRUCTION. (1, 2, 2). Skills, knowledge, and methods required to teach folk, square, social, and aerobic dance forms as lifespan activities in educational settings.

230. PREVENTION AND TREATMENT OF ATHLETIC INJURIES. (3, 0, 3). Etiology and mechanism of injury and pathology, and recognition of clinical signs and symptoms of athletic injury. Provides knowledge required for proper recognition, management, treatment, and prevention of athletic injuries. Prereq: HLTH 100 and 101.

237. CLINICAL EXPERIENCES IN ATHLETIC TRAINING I. (3, 12, 3). Orientation and clinical experiences in athletic training settings. Prereq: KNES 201 and 230 with a "B" or higher. Restr: Admission to the UL Lafayette Athletic Training Education Program (ATEP).

238. CLINICAL EXPERIENCE IN ATHLETIC TRAINING II. (3, 12, 3). Designed to develop competency-based skills, including taping and bracing of athletic injuries as well as clinical experiences in athletic training settings. Prereq: KNES 237. Restr: Admission to the UL Lafayette Athletic Training Education Program (ATEP).

250. APPLIED ANATOMY AND PHYSIOLOGY FOR KINESIOLOGY. (3, 0, 3). Structure and function of all body systems, with specific application for Kinesiology. Intended for Kinesiology majors who do not wish to pursue physical therapy or occupational therapy school. Prereq: BIOL 110 with a grade of "C" or better. Coreq: KNES 251.

251. APPLIES ANATOMY AND PHYSIOLOGY LAB FOR KINESIOLOGY. (0, 2, 1). Integrated anatomy and basic human physiology principles with specific application for Kinesiology. Prereq: BIOL 110 with a grade of "C" or better. Coreq: KNES 250.

301. KINESTHETIC LEARNING METHODS FOR ELEMENTARY SCHOOL CHILDREN. (2-3). Provides pre-service teachers with the knowledge, skills, and methods to effectively plan physical activities that meet state and national standards for physical education, enhance physical health, and integrate learning across the curriculum in elementary school settings. Field experience required. Kinesiology majors must enroll for 3 credits.

303. PHYSIOLOGY OF EXERCISE. (3, 0, 3). Emphasis on muscular efficiency, recovery, chemical changes and neuromuscular control, with special reference to fitness, sports, corrective work and regular work. Prereq: BIOL 220 and 221 or KNES 250 and 251 with a minimum of "C". Coreq: KNES 304.

304. PHYSIOLOGY OF EXERCISE LABORATORY. (0, 2, 1). Application of concepts and skills learned in KNES 303. Coreq: KNES 303.

305. MOTOR BEHAVIOR AND CONTROL. (3, 0, 3). Developmental, pedagogical, and neurological factors that affect motor skill learning.

306. INTRODUCTION TO PHYSICAL EDUCATION FOR INDIVIDUALS WITH DISABILITIES. (3, 0, 3). Needs, interests, and abilities of individuals with disabilities and the role of physical education in their educational program. Includes field experiences.

307. MOTOR DEVELOPMENT AND HEALTH CONCEPTS FOR EARLY CHILDHOOD. (3, 0, 3). Relationships between the development of healthy lifestyle and the motor development of the young child.

310. ANATOMICAL KINESIOLOGY. (3, 0, 3). Neuromuscular mechanisms involved in the performance of physical movements. Prereq: BIOL 220 and BIOL 221 or KNES 250 and 251 with a minimum grade of "C".

322. SKILLS AND TECHNIQUES: RACQUET SPORTS. (1, 2, 2). Designed to develop skills and knowledge of selected racquet sports. Techniques and strategies applicable to teaching are emphasized.

331. ASSESSMENT OF UPPER EXTREMITY ATHLETIC INJURIES. (2, 2, 3). Assessment procedures for athletic injuries of the upper extremities. Restr: Must be admitted to the UL Lafayette Athletic Training Education Program.

332. THERAPEUTIC MODALITIES. (3, 2, 4). Theory, principles, and physiological effects of various therapeutic modalities used in the treatment of injuries to athletes and physically active people. Prereq: KNES 230. Restr: Must be admitted to the UL Lafayette Athletic Training Education Program.

333. ASSESSMENT OF LOWER EXTREMITY ATHLETIC INJURIES. (2, 2, 3). Assessment procedures for athletic injuries of lower extremities. Restr: Must be admitted to the UL Lafayette Athletic Training Education Program or permission of instructor.

335. CLINICAL EXPERIENCE IN ATHLETIC TRAINING III. (3, 12, 3). Prereq: KNES 238. Restr: Must be admitted to the UL Lafayette Athletic Training Education Program (ATEP) and 2.5 GPA.

350. SKILLS AND TECHNIQUES: LIFESPAN AND CONTEMPORARY ACTIVITIES. (2, 0, 3). Skills and knowledge for instructing a variety of games and non-traditional activities that can be participated in throughout the lifespan.

360. THEORY OF ATHLETIC COACHING. (3, 0, 2). Acquaints prospective coaches with the theory, organization, and administration of athletic programs.

361. COACHING AND OFFICIATING OF SPORTS. (1, 2, 1). Content varies. May be repeated. Subtitles will appear on student's transcript. Content may be selected from volleyball, track/field, football, basketball, soccer, wrestling, aquatics, baseball, softball, or strength and conditioning.

375. COACHING INTERNSHIP. (0, 5, 2). Content varies. May be repeated. Subtitles will appear on student's transcript. Methods and techniques employed in coaching. Specific sport will vary for each section offered: baseball, basketball, cross-country, football, golf, soccer, softball, swimming, tennis, track and field, volleyball, wrestling. Prereq: KNES 360.

To enroll in any 400-level course, students must be admitted to the Upper Division; to enroll in a 400(G)-level course in which there are graduate students, students must have junior or higher standing.

400. MEASUREMENT AND EVALUATION IN KINESIOLOGY. (3, 2, 4). Measurement and evaluation techniques in health and physical education. Test selection, construction, administration and interpretation of test results with fundamental statistical procedures. Health profiles, physical fitness, sports skills and sports knowledge.

402. ORGANIZATION AND ADMINISTRATION. (3, 0, 3). Emphasis on policies and procedures essential to program development. Analyzes problems dealing with leadership, curriculum development, facilities and state and community relations.

405(G). PHYSICAL EDUCATION FOR THE EDUCATIONALLY DISABLED. (2, 2, 3). Physical and motor characteristics of children classified as mentally disabled, emotionally disturbed, and/or learning disabled. Substantial observation and practical experiences required. Prereq: KNES 306.

406(G). PHYSICAL EDUCATION FOR THE CHRONICALLY DISABLED. (2, 2, 3). Emphasizes the physical and motor characteristics of children with overt physical and/or sensory disabilities of a long-lasting nature. Substantial observation and practical experiences required. Prereq: KNES 306.

407(G). PHYSICAL EDUCATION CURRICULUM FOR INDIVIDUALS WITH DISABILITIES. (3, 0, 3). Development, implementation, and evaluation of a curriculum for persons with disabilities. Prereq: KNES 405G, 406G.

408(G). CURRICULUM DEVELOPMENT. (3, 0, 3). Emphasis on planning progressions in learning experiences of children and youth in the areas of physical education and health.

415. BIOMECHANICS. (3, 0, 3). Critical analysis of biomechanical principles as they apply to contemporary movement activities (sport, fitness, recreation). Prereq: KNES 310 or permission of instructor required. Formerly KNES 315.

420(G). LEGAL LIABILITY IN SPORT AND PHYSICAL EDUCATION. (3, 0, 3). Legal duties and responsibilities affecting teachers and coaches of sport and physical education in contemporary society. Emphasis upon prevention and remediation strategies to help insure a reasonably safe environment for participants.

425(G). RECONDITIONING OF SPORTS INJURIES. (3, 2, 4). Emphasis on guidelines and basic principles to enable athletic trainers to properly recondition specific sports injuries. Prereq: KNES 230.

430(G). ADVANCED SPORTS MEDICINE. (3, 0, 3). Includes management strategies and pharmacological aspects of athletic training. Prereq: KNES 230. Restr: If prerequisite not met permission of instructor required.

437. CLINICAL EXPERIENCES IN ATHLETIC TRAINING IV. (3, 12, 3). Designed to develop competency-based skills through clinical experience in a variety of athletic training settings. Prereq: KNES 335. Restr: Must be admitted to the UL Lafayette Athletic Training Education Program (ATEP).

438. CLINICAL EXPERIENCES IN ATHLETIC TRAINING V. (3, 12, 3). Designed to develop competency-based skills through clinical experience in a variety of athletic training settings. Prereq: KNES 437. Restr: Must be admitted to the UL Lafayette Training Education Program (ATEP).

443(G). EXERCISE AND SPORT PSYCHOLOGY. (3, 0, 3). Study of psychological processes, principles, and problems influencing behavior in sport. Research based information of factors such as personality, arousal, anxiety, and group dynamics is applied to the psychodynamics of exercise and sport.

449(G). SECONDARY SCHOOL HEALTH AND PHYSICAL EDUCATION METHODS. (3, 0, 3). Strategies and materials for teaching secondary health and physical education. Restr: Successful completion of all courses listed for the freshman and sophomore years of the student's curriculum; a grade point average of 2.5 overall and a minimum grade of “C” in the major and minor fields of study.

450. EXERCISE TESTING AND PRESCRIPTION. (3, 0, 3). Administrative concerns surrounding fitness testing, methods and procedures of field and laboratory fitness assessment, introduction to basic electrocardiography and exercise prescription for the healthy individual. Prereq: KNES 110, KNES 303 or permission of the instructor required.

455(G). ADVANCED PERIODIZATION AND PRESCRIPTION OF RESISTANCE TRAINING. (3, 0, 3). Current understandings of the design and implementation of resistance training exercises for the purposes of health promotion and human performance. Attention to prescription for athletic, general and special populations.

493(G). TEACHING LIFETIME SPORTS. (3, 0, 3). Theoretical, methodological and evaluation techniques applied to selected traditional lifetime sports: archery, badminton, bowling, golf, tennis. Emphasis on the development of teaching competencies.

494(G). TEACHING LIFETIME SPORTS II. (3, 0, 3). Theoretical, methodological and evaluation techniques applied to selected non-traditional lifetime sports: camping, backpacking, aquatic activities, new games and fire arms. Emphasis on the development of teaching competencies.

497(G) - 498(G). SPECIAL PROJECTS IN KINESIOLOGY I AND II. (1–3)

499(G). INTERNSHIP IN KINESIOLOGY. (3-6). Includes class meetings and placement in an approved professional setting. Restr: Senior standing and 2.5 GPA or permission of instructor required.

KINESIOLOGY ACTIVITY SKILLS PROGRAM
(KNEA 047)

Mike Dawson, Activity Program Coordinator, Bourgeois 129A

Professor Emeritus
EDMOND A. DUGAS; Ed.D., Louisiana State University, 1970
GERALD S. GEORGE; Ph.D., Louisiana State University, 1970
WENDEL GATCH; Ph.D., Florida State University, 1975

Professors
GERALD P. CARLSON; Ph.D., University of Utah, 1973
JAMES CLEMONS; Ph.D., University of Mississippi, 1991
CLAIRE FORET; Ph.D., Texas Women's University, 1985
SUSAN LYMAN; Ph.D., Texas A&M, 1996

Associate Professors
CHARLES DUNCAN; Ph.D., Florida State University, 1992

Assistant Professors
CHAIRTY BRYAN; Ph.D., Louisiana State University, 2006
BRIAN CAMPBELL; Ph.D., Auburn University, 2006
TOBY DORE'; Ph.D., University of Southern Mississippi, 2000
PRAPHUL JOSHI; Ph.D., University of South Carolina, 2004
ANDREW HATCHETT; Ph.D., University of Mississippi, 2008
JUSTIN SHROYER; Ph.D., Auburn University, 2009
DAVID BELLAR; Ph.D., Kent State University, 2009

Instructors
JOHAN ADENDORFF; M.Ed., University of Louisiana at Lafayette, 1989
JACKI BENEDIK; M.S., Indiana University, 1979
MIKE DAWSON; M.Ed., Tarleton State University, 1995
CONNIE LAVERGNE; M.S., Eastern Kentucky University, 1982
ADELE SMITH; M.S., Louisiana State University, 1976
SAMAR MCCANN; M.S., Old Dominion University, 2008
LISA LEBLANC; M. Ed., University of Louisiana at Lafayette, 2002

101. ADAPTED ACTIVITY I. (1, 2, 2). For the student who has medical limitations. Individualized counseling prior to selecting proper activity.

102. ADAPTED ACTIVITY II. (1, 2, 2). For the student who has medical limitations. Individualized counseling prior to selecting proper activity.

107. ARCHERY, BEGINNING. (1, 2, 2). For the student who has little or no experience in archery. Emphasis on knowledge and proper skill techniques needed for target and field rounds.

113. BADMINTON, BEGINNING. (1, 2, 2). For the student who has little or no experience in badminton. Emphasis on basic skills, rules, and physical conditioning.

114. BADMINTON, INTERMEDIATE/ADVANCED. (1, 2, 2). For the student who has working knowledge of rules and intermediate skill in badminton. Emphasis on refining and expanding skill technique, strategy, rules, and physical conditioning. Prereq: KNEA 113 or permission of instructor required.

117. BASKETBALL. (1, 2, 2). For the student who has little or no experience in basketball. Basic skills, knowledge, strategies. Emphasis on skill development, team play, physical conditioning.

122. BOWLING, BEGINNING. (1, 2, 2). For the student who has little or no experience in bowling. Emphasis on basic skills and knowledge.

123. BOWLING, INTERMEDIATE/ADVANCED. (1, 2, 2). For the student who has intermediate or advanced bowling skills. Stresses physical and mechanical principles and knowledge of league situations. Prereq: KNEA 122 or permission of instructor requierd.

141. DANCE, BALLROOM. (1, 2, 2). For the student who has little or no experience in ballroom dance. Basic dance steps relating to cha cha, fox trot, waltz, rhumba, samba, jitterbug, tango, western. Emphasis on popular dances.

157. AEROBIC DANCE, BEGINNING. (1, 2, 2). Designed to develop physical fitness through modern techniques in dance.

158. AEROBIC DANCE, INTERMEDIATE/ADVANCED. (1, 2, 2). Designed to improve the physical fitness of students who possess above average ability through modern techniques in dance.

159. FITNESS, EXERCISE. (1, 2, 2). For the student who wants to acquire knowledge in individual figure modification. Involves exercise practices, nutrition theories, dieting principles.

160. FITNESS, EXERCISE FOR SENIORS. (1, 2, 2). Content varies. May be repeated for credit. For the senior citizen (age 60 and above) who wants to improve overall fitness through a program of flexibility, muscular strengthening, and aerobic activity.

161. FITNESS, JOGGING. (1, 2, 2). For the student who wants to improve overall fitness through an individualized jogging program.

166. FITNESS, WEIGHTS BEGINNING. (1, 2, 2). For the student who wants to improve overall physical fitness through the use of weights.

167. FITNESS, WEIGHTS, INTERMEDIATE/ADVANCED I. (1, 2, 2). For the student who desires to emphasize advanced and continued forms of conditioning through a variety of training media. Prereq: KNEA 166 or consent of instructor required.

168. FITNESS, WEIGHTS, INTERMEDIATE/ADVANCED II. (1, 2, 2). For the student who desires to emphasize advanced and continued forms of conditioning through a variety of training media. Prereq: KNEA 166 or permission of instructor requied.

169. FITNESS, WEIGHTS, INTERMEDIATE/ADVANCED III. (1, 2, 2). For the student who desires to emphasize advanced and continued forms of conditioning through a variety of training media. Prereq: KNEA 166 or permission of instructor required.

177. GOLF, BEGINNING. (1, 2, 2). For the student who has little or no experience in golf. Emphasis on basic skills and knowledge.

178. GOLF, INTERMEDIATE/ADVANCED. (1, 2, 2). For the student who has intermediate or advanced skills in golf. Emphasis on all aspects of the game and analysis of course play. Prereq: KNEA 177 or permission of instructor required

181. GYMNASTICS, FLOOR EXERCISE AND TUMBLING. (1, 2, 2). For the student who has little or no experience in tumbling and floor exercise. Emphasis on beginning skills and techniques.

200. BEGINNING JUDO. (1, 2, 2). Skill oriented class emphasizing the basic skills used in Japanese Martial Art. Designed for the student who has had no formal instruction in the Martial Arts.

201. JUDO, INTERMEDIATE/ADVANCED. (1, 2, 2). Skill and philosophy course designed for the student who has formal instruction in the art of JUDO. Skills and knowledge for next appropriate Belt Rank Test. Prereq: KNEA 200 or permission of instructor required.

219. RACQUETBALL, BEGINNING/INTERMEDIATE. (1, 2, 2).

237. SCUBA, BASIC. (1, 2, 2). For the student who wants to experience the use of equipment in basic scuba diving. Prepares student to qualify for open water dive. Can be arranged after completion of course.

240. SELF-DEFENSE. (1, 2, 2). For the student who has little or no experience in self-defense. Emphasis on basic skills and knowledge essential for defense against an aggressor.

257. SWIMMING, BEGINNING NON-SWIMMER. (1, 2, 2). For the student who has little or no swimming skills. Emphasis on basic strokes.

258. SWIMMING-FITNESS. (1, 2, 2). For the student who wants to improve fitness through an individualized swimming program. Proper stroke technique and fitness concepts are stressed. Prereq: Student should be able to swim a minimum of 25 yds. (crawl) and be comfortable in deep water.

264. SWIMMING INSTRUCTOR. (1, 2, 2). Provides instructor training leading to nationally recognized certification upon successful completion. Prereq: Swimmer level skills.

265. SWIMMING-LIFEGUARD TRAINING. (1, 2, 2). Provides skills and knowledge necessary to assume responsibilities of a lifeguard. Nationally accredited certification upon successful completion. Restr: Swimmer skills or permission of instructor required.

270. TAE KWON DO, BEGINNING. (1, 2, 2). For the student who has little or no experience in TAE KWON DO. Basic skills and knowledge essential for yellow belt rank. Emphasis on martial arts philosophy.

273. TAE KWON DO, INTERMEDIATE/ADVANCED. (1, 2, 2). For the student who has achieved the rank of yellow belt or better. Skills and knowledge for next appropriate Belt Rank Test. Prereq: KNEA 270 or permission of instructor required.

275. TENNIS, BEGINNING. (1, 2, 2). For the student who has little or no experience in tennis. Emphasis on basic skills, rules, physical conditioning.

278. TENNIS, INTERMEDIATE/ADVANCED. (1, 2, 2). For the student who has working knowledge of rules and basic skills in tennis. Emphasis on refining and enhancing skill technique, strategy, rules, and physical condition. Prereq: KNEA 275 or permission of instructor required.

283. VOLLEYBALL, BEGINNING. (1, 2, 2). For the student who has little or no experience in volleyball. Basic skills, knowledge, strategies. Emphasis on skill development, team play.

284. INTERMEDIATE VOLLEYBALL. (1, 2, 2). For the student who has a working knowledge of rules and basic skills in volleyball. Emphasis on refining and expanding skill technique, strategy, rules and physical conditioning.

290. WILDERNESS ADVENTURE TRAINING. (1, 2, 2). For the student who wishes to attain knowledge of wilderness camping, equipment, modes of transportation, survival techniques.

295. CONTEMPORARY PHYSICAL ACTIVITY. (1, 2, 2). May be repeated once for credit. Alternate subtitles will appear on student transcripts. Selection of physical activities will vary.

LATIN (LATN 061)

S. Kocher, Head; Griffin 453

Associate Professor
S. KOCHER; Ph.D., University of Oregon, 1999

101. ELEMENTARY LATIN I. (3, 0, 3). Prereq: Eligibility for ENGL 101.

102. ELEMENTARY LATIN II. (3, 0, 3). Prereq: LATN 101.

201-202. INTERMEDIATE LATIN I, II. (3, 0, 3 each). Prereq: LATN 102.

301-302. SURVEY OF LATIN LITERATURE I, II. (3, 0, 3 each). Prereq: LATN 202.

LIBRARY SCIENCE (LBSC 063)

Christine Briggs, Head; Maxim Doucet 301

311. REFERENCE IN THE SCHOOL LIBRARY. (3, 0, 3). Introduction to basic bibliographic and reference sources, their selection, evaluation, and use. Prereq: EDCI 308, 310.

312. INTRODUCTION TO CLASSIFICATION AND CATALOGING. (3, 0, 3). Methods and practice in the classification and cataloging of books and other media. Prereq: EDCI 308, 310.

313. ADMINISTRATION OF THE SCHOOL LIBRARY. (3, 0, 3). Role of the school library in the school program, with emphasis on philosophy and objectives, services to students and faculty, standards, procedures for selection, qcquisition and organization of media and total program. Prereq: EDCI 308, 310.

314. STUDENT LIBRARIANSHIP. (1, 4, 4). Practicum providing actual experience in all phases of school library service, Grades K-12. Prereq: EDCI 308, 310, LBSC 308, 310, 311, 312, 313.

LOUISIANA CENTER HEALTH INFORMATICS (LCHI 131)

Carol A. Venable, Head; Wharton 502

Professors
L. PHILLIP CAILLOUET; Ph.D., University of Louisiana at Lafayette, 1975
ANITA C. HAZELWOOD; RHIA., M.L. S., Louisiana State University, 1981
CAROL A. VENABLE; RHIA, M.P.H., Tulane University, 1975

Associate Professors
TONI H. CADE; RHIA, M.B.A., University of Louisiana at Lafayette, 1991
Instructors
LISA DELHOMME; RHIA, MHA, University of Louisiana at Lafayette, 1999

207. data and project management systems in healthcare organizations. (3, 0, 3). Fundamental concepts of computer applications in the context of the healthcare industry, including skills development for effective and efficient usage of software applications. Prereq: UNIV 200 with a “C” or better.

471. HIM FOUNDATIONS I. (3, 0, 3). Topics such as healthcare terminology, delivery systems, laws, and regulations. Restr: Non-HIM majors.

472. HIM FOUNDATIONS II. (3, 0, 3). Diagnostic and procedural coding basics, industry practices, and reimbursement systems. Restr: Non-HIM majors.

473. ELECTRONIC HEALTH RECORDS I. (3, 0, 3). Electronic health record systems. Design, development, purchase, implementation, and evaluation. Prereq: HIM 303 with “C” or better.

474. ELECTRONIC HEALTH RECORDS II. (3, 0, 3). Prereq: LCHI 473 with a “C” or better.

475. MEDICAL INFORMATICS. (3, 0, 3). Topics in health information technology such as diagnostic imaging and health policymaking.

MANAGEMENT (MGMT 065)

Mark Smith, Head; Moody 238

Professors
KERRY D. CARSON; Ph.D., Louisiana State University, 1991
PAULA P. CARSON; Ph.D., Louisiana State University, 1991
STEPHEN KNOUSE; Ph.D., Ohio State University, 1977
MARK SMITH; Ph. D., University of Washington, 1983

Associate Professors
RONALD CHEEK; Ph. D, University of New Orleans, 1996
J. BROOKE HAMILTON, III; Ph.D., Emory University, 1972
PATRICIA LANIER; D.B.A., Louisiana Tech University, 1994.

Assistant Professor
TAMELA FERGUSON; Ph.D., Louisiana State University, 2000
VANESSA HILL; Ph.D., Carnegie Mellon University, 1998

Instructors
ALFRED TOMA; M.B.A., American University of Beirut, 1976
LISEANNE SLATTEN; M.B.A., Tulane University, 1995

Lecturer
JOHN J. BURDIN; M.S., University of Alabama at Birmingham, 1971.

230. FUNDAMENTALS. (3, 0, 3). Study of the administration process by lecture and case method. Emphasis on planning, organizing, controlling and decision making in organizations. (Not applicable towards a degree in Business Administration). Restr: Sophomore standing.

To register for a Management course numbered 300 and above, a B. I. Moody III College of Business Administration student must be in Upper Division and must meet required course prerequisites. Students in other colleges must be in Upper Division.

300. ORGANIZATIONAL COMMUNICATION. (3, 0, 3). Foundations, dynamics and application of communication in business organizations. Emphasis on communication audiences, media, and case study.

304. BUSINESS AND PROFESSIONAL WRITING. (3, 0, 3). Study of effective business communication techniques, including information gathering, interpreting data, use of computer software, and methods of reporting. Prereq: BSAT 205 or ability to use word processing software.

320. MANAGEMENT OF BEHAVIOR AND ORGANIZATIONS. (3, 0, 3). Study of management fundamentals and concepts by lecture and case method with emphasis on organizational behavior. Includes processes, structure, development of, and behavior in organizations.

327. HEALTH CARE MANAGEMENT. (3, 0, 3). Management functions applied to health care organizations. Includes relevant topics such as continuous quality improvement, professional bureaucratic structure, strategic alternatives, and cost containment. Prereq: MGMT 320 or 230.

333. INTRODUCTION TO eBUSINESS (3, 0, 3). Examines the key elements of eBusiness and their potential to transform the way business is conducted. Prereq: MGMT 320 or 230.

340. ENTREPRENEURIAL MANAGEMENT. (3, 0, 3). Problems involved in start-up of an organization. Prereq: MGMT 320 or 230. Restr: If prerequisites not met permission of instructor required. Same as BSAT 340.

350. BEHAVIORAL PROCESSES IN ORGANIZATIONS. (3, 0, 3). Study of organizational structure, processes and behavior relative to operating environments through lecture and cases emphasizing all types of organizations. Prereq: MGMT 320 or 230.

365. HUMAN RESOURCES MANAGEMENT. (3, 0, 3). Recruitment, selection, training, evaluation, compensation, and development of human resources in organizations. Prereq: MGMT 320 or 230.

375. FUNDAMENTALS OF PETROLEUM LAND MANAGEMENT SEMINAR. (3, 0, 3). Introduction to the field of land management. Designed to provide a general overview of all aspects of land work. Restr: Junior standing in PLRM or permission of the instructor required.

376. FUNDAMENTALS OF PETROLEUM LAND MANAGEMENT SEMINAR II. (3, 0, 3). Introduction to the field of land management. Designed to provide a review of advanced topics in PLRM. Prereq: MGMT 375 or permission of instructor required.

380. LEADERSHIP. (3, 0, 3). Focuses on the nature and theories of leadership with emphasis on leadership skills and effective leadership behavior. Prereq: MGMT 320 or 230.

390. QUALITY MANAGEMENT. (3, 0, 3). Emphasis on the role of total quality management in organizational performance. Prereq: MGMT 320 or 230 with a grade of C. Restr: If prerequisites not metpermission of instructor required. (Same as BSAT 390)

398. INTERNSHIP IN MANAGEMENT. (3). Supervised work experience in the area of Management. Restr: Upper Division, junior standing, 2.5 GPA.

Prerequisites on 400 level MGMT courses not applicable to graduate students. Masters level students must meet MBA foundation course requirements, see Master of Business Administration in the Graduate School section.

400. BUSINESS AND SOCIETY. (3, 0, 3). Focuses on the social, economic, and political forces shaping business; impact of business activity and responsibility on society. Prereq: MGMT 320 or 230. Restr: If prerequisite not met permission of instructor required.

410. MANAGEMENT OF SERVICE ORGANIZATIONS. (3, 0, 3). Operations and management problems peculiar to service organizations, of both a profit and a non-profit nature. Prereq: MGMT 320.

415. COLLECTIVE BARGAINING. (3, 0, 3). Studies the labor-relations process, including recognition of unions and negotiation and administration of contracts. Prereq: MGMT 320 or 230.

425. MULTINATIONAL MANAGEMENT. (3, 0, 3). Focuses on global management concepts and processes. Prereq: MGMT 320 or 230. Restr: If prerequisite not met permission of instructor required.

455. MANAGEMENT IN TECHNOLOGICAL ORGANIZATIONS. (3,; 0, 3). Introduction to management approaches necessary in organizations specializing in engineering and technological innovations. Project management, research and development, industrial marketing and purchasing, and the organizational roles of engineers, technicians, and managers are explored. Restr: 12 hours in upper division engineering or advanced technology courses or permission of instructor. (Same course as BSAT 455)

460. SEMINAR. (3, 0, 3). Studies contemporary topics in management. Restr: Permission of department head required.

465. ADVANCED HUMAN RESOURCES SEMINAR. (3, 0, 3). Review of legal regulations affecting human resources, compensation management, and other current topics in the field of personnel. Prereq: MGMT 365.

470. BUSINESS CONCEPTS FOR HEALTH CARE. (3, 0, 3). Investigation of managerial, economic, and financial concepts which influence modern health care. Includes applications specific to nursing. Coreq: NURS 440 or permission of instructor required. Same as NURS 470.

475. INTERNSHIP IN PETROLEUM LAND MANAGEMENT. (0, 6, 3). Restr: Senior standing in PLRM; cumulative 2.0 average or permission of instructor required.

490. STRATEGIC MANAGEMENT. (3, 0, 3). Integration of all areas of Business Administration. Prereq: All Common Body of Knowledge courses except for ACCT 333, BSAT 303, BSAT 382, and courses that fulfill the international business requirement (ACCT 426, ECON 415, FNAN 412, MGMT 425, or MKTG 470). Restr: Business majors in last semester of course work.

497. INDEPENDENT STUDY. (3, 0, 3). Approved business research in areas of the student's need. Prereq: MGMT 320 and approval of instructor required.

MARKETING (MKTG 066)

Gwen Fontenot, Head; Moody 332

Associate Professors
DAVID BAKER; M.B.A., Thunderbird School of Global Management, 1991
GWEN FONTENOT; Ph.D., University of North Texas, 1988
LUCY L. HENKE; Ph.D., University of Massachusetts-Amherst, 1980
JAMES H. UNDERWOOD III; D.B.A., Indiana University, 1973

Assistant Professors
JOHN R. FARRISH; Ph.D., University of Las Vegas Nevada, 2010
GEOFFREY T. STEWART; Ph.D., University of Tennessee, 2006
RAMENDRA THAKUR; Ph.D., Southern Illinois University, Carbondale, 2005

Instructors
FRANK WALLACE; M.H.S.A., University of St. Francis, 1995.
JOHNATHAN TRAHAM; M.B.A., University of Louisiana at Lafayette, 2010

260. MARKETING FUNDAMENTALS. (3, 0, 3). Study of the fundamentals of the marketing process. Emphasis is placed on environmental, behavioral and managerial aspects of Marketing. Restr: Not applicable towards a degree in Business Administration; sophomore standing.

270. TOPICS IN CONTEMPORARY MARKETING. (3, 0, 3). Content varies. Marketing in non-business disciplines. Restr: Not applicable towards a degree in Business Administration. Sophomore standing. Permission of instructor required.

To register for Marketing courses numbered 300 and above, students must be in Upper Division and must meet course prerequisite. Not all courses are offered every semester.

345. PRINCIPLES OF MARKETING. (3, 0, 3). Emphasis on the identification of target markets and the development and implementation of marketing strategies related to products, channels of distribution, promotion, and pricing.

346. HONORS PRINCIPLES OF MARKETING. (3, 0, 3). Restr: Honors students or students with 3.2 GPA and permission of instructor required.

347. EXPORT-IMPORT MARKETING. (3, 0, 3). Fundamentals of exporting and importing including the mechanics of contacting foreign firms, promoting products abroad, contracts and terms of sale, international payments, and the documentation and physical movement of goods. Prereq: MKTG 345 with a minimum grade of "C".

350. RETAILING. (3, 0, 3). Retail store management problems relating to store location, merchandising, inventory planning and control, advertising and display, and store organization. Prereq: MKTG 260 with minimum grade of "C"or MKTG 345 with a minimum grade of "C"; ACCT 201.

355. CONSUMER BEHAVIOR. (3, 0, 3). Human behavior relative to consumer decision making including social and psychological theories of human behavior and theories/models of communication. Students will apply consumer insights in the development of an effective marketing mix. Prereq or coreq: for business majors MKTG 345 with a minimum grade of "C". Prereq: for non-business majors MKTG 260 with minimum grade of "C".

360. SALES MANAGEMENT. (3, 0, 3). Planning, implementation and control of sales management activities including formulation of objectives and management of sales personnel. Prereq: MKTG 260 with a minimum grade of "C" or MKTG 345 with a minimum grade of "C".

370. PERSONAL SELLING. (3, 0, 3). Sales strategies and techniques in industrial and consumer sales. Preparation and delivery of sales presentation. Prereq or coreq: MKTG 260 with a minimum grade of "C" or MKTG 345 with a minimum grade of "C".

375. MARKETING RESEARCH. (3, 0, 3). Study design, sample selection, data collection, statistical analysis, and interpretation and application of results. Prereq: MKTG 260 with minimum grade of "C", or MKTG 345 with a minimum grade of "C: Prereq or coreq: QMET 252.

380. PROMOTIONAL STRATEGY AND MANAGEMENT. (3, 0, 3). Integrated marketing communication theories and methods applied in the design of a comprehensive marketing communication campaign. Prereq: MKTG 260 with minimum grade of "C" or MKTG 345 with a minimum grade of "C".

398,498. INTERNSHIP IN MARKETING. (3). Supervised work experience in the area of Marketing. Restr: Upper Division, junior standing, 2.5 GPA. Completed a minimum of nine hours of marketing courses each with a minimum grade of "C".

410. SERVICES MARKETING. (3, 0, 3). Distinguishing features of services as differentiated from tangible products, the magnitude of services marketing, and the implications for marketing management of the transition to a service economy. Prereq: MKTG 345 with a minimum grade of "C".

415. BUSINESS-TO-BUSINESS MARKETING. (3, 0, 3). Emphasis on the marketing of goods and services to manufacturers, intermediaries, other commercial enterprises, governments, and other non-profit institutions for resale to industrial customers or for use in goods and services they produce. Prereq: MKTG 345 with a minimum grade of "C".

420. MARKETING CHANNELS. (3, 0, 3). Structure and functioning of marketing channels; economic, legal, and behavioral problems encountered in wholesaling and retailing institutions; emerging trends in channels. Prereq: MKTG 345 with a minimum grade of "C".

425. SPECIAL TOPICS IN MARKETING. (3, 0, 3). Deals with selected contemporary topics in marketing. Topic content will vary and may include such area as legal aspects, marketing models, product management, purchasing management. Course may also be used to offer advanced versions of undergraduate marketing courses presently offered. Restr: Permission of instructor required.

426. MARKETING LOGISTICS. (3, 3, 3). Development of integrated physical distribution systems for the firm. Application of quantitative methods to problems involving the movement and storage of raw materials and finished products. Emphasis on transportation, warehousing, industrial packaging, and inventory control. Prereq: MKTG 345 with a minimum grade of "C", QMET 251.

430. MARKETING PRACTICUM. (0, 5, 3). Experiential learning addressing organizational marketing challenges. Prereq: MKTG 345 with a minimum grade of "C". Restr: Permission of instructor requied.

470. INTERNATIONAL MARKETING. (3, 0, 3). Foreign market identification, strategies, development, import/export channel design, and promotion and pricing. Prereq: MKTG 260 with a minimum grade of "C" or 345 with minimum grade of "C".

480. MARKETING MANAGEMENT. (3, 0, 3). Problem areas confronting marketing executives and the administrative practices, strategies, and policies commonly used in dealing with the problems. Prereq: MKTG 375 with a minimum grade of "C" and a minimum of 12 hours of marketing courses each with a minimum grade of "C". Restr: Marketing majors in last 18 hours of course work.

497. DIRECTED INDIVIDUAL STUDY. (3, 0, 3). Independent study and research under faculty direction. Restr: Permission of the instructor and department head required.

MATHEMATICS (MATH 067)

Azmy S. Ackleh, Head; Maxim Doucet 205-A
Kathleen Lopez, Assistant Head; Maxim Doucet 213 B
Donna Fatheree, Director of Freshman Mathematics; Maxim Doucet 213-A

Professors Emeritus
DAVID R. ANDREW; Ph.D., University of Pittsburgh, 1961
HENRY E. HEATHERLY; Ph.D., Texas A&M University, 1968

Professors
AZMY S. ACKLEH; Ph.D., University of Tennessee at Knoxville, 1993
GARY F. BIRKENMEIER; Ph.D., University of Wisconsin, 1975
CHIU YEUNG CHAN; Ph. D., University of Toronto, 1969
CHRISTO I. CHRISTOV; D.Sc., Bulgarian Academy of Sciences, 1987
KENG DENG; Ph.D., Iowa State University, 1990
R. BAKER KEARFOTT; Ph. D., University of Utah, 1977
VICTOR P. SCHNEIDER; Ph. D., University of Massachusetts, 1970
A.S. VATSALA; Ph.D., Indian Institute of Technology, 1973

Associate Professors
ARTURO MAGIDIN; Ph.D., University of California at Berkeley, 1998
ROGER A. WAGGONER; Ph. D., Louisiana State University, 1969
THELMA R. WEST; Ph.D., University of Houston, 1986

Assistant Professors
PATRICIA W. BEAULIEU; Ph.D., Louisiana State University, 1991
STANCA CIUPE; Ph.D., University of Michigan, 2005
DANIEL G. DAVIS; Ph.D., Northwestern University, 2003
KATHLEEN D. LOPEZ; Ph.D., University of Louisiana at Lafayette, 1993
PING NG; Ph.D., University of California, Los Angeles, 2000
MACIEJ NIEBRZYDOWSKI; Ph.D., The George Washington University, 2007
PAUL SALCEANU; Ph.D., Arizona State University, 2009
CHRISTINA EUBANKS TURNER; Ph.D. University of Nebraska, 2008

Instructors
KAREN W. AGUILLARD; M.Ed., University of Louisiana at Lafayette, 1997
MARY BETH BOREL; M.S., University of Louisiana at Lafayette, 1984
ROSS CHIQUET; M.S., University of Nebaska, 2002
PHYLLIS A. DESORMEAUX; M.Ed., University of Louisiana at Lafayette, 1996
DONNA FATHEREE; M.S., University of Louisiana at Lafayette, 1984
REBECCA GREIG; M.S., Northern Michigan University, 1975
MARY LOU JUMONVILLE; M.Ed., University of Louisiana at Lafayette, 1978
MELISSA G. MYERS; M.Ed., University of Louisiana at Lafayette, 1991
GLENN OUBRE; M. S., University of Louisiana at Lafayette, 1971
J. SCOTT SORRELL; M.S., Louisiana State University, 1997
SHAROLYN R. UNDERWOOD; M.S., Nicholls State University, 1983

92. ELEMENTARY AND INTERMEDIATE ALGEBRA. (3, 0, 3). Operations with polynomials, factoring, rational expressions, linear equations and inequalities, linear systems, quadratic equations. May not be used to satisfy degree requirements. Prereq: ACT math score of 17 or preparatory transfer credit.

100. COLLEGE ALGEBRA FUNDAMENTALS. (5, 0, 5). Following a 5-day format, functions and graphs, including linear functions, quadratic and other polynomial functions, exponential and logarithmic functions. Zeros of polynomial functions, systems of equations and inequalities. Graphing calculator required. Prereq: Minimum ACT math score of 19, departmental placement exam, or MATH 92 with a grade of "C" or

better. Only one of MATH 100, MATH 105, MATH 107, MATH 140, MATH 143 may be used for degree credit.

105. COLLEGE ALGEBRA. (3, 0, 3). Functions and graphs, including linear functions, quadratic functions, other polynomial functions, exponentials and logarithmic functions. Zeros of polynomial functions, systems of equations and inequalities. Graphing calculator required. Prereq: Minimum ACT MATH score of 21 or departmental placement exam. Only one of MATH 100, MATH 105, MATH 107, MATH 140, MATH 143 may be used for degree credit.

107. COLLEGE ALGEBRA AND QUANTITATIVE REASONING. (3, 0, 3). Elementary models of real world situations and use of technologies. Modeling linear, quadratic and exponential functions and their graphs, systems of linear equations, algebraic patterns and proportional reasoning. Graphing calculator required. Prereq: Minimum ACT math score of 19, departmental placement exam, or Math 92 with a grade of "C" or better. Only one MATH 100, MATH 105, MATH 107, MATH 140, MATH 143 may be used for degree credit. Restr: Education majors only.

117. NUMBER SENSE FOR PK-8 TEACHERS. (3, 0, 3). Language-intensive study of the Number Strand as it develops sequentially from grades pre-K through 8. Number sense, natural connections among the big ideas in mathematics, patterns and problem solving, and use of numbers in familiar, real situations. Prereq: Minimum ACT math score of 25, or MATH 107 with a grade of "C" or better. Restr: Education majors only.

140. PRE-CALCULUS ALGEBRA AND TRIGONOMETRY: FUNDAMENTALS. (5, 0, 5). Study of algebraic and trigonometric concepts required for calculus. Graphing calculator required. Prereq: Minimum ACT MATH score of 23 or departmental exam, or MATH 100 or MATH 105 with a grade of "C" or better. Only one of MATH 100, 105, 107, 109, 140, 143 may be used for degree credit.

143. PRE-CALCULUS ALGEBRA AND TRIGONOMETRY. (3, 0, 3). Brief study of algebraic and trigonometric concepts required for calculus. Graphing calculator required. Prereq: Minimum ACT MATH score of 26 or departmental exam. Only one of MATH 100, 105, 107, 109 140, 143 may be used for degree credit.

202. MATHEMATICS FOR BUSINESS DECISIONS. (3, 0, 3). Interactive and collaborative study of descriptive statistics, probability, numeracy, trend analysis including moving averages, compound interest and average percent change. All applications emphasize reasoning, interpretation, and communications of results. Spreadsheet and graphing calculator usage required. Prereq: Minimum ACT math score of 25, or MATH 105 or MATH 100 with a grade of "C" or better.

206. MATHEMATICS OF FINANCE. (3, 0, 3). Theory of simple and compound interest, annuities, and related topics. Graphing calculator required Prereq: Minimum ACT math score of 25, MATH 105, or MATH 100.

210. PRACTICAL MATHEMATICS. (3, 0, 3). Calculator usage, exact and approximate measurement, variation and percent applications, logarithms, geometric calculations, applied trigonometry. Prereq: Minimum ACT score of 25, MATH 105, or MATH 100.

217. GEOMETRY AND MEASUREMENT FOR PK-8 TEACHERS. (3, 0, 3). Applications of measurement and geometry with a focus on understanding and explaining mathematical concepts. Systems of measurement, plane figures, properties of polygons, three dimensional figures, area and perimeter, volume and surface area, geometric patterns, estimation, problem solving and number concepts integrated within the real world situations. Prereq: MATH 117 with a grade of "C" or better. Restr: Education majors only.

250. SURVEY OF CALCULUS. (3, 0, 3). Emphasis on applications in the biological and social sciences and business. Not equivalent to MATH 270. Graphing calculator required. Prereq: Minimum ACT math score of 25, MATH 105, or MATH 100 with grade of "C" or better.

251. HONORS SURVEY OF CALCULUS. (3, 0, 3). Restr: Permission of the department required.

270. CALCULUS I. (4, 0, 4). Definitions, properties, and applications of derivatives and integrals. Graphing calculator required. Prereq: Minimum ACT math score of 28, MATH 140 or MATH 143 with a grade of "C" better, or permission of department required.

272. HONORS CALCULUS I. (4, 0, 4). Restr: Permission of the department required.

300. CALCULUS FOR BIOLOGICAL SCIENCE. (4, 0, 4). Definitions, properties, and applications of derivatives and integrals. Prereq: MATH 250 with a grade of "C" or better or permission of instructor required.

301. CALCULUS II. (4, 0, 4). Integration, applications and modeling, infinite series. Graphing calculator required. Prereq: MATH 270 with grade of "C" or better.

302. CALCULUS III. (4, 0, 4). Partial derivatives, multiple integrals, vector fields in the plane and in space. Graphing calculator required Prereq: MATH 301 with a grade of "C" better.

309. HONORS CALCULUS II. (4, 0, 4). Restr: Permission of department required.

310. HONORS CALCULUS III. (4, 0, 4). Restr: Permission of department required.

317. PROBABILITY, STATISTICS AND NUMBER SYSTEMS FOR PK-8 TEACHERS. (3, 0, 3). Descriptive statistics, probability, patterns, development of number systems and their properties, and problem solving through real world situations. Understanding and proper use of mathematical language. Prereq: MATH 217 with a grade of "C" or better. Restr: Education majors only.

320. HISTORY OF MATHEMATICS. (3, 0, 3). The historical development of mathematics from ancient times to the present day. Emphasis on topics covered in high school courses. Prereq: MATH 250, or MATH 270 or permission of department required.

327. PROPORTIONAL REASONING AND PROBLEM SOLVING FOR TEACHERS. (3-4). Variety of plausible contexts emphasizing the central role of proportional reasoning in the world and within school mathematics; perseverance, modeling skills, and creativity. Prereq: MATH 109 with a grade of "C" or better or permission of department required, or MATH 317 with a grade of "C" or better. Restr: Education majors only.

350. DIFFERENTIAL EQUATIONS. (3, 0, 3). First and second order equations, higher order equations, series solutions of second order equations, the Laplace transform, first order systems. Applications. Prereq: MATH 301 with a grade of "C" or better.

360. FUNDAMENTALS OF MATHEMATICS. (3, 0, 3). Logic, relations, functions, classification of infinite sets, cardinal numbers. Reading and writing proofs. Prereq: MATH 250 or MATH 270 with a grade of "C" or better.

362. ELEMENTARY LINEAR ALGEBRA. (3, 0, 3). Algebra of n-tuples and matrices. Vector spaces with emphasis on n-tuples. Basis and dimension. Change of coordinates. Eigenvalues and eigenvectors. Prereq: MATH 250 or MATH 270 with a grade of "C" or better.

370, 371. UNDERGRADUATE RESEARCH. (3 each). Restr: Permission of department requied.

381. APPLIED DISCRETE MATHEMATICS. (3, 0, 3). Propositional logic, elementary combinatorics, recurrence relations, complexity analysis, elementary graph theory. Boolean algebra. Prereq: MATH 301 with a grade of "C" or better.

To enroll in any 400-level course, students must be admitted to the Upper Division; to enroll in a 400(G)-level course in which there are graduate students, students must have junior or higher standing.

413(G). PROBLEM SOLVING FOR SECONDARY TEACHERS (3, 0, 3). Non-routine problems from number theory, proportional reasoning, functions, counting techniques, probability, geometry, linear algebra. Relating these topics to the teaching of secondary mathematics. Prereq: MATH 360 with a grade of "C" or better.

414(G). NUMBER THEORY AND ABSTRACT ALGEBRA FOR SECONDARY TEACHERS. (3, 0, 3). Equivalence classes, congruence modulo n, divisibility theorems and the Euclidean Algorithm. Introduction to semigroups, abelian and non-abelian groups, rings, and fields. Homomorphisms and isomorphisms. Relating these topics to the teaching of secondary mathematics. Prereq: MATH 360 with a minimum grade of "C" or better.

430(G). COLLEGE GEOMETRY. (3, 0, 3). Euclidean and non-Euclidean geometry, presented intuitively and rigorously. Prereq: MATH 360 with a grade of "C" or better.

435(G). INTRODUCTION TO TOPOLOGY. (3, 0, 3). Topological spaces and properties. Prereq: MATH 360 with a minimum grade of "C" or better.

440(G). VECTOR ANALYSIS. (3, 0, 3). Vector algebra, vector calculus, applications in physics and engineering. Prereq: MATH 302 with a grade of "C" or better.

450(G). MATHEMATICAL MODELING. (3, 0, 3). Development of mathematical models arising in various areas of application in the physical, biological, and social sciences. Prereq: MATH 350 with a grade of "C" or better and working knowledge of FORTRAN.

451(G). BIOMATHEMATICS I. (3, 0, 3). Development and analysis of discrete-time models in biology. Prereq: MATH 301 with a grade of "C" or better.

452(G). BIOMATHEMATICS II. (3, 0, 3 each). Development and analysis of continuous-time models in biology. Prereq: MATH 350 with a grade of "C" or better.

455(G). NUMERICAL ANALYSIS. (3, 0, 3). Computer applications for the solution of systems of equations, polynomial approximation, numerical differentiation and integration, numerical solutions of differential equations. Prereq: MATH 350 with a grade of "C" or better and working knowledge of a computer language or mathematical software.

462(G). LINEAR ALGEBRA. (3, 0, 3). Vector spaces and linear transformations. Matrices, determinants, linear systems, eigenvalues. Inner products. Prereq: MATH 360 with a grade of "C" or better.

463(G). NUMBER THEORY. (3, 0, 3). Divisibility properties of integers, congruences, prime numbers, Diophantine equations. Prereq: MATH 360 with a grade of "C" or better.

465(G),466(G). MODERN ALGEBRA I, II. (3, 0, 3 each). Introduction to abstract algebraic systems. Prereq: MATH 360 with a grade of "C" or better.

470(G). TOPICS FOR MATHEMATICS TEACHERS. (3, 0, 3). Content varies. May be repeated for credit. Not to be applied toward a degree in mathematics. Restr: Permission of instructor requried.

475(G). COMPLEX VARIABLES. (3, 0, 3). Theory of functions of a complex variable with applications in physics and engineering. Prereq: MATH 302 with a grade of "C" or better.

481(G). COMBINATORIAL MATHEMATICS. (3, 0, 3). Algebraic structures, disjunctive normal forms, binomial and multinomial coefficients, generating functions, partitions of integers. Polya's enumeration formula and applications. Prereq: MATH 302 with a grade of "C" or better.

483(G). APPLIED GRAPH THEORY. (3, 0, 3). Paths, circuits and connectivity, coloring of maps and graphs. Graph traversal algorithms, directed graphs. Network algorithms, spanning trees, pruning analysis with applications. Prereq: MATH 301 with a grade of "C" or better. Restr: Permission of department required.

487(G). COMPUTATIONAL MATHEMATICS. (3, 0, 3). Algebraic, symbolic, and numerical computations; modern concepts of visualization; applications towards calculus, differential equations, linear algebra, data analysis, numerical analysis, and special functions. Prereq: MATH 350 with a grade of "C" or better.

491(G). DISCRETE AND INTEGRAL TRANSFORMS. (3, 0, 3). Discrete and integral transforms with applications. Prereq: MATH 350 with a grade of "C" or better.

493(G),494(G). ADVANCED CALCULUS I,II. (3, 0, 3 each). Rigorous study of the theory of calculus. Prereq: MATH 302 and MATH 360 with a grade of "C" or better.

495(G). ADVANCED MATHEMATICS FOR ENGINEERS AND SCIENTISTS. (3, 0, 3). Systems of first order differential equations, partial differential equations, Fourier series, Sturm-Liouville systems, Helmholtz equation, Green's functions, applications in engineering and sciences. Prereq: MATH 350 with a grade of "C" or better.

497(G), 498(G). SPECIAL PROJECTS I,II. (3 each). Special and individual study projects. Restr: Permission of department required.

MECHANICAL ENGINEERING (MCHE 068)

Sally Anne McInerny, Head; Rougeou, 248

Professors
SUREN N. DWIVEDI; Ph.D., Birla Institute of Technology, India, 1976
MOSTAFA A. ELSAYED; P.E., Louisiana; Ph.D., University of Pennsylvania, 1972
THEODORE A. KOZMAN; Ph.D., University of Tennessee, 1972
JIM LEE; Ph.D., University of Iowa, 1987
SALLY ANNE McINERNY; P.E., California; Ph.D., University of California, Los Angeles, 1987
WILLIAM E. SIMON; P.E., Louisiana and Texas; Ph.D., University of Houston, 1970

Associate Professors
TERRENCE L. CHAMBERS; P.E., Louisiana, Ph.D., Brigham Young University, 1994
JOHN L. GUILLORY; P. E., Louisiana; Ph.D., Oklahoma State University, 1972
JERRY K. KESKA; Ph.D., State Polytechnic University of Krakow, 1974
LOVONIA J.THERIOT; P. E., Louisiana; M.S., Louisiana State University, 1972

101. INTRODUCTION TO MECHANICAL ENGINEERING. (0, 2, 1). Introduction to the engineering profession. Example: ethics and professionalism in engineering practice, utilization of hand-held calculators, basic computer literacy, performing an engineering experiment, designing a product, oral and written communications. Prereq: MATH 109, admission to MATH 110 or completion of high school Trigonometry.

103. GRAPHICAL COMMUNICATIONS AND DESIGN. (1, 3, 2). Mechanical drawing, hand sketching, and creating 2-D and 3-D computer representations of engineering projects using commercial CAD packages.

301. ENGINEERING ANALYSIS. (2, 3, 3). Use of high level computer languages to the solution of mechanical engineering and engineering problems. From mathematical models, computer simulations are developed and the effect of changes in variables are investigated. Basic numerical methods are used to solve problems involving such factors as: stress, deformation, pressure heat transfer, and dynamic systems. Prereq: MATH 270, 301, 302 Pre or coreq: MATH 350.

319, 320. ENVIRONMENTAL CONDITIONING I AND II. (2, 0, 2 each). Study of the control of the internal environmental conditions in buildings to provide for man's physiological needs. Electrical, plumbing, heating, ventilating, air conditioning, and other building services. For students majoring in Architecture. Prereq: PHYS 208 or permission of the instructor required.

357. INSTRUMENTATION/MEASUREMENTS. (1, 3, 2). Measurements used in mechanical engineering applications. Laboratory experiments and technical report writing. Prereq: ENGL 365, ENGR 201, Phys 202.

358. ENERGY SYSTEMS LABORATORY. (1, 3, 2). Application of principles of experimental design and statistical analysis to testing of selected energy systems. Formal engineering reports of experimental work required. Prereq: MCHE 357. Pre or coreq: ENGR 304.

362. THERMAL ENGINEERING. (3, 0, 3). Application of principles of Thermodynamics to vapor and gas cycles, equations of state, combustion, equilibrium and flow through nozzles and blade passages. Prereq: ENGR 301, MCHE 357. Pre or coreq: ENGR 304.

363. ENGINEERING DESIGN. (2, 3, 3). Design methodology, industrial design methods and practices, introduction to kinematic design of mechanisms and machine elements, and student design projects. Prereq: ENGR 313; MECH 103. Pre or coreq: MATH 350.

365. MANUFACTURING PROCESSES. (2, 3, 3). Design for manufacturability and assembly of metals, plastics and composites. Prereq: ENGR 203, CHEE 317, MCHE 103.

To enroll in any 400-level course, students must be admitted to the Upper Division; to enroll in a 400(G)-level course in which there are graduate students, students must have junior or higher standing.

451. ROBOTICS. (2, 2, 3). Study of the configuration, operation and application of industrial robots to manufacturing applications. Study of physical features, programming commands, and the integration of robots into work cells and automated assembly lines. Prereq: MCHE 463.

461. ENERGY SYSTEMS ANALYSIS. (3, 0, 3). Analysis of energy conversion systems including electro-mechanical machines and internal combustion engines, heat exchangers, air conditioners, and power plants. System monitoring and simulation. Prereq: MCHE 358, 362.

462. ENERGY CONVERSION. (3, 0, 3). Lectures are given on the general world energy situation and the factors that influence energy conversion including source, availability, and pollution. Students then are allowed to research a specific conversion topic and are required to make a 50-minute presentation to their class. Topics normally covered include conversion utilizing fusion, fuel cell, MHD, direct solar conversion, and chemical conversion. Prereq: MCHE 461, 469.

463(G). COMPUTER-AIDED MANUFACTURING I. (2, 3, 3). Tooling for the CNC turning center, process planning, manual programming of CNC machines, computer-assisted code generation, and design for manufacturabiltiy. Prereq: MCHE 365.

464(G). COMPUTER-AIDED MANUFACTURING II. (2, 3, 3). Tooling for the CNC milling center, transfer of CAD databases to CAM systems, post processing and CNC interface, design for automation and assembly, programmable logic controllers, and flexible manufacturing systems. Robotic applications. Prereq: MCHE 365.

466(G). ENVIRONMENTAL ENGINEERING. (2, 3, 3). Psychrometric processes, heating and cooling load calculations, heating and cooling systems, refrigerants and refrigeration systems, cryogenics. Analysis and design of a complete environmental control system. Prereq: ENGR 301, 304; MCHE 469.

467. MACHINE DESIGN I. (2, 3,3). Machine analysis, synthesis, and design application of mechanisms, stress analysis and use of engineering materials to the design of machine parts and systems. Prereq: CHEE 317; ENGR 203, MCHE 103, 363. Coreq: MCHE 365.

468. MACHINE DESIGN II. (2, 3, 3). Machine analysis, synthesis, and design application of mechanisms, stress analysis, and the use of engineering materials to the design of machine parts and systems. Prereq: MCHE 467.

469. HEAT TRANSFER. (3, 0, 3). Conduction in one, two, and three dimensional systems in steady and unsteady states. Free and forced convection in laminar and turbulent flow; radiation. Prereq: ENGR 201, 301, 304; MATH 350; MCHE 301.

470. SPECIAL TOPICS. (1-3). Analytical and/or experimental research project in design, construction, and testing on an actual mechanical engineering problem. A complete research report is required on the project. Restr: Senior standing and permission of the instructor required.

471. FLUID MECHANICS. (3, 0, 3). Studies in compressible and incompressible fluid flow concepts including fluid statics and continuity, momentum, and potential flow. Prereq: ENGR 301, 304.

473. OPERATIONS MANAGEMENT. (2, 3, 3). Selected topics on the various aspects of industrial operations confronting the engineer in operations management including plant layout, materials handling, time and motion studies, preventive maintenance, safety, quality control, and product reliability. Restr: Permission of the instructor required.

474(G). CONTROL SYSTEMS. (2, 3, 3). Introduction to classical and digital control theory. Response of first and second-order systems, stability analysis and frequency response methods. Introduction to computer control of machines and processes. Use of modeling techniques in control system design. Prereq: MATH 302 and 350.

477(G). COMPUTER-AIDED DESIGN. (2, 3, 3). Content varies. May be repeated for credit. Prereq: MCHE 301 (formerly MCHE 377).

478(G). FINITE ELEMENT ANALYSIS. (2, 3, 3). Finite element analysis of complex shells and solids, thermal conduction problems, and dynamic response of structures; engineering evaluation of complex assembled systems; analysis of kinematic linkages; advanced modeling techniques. Prereq: MCHE 301, 363, 467.

483. ENERGY SYSTEMS DESIGN. (2, 3, 3). Mechanical and process design of components and systems emphasizing applications of principles of Thermodynamics, Fluid Mechanics and Heat Transfer. Project format includes but not limited to environmental control systems, power systems, and other thermal-fluids oriented applications. Prereq: MCHE 461, 467, 469. Pre or Coreq: MCHE 468.

484. ENGINEERING PROJECTS. (2, 3, 3). Content varies. May be repeated once for credit. Engineering design capstone course using cumulative design capabilities and teamwork in proposing, organizing, planning and implementation of a comprehensive open-ended project. Prereq: MCHE 467. Pre or coreq: MCHE 468.

485(G). MECHANICAL VIBRATIONS. (2, 3, 3). Analytical and laboratory investigations of single and two degree-of-freedom systems. Design of vibration dampers. Introduction of multi-DOF systems and modal analysis. Prereq: ENGR 313, MATH 350; MCHE 301.

490. SENIOR SEMINAR. (0, 2, 1). Oral and written presentations on current professional topics. Prereq: MCHE 467.

MILITARY SCIENCE (MLSC 069)

Professor
SFC JAMES AUTTONBERRY, U. S. Army Cadet Command

Staff
Staff SERGEANT KENNERY FOSTER; National Guard

101. BEGINNING LEADERSHIP. (2, 2, 3). Basic leadership, management, military directions, individual military movements, military customs and traditions, mountaineering, and rappelling. Restr: Open to all students with at least two academic years remaining towards degree. If restriction is not met, permission of professor of MLSC required.

102. MILITARY ORIENTATION. (2, 2, 3). Leadership relations and management of subordinates, basic individual skills, first aid, and orienteering. Prereq: MLSC 101. Restr: If prerequisite is not met, permission of professor of MLSC required.

200. INTERMEDIATE MILITARY PHYSICAL FITNESS I. (1, 4, 3). May be repeated up to four times. Emphasis on conditioning and the FITT factors – frequency, intensity, time and type. Restr: Permission of instructor required.

201. MILITARY MAP READING/COMMUNICATION. (2, 2, 3). Map reading, military communications, ethics, and leadership. Prereq: MLSC 101. Restr: Open to students with at least two academic years remaining toward a degree. If requirements are not met permission of professor of MLSC required.

202. LEADERSHIP/FOLLOWSHIP. (2, 2, 3). Leadership, interaction, military concepts, and skills. Prereq: MLSC 101. Restr: If prerequisite is not met permission of professor of MLSC required.

206. BASIC SUMMER CAMP. (3-12). Six-week summer Basic Camp at Ft. Knox, KY. qualifies students and fulfills prerequisites for immediate entry into advanced course; includes basic military subjects and applied leadership training. Designed for new students who have not completed on-campus basic course. Attendees are paid and provided free room, board, and transportation to and from camp. Restr: Permission of professor of MLSC required.

301. BASIC LEADERSHIP/MANAGEMENT DEVELOPMENT. (3, 1, 3). Instruction on lower level leadership/management skills of receiving, understanding, and communicating directions, plans, and guidance. Concentrates on formulating skills to develop and to analyze different approaches to problem solving. Laboratory places students in a role-playing environment to develop different levels of leadership and management skills. Restr: Must have 60 credit hours and contract for the U.S. Army Reserve Officer Training Corps Program.

302. ADVANCED LEADERSHIP/MANAGEMENT DEVELOPMENT. (3, 1, 3). Development of skills to manage a work group of 9 to 30 individuals as well as responsibility for receiving, guidance, and insuring appropriate action to accomplish production standards. Also includes military skills of radio communication, land navigation, and weapons systems capabilities. Management and leadership skills are stressed in leadership laboratory by placing students in different roles using skills taught in the classroom. Restr: Must have 60 credit hours and contract for the U.S. Army Reserve Officer Training Corps Program.

303. ADVANCED SUMMER CAMP. (3). Six week summer Advanced camp at Ft. Lewis, WA. Students are evaluated on overall management and leadership skills in a military environment. Skills stressed are small unit tactics, weapons qualifications, and the ability to command and to control a military organization: squad (9 men), platoon (30 men), and a company (100 men). Prereq: Military Science 301 and 302 and/or the permission of the professor MLSC required.

304. NURSE SUMMER TRAINING PROGRAM. (3). Advanced ROTC experiences in a clinical nursing setting. Basic military skills/field medical procedures are taught in the first week followed by five weeks of clinical training at a military hospital. Restr: Junior standing in nursing. Military Science 301 and 302 and/or the permission of the professor of MLSC required.

400. ADVANCED MILITARY PHYSICAL FITNESS I. (1, 4, 3). May be repeated up to four times. Advanced Army physical fitness training, including sustaining a training heart rate and leading platoons through progressively challenging physical fitness sessions. Restr: Permission of instructor required.

401. STAFF ORGANIZATION AND TRAINING MANAGEMENT. (3, 1, 3). Development of middle level management/leadership skills in planning, organizing and execution, with an emphasis on written and oral communications. Development of training management skills, with the basic training/educational

philosophies on how to prepare, conduct, and evaluate job related training/instruction. Practical exercises are conducted during leadership laboratory. Prereq: Military Science 301 and 302.

402. MILITARY JUSTICE AND THE MILITARY PROFESSION. (3, 1, 3). Discussion of the legal foundations of the military justice system, the responsibilities of leaders in conducting legal proceedings in order to protect the rights of the accused. A discussion of the military as a profession with traditions, customs and courtesies which prepare the cadet to be an officer. Also includes instruction on purchasing and procurement management. Prereq: Military Science 301 and 302.

MOVING IMAGE ARTS (MIA 132)

101. INTRODUCTION TO MOVING IMAGE ARTS. (3, 0, 3). Theories, practices, and technologies associated with cinematic art in all its forms.

397-398. INDEPENDENT STUDY. (3 cr. ea.). Directed individual study or practice in Moving Image Arts. Restr: No more than six hours of independent study can be applied toward major.

465-466. CAPSTONE PROJECT. (3-6). Practical application of moving image arts in a directed project or internship. Restr: Portfolio validation required for completion.

497-498. INDEPENDENT STUDY. (3 cr. ea.). Practice in moving image arts. Restr: No more than six hours of independent study can be applied toward major.

MUSIC (MUS 074)

Garth Alper, Director; Angelle 120

Professors
GARTH ALPER; D.A., University of Northern Colorado, 1997
MARK DEWITT; Ph.D., University of California, Berkeley, 1998
SUSANNA GARCIA; D.M.A., University of Texas at Austin, 1993
QUINCY C. HILLIARD; Ph.D., University of Florida, 1984
ANDREA K. LOEWY; D.M.A., Memphis State University, 1988
MARY REICHLING; D.M.E., Indiana University, 1991

Associate Professors
MARGARET A. DANIEL; M.M., University of Wisconsin, 1973
JAMES HAYGOOD; D.A., Ball State University, 1993
WILLIAM HOCHKEPPEL; D.M.E., Indiana University, 1993
JONATHAN LANCE KULP; Ph.D., University of Texas at Austin, 2001
ROBERT LUCKEY; Ph.D., University of Pittsburgh, 1981
PAUL MORTON; D.M.A., University of Alabama, 1995
ROBERT KIRK WILLEY; Ph.D., University of California, San Diego, 1990

Assistant Professors
JEFFERY L. GEORGE; D.M.A., Arizona State University, 2005
CHAN KIAT LIM; D.M.A., University of Cincinnati, 1999
CATHERINE ROCHE-WALLACE; D.M.A., University of Memphis, 1997

Instructors
TROY BREAUX; M.M., University of Miami, 1993
MICHAEL BLANEY; M.M., University of Michigan, 1993
SCOTT LANDRY; M.M., University of Louisiana at Lafayette, 1995
SHAWN ROY; M.M., Cincinnati College Conservatory, 1982
BRIAN S. TAYLOR; M.M., University of Southern Mississippi, 1999

Teaching Assistant
YULING HUANG; D.M., Florida State University, 1998

Piano Technician - Laboratory Assistant
SAM WHITMIRE; Piano Technicians' Guild

Adjunct Instructors
KYLE GAMBINO; M.M., University of Louisiana at Lafayette, 2004
TOMMY GUIDRY; M.M., University of Louisiana at Lafayette, 1992
ROBIN HOCHKEPPEL; M.M., University of Louisiana at Lafayette, 1996
CONSTANCE LAROCHELLE; M.M., University of Louisiana at Lafayette, 1991
MATHILDA MARTIN; M.Sec.Ed., Southern University, 1969
SUSAN MORTON; A.D., Hartt School of Music, 1988
ROBERT NASH; D.M.A., Louisiana State University, 1999
COURTNEY OUBRE; M.M., University of Louisiana, Lafayette, 2006

Lecturer
SUSAN B. LEIN; D.E., University of South Dakota, 1980

APPLIED MUSIC (AMUS 075)

Garth Alper, Director; Angelle 120

NOTE: No applied music credit beyond the amount prescribed in each curriculum will be counted toward a degree. All students pursuing the Bachelor of Music or Bachelor of Music Education degree are responsible for policies and procedures outlined in the "Applied Music Curriculum Guide" available in the music office.

GROUP INSTRUCTION

106. SIGHT-READING 1. (2, 0, 1). Development of ability to read intermediate level keyboard accompaniment at sight.

115. INDIVIDUAL INSTRUCTION. (1-4). May be repeated four times. On various instruments.

175-178. PIANO FOR THE NON-KEYBOARD MAJOR. (1, 0, 2 each). Courses provide private instruction for the non-major who, after completion of the class piano requirement, elects to continue piano.

160. TRADITIONAL MUSIC ENSEMBLE. (0 ,2, 1). May be repeated up to four times for credit. Study and performance of traditional music such as Cajun and Creole. Restr: Audition required.

206. KEYBOARD ACCOMPANYING 1. (1, 0, 1). Supervised studio accompanying of basic works from the instrumental and vocal repertoire. Prereq: Two semesters of AMUS 106.

215. JAZZ IMPROVISATION. (2, 0, 2). Theory and performance of improvised jazz solo with an emphasis on functional harmony, patterns, modes, and special scales. Restr: Permission of instructor required.

216. ADVANCED JAZZ IMPROVISATION. (2, 0, 2). Emphasis on standard chord progressions, minor keys, ear training, patterns, and standard jazz tunes. Prereq: AMUS 215 or permission of the instructor required.

251. COLLEGIUM MUSICUM. (1, 2, 2). Performance of historical works for vocal and instrumental chamber ensembles with emphasis on Medieval, Renaissance, and Baroque period music. Restr: Audition and consent of instructor required.

309. MUSIC APPRECIATION: HISTORY OF AMERICAN POPULAR MUSIC. (3, 0, 3). Overview of American popular music from the late 19th century to the present.

315. INDIVIDUAL INSTRUCTION. (1-4). May be repeated as needed. On various instruments. Prereq: four semesters of AMUS 115.

350. COMPOSITION. (1, 0, 2). Writing music which encompasses a variety of media, styles, and forms, including working with electronic media and contemporary compositional techniques. Prereq: MUS 344.

360. UPPER-LEVEL TRADITIONAL MUSIC ENSEMBLE. (0, 2, 1). May be repeated up to four times for credit. Study and performance of traditional music such as Cajun and Creole. Restr: Audition required.

361. INSTRUMENTS FOR VOCAL TEACHERS. (2, 1, 2). Performance and functional knowledge of wind, string, fretted, and percussion instruments. Coreq: EDCI 361.

400. ADVANCED COMPOSITION. (1, 0, 2). Continuation of AMUS 350, with an emphasis on the larger forms of vocal and instrumental music and more intensive work in electronic media. Prereq: AMUS 350.

475. INTERNSHIP IN MUSIC. (1-6). Field work in music with a sponsoring organization. Restr: Permission of department head required.

ENSEMBLES

Music majors are required to participate in the ensemble of their applied major every semester unless prescribed otherwise by the curricula they are following. Opportunity is offered to non-majors for participation in ensembles with the permission of the instructor.

117. PERCUSSION ENSEMBLE. (0, 2, 1). May be repeated up to four times for credit. Audition required.

140. UNIVERSITY CHORUS. (0, 3, 1). May be repeated up to four times for credit.

145. UNIVERSITY CHORALE. (0, 5, 1). May be repeated up to four times for credit.

151. BASKETBALL BAND. (0, 5, 1). May be repeated up to four times for credit. Audition required.

152. MARCHING BAND. (0, 7, 2). May be repeated up to four times for credit. Audition required.

153. CONCERT BAND. (0, 5, 1). May be repeated up to four times for credit. Audition required.

154. SYMPHONIC BAND. (0, 5, 1). May be repeated up to four times for credit. Audition required.

155. WIND ENSEMBLE. (0, 3, 1). May be repeated up to four times for credit. Audition required.

170. JAZZ ENSEMBLE. (0, 2, 1). May be repeated up to four times for credit. Audition required.

180. JAZZ COMBO. (0, 2, 1). May be repeated up to four times for credit. Audition required.

190. UNIVERSITY ORCHESTRA. (0, 5, 1). May be repeated up to four times for credit. Audition required.

201. MARCHING PERCUSSION ENSEMBLE. 1-8. (0, 2, 1 each).

202. MALLET KEYBOARD ENSEMBLE. 1-8. (0, 2, 1 each).

203. WORLD MUSIC PERCUSSION ENSEMBLE. (0, 3, 1). Study and performance of traditional drumming and dancing of Africa, Japan, and steel bands.

220. UL LAFAYETTE CHAMBER ORCHESTRA. 1-8. (0, 3, 1 each). Strings only. String majors must register for both the "University Orchestra" and the "UL Lafayette Chamber Orchestra".

234. UL LAFAYETTE SINGERS CHORUS. (0, 2, 1). May be repeated for a maximum of 8 credit hours. Restr: Admission by interview only.

240. PIANO ENSEMBLE. 1-8. (0, 2, 1 each).

250. CHAMBER MUSIC ENSEMBLE. 1-8. (0, 2, 1 each).

317. UPPER-LEVEL PERCUSSION ENSEMBLE. (0, 2, 1). May be repeated up to four times for credit. Audition required.

333. RECITAL SEMINAR. 1-8. (0, 1, 0 each)

340. UPPER-LEVEL UNIVERSITY CHORUS. (0, 3, 1). May be repeated up to four times for credit.

345. UPPER-LEVEL UNIVERSITY CHORALE. (0, 5, 1). May be repeated up to four times for credit.

352. UPPER-LEVEL MARCHING BAND. (0, 7, 2). May be repeated up to four times for credit. Audition required.

353. UPPER-LEVEL CONCERT BAND. (0, 5, 1). May be repeated up to four times for credit. Audition required.

354. UPPER-LEVEL SYMPHONIC BAND. (0, 5, 1). May be repeated up to four times for credit. Audition required.

355. UPPER-LEVEL WIND ENSEMBLE. (0, 3, 1). May be repeated up to four times for credit. Audition required.

370. UPPER-LEVEL JAZZ ENSEMBLE. (0, 2, 1). May be repeated up to four times for credit. Audition required.

380. UPPER-LEVEL JAZZ COMBO. (0, 2, 1). May be repeated up to four times for credit. Audition required.

390. UPPER-LEVEL UNIVERSITY ORCHESTRA. (0, 5, 1). May be repeated up to four times for credit. Audition required.

451. INTRODUCTION TO OPERATIC PERFORMANCE. (1, 2, 2). Introduction to stage performance techniques for singers.

THEORY, HISTORY, LITERATURE, MUSIC EDUCATION (MUS 074)

Garth Alper, Director; Angelle 120

NOTE: Courses in methods of teaching vocal, band and orchestra in the schools and observation for music majors will be found listed in the Education (EDCI) section of the catalog.

102. KEYBOARD FUNDAMENTALS FOR MUSIC MAJORS. (2, 1, 2). Introduction to the basic materials of music through keyboard playing. Restr: Not applicable to Bachelor of Music degree.

120. MUSIC THEORY I. (3, 1, 3). Study of diatonic tonal harmony through part-writing, analysis, and keyboard exercises. Includes drill in music reading and ear training.

130. MUSIC THEORY II. (3, 1, 3). Study of diatonic tonal harmony through part writing, analysis, and composition. Includes Aural Skills. Prereq: MUS 120.

141. KEYBOARD SKILLS I. (2, 1, 2). Functional piano skills for the music major including repertoire, keyboard theory, transposition, sight reading and harmonization. Coreq: MUS 120.

142. KEYBOARD SKILLS II. (2, 1, 2). Continuation of MUS 141. Functional piano skills for the music major including repertoire, keyboard theory, transposition, sight reading and harmonization. Prereq: MUS 141. Coreq: MUS 130.

143. KEYBOARD SKILLS III. (2, 1, 2). Continuation of MUS 142. Functional piano skills for the music major including repertoire, keyboard theory, transposition, sight reading and harmonization. Prereq: MUS 142. Coreq: MUS 280.

144. KEYBOARD SKILLS IV. (2, 1, 2). Functional piano skills for music majors including repertoire, keyboard-theory, transposition, sight-reading, and harmonization. Prereq: MUS 143.

GROUP INSTRUCTION (Minor Instruments)
An adequate teaching knowledge is the aim, rather than performance.

181. MINOR BRASS INSTRUMENTS. (1, 2, 2). May be repeated for maximum of four credit hours. Trumpet and French horn; trombone, baritone and tuba.

183. PERCUSSION METHODS. (1, 2, 2). Methods and techniques for teaching percussion instruments in school music programs. Includes drums, timpani, cymbals, and keyboard percussion instruments.

185. MINOR STRING INSTRUMENTS. (1, 2, 2). Violin and viola; cello and string bass.

187. MINOR WOODWIND INSTRUMENTS. (1, 2, 2). May be repeated for maximum of four credit hours. Single reeds and flute; double reeds.

200. HISTORY AND LITERATURE OF THE GUITAR. (3, 0, 3). Survey of classical guitar concert and student solo literature, chamber music, works of voice and guitar and concertos paralleled with the instrument's history.

238. THE MUSIC INDUSTRY. (2, 0, 2). Examination of the professional practices of the music industry. Emphasis will be placed on publishing, copyright laws, music licensing, management, recording/broadcasting industry.

241. SURVEY OF GUITAR LITERATURE. (3, 0, 3). Survey of classical guitar pedagogical materials, concert and student solo literature, chamber music, works for voice and guitar concertos.

271. PIANO PEDAGOGY I. (3, 0, 3). Materials and procedures for instruction of beginning piano students in both private and group settings. Lesson planning and observation.

272. PIANO PEDAGOGY II. (3, 0, 3). Materials and procedures for instruction of intermediate and advanced piano students in both private and group settings. Lesson planning, observation, and studio management.

276. INTRODUCTION TO MUSIC TECHNOLOGY. (3, 0, 3). Foundation in acoustics and audio theory, and applications for digital audio workstations, including sequencing, recording, editing, video and Internet.

277. MUSIC SYNTHESIS II. (1, 2, 3). Continuation of Intro. to MIDI and Music Synthesis. This course will investigate the programming of sounds in analog and digital FM synthesis. It will examine the basics of producing sound waves, ADSR applications, the use of subtractive synthesis, and introduce the student to sampling. Prereq: MUS 276.

280. MUSIC THEORY III. (3, 1, 3). Analysis and composition demonstrating chromatic extensions in tonal music . Includes Aural Skills. Prereq: MUS 130.

290. MUSIC THEORY IV. (3, 1, 3). Analysis and composition demonstrating chromatic extensions in tonal music and an introduction to twentieth-century techniques. Includes Aural Skills. Prereq: MUS 280.

300. MUSIC APPRECIATION: A SURVEY OF STYLES. (3, 0, 3). Overview of classical and popular music from the Renaissance to the present. Open to all students.

301. MUSIC APPRECIATION: A SURVEY OF CHORAL MUSIC. (3, 0, 3). Survey of choral music from Renaissance to Contemporary including present popular styles. Active participation in choral singing and performance will be included, with emphasis on basic musical training, musicianship, and historic styles.

302. MUSIC APPRECIATION: THE MUSIC OF FRANCE. (3, 0, 3). Open to all students. French music ranging from the songs of the troubadours through the sacred polyphony of Avignon to the jazz, pop, folk, and serious music of the twentieth century. Emphasis on the variety of 'live' performances available. Offered only in the UL-Lafayette/France Summer Curriculum.

303. MUSIC APPRECIATION: INTRO TO JAZZ. (3, 0, 3). Non-technical introduction to the history of jazz with emphasis placed upon listening to such noted innovators as Louis Armstrong, Bessie Smith, Billie Holiday, Charlie Parker, Lester Young, Count Basie, Duke Ellington, and John Coltrane.

304. MUSIC APPRECIATION: BROADWAY AND THE LYRIC THEATRE. (3, 0, 3). Introduction to music on the stage, intended primarily for non-music majors. No prerequisite.

305. FOUNDATIONS OF MUSICAL BEHAVIOR. (2, 0, 2). Psychological effects of music with emphasis on how sound is produced and perceived, sound vs. music, psychoacoustics, characteristics of harmony, melody, and rhythm, what makes sound music, aesthetics, mood music, commercial music, musical creativity and intelligence.

306. MUSIC FOR THE TEACHER. (2, 1, 3). Fundamentals of music with suggestions for using music in the elementary school classroom; emphasis on state standards and benchmarks. Restr: Upper division.

307. CONDUCTING. (1, 2, 2). Basic techniques with emphasis on the use of the baton. Prereq: MUS 130.

308. FUNDAMENTALS OF MUSIC. (3, 0, 3). Introduction to the basic materials of music through listening, analysis, and composition exercises. Open to all students.

310. JAZZ PEDAGOGY. (3, 0, 3). Methods and procedures for setting up and rehearsing a jazz band or combo, plus pointers on effective use of amplifiers and P.A. systems. In addition, chord interpretation, improvisation, the audition, and music selection will be studied.

312. JAZZ THEORY I. (3, 0, 3). Study of the basic elements of jazz harmony. Includes major and minor scales, modes, pentatonic scales, symmetrical altered scales, intervals, ear training, substitution, polychords, and analysis of jazz solos. Prereq: MUS 290.

314. JAZZ THEORY II. (3, 0, 3). Continuation of Jazz Theory I with special emphasis on five part harmony, modal harmony, chords voiced in 4ths, ear training, plus analysis and transcription of jazz solos. Prereq: MUS 312.

315. KEYBOARD HARMONY. (2, 1, 2). Harmonization, clef reading, and transposition. Prereq: MUS 290.

319. CLASS SONGWRITING FOR NON-MAJORS I. (1, 2, 3). May be repeated two times for credit. Prereq: MUS 130 or permission of instructor.

320. ANALYSIS OF MUSICAL FORM. (3, 0, 2). Analytical techniques for the study of standard design procedures in Western music. Prereq: MUS 290.

321. CLASS VOICE I. (1, 2, 3). Learning or improving singing skills. Open to non-majors.

322. CLASS VOICE II. (1, 2, 3). Learning or improving singing skills. Prereq: MUS 321 or permission of instructor required.

323, 324. CLASS PIANO FOR NON-MAJORS. (1, 2, 3 each). Elective courses for the non music major who wishes to improve his keyboard skills.

325. CLASS GUITAR FOR NON-MAJORS I. (1, 2, 3). Elective course for the non-music and non-guitar specialist.

326. CLASS GUITAR FOR NON-MAJORS II. (1, 2, 3). Elective course for the non-music and non-guitar specialists. Prereq: MUS 325 or permission of instructor required.

327. CLASS FIDDLE FOR NON-MAJORS I. (1, 2, 3). Vernacular repertoire on the violin, primarily Cajun and Creole styles.

328. CLASS FIDDLE FOR NON-MAJORS II: (1, 2, 3). Vernacular repertoire on the violin, primarily Cajun and Creole styles. Prereq: MUS 327 or permission of instructor required.

329. CLASS BUTTON ACCORDION OFR NON-MAJORS I. (1, 2, 3). Vernacular repertoire on the diatonic button accordion, primarily Cajun and Creole styles.

330. DICTION FOR SINGERS. (3, 0, 3). Phonetics, pronunciation, articulation of Italian, French, and German as used in the singing of art songs and operatic arias. Prereq: AMUS 10, two semesters. Coreq: AMUS 10.

332. INTRODUCTION TO MUSIC EDUCATION. (2, 2, 3). Historical, philosophical, and psychological foundations; national and state standards. Requires a minimum 20 hours field experience in PK-12 music setting.

333. METHODS OF TEACHING VOCAL MUSIC IN THE ELEMENTARY SCHOOL. (3, 1, 3). Prereq: Successful completion of all courses listed for freshman and sophomore years of student's curriculum, a grade-point average of 2.2 overall in the major and minor fileds of study.

334. METHODS OF TEACHING VOCAL MUSIC IN THE SECONDARY SCHOOL. (3, 1, 3). Prereq: Same as MUS 333.

335. METHODS OF TEACHING BAND IN THE ELEMENTARY SCHOOL. (3, 0, 3). Prereq: Same as MUS 333.

336. METHODS OF TEACHING BAND IN THE SECONDARY SCHOOL. (3, 0, 3). Same as MUS 333.

337. METHODS OF TEACHING ORCHESTRA IN THE ELMENTARY SCHOOL. (3, 0, 3). Prereq: Same as MUS 333.

338. METHODS OF TEACHING ORCHESTRA IN THE SECONDARY SCHOOL. (3, 0, 3). Prereq: Same as MUS 333.

339. METHODS OF TEACHING PIANO IN THE SCHOOLS. (3, 1, 3). Prereq: Same as MUS 333.

341. GUITAR PEDAGOGY. (3, 0, 3). Familiarizes students with methods and techniques of teaching guitar.

343. BEGINNING COMPOSITION. (2, 0, 2). May be repeated for credit; maximum four credit hours. Melodies, developmental techniques, and simple forms. Prereq: MUS 130.

344. MUSIC PEDAGOGY. (2, 0, 2). Philosophy of teaching, learning styles, lesson planning, and software and Internet resources.

346. INSTRUMENT SPECIFIC MUSIC PEDAGOGY. (1, 0, 1). Topics specific to each instrument and will be taught and designed by a specialist on that instrument.

350. TONAL COUNTERPOINT. (2, 0, 2). Study of 18th century counterpoint through development of written and analytical skills.

351. OPERA WORKSHOP. (1, 2, 2). Designed for the student interested in operatic or musical theatre performance. Includes vocal and visual interpretation; communication musical expression. Vocal Performance majors may repeat for credit three times for maximum of eight hours. Others may repeat once for a maximum of four credits.

360. CAJUN AND ZYDECO MUSIC. (3, 0, 3). Study of cajun, creole, and zydeco musical styles from their origins to current developments. Includes language, composition, performance, and socio-cultural implementations.

362. CREOLE AND BLACK MUSIC IN LOUISIANA. (3, 0, 3). History and analysis of black music in Louisiana through jazz, blues and zydeco. Majors and non-majors.

364. MUSIC APPRECIATION: MUSIC OF THE WORLD. (3, 0, 3). Music as a universal human activity and as an expression of personal and group identity. Examples of traditional and popular music from contrasting music cultures worldwide.

365. INTRODUCTION TO MUSIC NOTATION SOFTWARE. (1, 2, 3). Integration of computers in the art of producing notated scores and musical parts. Arranging/orchestration and current practices in music publishing and music engraving. Prereq: MUS 143, 290, 291, 404, 406, or 408, or permission of instructor required.

366. JAZZ HISTORY. (3, 0, 3). Development of jazz from musical and cultural perspectives. Open to non-majors.

370. MUSIC HISTORY I. (3, 0, 3) Survey of music in the Medieval, Renaissance, and Baroque eras. Musicological perspective of human experiences in sociological, political, religious, economic, and philosophical endeavors.

371. PIANO PRACTICUM I. (1, 2, 3). Demonstration of ability to conduct group and private piano instruction at beginning levels. Prereq: Mus. 271.

372. PIANO PRACTICUM II. (1, 2, 3). Demonstration of ability to conduct group and private piano instruction at the intermediate and advanced levels. Prereq: MUS 272.

376. AUDIO RECORDING TECHNIQUES I. (2, 1, 3). Introduction to the recording studio and the techniques involved in producing a professional recording. Emphasis will be on learning the mixing console, microphones and placement, outboard gear, and the tape recorder. Prereq: MUS 276 or permission of instructor.

377. AUDIO RECORDING TECHNIQUES II. (1, 2, 3). Course is a continuation of Audio Recording Techniques. This lab will put into practice the techniques researched in the previous course. Each student will receive hands-on experience in the 16 track studio in all aspects of the professional studio. Prereq: MUS 376.

THE FOLLOWING 400 LEVEL COURSES WILL BE OFFERED WHEN THE NEEDS ARISE AND THE APPROPRIATE UNIVERSITY REGULATIONS ARE MET. To enroll in any 400-level course, students must be admitted to the Upper Division; to enroll in a 400(G)-level course in which there are graduate students, students must have junior or higher standing.

401(G). CHORAL ARRANGING. (2, 1, 2). Prereq: MUS 290.

402. JAZZ KEYBOARD. (1, 2, 3). Performance-oriented course geared for the non-keyboard player. Basic aspects of using both hands in playing in a jazz style will be emphasized. Prereq: MUS 143 or permission of instructor.

404. INSTRUMENTAL ARRANGING. (2, 0, 2). Prereq: MUS 290.

406. ADVANCED CHORAL CONDUCTING. (1, 2, 2). Study of advanced techniques of choral conducting with emphasis on music selection, score analysis, rehearsal techniques and programming. Prereq: MUS 307.

408. JAZZ AND COMMERCIAL ARRANGING I. (2, 0, 2). Introduction to idiomatic writing for rhythm section and wind instruments. Emphasis will be placed upon transposition, range, instrumental considerations, and writing in a four-part block chord style. Prereq: MUS 290.

409. JAZZ AND COMMERCIAL ARRANGING II. (2, 0, 2). Continuation of MUS 408. This course will examine arranging techniques in more detail. Emphasis will be on arranging a big band chart and examination of more contemporary styles of arranging and composition. Prereq. MUS 408.

413(G). ORCHESTRAL LITERATURE. (3, 0, 3). Historical survey of compositions from the Manneheim School to the present.

415(G). THE AESTHETICS OF MUSICAL PERFORMANCE. (1, 1, 2). Aesthetics, expressive devices, and acoustical concerns related to musical performance through score analysis.

416. ADVANCED INSTRUMENTAL CONDUCTING. (1, 2, 2). Coaching in the techniques of conducting instrumental ensembles. Includes assignment as assistant conductor of an ensemble in order to develop rehearsal and performance techniques. Prereq: MUS 307.

418(G). STRING PEDAGOGY. (2, 1, 3). Covers two aspects of string teaching: a) techniques-improving performance; and b) string teaching materials method books, beginning orchestra and solo literature.

422. LIVE SOUND AND POSTPRODUCTION. (2, 0, 2). Use of live sound systems, field recording, and postproduction. Prereq: MUS 377 or permission of instructor required.

425. CONTEMPORARY MUSIC. (2, 1, 2). Important trends, forms, and styles from 1900 to the present.

426. JAZZ STYLES AND ANALYSIS. (3, 0, 3). Analysis of stylistic elements of jazz improvisation from the 1920's to the present. Transcription of improvised solos from either records or tapes. Prereq: AMUS 216 and MUS 314 or permission of the instructor required.

427. KEYBOARD LITERATURE. (3, 0, 3). Survey of keyboard literature from the Baroque era to modern times.

428(G). TOPICS IN KEYBOARD LITERATURE. (3, 0, 3). Contents may vary each time the course is offered. Advanced course for pianists on specialized topics. Prereq: MUS 427.

430(G). MODAL COUNTERPOINT. (3, 0, 2). Analysis and composition in forms and techniques of Western music before 1600. Prereq: MUS 290.

431. MARCHING BAND TECHNIQUES. (2, 1, 2). Precision, pageantry and parade fundamentals, patterns, designs, charting, and music scoring.

434(G). BAND LITERATURE. (3, 0, 3). Survey of the history of the literature for the symphonic band through the study of the styles of major band composers.

438. FILM SCORING I. (3, 0, 3). Exploration of the art of filmscoring with an in-depth look into the history and technology. Scoring for video, including shot lists, use of SMPTE, click tracks, and other techniques

leading to the final audio recording and dubbing to video. Prereq: MUS 409 or permission of instructor required.

439. FILM SCORING II. (1, 2, 3). Continuation of Film Scoring I. The emphasis of this course will be on the completion of an extended film score. Prereq: MUS 438(G).

440(G). TRADITIONAL MUSICS OF NORTH AMERICA. (3, 0, 3). Preservation, transmission, and change in traditional music, using North American examples from several disciplinary perspectives including ethnomusicology, folkloristics and cultural anthropology.

445(G). ELECTRONIC AND COMPUTER APPLICATIONS IN MUSIC COMPOSITION. (3, 0, 3). Introduction to digital synthesis techniques and computer applications in music composition, notation, and performance.

460(G). ADVANCED PIANO PEDAGOGY. (3, 0, 3). Literature and technique for the advancing piano student. Emphasis on stylistic considerations of music from all periods.

461(G). METHODS AND RESEARCH IN VOCAL PEDAGOGY. (3, 0, 3). Physiological aspects of singing. Common deficiencies in techniques; methods of correction.

464(G). OPERATIC LITERATURE. (2, 1, 3). Detailed survey of the great operatic works in the Baroque, Classical, Romantic, and Modern periods.

465(G). SONG LITERATURE. (3, 0, 3). Survey of the literature of song from the 1600 to the present, with an emphasis on the 19th Century.

470. MUSIC HISTORY II. (3, 0, 3). Survey of music in the Classical, Romantic, and Contemporary eras. Prereq: MUS 370.

471(G). CHORAL LITERATURE. (3, 0, 3). Survey of choral literature, its sources, and criteria for selection according to use.

473(G). SCORE STUDY I. (2, 0, 2). In-depth study in the analytical techniques of choral music with specific emphasis towards small forms.

474(G). SCORE STUDY II. (2, 0, 2). In-depth study in the analytical techniques of choral music with specific emphasis towards large forms.

480. INTERNSHIP IN PIANO TEACHING. (1, 3, 3). Pre-professional field experience in piano teaching.

481. SPECIAL PROJECTS I. (1-3). May be repeated for maximum of four credit hours. Individual research or writing projects. Restr: Permission of director of the School of Music and the instructor required.

490. SENIOR RECITAL. (1-2). Senior performance recital for Bachelor of Music and Bachelor of Music Education Degrees. Two hours credit for B.M., one hour credit for B.M.E.

NURSING AND ALLIED HEALTH PROFESSIONS
(NUR 077)

Paula Broussard, Head; Wharton 301

Professors

ANNE BROUSSARD; D.N.S., Louisiana State University Medical Center, 1995, Coordinator BSN Program
MARY B. NEIHEISEL; Ed.D., Louisiana State University, 1981
MELINDA OBERLEITNER; D.N.S., Louisiana State University Medical Center, 1996
GAIL POIRRIER; D.N.S., Louisiana State University Medical Center, 1994

Associate Professors
PAULA BROUSSARD; D.N.S., Louisiana State University Health Sciences Center, 2001
LINDA LIPSTATE; M.D., LSU Health Sciences Center-N.O., 1981
ARDITH SUDDUTH; Ph.D., University of Nebraska at Lincoln, 1992

Assistant Professors
LISA BROUSSARD; D.N.S., Louisiana State University Health Sciences Center, 2006
DONNA GAUTHIER; Ph.D., University of Texas Medical Branch, 2001
SHERYL GONSOULIN; M.N., Louisiana State University Medical Center, 1975
PAM HEBERT; D.P.H., University of North Carolina, 1980
SUDHA PATEL; D.N.S., Louisiana State University Medical Center, 1993
SOLEDAD SMITH; Ph.D., Louisiana State University-Baton Rouge, 2002

Instructors
KATHY ARDOIN; M.S.N., University of Louisiana at Lafayette, 2008
KEVIN BESSE; M.S.N., University of Louisiana at Lafayette, 2006
FAYE BLANKENSHIP; M.S.N., University of Alabama at Birmingham, 1973
JUNE BORAZJANI; M.S.N., University of Louisiana at Lafayette, 2005
BRENDA BROUSSARD; M.S.N., University of Louisiana at Lafayette, 1994
MICHELLE BROUSSARD; M.S.N., University of Louisiana at Lafayette, 1998
MARILYN BUFORD; M.S.N., University of Louisiana at Lafayette, 1991
MARTHA CANULETTE; M.S.N., University of Phoenix, 2001
CINDY CARLTON; M.S.N., University of Louisiana at Lafayette, 2009
THERESA FREDERICK; M.S.N., University of Louisiana at Lafayette, 1994
JANIS GUILBEAU; D.N.P., University of Alabama at Birmingham, 2009
DEEDRA HARRINGTON; M.S.N., University of Louisiana at Lafayette, 2005
HELEN M. HURST; D.N.P., Case Western Reserve University, 2008
KIM JAKOPAC; M.S.N., University of Pennsylvania, 1999
LORRAINE KIZZIAR; M.S.N., University of Louisiana at Lafayette, 2009
JILL H. LAROUSSINI; M.S.N., University of Louisiana at Lafayette, 1994
GWEN LEIGH; D.N.P., Case Western Reserve University, 2007
JENNIFER LEMOINE; M.S.N., Louisiana State University Health Sciences Center, 2004
DENISE LINTON; D.N.S., Louisiana State University Health Sciences Center, 2009
LAURA MARTIEN; M.S.N., University of Louisiana at Lafayette, 2005
PATRICIA MILLER; M.N., Louisiana State University Medical Center, 1987
RACHEL MYERS; M.S.N., University of Louisiana at Lafayette, 2006
NANCY ORTEGO; M.S.N., Northwestern State University, 1992
DANIELLE PERKINS; M.S.N., Southern University & A&M College—Baton Rouge, 2005
SUSAN RANDOL; M.S.N., University of Louisiana at Lafayette, 1993
SUSAN REYNOLDS; M.S.N., University of Maryland, 1980
DEBBIE SAVOIE; M.S.N., University of Louisiana at Lafayette, 2004
DENISE STAGG; M.S.N., University of Louisiana at Lafayette, 2009
ROBBIE STEFANSKI; M.S.N., University of Louisiana at Lafayette, 2005
FRANCES STUEBEN; M.S.N., University of Louisiana at Lafayette, 2009
JEANINE THOMAS; M.S.N., University of Louisiana at Lafayette, 2007
PATRICIA WALKER; M.S.N., Southeastern Louisiana University, 2006
KATHLEEN WILSON; M.S.N., University of Louisiana at Lafayette, 2006

Coordinator of Continuing Education
PATRICIA MILLER; M.N., Louisiana State University Medical Center, 1987

Computer Assisted Instruction—Information Systems Coordinator
KELLY SALTZMAN; B.S., University of Louisiana at Lafayette, 1996

Director of Student Services
MICHELLE WEAVER; B.A., University of Louisiana at Lafayette, 1981

Laboratory Assistant
MARGARET WATSON; M.S., University of California at Irvine, 2005
LAURA STELLY; B.S., University of Southwestern Louisiana, 1982
CHERYL MACK; B.S., Tulane University, 1996

100. NURSING AND HEALTH CARE CONCEPTS. (1, 0, 1). National health care systems in the U.S. and other countries. Nursing profession's role in promoting a culture of caring, quality, and safety in health care environments. Coreq: UNIV 100. Restr: Open to majors only.

104. FOUNDATION FOR PROFESSIONAL PRACTICE. (3, 0, 3) Health care policy, regulation, financing, and evolving technologies that influence nursing practice. Concepts of nursing theory, roles, systems theory, patient-centered care, and evidence-based practice. Prereq: NURS 100. Pre or coreq: ENGL 101 and college algebra, either MATH 100 or 105 (MATH 100 must be taken as a prereq; MATH may be taken either as a pre or coreq).

204. TEAMWORK, COLLABORATION, AND PATIENT-CENTERED CARE. (3, 0, 3). Introduces the nursing process. Optimizing patient-centered care by enhancing professional communication, inter/intraprofessional communication and collaboration. Prereq: NURS 104. Restr: Minimum cumulative GPA 2.8.

208. FUNDAMENTALS OF CAREGIVING. (2.5, 4.5, 4). Concepts and theories basic to nursing practice. Prereq: NURS 204. Coreq: NURS 209. Prereq or coreq: BIOL 318. Restr: Completion of 45 credit hours from the freshman and sophomore program of studies with a minimum grade of "C" in each course and a minimum cumulative GPA of 2.8.

209. HEALTH ASSESSMENT SKILLS. (3, 0, 3). Nursing assessment, health history, physical examination skills. Pre or Coreq: BIOL 318; Coreq: NURS 208, 210; Restr: Completion of 45 credit hours from the freshman and sophomore program of studies with a minimum grade of "C" in each course and a minimum cumulative GPA of 2.8.

240. TRANSITION TO PROFESSIONAL NURSING FOR SECOND DEGREE STUDENTS. (5, 0, 5). Comprehensive examination of the role of the R.N. in contemporary health care and the factors which impact the evolution of the R.N. role. Restr: Accelerated Option Track students. Completion of all required prerequisite courses to NURS 240, excluding BIOL 318, CHEM 125, and DIET 214, with a minimum grade of "C" in each course and a minimum cumulative GPA of 2.8.

250. TRANSITION TO PROFESSIONAL NURSING. (5, 0, 5). Designed as transition course for R.N.s and L.P.N.s to develop a knowledge base for professional nursing. Restr: MINE students. Completion of all required prerequisite courses of NURS 250, excluding BIOL 318, from the freshman sophomore years of curriculum with a minimum grade of "C" in each and a minimum cumulative GPA of 2.8.

307. HEALTH ISSUES RELATED TO SCHOOL AGE CHILDREN. (3, 0, 3). Introduces a variety of health needs and concerns commonly presented by school age children. Restr: Available to school nurses only in select summers.

308. ADULT HEALTH AND ILLNESS I. (4.5, 13.5, 9). Application of the nursing process with chronically ill adults. Prereq: NURS 208, 209; coreq: NURS 309, 310.

309. CLINICAL PHARMACOLOGY. (4, 0, 4). Nursing implications of drug therapy and related pathophysiology. Prereq: NURS 208; Coreq: NURS 308, 310.

310. PROFESSIONAL VALUES, LEGAL, AND ETHICAL TENETS OF HEALTH CARE. (2, 0, 2). Principles in delivery of care which impact contemporary nursing practice. Prereq: NURS 208, 209. coreq: NURS 308, 309.

312. BASIC EKG INTERPRETATION. (2, 0, 2). 12 lead EKG and cardiac monitoring. Emphasis on assessment and interventions for common dysrhythmias. Pre or coreq: BIOL 318 or permission of instructor required.

314. COMPLEMENTARY AND INTEGRATIVE MODALITIES IN NURSING. (2, 0, 2). Healing arts from the indigenous systems of many cultures to trends in new age medicine will be explored.

316. GENETICS AND NURSING PRACTICE. (2, 0, 2). Nursing roles in human genomic services.

332. PALLIATIVE AND END-OF-LIFE CARE. (2, 0, 2). Nursing care of patients whose disease is unresponsive to curative treatment. Issues of loss, grief, symptom management, dying, death and bereavement across health care settings.

333. CULTURAL ASPECTS OF HEALTH CARE. (2, 0, 2). The course is designed for students of any discipline. Major emphasis will be placed on the impact of cultural background on health behaviors. Wide range of cultures will be discussed in light of cultural religious/social values affecting health behaviors across the life span. Discussion will include dietary habits, social taboos and family dynamics as they affect health and health maintenance, and the roles and responsibilities of health professionals.

340. COMMUNITY AND PSYCHIATRIC/MENTAL HEALTH NURSING. (4, 12, 8). Application of the nursing process in illness and wellness settings. Prereq: NURS 308, 309; Coreq: NURS 341, 342, or permission of department head or instructor required.

341. HEALTH CARE AND DIVERSE POPULATIONS. (2, 0, 2). Analysis of cultural, social, and global factors' impact on populations. Prereq: NURS 308, 309, 310, Coreq: NURS 340 and 342.

342. CLINICAL LEADERSHIP. (3, 0, 3). Role of the nurse as a clinical leader in assuring patient care quality in an information-driven environment. Skill-building related to decision-making, negotiating, collaborating, problem-solving, and team-building. Prereq: NURS 308, 309, 310. Coreq: NURS 340 and 341.

352. ISSUES AND TRENDS IN CANCER CARE. (2, 0, 2). Approaches to problems and issues confronting patients, families, and care providers.

397, 398, 399. DIRECTED INDIVIDUAL STUDY. (1-3 each). Faculty directed study or research in a student's defined area of study in nursing.

403. CHILDBEARING FAMILY, CHILD AND ADOLESCENT HEALTH CARE. (4.5, 13.5, 9). Nursing care of infants, children, adolescents and the childbearing family. Prereq: NURS 318; coreq: NURS 404.

405. RESEARCH AND EVIDENCE FOR BEST PRACTICE. (3, 0, 3). Generation, analysis, and use of data for decision support and to effect organizational change. Prereq: STAT 214. Coreq: NURS 403 or permission of department head required.

418. ADULT HEALTH AND ILLNESS II. (4.5, 13.5, 9). Application of the nursing process with acutely and critically ill adults. Prereq: NURS 403; Coreq: NURS 419.

419. CONTEMPORARY APPROACHES TO NURSING LEADERSHIP AND MANAGEMENT (3, 0, 3). Professional role development as nursing leaders/managers, transition to professional role, health care systems, and policy. Prereq NURS 405. Coreq: NURS 418.

420. BRIDGE TO PROFESSIONAL PRACTICE. (0, 3, 1). Complex patient scenarios utilizing a high-fidelity simulation format to enhance clinical reasoning and decision making; includes NCLEX preparation through a comprehensive, computer-based series of practice examinations. Prereq: NURS 403, 404. Coreq: NURS 418, 419.

PETROLEUM ENGINEERING (PETE 079)

Fathi Boukadi, Acting Head; Madison 126

Professors

ASADOLLAH HAYATDAVOUDI; Ph.D., P.E., University of Wisconsin, 1974
CHRISTIAN U. OKOYE; Ph.D., University of Oklahoma, 1982
HERMAN H. RIEKE; Ph.D., University of Southern California, 1970

Associate Professor

BOYUN GUO; Ph.D., New Mexico Institute of Mining and Technology, 1992

101. INTRODUCTION TO PETROLEUM ENGINEERING. (0, 2, 1). Ethics and professionalism in engineering practice, problem solving techniques, data analysis basics of computer programming, spread sheet development, experimental design, report writing, oral presentations and field trips. Pre or coreq: MATH 109 or permission of instructor required.

382. DRILLING FLUIDS. (3, 0, 3). A study of physical, chemical and compositional properties of drilling and well completion fluids. Composition and control of fluid systems for drilling, completion and workover are studied. Prereq: CHEM 108, coreq: PHYS 201 PETE 384.

384. DRILLING FLUIDS LABORATORY. (0, 3, 1). Preparation, testing and control of rotary drilling fluid systems. A laboratory study of the functions and applications of drilling and well completion fluids. Coreq: PETE 382.

391. PHASE BEHAVIOR OF HYDROCARBON SYSTEMS. (2, 0, 2). Basic course covering the composition, properties, and accumulation of petroleum, reservoir energy relationships, and the compositional variations and phase behavior of complex hydrocarbon systems. Prereq: CHEM 108, PHYS 201. Coreq: ENGR 301.

392. RESERVOIR FLUID FLOW. (3, 0, 3). Study of reservoir characteristics and mechanics related to steady state flow of homogeneous fluids through porous media of linear and radial geometry. Prereq: PETE 391. Coreq: PETE 394, 481.

394. RESERVOIR MECHANICS LABORATORY. (0, 3, 1). Laboratory study of reservoir rock characteristics and fluid properties with emphasis on reservoir mechanics of fluid flow through porous media as related to the reservoir system. Coreq: PETE 392.

To enroll in any 400-level course, students must be admitted to the Upper Division; to enroll in a 400(G)-level course in which there are graduate students, students must have junior or higher standing.

401-402. SENIOR DESIGN PROJECT I, II. (0, 3, 1). Multi-disciplinary approach to design of petroleum engineering projects via formal proposal, report, and presentation by student teams. Restr: Permission of department head and instructor required.

478. NATURAL GAS ENGINEERING. (3, 0, 3). Study of production and reservoir characteristics of gas and gas-condensate reservoirs. Gas field development, reserve analysis, utilization, pressure maintenance, and performance tests. Prereq: PETE 486, 488, 494, 496.

480(G). PETROLEUM ENGINEERING COMPUTER APPLICATIONS. (3, 0, 3). Computer solutions of petroleum engineering problems. Problem programming and execution. Restr: Permission of department head and instructor required.

481(G). PETROPHYSICS AND FORMATION EVALUATION. (3, 0, 3). Fundamental principles of the use of borehole surveys to evaluate the formation characteristics and fluid contents of porous strata. Prereq: ENGR 201, PETE 491, 493. Coreq: PETE 392, 483.

482(G). IMPROVED PETROLEUM RECOVERY PROCESSES. (3, 0, 3). Theoretical and practical aspects of processes to increase the recovery of oil and gas in petroleum reservoirs. A basic coverage of water flooding, thermal recovery and miscible and immiscible displacement techniques. Prereq: PETE 486, 488, 494, 496. Coreq: PETE 478.

483(G). PETROPHYSICS AND FORMATION EVALUATION LABORATORY. (0, 3, 1). Interpretation of borehole surveys to determine formation character, fluid content, and production potential. Coreq: PETE 481.

484(G). WELL PLANNING AND CONTROL. (3, 0, 3). Drilling, well planning and control, theory and practice. Drilling program design and technology and pore pressure, fracture gradients, drilling optimization, and well control considerations. Prereq: PETE 392, 394, 481, 483.

485. PETROLEUM PROJECT ECONOMICS, RISK ANALYSIS, AND PROPERTY EVALUATION. (3, 0, 3). Economic analysis and property evaluation techniques. Economic factors affecting petroleum production and investment opportunities.

486. PETROLEUM PRODUCTION ENGINEERING. (3, 0, 3). Analysis and design of well flow systems, artificial lift systems, and related production problems. Well stimulation design and workover and recompletion analysis. Design of surface separation and treating facilities. Prereq: ENGR 305. PETE 391, 481. Coreq: PETE 488.

488. PETROLEUM PRODUCTION LABORATORY. (0, 3, 1). Laboratory investigation of produced fluid treatment and separation problems. Engineering solutions to petroleum production problems. Coreq: PETE 486.

489(G). WELL COMPLETION. (3, 0, 3). Design of tubing, connections, well geometry, reservoir, entry, perforation, completion fluids, acidizing, fracturing, and Frac-Packing for single or multiple completions, and fundamentals of sand control. Prereq: PETE 484, 486. Restr: If prerequisites are not met permission of instructor required.

490. FIELD PROCESSING OF HYDROCARBONS. (3, 0, 3). Special undergraduate design problems and studies related to field processing systems utilized in oil and gas production and treating. Prereq: PETE 391.

491. DRILLING ENGINEERING. (3, 0, 3). Rotary drilling practices, drilling hydraulics, optimization, well planning and control, drilling fluid technology, casing design, and cementing techniques. Prereq: PETE 382, 384. Coreq: PETE 493.

493. DRILLING LABORATORY. (0, 3, 1). Properties and testing of drilling fluids, cements and additives, and directional drilling, casing design and cementing calculations. Coreq: PETE 491.

494(G). RESERVOIR ENGINEERING. (3, 0, 3). Oil and gas reservoirs and reservoir mechanics. Reservoir rock-fluid systems are analyzed, principles of reservoir behavior and control are studied. Theories of fluid flow through porous media presented and techniques of predicting reservoir performance outlined and studied. Prereq: ENGR 305, PETE 392, 394, 481, 483. Coreq: PETE 496.

496. RESERVOIR LABORATORY. (0, 3, 1). Laboratory study of reservoir rock and reservoir fluid characteristics, fluid flow through porous media, and reservoir behavior. Coreq: PETE 494.

497. SPECIAL DESIGN PROBLEMS. (1-3). Drilling, production, reservoir, and formation evaluation special topics; recent advances in design and implementation, student innovations, displays, experiments, literature review, workshops, demonstrations, Industry-School cooperative reports, property evaluation, profitability analysis. Restr: Junior or Senior standing and permission of the department head required.

498(G). OFFSHORE DEVELOPMENT PRACTICES. (3, 0, 3). Includes spacing and field development problems for optimum economic production of offshore reserves. Prereq: PETE 486, 491, 494.

499(G). OIL AND GAS LAW CONSERVATION AND ECONOMICS. (3, 0, 3). Basic principles of conservation, unitization, and economics in the development and depletion of oil and gas properties. Environmental considerations in oil and gas drilling and producing operations. Restr: Permission of department head required.

PHILOSOPHY (PHIL 081)

Keith Allen Korcz, Coordinator, Griffin 463

Associate Professor

ISTVAN BERKELEY; Ph.D., University of Alberta, 1997
STEVE GIAMBRONE; Ph.D., Australian National University, 1984

Assistant Professor
KEITH KORCZ; Ph.D., Ohio State University, 1996

101. INTRODUCTION TO PHILOSOPHY. (3, 0, 3). Introduction to the major problems of philosophy through a critical reading of selections from great philosophers. Coreq: Eligibility for ENGL 101.

111. CONTEMPORARY MORAL DILEMMAS. (3, 0, 3). Critical, philosophical examination of important ethical issues for individuals, the professions and society today. Includes: abortion, euthanasia, animal rights, and capital punishment.

151. HONORS INTRODUCTION TO PHILOSOPHY. (3, 0, 3). Restr: Permission of instructor required.

202. CRITICAL THINKING. (3, 0, 3). Introduction, inductive logic, logical fallacies, and basic forms of valid reasoning. Rest. Eligibility for ENGL 101.

210. PRACTICAL ARGUMENTATION. (3, 0, 3). Introduction to the nature of scientific reasoning and the application of inductive and critical thinking and discourse skills to claims regarding folk theories, evolution, and other controversial issues.

231. TOPICS IN WORLD RELIGIONS. (3, 0, 3). Content varies. May be repeated for credit. Philosophical study in one or more of the world religions, such as Hinduism, Buddhism, Judaism, Christianity, and Islam.

234. INTRODUCTION TO THE OLD TESTAMENT. (3, 0, 3). Academic survey of the Old Testament with particular attention given to the early beginnings, history, and prophets.

235. INTRODUCTION TO THE NEW TESTAMENT. (3, 0, 3). Academic, non-sectarian survey of the New Testament with specific attention given to the exegesis of one of the gospels and the Pauline Epistles.

240. AESTHETICS. (3, 0, 3) Analysis of the nature of art, and a critical examination of various criteria for determining aesthetic value.

314. ETHICS. (3, 0, 3). Analysis of the principal theories of the nature of the good.

316. PROFESSIONAL ETHICS. (3, 0, 3). Study of some of the moral problems encountered in the professions of business, medicine, law, and engineering; different conceptions of the nature and source of moral obligation in the professions. Prereq: ENGL 102 or 115 with a grade of “C” or better.

317. HONORS PROFESSIONAL ETHICS. (3, 0, 3).

319. PHILOSOPHY OF LAW. (3, 0, 3). Introduction to the nature and philosophical and moral problems of law; e.g. legal enforcement of morality, justification of punishment, civil disobedience, jurisprudence.

321 PLATO, ARISTOTLE AND THE ANCIENTS. (3, 0, 3) Examination of the roots of western philosophy with emphasis on the works of Plato and Aristotle. Prereq: ENGL 101.

322. HISTORY OF MODERN PHILOSOPHY. (3, 0, 3). Examination of the roots of contemporary philosophy, focusing on the major philosophers and Descartes to Kant. Prereq: ENGL 101.

323. HONORS PLATO, ARISTOTLE AND THE ANCIENTS. (3, 0, 3).

324. HONORS HISTORY OF MODERN PHILOSOPHY. (3, 0, 3).

327. EXISTENTIALISM AND PHENOMENOLOGY. (3, 0, 3). Examination of major theories and figures; e.g. Nietzsche, Sartre, Husserl, Camus, etc.

328. HONORS TOPICS IN THE HISTORY OF PHYLOSOPHY. (3, 0, 3). May be repeated for credit three times when topics vary.

329. TOPICS IN THE HISTORY OF PHILOSOPHY. (3, 0, 3). May be repeated for credit three times with different topics. Examination of either a philosophical movement, a philosophical period, or the works of a particular philosopher.

331. PHILOSOPHY OF RELIGION. (3, 0, 3). Discussion of the basic philosophical problems in the great religions of the world.

332. HONORS PHILOSOPHY OF RELIGION. (3, 0, 3).

340. PHILOSOPHY OF MIND. (3, 0, 3). Discussion of the nature of the mind and its relation to the world. Survey of topics to include the mind/body problem, consciousness, artifical intelligence, mental representation, perception.

342. PHILOSOPHY OF SCIENCE. (3, 0, 3). Analysis of the nature of science and of scientific method. The philosophical problems of the various sciences are emphasized. Prereq: PHIL 202 or PHIL 361. Restr: If prerequisites not met permission of instructor required.

349. TOPICS IN MIND AND COGNITION. (3, 0, 3). May be repeated for credit when topics vary. Philosophical study of a topic in the philosophy of mind or cognitive science, such as computer models of the mind, explanation of behavior, or the evolution of the mind.

361. INTRODUCTION TO SYMBOLIC LOGIC. (3, 0, 3). Introduction to formal language, Boolean logic, and the classical first order predicate logic, as well as syllogistic logic.

371. TOPICS IN PHILOSOPHY. (3, 0, 3). Content varies. May be repeated for credit. In-depth study of an important philosophical issue, area or movement. Alternate subtitles will appear on students' transcripts.

To enroll in any 400-level course, students must be admitted to the Upper Division.

402. METAPHYSICS. (3, 0, 3). Analysis of the ultimate nature of reality. Prereq: Six hours of philosophy.

428(G). SEMINAR IN THE HISTORY OF PHILOSOPHY. (3, 0, 3). Content varies. May be repeated for credit. Alternate subtitles will appear on student's transcript. Examination of a philosophical movement, period, issue, or philosopher. Prereq: Six hours of philosophy.

441(G). THEORY OF KNOWLEDGE. (3, 0, 3). Critical examination of the nature and limits of knowledge. Prereq: Six credits of philosophy.

448(G). SEMINAR IN MIND AND COGNITION. (3, 0, 3). Specific problems related to understanding the nature of the human mind and/or human cognitive ability. Prereq: PHIL 342, 349, 441, or permission of instructor required.

483(G). PHILOSOPHY IN LITERATURE. (3, 0, 3). Basic philosophical problems in great works of literature. Prereq: Three hours of philosophy, or permission of instructor required.

497. INDIVIDUAL STUDY. (1-3). Content varies. May be repeated for credit. An in-depth study of one of the major philosophical problems. Prereq: Twelve hours of philosophy. Restr: Permission of instructor required.

PHYSICS (PHYS 083)

Natalia Sidorovskaia, Head; Broussard 103

Professor Emeritus
JOHN J. MATESE; Ph.D., University of Notre Dame, 1965
L. DWYNN LAFLEUR; Ph.D., University of Houston, 1969

Professors
GARY A. GLASS; Ph.D., University of Tennessee, 1984
JOHN R. MERIWETHER; Ph.D., Florida State University, 1962
DANIEL P. WHITMIRE; Ph.D., University of Texas, 1973

Associate Professor
WILLIAM A. HOLLERMAN; Ph.D., Alabama A&M University, 1995
NATALIA A. SIDOROVSKAIA; Ph.D., University of New Orleans, 1997

Assistant Professors
IRIT MAOR; Ph.D., Ben-Gurion University, Beer-Sheva, Israel, 2002
ANDI G. PETCULESCU; Ph.D., Ohio University, 2002
GABRIELA E. PETCULESCU; Ph.D., Ohio University, 2002

Adjunct Faculty
CHRISTO I. CHRISTOV; D.Sc., Bulgarian Academy of Sciences, 1987
GARY L. KINSLAND; Ph.D., University of Rochester, 1974
JAMES SABATIER; Ph.D., University of Mississippi, 1984

160. ASTRONOMY OF THE SOLAR SYSTEM. (3, 0, 3). Introduction astronomy for the general student. Primary emphasis on Solar System. Representative topics include: Seasons, phases of the moon, motions of the Earth and planets, history of Earth and Solar System, description of individual planets and their moons, comets, formation of the Solar System, prospects for life in other solar systems. No physics background required.

170. ASTRONOMY BEYOND THE SOLAR SYSTEM. (3, 0, 3). Introductory astronomy for the general student. Primary emphasis on the universe beyond the Solar System. Representative topics include: stars, stellar evolution, supernovae, neutron stars, black holes, galaxies, quasars, big bang cosmology. No physics or astronomy background required.

191-192. SEMINAR I, II. (1, 0, 0 each).

201. GENERAL PHYSICS I. (4, 0, 4). Classical and relativistic mechanics, heat, mechanical waves. Prereq: MATH 270 or 272 with grade of "C" or better. Coreq: MATH 301.

202. GENERAL PHYSICS II. (4, 0, 4). Electricity, Magnetism, Optics, Quantum Physics, Waves and Particles, Atomic and Nuclear Physics. Prereq: PHYS 201. Coreq: MATH 302 or 350.

203. HONORS GENERAL PHYSICS I. (5, 0, 5). Classical and relativistic mechanics, mechanical waves, fluids and heat. Prereq: MATH 270 or 272 with grade of "C" or better. Coreq: MATH 301 or 309.

204. HONORS GENERAL PHYSICS II. (5, 0, 5). Electricity and magnetism, light, modern physics. Prereq: PHYS 201 or 203 with grade of "C" or better. Coreq: MATH 302, 310 or 350.

207. INTRODUCTION TO PHYSICS I. (3, 0, 3). Prereq: MATH 140 or 143.

208. INTRODUCTION TO PHYSICS II. (3, 0, 3). Prereq: PHYS 207.

213. CONCEPTUAL PHYSICS. (3, 0, 3). Designed to introduce the basic principles of physics to non-physical science majors. Emphasis will be placed on the development of an appreciation of the goals of

physics as well as an understanding of the basic principles of the physical world that the student encounters.

215. PHYSICS LABORATORY I. (0, 3, 1). Experiments illustrating principles in mechanics, waves, and thermodynamics. Prereq: PHYS 201 or 207.

216. PHYSICS LABORATORY II. (0, 3, 1). Experiments illustrating principles in electricity, magnetism, optics, and atomic physics. Prereq: PHYS 202 or 208.

217. INTRODUCTION TO PHYSICS LABORATORY I. (0, 2, 1). Prereq: PHYS 207.

218. INTRODUCTION TO PHYSICS LABORATORY II. (0, 2, 1). Prereq or coreq: PHYS 208.

223. PHYSICS LABORATORY FOR ELEMENTARY SCIENCE TEACHERS. (0, 2, 1). Course designed to enhance an individual's understanding of basic physics principles and their relationship to the experiences of the elementary science education student. Pre or coreq: PHYS 213.

291-292. SEMINAR I, II. (1, 0, 0). 311-312.

301. GENERAL PHYSICS III. (3, 0, 3). Modern Physics, Schroedinger theory, one-dimensional wells and barriers. Prereq: PHYS 202.

311, 312. GENERAL PHYSICS LABORATORY III, IV. (0, 3, 1 each) Prereq: PHYS 216. Coreq PHYS 301.

315. LABORATORY CIRCUITS AND INSTRUMENTS. (2, 3, 3). Physics of electronic circuit components and their application in laboratory circuits of interest to scientists. Laboratory work emphasizes construction and evaluation of circuits and the use of test instruments.

320. PHYSICS FOR ELEMENTARY SCHOOL TEACHERS. (3, 0, 3). Designed for and limited to the practicing elementary or middle school teacher. Emphasis in this lecture/demonstration course is to offer hands-on experience with apparatus and techniques designed for teaching physics concepts to elementary (6-8 grades) students.

323. MECHANICS. (3, 0, 3). Application of scalar and vector fields to problems in classical mechanics and mechanical waves. Prereq: PHYS 202; MATH 302. Coreq: MATH 350.

324. ELECTROMAGNETIC THEORY. (3, 0, 3). Application of scalar and vector fields to problems in electrostatics, magnetostatics and electromagnetic waves. Prereq: PHYS 323.

352. OPTICS. (2, 2, 3). Interference, diffraction, polarization, lasers. Prereq: PHYS 202; MATH 350.

391, 392. SEMINAR I, II. (1, 0, 0 each).

397, 398. EXPERIMENTAL PHYSICS I, II. (0, 3, 1 each). Emphasis on laboratory techniques and equipment. Includes simple research problems. Prereq: PHYS 216.

To enroll in any 400-level course, students must be admitted to the Upper Division; to enroll in a 400(G)-level course in which there are graduate students, students must have junior or higher standing.

405(G). THERMODYNAMICS. (3, 0, 3). Development of the laws of classical thermodynamics from the statistical mechanics of atomic systems. Applications of classical thermodynamics and quantum statistical mechanics. Prereq: PHYS 202.

411(G). COMPUTATIONAL PHYSICS LABORATORY. (2, 2, 3). Exploration of advanced problems in physics using multimedia software and utilization of Internet resources. Prereq: PHYS 301, 323.

420(G). PHYSICAL ACOUSTICS. (3, 0, 3). Introduction to physical phenomena related to the propagation of acoustic waves through matter. Topics include vibrational motion, plane waves, reflection and refraction at interfaces, spherical waves, absorption of sound, and applications of acoustics. Prereq: PHYS 202 or 208; MATH 302 or permission of instructor required.

423(G). ADVANCED MECHANICS. (3, 0, 3). Lagrangian and Hamiltonian dynamics of mechanical systems. Prereq: PHYS 323.

424(G). ADVANCED ELECTROMAGNETIC THEORY. (3, 0, 3). Maxwell's equations, electromagnetic waves, and the Special Theory of Relativity. Prereq: PHYS 324.

437(G). QUANTUM MECHANICS. (3, 0, 3). Schroedinger Theory applied to simple and multiparticle systems, perturbation and collision theories. Prereq: PHYS 301; MATH 350.

440(G). NUCLEAR PHYSICS. (3, 0, 3). Nuclear properties, models, reactions and instrumentation. Nucleon-nucleon forces, radioactive decay, radiation safety, high energy physics. Prereq: PHYS 202, MATH 350.

450(G). SOLID STATE PHYSICS. (3, 0, 3). Crystal structure, crystal diffraction, lattice vibrations, electrons in metals and semiconductors, other physical phenomena in solids. Prereq: PHYS 202, MATH 350.

471(G). PHYSICS FOR SECONDARY TEACHERS. (3, 0, 3). Limited to and designed for the practicing secondary science teacher. Emphasis on the further development of the teacher's understanding of physical phenomena and the demonstration techniques of presenting such phenomena.

472(G). PHYSICS FOR SECONDARY TEACHERS II. (3, 0, 3). Limited to and designed for the practicing secondary science teacher. Emphasis on the further development of the teacher's understanding of physical phenomena and the demonstration techniques of presenting such phenomena. Prereq. 471(G).

473(G). PHYSICS FOR ELEMENTARY TEACHERS. (3, 0, 3). Limited to and designed for the practicing elementary teacher. Emphasis in this lecture/demonstration course is on the enhancement of the teacher's understanding of basic physical principles and their relationship to the experiences of typical elementary physics students.

491, 492. SEMINAR I, II. (1, 0, 1 each).

497, 498. SENIOR RESEARCH I, II. (0, 9, 3 each).

POLITICAL SCIENCE (POLS 085)

G. Pearson Cross, Head; Mouton 119

Associate Professors
BRYAN-PAUL FROST; Ph.D., University of Toronto, 1996

Assistant Professors
ISA CAMYAR; Ph.D., Louisiana State University, 2007
G. PEARSON CROSS; Ph.D., Brandeis University, 1997
SHARON RIDGEWAY; Ph.D., Northern Arizona University, 1996
RICK A. SWANSON; J.D., Southern Illinois University, 1994, Ph.D., University of Kentucky, 2001
RYAN TETEN; Ph.D., Vanderbilt University, 2004

110. AMERICAN NATIONAL GOVERNMENT. (3, 0, 3). Intensive study of the beginnings, structure, and functions of the United States Government.

111. HONORS AMERICAN NATIONAL GOVERNMENT. (3, 0, 3).

220. WORLD POLITICS. (3, 0, 3). Selected political systems from among the Democratic states, the Communist (and former Communist) bloc, and the Third World.

221. HONORS WORLD POLITICS. (3, 0, 3).

305. ISSUES IN POLITICS. (1, 0, 1). Content varies. May be repeated. Subtitles will appear on transcript. No limitations on repeating if content is different. Designed to acquaint students with a wide-range of short topics.

313. LOUISIANA POLITICS. (3, 0, 3). Louisiana politics with focus on elections, institutions, personalities, and political cultures that distinguish Louisiana from other southern states.

314. CONGRESS. (3, 0, 3). Development, organization, and operations of the U. S. Congress, and its role in the American political system.

317. STATE AND LOCAL GOVERNMENT. (3, 0, 3). Governmental forms and problems of states, counties, and municipalities. Special reference is made to state, parish, and municipal problems of Louisiana.

319. THE PRESIDENCY. (3, 0, 3). Development, organization and operations of the U. S. Presidency, and its role in the American political system.

330. POLITICAL PARTIES. (3, 0, 3). Study of the nature, functions, development and operations of political parties in the United States. Formerly POLS 308.

333. POLITICS AND MEDIA. (3, 0, 3). Role of mass media as an institution of United States democracy.

335. CAMPAIGNS AND ELECTIONS. (3, 0, 3). Examination of the nomination of candidates, election campaigns, and voting patterns in elections. Formerly POLS 309.

340. PUBLIC ADMINISTRATION. (3, 0, 3). Structure, functions, and organization of administrative bodies, dynamics of administration, fiscal and personnel management, federal-state administrative relations, and the control of administration. Formerly POLS 386.

360. INTERNATIONAL POLITICS. (3, 0, 3). Introduction to the study of international relations by providing a framework for the comprehensive theoretical study of international relations including such areas as actors in the political system, power, alliances, use of force and war, and conflict resolution and arms control. Formerly POLS 312.

364. INTERNATIONAL SECURITY AND CONFLICT. (3, 0, 3). Security and conflict in international relations covering international and civil wars, coercive diplomacy, international terror, weapons of mass destruction, nuclear proliferations, and international security institutions.

366. UNITED STATES FOREIGN POLICY. (3, 0, 3). Forces, processes, and contexts that shape United States foreign policy.

370. POLITICAL PHILOSOPHY: MAJOR THINKERS. (3, 0, 3). Examination of a selection of major thinkers in ancient and modern political philosophy.

375. RELIGION AND POLITICS. (3, 0, 3). Relationship between religion and politics. Political and religious theory, history, law, faiths and practices, individual and group behavior, religious elites and institutions, and public policy issues.

382. LAW AND THE JUDICIAL PROCESS. (3, 0, 3). Introductory study of the theory and role of law in society and of the participants, institutions and processes of decision-making in the American judicial system.

387. CONSTITUTIONAL LAW. (3, 0, 3). Major Supreme Court decisions interpreting constitutional limits on the powers of, and relations between, branches and levels of government in the U. S.

390. SPECIAL TOPICS IN POLITICS. (3, 0, 3). Content varies. May be repeated. Subtitles will appear on transcript. No limitations on repeating if content is different.

395. RESEARCH METHODS. (3, 0, 3). Use of scientific methods, research design and quantitative data analysis in political science. Formerly POLS 301.

398. INTERNSHIP. (1-9). Supervised experience in government and government-related agencies under the guidance of agency personnel. Emphasis on principles of administration, operation, and service in government and judicial environments at local, state, and federal levels. Restr: Permission of instructor required. Formerly POLS 395.

To enroll in any 400-level course, students must be admitted to the Upper Division; to enroll in a 400(G)-level course in which there are graduate students, students must have junior or higher standing.

417(G). SOUTHERN POLITICS. (3, 0, 3). Politics in the southern U. S. with emphasis on continuity and change.

425(G). MIDDLE EASTERN POLITICS. (3, 0, 3). Selected general problems in developing areas. Focus on issues in the Middle East and North Africa. Survey of individual political systems. Formerly POLS 327.

442(G). BUREAUCRATIC POLITICS. (3, 0, 3). Public organizations as institutions of U.S. government. Emphasis on the operational environment, organizational dynamics, and management as principal components in the administration of law-based government activities.

452(G). ENVIRONMENTAL POLICY. (3, 0, 3). U.S. environmental policy focusing on formulation, legitimation, implementation, and evaluation. Formerly POLS 402(G).

457(G). PUBLIC POLICY ANALYSIS. (3, 0, 3) Formal and informal processes of the development, administration, and evaluation of U.S. public policies. Formerly POLS 487(G).

462(G). INTERNATIONAL POLITICAL ECONOMY. (3, 0, 3). Studies the interaction between international political conflict, cooperation, and global economic transactions.

467(G). ETHICS AND INTERNATIONAL POLITICS. (3, 0, 3). Examination of the various ethical and theoretical foundations of international relations, (e.g., classical, Christian, and/or modern).

470(G). POLITICAL PHILOSOPHY: MAJOR THEMES. (3, 0, 3). Enduring issues, such as the theological-political problem, moral virtue, relativism, and natural right and law. Formerly POLS 371.

475(G). AMERICAN POLITICAL THOUGHT. (3, 0, 3). Political philosophy and ideology from colonial times to the beginning of the twentieth century. Formerly POLS 450(G).

483(G). CIVIL LIBERTIES. (3, 0, 3). Philosophy and development of civil liberties and civil rights in the United States Concentration on the interpretation of constitutional guarantees by the Supreme Court.

497(G)-498(G). SPECIAL PROJECTS. I, II. (3, 0, 3). Study and research in areas not covered by existing courses.

PORTUGUESE (PORT 086)

S. Kocher, Head; Griffin 453

Assistant Professor
LESLIE BARY; Ph.D., University of California, Berkeley, 1987

Instructor
FRANCISCA ALONSO; M.A., University of Louisiana at Lafayette, 1971

101-102. ELEMENTARY BRAZILIAN PORTUGUESE I, II. (3, 0, 3 each).

111-112. ELEMENTARY PORTUGUESE LABORATORY I, II. (0, 2, 1 each).

PSYCHOLOGY (PSYC 087)

Cheryl Lynch, Head; Girard 206 D

Professors
CLAUDE G. CECH; Ph.D., University of Illinois, 1981
CHERYL S. LYNCH; Ph.D., Tulane University, 1991
ROBERT M. McFATTER; Ph.D., University of Denver, 1979

Associate Professors
DAVID E. GREENWAY; Ph.D., University of New Mexico, 1995
MATTHEW ISAAK; Ph.D., Carnegie Mellon University, 1994
THERESA A. WOZENCRAFT; Ph.D., University of Southern Mississippi, 1991

Assistant Professors
AMY BROWN; Ph.D., Miami University, 2006
KATHRYN ELLIOTT; Ph.D., The Union Institute, 1992
LATIFEY BAKER LAFLEUR; Ph.D., University of New Orleans, 2007
HUNG-CHU LIN; Ph.D., University of Connecticut, 2006
VALANNE MacGYVERS; Ph.D., University of Illinois, 1993
DAVID RICHARD PERKINS; Ph.D., University of New Mexico, 2001
EMILY K. SANDOZ; Ph.D., University of Mississippi, 2010
CONNIE VEAZEY; Ph.D., University at Albany, 2003

Instructors
PATRICK BOWMAN; M.S., University of Louisiana at Lafayette, 1984
CHRISTIE CHARLES; M.S., University of Louisiana at Lafayette, 2003
LORI ROMERO; M.S., University of Louisiana at Lafayette, 2002
THEODORE SCOTT SMITH; M.S., Texas A&M, 2004
MARY-ELLEN STEGALL; M.S., University of Louisiana at Lafayette, 1986
MONICA TAUZIN; M.S., University of Louisiana at Lafayette, 2006

110. INTRODUCTION TO PSYCHOLOGY. (3, 0, 3). Experimental and applied psychology. Overview of all the major sub-disciplines of psychology. Restr: Not available to psychology majors. A student may not receive credit for both PSYC 110 and PSYC 210.

115. HONORS GENERAL PSYCHOLOGY. (3, 0, 3). Scientific and applied psychology, sensation, perception, learning, personality, social, development, abnormal, physiological.

209. GENERAL PSYCHOLOGY I. (3, 0, 3). Overview of the scientific basis of psychology covering topics such as the history and systems, research methods, and specific areas of experimental psychology, such as physiological psychology, sensation and perception, learning and memory, cognition and language, motivational behaviors Restr: For majors and minors, or permission of instructor required.

210. GENERAL PSYCHOLOGY II. (3, 0, 3). Overview of applied psychology and related areas, including health, intelligence and creativity, personality, social, developmental, abnormal, and others. Prereq: PSYC 209. Coreq: ENGL 101; MATH 100 or MATH 105. Restr: Psychology majors and minors, or permission of instructor required. A student may not receive credit for both PSYC 110 and PSYC 210.

220. EDUCATIONAL PSYCHOLOGY. (3, 0, 3). Psychological aspects of teaching including learning processes and individual differences.

300. PSYCHOLOGY OF ADJUSTMENT. (3, 0, 3). Adjustment and maladjustment of people. Specific behaviors of interpersonal skills, motivation, sex and sexuality, frustration and stress, competition, work and leisure are examined in viewing coping processes. Prereq: Six hours of psychology.

310. INDUSTRIAL/ORGANIZATIONAL PSYCHOLOGY. (3, 0, 3). Use of psychological principles in business, emphasizing employee selection, training, and productivity, as well as business organization and practices. Prereq: PSYC 110 or PSYC 209 or permission of instructor.

311. CHILD PSYCHOLOGY. (3, 0, 3). Consideration of factors that influence the growth and development of the child from birth to age twelve years. Prereq: ENGL 102 or equivalent.

312. ADOLESCENT PSYCHOLOGY. (3, 0, 3). Social, emotional, physical, and cognitive development during adolescence and of behaviors characteristic of adolescents. Prereq: ENGL 102 or equivalent.

313. LIFE-SPAN DEVELOPMENTAL PSYCHOLOGY. (For non-majors). (3, 0, 3). Comprehensive study of the life cycle and the various factors affecting it.

315. EXPERIMENTAL PSYCHOLOGY I. (3, 0, 3). Scientific method, data analysis, and psychological report writing. Prereq: PSYC 210, STAT 214.

321. PSYCHOLOGY OF SUBSTANCE ABUSE. (3, 0, 3). Symptomology, environmental factors, treatment options, and pharmacology of substance abuse. Prereq: BIOL 121 or 122; PSYC 210.

330. SOCIAL PSYCHOLOGY. (3, 0, 3). Psychological aspects of social issues, problems and attitudes. Prereq: Six hours of psychology.

340. THEORIES OF PERSONALITY. (3, 0, 3). Provides a general introduction to the field of personality theories. Emphasis is placed on analytic, behavioral and humanistic theories. Prereq: Six hours of psychology.

360. COGNITIVE PSYCHOLOGY. (3, 0, 3). Research on the mental structures and psychological processes involved in knowledge. Included among the topics are units on human memory, language and thought imagery and reasoning. Restr: Permission of the instructor required.

370. BEHAVIORAL MANAGEMENT OF CHILDREN. (3, 0, 3). Practical analysis of child behavior in varied environments and techniques of fostering desired changes towards socially adaptive behavior. Prereq: ENGL 102 or equivalent

400. PROFESSIONAL ISSUES IN PSYCHOLOGY. (3, 0, 3). Instruction, review, and experience in professional issues. Ethics, cultural issues and awareness, and integration of psychological principles and values into personal and career development. Restr: Senior psychology majors only.

405. ISSUES AND THEMES IN PSYCHOLOGY. (3, 0, 3). Examines one issue or theme to be announced each semester such as Psychological Aspects of the African American Experience, Psychology of Women, The Family in a Context for Psychological Development, Religion and Psychology. Prereq: Six hours of psychology. Restr: Permission of instructor required.

415. EXPERIMENTAL PSYCHOLOGY II. (3, 0, 3). Advanced discussion and application of experimental methodology and statistical analysis. Students perform research projects following graduate school and APA guidelines. Prereq: PSYC 315.

425(G). PHYSIOLOGICAL PSYCHOLOGY I. (3, 0, 3). Structure and function of the physiological mechanisms underlying behavior as revealed by neuroanatomy and neurochemistry. Mechanisms involved in sensation, movement, states of consciousness, and motivation. Laboratory exercises include

neuroanatomical localization. Prereq: Biol 122. Restr: Six hours of psychology or permission of Instructor required.

426(G). PHYSIOLOGICAL PSYCHOLOGY II. (3, 0, 3). Behavior aspects governed by physiological mechanisms. Motivational behaviors, emotions, learning and memory, and psychopathology. Prereq: PSYC 425(G).

431. PSYCHOLOGICAL COUNSELING. (3, 0, 3). Problems presented to the counselor in the adjustment of the individual and the management and solution of problems. Prereq: Nine hours of psychology.

435. PRINCIPLES OF LEARNING. (3, 0, 3). Selected theories and topics such as reinforcement, punishment and discrimination in animal learning and of issues relating to human memory and learning. Prereq: Twelve hours of psychology.

442. PSYCHOLOGICAL MEASUREMENT. (3, 0, 3). Rationale, methodology, and content of psychological measurement instruments. Prereq: PSYC 315, 6 hours of psychology.

445. ABNORMAL PSYCHOLOGY. (3, 0, 3). Surveys diagnosis, treatment, and prevention of abnormalities in the mental development of the individual. Prereq: Nine hours of psychology.

455. HUMAN PSYCHOLOGICAL DEVELOPMENT. (3, 0, 3). Life cycle from birth to death with emphasis on the major theories of growth, development and aging. Prereq: Nine hours of psychology. Restr: Psychology majors only.

465. INTRODUCTION TO CLINICAL PSYCHOLOGY. (3, 0, 3). Clinical methods and procedures in the treatment of individuals and groups. Includes class meetings and placement at a local mental health agency. Prereq: Fifteen hours of psychology. Restr: Course open to psychology majors or minors.

497, 498. SPECIAL PROJECTS I, II. (3 each). Prereq: Fifteen hours of psychology and permission of department head required.

QUANTITATIVE METHODS (QMET 080)

Mark Smith, Head; Moody 243

Professors

JOHN TANNER; Ph.D., University of Arkansas, 1973
ZHIWEI ZHU; Ph.D., Clemson University, 1988

251. FUNDAMENTALS OF BUSINESS STATISTICS. (3, 0, 3). Probability, sampling distributions, interval estimation, hypothesis testing, and simple regression; emphasizes computerized statistical analysis. Prereq: UNIV 200; MATH 105.

252. ADVANCED BUSINESS STATISTICS. (3, 0, 3). Multiple regression, correlation analysis, experimental design, analysis of variance, chi-square, nonparametric methods, and time series analysis. Prereq: QMET 251 with a grade of "C" or better.

A student must be in upper division, have junior standing excluding developmental work, and meet all stated course prerequisites to register for courses numbered 300 and above.

450. OPERATIONS RESEARCH. (3, 0, 3). Introduction to operations research techniques and areas of applicability. Topics include queuing theory, calculus-based optimization and Lagrange multipliers, LP duals/sensitivity and transportation formulations, simulation, dynamic programming, networks, Markov processes, and other quantitative analysis techniques. Prereq: BSAT 382.

READING (READ 088)

Christine Briggs, Head; Maxim Doucet 301

Associate Professor
EDITH G. MAYERS; Ph.D., Louisiana State University, 1995
ELIZABETH WEBRE; Ed.D., Northeast Louisiana University, 1979

Assistant Professors
AEVE S. ABINGTON-PITRE; Ed.D., Oklahoma State University, Stillwater, 2005
ELIZABETH LAVERGNE-PINKETT; Ph.D., Georgia State University, 1984

Prerequisites for admission to Reading courses: Registration for "Reading" (READ) courses will be limited to persons who have completed EDFL 106 with a grade of "C" or better and who have formally applied for and been admitted to the Professional Program in Teacher Education.

All methods courses will require field experience. The number of hours required will vary from course to course. It is recommended that students schedule their classes each semester with three to six hours available during K-12 school hours each week to accomplish the required field experience.

301. LITERACY DEVELOPMENT FOR EMERGENT AND EARLY READERS. (3, 0, 3). Literacy development from birth through kindergarten. Emphasis on the linguistic foundations of emergent and early literacy and developmentally appropriate practices to foster literacy development in the early years. Prereq: CODI 274, PSYC 311, SPED 300.

302. TEACHING READING IN THE PRIMARY GRADES. (3, 0, 3). Methods, techniques, strategies, and materials for instructing, organizing, and managing reading in K-3. Prereq: EDCI 405(G), ENGL 351, LBSC 308, and Block I courses. Coreq: READ 303.

303. PRACTICUM IN PRIMARY GRADES READING. (2, 2, 3). Experience in applying various reading instructional strategies and approaches, reflective of balanced literacy; employing informal assessment techniques; and using varied reading texts in the K-3 classroom. Coreq: READ 302.

309. EMERGING LITERACY AND READING INSTRUCTION THROUGH AGE 8. (3, 0, 3) Examination of emerging and beginning literacy; organization and application of developmentally appropriate practices for literacy instruction and assessment for PK-3. Restr: PK-3 and Early Intervention Alternative Certification majors only.

310. READING IN THE ELEMENTARY SCHOOL. (3, 0, 3). Methods, techniques, strategies, and materials for teaching developmental reading. Prereq: Block I courses. Coreq: READ 311

311. PRACTICUM IN READING: ELEMENTARY. (2, 2, 3). Experience in applying various reading instructional strategies and approaches, reflective of balanced literacy; employing informal assessment techniques; and using varied reading texts in grades 1-6. Prereq: Block I courses. Coreq: READ 310.

318. READING IN THE LANGUAGE ARTS. (3, 0, 3). Theories and principles of teaching reading in grades 1-5. Current methodologies and strategies for teaching reading, writing, speaking, listening, viewing and visual representation. Restr: College of Education majors.

To enroll in any 400-level course, students must be admitted to the Upper Division; to enroll in a 400(G)-level course in which there are graduate students, students must have junior or higher standing.

405. TEACHING CONTENT AREA READING IN THE ELEMENTARY CLASSROOM. (3, 0, 3). Considers reading and study skills in the subject areas of math, science, social studies, literature, and others. Prereq: READ 310 and 311.

409. THE READING ACT: INSTRUCTION THROUGH THE SCHOOL YEARS. (3, 0, 3). Survey of the child's literacy development, ranging from emerging and beginning literacy through fluent reading and study skills. Prereq: EDCI 430; IRED 320.

410. TEACHING CONTENT LITERACY IN THE SECONDARY/MIDDLE SCHOOL. (3, 0, 3). Emphasis on teaching reading and writing strategies necessary to read, comprehend, and react to appropriate instructional materials in any content area. Prereq: SPED 391, EDCI 427, RED 320.

411. ASSESSMENT AND PRESCRIPTIVE TEACHING OF READING. (2, 2, 3). Diagnostic-prescriptive methods. Emphasis on individual learning levels and styles. Field work with children. Prereq: Any undergraduate foundations course in reading.

415. READING: PRACTICUM-SECONDARY/MIDDLE. (0, 4, 3). Practicum in reading at the secondary/middle school level. Coreq: READ 410.

425. TEACHING READING IN A DIVERSE SOCIETY. (3, 0, 3). Reading instructional strategies, texts, assessment techniques, and organizational strategies appropriate for meeting the needs of diverse learners. Prereq: A foundations course in reading.

495(G), 496(G). SPECIAL PROJECTS IN READING. (1-3). Restr: Appropriate standing and permission of department required.

RECREATION (RCEA 049)

Claire M. Foret, Coordinator; Bourgeois 129B

Professor
CLAIRE M. FORET; Ph.D., Texas Women's University, 1985

Instructor
JACKI R. BENEDIK; M.S., Indiana University, 1979

210. SPORTS OFFICIATING I. (0, 2, 1). Theory and practice of officiating flag football, soccer, and volleyball; study and interpretation of rules and technique of officiating. Laboratory hours assigned.

211. SPORTS OFFICIATING II. (0, 2, 1). Theory and practice of officiating softball, basketball and track and field; study and interpretation of rules and technique of officiating. Laboratory hours assigned.

250. LEISURE SERVICES FOR PERSONS WITH DISABILITIES. (3, 0, 3). Role and responsibilities of the recreation, park resources and leisure services professions to disadvantaged and special populations.

310. OUTDOOR ADVENTURE PROGRAMMING. (3, 0, 3). Study of the concepts and fundamentals of teaching in the out-of-doors. A variety of outdoor experiences conducted in a laboratory setting will be provided to reinforce class lectures.

320. CONTEMPORARY PROBLEMS. (3, 0, 3). Assists students in developing a philosophy of recreation. Introduces principles and organization in designing recreation programs. Identifies practices which are applicable to a variety of recreational opportunities.

325. INTRODUCTION TO COMMERCIAL RECREATION AND TOURISM. (3, 0, 3). Study of commercial recreation and tourism with emphasis on establishment, supervision and operation of areas and facilities.

330. ORGANIZATION AND ADMINISTRATION OF INTRAMURALS. (3, 0, 3). Role of administrators in relation to objectives, organization, leadership skills, and procedures as related to intramurals.

To enroll in any 400-level course, students must be admitted to the Upper Division; to enroll in a 400(G)-level course in which there are graduate students, students must have junior or higher standing.

405(G). THERAPEUTIC RECREATION I. (3, 0, 3). Physiological, psychological and social characteristics of disabled individuals; assessment, programming, implementation and evaluation of leisure functioning; prescriptive programming and adaptation of activities for the disabled. Prereq: RCEA 250.

406(G). THERAPEUTIC RECREATION II. (3, 0, 3). Rehabilitation service delivery system; role of government; role of rehabilitation team members in clinical and community facilities; therapeutic recreation in the rehabilitation process. Prereq: RCEA 405(G).

420. SCHOOL AND COMMUNITY RECREATION. (3, 0, 3). Emphasizes the organization and planning of recreation programs within the school and in situations where the school and community jointly operate recreational programs.

429(G). ORGANIZATION AND ADMINISTRATION OF RECREATION PROGRAMS. (3, 0, 3). Emphasizes the study of factors underlying organization, administration and supervision essential to successful program operation and the promotion of school and community recreation programs.

435(G) AGING AND LEISURE (3, 0, 3). Leisure programming techniques, concepts, practices, trends, issues, and research in aging.

450. INTERNSHIP IN RECREATION. (3, 0, 3). Experience in recreation planning, leadership, supervision and program evaluation through work in recreation, park and other leisure oriented settings.

497(G)-498(G). SPECIAL PROJECTS. (1-3 each). Content varies.

RENEWABLE RESOURCES (RRES 104)

Durga Poudel, Head; Hamilton 308

Professors
TERRY J. CLEMENT; Ph.D., Louisiana State University, 1979
H. ALAN DERAMUS; Ph.D., University of Arkansas, 1980
DURGA D. POUDEL; Ph.D., University of Georgia, 1998

Associate Professors
LEONDER LABBE; Ph.D., Louisiana State University, 1991
JENNEKE VISSER; Ph.D., Louisiana State University, 1989
DENNIS L. WOLLARD; Ph.D., Louisiana State University, 1978

Assistant Professors
BARBARA BENSON; Ph.D., Louisiana State University, 2003
E. GRIFF BLAKEWOOD; Ph.D., Louisiana State University, 1990
YI-HONG WANT; Ph.D., Clemson University, 1999

Farm Supervisors
JAMES FORET, JR., Collaborative Resource Facilitator; M.S., Iowa State University, 1971
MARK SIMON, Cade Farm Supervisor; B.S., University of Louisiana at Lafayette, 1982
BRIAN KIBBE, Assistant Farm Manager; B.S., University of Louisiana at Lafayette, 2000
BILLY WELSH, Horticulture Farm Supervisor; B.S., Southeastern Louisiana University, 1985
KRISTY THOMPSON; M.S., Horticulturist, University of Louisiana at Lafayette, 2008
WILL BERNARD, Crawfish Research Center Supervisor

100. ENVIRONMENTAL SCIENCE. (3, 0, 3). Physical and chemical principles and processes as they relate to the environment.

101. REGIONAL RESOURCE EXCURSIONS. (2). Field trips/hands-on introduction to Renewable Resources materials and issues.

102. SUSTAINABILITY SCIENCE. (3, 0, 3). Macro-level interactions between human cultures and the global ecosystem and the possibilities for long-term life support and quality of life.

103. INTRODUCTION TO AGRICULTURAL BUSINESS. (3, 0, 3). Agricultural business concentrations and applied management practices in agricultural production. Current technology, overview of agribusiness industries, national and global career opportunities.

110. ORIENTATION TO APPLIED LIFE SCIENCES. (1, 0, 1). Introduction to the role of the applied life sciences in fostering a sustainable future and enhancing quality of life.

115. HONORS ENVIRONMENT AND SUSTAINABILITY. (3, 0, 3). Critically assessing the sustainability of the human/nature relationship.

150. PLANT SCIENCE (3, 0, 3). Introduction to the scientific principles of growth, reproduction, commercial usage, and environmental impact of plants.

151. PLANT SCIENCE LABORATORY. (0, 2, 1). Coreq: RRES 150. Restr: Available to RRES majors only.

180. MICRO-COMPUTER APPLICATIONS IN RENEWABLE RESOURCES. (2, 2, 3). Project-oriented introduction to current word processing and spreadsheets applicable to renewable resources. Must type a minimum of 25 wpm. Restr: Renewable Resource majors only.

220. ANIMAL SCIENCE. (3, 2, 4). Scientific basis and environmental consideration for optimally managing the growth, reproduction and utilization of commercially important animals. Lab activities at Cade Farm.

253. HOME GARDENING. (2, 2, 3). Sustainable practices applicable to growing fruits, vegetables and flowers in small or confined settings.

260. CONSERVATION MANAGEMENT AND TECHNOLOGY. (3, 3, 4). Accessing acquiring, and applying data, information, and tools basic to natural resources planning. Data sources include soil surveys, weather reports, air and water quality samples, species inventories, remote sensing, social, historical, and cultural information.

269. ETHICAL PRACTICE IN RENEWABLE RESOURCES. (3, 0, 3). Consideration of extra economic values in the appropriate uses of landscapes and living resources. Issues addressed will include: logging, mining, industrial monoculture, animal confinement, and genetic engineering. Prereq: RRES 102.

280. BIOSPHERE SYSTEMS. (3, 0, 3). Introduction to environmental sciences based on the interdependent natural systems which support life on earth.

285. SOIL SCIENCE. (3, 2, 4). Introduction to physical, chemical and biological properties of soils. Prereq: CHEM 101 or 107 or permission of instructor required.

301. AGRICULTURAL AND ENVIRONMENTAL COMMUNICATIONS. (1, 0, 1). Professional oral and written communications, career resources/opportunities, and securing employment in Renewable Resource fields.

302. URBAN ANIMAL HEALTH CARE. (1, 4, 3). Health care and emergency procedures for urban and domestic animals. Demonstrations and hands-on activities are included, along with physiological and anatomical explanations. Student protocols for treatments are required. Non-majors welcome.

303. NUTRIENT AND PEST MANAGEMENT. (3, 3, 4). Impact of manures, fertilizers, and pest control methodologies on the physical, chemical, and biological processes which support natural resource production systems.

304. ANIMAL WASTE MANAGEMENT SYSTEMS. (3, 0, 3). Optimizing systems to meet laws, regulations, and policies while conforming to natural resource limits, economic conditions, and the social settings in which these systems reside.

307. CONSERVATION PLANNING. (2). Integrating science and technology of plant and animal production to develop a regionally-implementable farm management plan which meets industry standards and specifications.

320. EQUINE SCIENCE. (3, 0, 3). Equine nutrition, diseases, breeding, foaling and general management.

322. SHOP PRACTICES. (1, 4, 3). Principles of safety and management of shop equipment; emphasis on electric arc and oxyacetylene welding, small gasoline engines and electrical wiring.

323. FOOD SCIENCE. (3, 0, 3). Study of the food industry including the composition, nutritional value, quality and preservation of food and manufacturing practices.

324. SERVICE LEARNING IN RENEWABLE RESOURCES. (1-3). Application of sustainable practices through volunteer service in the local community.

325. MEAT TECHNOLOGY. (2, 2, 3). Fabrication of wholesale and retail cuts of beef, pork and lamb; emphasis on meat identification, pricing, grading, nutritive value and preparation for cooking.

328. ANIMAL EVALUATION. (0, 4, 2). Basic principles and techniques involved in evaluation of meat animals.

329. ENVIRONMENTAL MANAGEMENT SYSTEMS. (3, 0, 3). Methods of analysis of an organization's environmental performance and strategies for improvements. International management systems and models are surveyed, including ISO 14000, EMAS, TQEM, and the Natural Step. Students teams design and carry out audits of university facilities.

330. LARGE ANIMAL SYSTEMS. (3, 2, 4). Applied study of nutrition, genetics, reproduction, marketing and advanced information systems of cattle. Prereq: RRES 220.

331. FORAGE CROP MANAGEMENT. (3, 0, 3). Grassland plants and management systems operative in utilization of natural and cultivated grasses and legumes in sustainable systems for livestock. Prereq: RRES 150.

333. SMALL ANIMAL SYSTEMS. (3, 2, 4). Applied study of nutrition, genetics, reproduction, marketing and advanced information systems of swine, sheep and poultry. Prereq: RRES 220.

334. WORK/STUDY IN RENEWABLE RESOURCES. (1-3). Development of practical skills by participating in the activities of the Department's land management facilities.

335. SUSTAINABLE AGRICULTURE. (3, 0, 3). Application of ecosystem biology for developing environmentally sound methods in renewable production of food and fiber. Prereq: RRES 150 and 151.

339. HAZARDOUS WASTE. (3,0,3). Classification and description of hazardous waste from all sources, including agriculture, industry, and municipalities. Regulations for reuse of hazardous materials. Prereq: CHEM 240.

340. ANIMAL BREEDING. (3, 0, 3). Principles of inheritance animals; emphasis on selective breeding techniques. Prereq: BIOL 224.

343. COMPANION ANIMAL NUTRITION AND DIETS. (3, 0, 3). Nutritional principles governing growth, health, diet, and performance of companion animals. Guidelines for nutritional management and the biological basis of nutrient requirements.

345. FRESHWATER AQUACULTURE. (3, 0, 3). Principles of freshwater pond aquaculture of warm water species; emphasis on catfish and crawfish. Restr: Permission of instructor required.

349. ENVIRONMENTAL REMEDIATION. (3, 0, 3). Site characterization, environmental monitoring and remediation techniques for contaminated soils, groundwater, surface water, and other environmental cleanup areas.

350. WORLD AGRONOMIC CROPS. (3, 0, 3). Study of the global distribution, cultivation, usage and environmental impact of various Field crops. Prereq: RRES 150 and 151.

355. WORLD HORTICULTURAL CROPS. (3, 0, 3). Study of the global distribution, cultivation, usage and environmental impact of various horticultural crops. Prereq: RRES 150 and 151.

357. WETLAND SOILS. (3, 0, 3). Hydric soils, wetland hydrology, and wetland soils landscapes. Prereq: RRES: 285.

359. WASTE MINIMIZATION AND POLLUTION PREVENTION. (3, 0, 3). Methods of classification, monitoring, and analysis of pollution from industry, agriculture, and municipalities. Global pollution problems such as greenhouse gases, ozone, acid deposition, and coastal nutrification. Upstream and end-of-pipe pollution prevention. Process mapping and TQEM methods for formulating and implementing prevention and minimization strategies. Prereq: RRES 100, CHEM 240.

360. NATIVE AND OTHER DISTINCT PLANTS. Recognition, use and basic considerations of selected native, naturalized and exotic plants in terrestrial and aquatic environments.

364. ENVIROMENTAL FIELD ASSESSMENT. (2, 3, 3). Design and use of nature trails and other site-specific outdoor recreational facilities. NEPA regulations and project planning emphasizing envrironmental field assessment techniques for project sites. Prerea: RRES 150 and 151.

365. PLANT PROPAGATION. (2, 2, 3). Current plant reproduction techniques to replenish the natural resources of world crops. Prereq: RRES 150 and 151.

368. TURFGRASS MANAGEMENT. (3, 2, 4). Solution, establishment, and maintenance of grass species for special use areas such as athletic fields, parks, and lawns. Emphasis on alternative practice that ensures environmental quality. Prereq: RRES 150 and 151 or permisssion of instructor required.

370. ENVIRONMENTAL CROP PHYSIOLOGY. (3, 0, 3). Basic principles concerning the growth, development and management of plants and plant communities in relation to their environment. Prereq: RRES 150 and 151.

371. AGRIBUSINESS MARKETING. (3, 0, 3). Organization, function, cost, information and regulation of food and fiber markets.

375. RENEWABLE RESOURCES MANAGEMENT. (3, 0, 3). Economic, business and scientific principles applied to the problem of providing adequate, safe and affordable food and fiber while safeguarding resources for future generations.

377. AIR QUALITY. (3, 0, 3). Introduction to air quality science, including atmospheric chemistry, its effects on public health and the environment, air quality regulations, treatment technologies, and management practices. Prereq: CHEM 240.

380. ALTERNATIVE ENERGY RESOURCES. (2, 3, 3). Design and application of renewable energy technologies.

385. HUMAN MACRO-ECOLOGY. (3, 0, 3). Theory, design, and development of sustainable human institutions and communities within local landscape and resource parameters.

390. SOIL AND WATER CONSERVATION. (3, 0, 3). Impact of soil erosion and sedimentation on land use and water quality; emphasis on conservation design and planning. Prereq: RRES 285 or permission of instructor required.

393. ENVIRONMENTAL LEADERSHIP. (2, 2, 3). Facilitating constructive, consensus-based solutions to challenging environmental sustainability and resources issues. Requires work with organizations outside of class time. Prereq: RRES 100 and 102.

To enroll in any 400-level course, students must be admitted to the Upper Division:; to enroll in a 400(G)-level course in which students must have junior or higher standing.

400. CONSULTING AND PROFESSIONAL SKILLS. (1, 0, 1). Instruction and practice in professionalism, career development, and application of skills in Renewable Resource fields. Prereq: RRES 301.

401(G). AGRIBUSINESS FINANCE. (3, 0, 3). Structure, functions, and sources of credit in agribusiness; analysis of profitability and types of credit problems.

402(G). FOOD AND AGRICULTURE PUBLIC POLICY. (3, 0, 3). Analysis of food, agricultural and associated environmental policies, programs and regulations.

403. AGRIBUSINESS MANAGEMENT. (3, 0, 3). Case analysis of organization and operation of the agribusiness firm, integrating concepts of agricultural economics, accounting, finance, marketing, management. Restr: Agribusiness major or permission of instructor required.

405. AGRICULTURE AND ENVIRONMENTAL SECURITY. (3, 0, 3). Current issues of biosecurity in relation to food production systems with overview of categories: personal reliability, scientific and programmatic oversight, transportation security, information security, and environmental security.

406. ENVIRONMENTAL MODELING AND GIS IN RENEWABLE RESOURCES. (2, 2, 3). Theory and applications of 2D and 3D GIS modeling software in monitoring and assessing environmental problems. Prereq: GIS 305. Restr: RRES major or permission of instructor required.

408. INDOOR PLANTSCAPES. (2, 2, 3). Appropriate use and identification of tropical foliage and flowering plants. Prereq: RRES 150 and 151.

410. ENVIRONMENTAL LANDSCAPE DESIGN. (2, 2, 3). Commercial, residential, and indoor placement of plant materials for maximum utilization and energy conservation. Prereq: RRES 150 and 151, 460.

412. URBAN TREE MANAGEMENT. (2, 2, 3). Principles and practices of urban tree management. Topics include tree physiology, selection, transplanting, placement in the landscape, man-tree relationships, pruning, soil-tree relationships, fertilizing, cavities, cabling, bracing, and assessment. Prereq: RRES 150 and 151.

415. HOLISTIC RESOURCE MANAGEMENT. (3, 0, 3). Process of developing and applying holistic management solutions to environmental problems within a given land-use objective.

418. LANDSCAPE CONSTRUCTION AND MAINTENANCE OPERATION. (1, 4, 3). Construction, contracting, and maintenance of landscape. Topics include plant selection, site selection, climatic effects, and other topics. Emphasis given to business management practices and cost estimation. Prereq: RRES 150 and 151.

420. ADVANCED EQUINE SCIENCE. (3, 0, 3). Physiological basis of nutritional management of the horse; relationship between equine anatomy and exercise physiology. Prereq: RRES 320.

422(G). ENVIRONMENTAL SCIENCE PROJECTS. (3, 0, 3). Career education, innovations and trends, including off-farm and occupational experience programs. Restr: Senior classification; permission of department head if taken for graduate credit requied.

423(G). FOODBORNE DISEASE CONTROL. (3, 0, 3). Study of human diseases transmitted by food and industry practices used to prevent foodborne illness.

424. SUSTAINABLE SYSTEMS DESIGN. (2, 3, 3). Permaculture-based approaches to regional self-reliance and appropriate technology. Prereq: RRES 100 and 102.

426(G). HISTORICAL DEVELOPMENT. (3, 0, 3). History, principles and philosophy of Agricultural Education and its relationship to the total educational program. May not be substituted for required Agricultural Education courses. Restr: Senior classification; permission of department head if taken for graduate credit required.

428(G). ENVIRONMENTAL PHYSIOLOGY OF DOMESTIC ANIMALS. (3, 0, 3). Physiology of organ systems and influences of environmental factors on physiological processes. Prereq: RRES 220.

430. ANIMAL REPRODUCTION. (3, 2, 4). Anatomy and physiology of farm animal breeding. Lab includes palpation and embryo transfer.

433(G). NUTRIENTS AND ANIMAL METABOLISM. (3, 0, 3). Biochemical and physiological bases for nutrient requirements for growth, maintenance, and production in monogastrics and ruminants. Prereq: RRES 220.

435. RENEWABLE RESOURCES PROBLEM IDENTIFICATION. (2, 0, 2). Integration of environmental understanding and cultural practices to optimize production of renewable resources. Must be followed immediately by RRES 436. Restr: Renewable Resources majors only.

436. RENEWABLE RESOURCE PROJECT MANAGEMENT AND PRESENTATION. (0, 3, 1). Project-based application of principles to increase sustainability in current production practices. Prereq: RRES 435.

440(G). SURVEY OF BIOTECHNOLOGY. (2, 2, 3). Improving the production of food and fiber with the genetic enhancement of commercially important plants and animals.

443(G). ANIMAL ENDOCRINOLOGY. (3, 0, 3). Biochemistry, physiology, and interrelationships of hormones and target tissues of endocrine glands. Prereq: RRES 220.

445(G). COASTAL SCIENCES. (3, 0, 3). Management of coastal aquatic ecosystems; emphasis on interactions with terrestrial and atmospheric systems; hydraulic and ecological modeling; and coastal restoration. Prereq: RRES 100, 150, 151, and 285. Restr: Permission of instructor required.

448(G). ETIOLOGY OF ANIMAL DISEASES. (3, 0, 3). Causes and prevention of animal diseases.

455(G). COLLOQUIUM. (1, 0, 1). Current Topics.

456. HORTICULTURE LICENSE AND PERMITS. (2, 0, 2). Restr: Renewable Resource Landscape and Horticulture Management concentration area majors only.

457(G). DIRECTED STUDIES IN RENEWABLE RESOURCES. (3). May be repeated for a maximum of 6 hours. Independent research or special projects. Restr: Permission of instructor required.

460. LANDSCAPE PLANTS. (2, 2, 3). Recognition, appropriate use and cultural considerations of important landscape plants including plant nomenclature and botanical relationships. Prereq: RRES 150 and 151.

465. FOLIAGE AND FLOWERING PLANTS. (3, 0, 3). Recognition, appropriate use and cultural considerations of flowering and foliage plants when used as indoor accents; emphasis on nomenclature and botanical relationships. Prereq: RRES 150 and 151.

472. ENVIRONMENTAL AND AGRICULTURAL SCIENCES INTERNSHIP. (3). Supervised work-study in the field of environmental science. Restr: Permission of instructor required. Juniors or seniors in RRES only.

475. GREENHOUSE AND FLORIST CROP MANAGEMENT. (2, 2, 3). Principles and related practices involved in crop production and maintenance of a controlled environment. Prereq: RRES 150 and 151.

480(G). INTEGRATED PEST MANAGEMENT. (2, 2, 3). Strategies for developing a pest management program incorporating biological, cultural, mechanical and chemical practices for renewable resources. Prereq: RRES 150 and 151.

483. COMMUNITY-BASED SUSTAINABLE DEVELOPMENT. (2, 3, 3). Facilitating voluntary, consensus-based approaches to the resolution of community-scale environmental issues in both urban and rural settings.

484. WATERSHED SCIENCE. (3, 0, 3). Application of the planning process at the watershed (and larger) scale emphasizing the use of GIS and computer modeling tools. Prereq: RRES 100. Restr: Junior or senior standing.

485. TECHNOLOGY, TOXICOLOGY, AND ENVIRONMENT. (3, 0, 3). Impacts of mechanical, chemical, and genetic control on the sustainability of living systems. Prereq: RRES 100, 102, and CHEM 240.

486(G). WATER QUALITY. (3, 2, 4). Design of data collection and analysis of chemical and biological properties necessary to support the planning process. Prereq: CHEM 101, 112 and RRES 285.

488(G). FIELD STUDIES IN RENEWABLE RESOURCES. (1). May be repeated for credit.

490(G). ENVIRONMENTAL PEDOLOGY. (3, 0, 3). Soil-solute interactions occurring as a result of natural and human activities. Prereq: RRES 285 or permission of instructor required.

493(G). SOIL-PLANT RELATIONSHIPS. (3, 0, 3). Chemical, biological, and physical properties of soils in relation to nutrient cycling and plant growth, including evaluation of soil supplements. Prereq: RRES 285 or permission of instructor required.

495(G). SOIL GENESIS AND SURVEY. (3, 0, 3). Formation, distribution and classification of soils as natural bodies. Restr: Non-majors; permission of instructor required.

498(G). SOIL BIOLOGY. (3, 0, 3). Role of plants, animals, and microbes in soil generation and the biochemical transformations in soil ecosystems; required for plant nutrition. Prereq: RRES 285 or permission of instructor required.

RUSSIAN (RUSS 089)

S. Kocher, Head; Griffin 453

101-102. ELEMENTARY RUSSIAN I, II. (3, 0, 3 each).

111-112. ELEMENTARY RUSSIAN LABORATORY I, II. (0, 2, 1 each).

201-202. INTERMEDIATE RUSSIAN I, II. (3, 0, 3 each). Prereq: RUSS 102.

SCIENCES (SCI 114)

101. EXPLORATIONS IN SCIENCES. (1, 0, 1). Freshman seminar to introduce students to the University and to the College. Presentation of academic skills, services, intellectual content and individual/peer relations in higher education. Restr: Science majors only.

SOCIOLOGY (SOCI 092)

Kathleen M. Handy, Head; Mouton 220

Professors
CRAIG J. FORSYTH; Ph.D., Louisiana State University, 1983
ROBERT B. GRAMLING; Ph. D., Florida State University, 1975
KATHLEEN M. HANDY; Ph.D., Louisiana State University, 1979
DeANN KALICH; Ph.D., Louisiana State University, 1995
C. EDDIE PALMER; Ph.D., Virginia Polytechnic Institute and State University, 1975

Associate Professors
JOANN DEROUEN; Ph.D., Colorado State University, 1995
JACQUES HENRY; Doctorat, Universite Paris V-Sorbonne, 1983
GEORGE P. WOODDELL; Ph.D., Louisiana State University, 1999

Assistant Professors
HUA-LUN HUANG; Ph.D., University of Kansas, 2000
TONI SIMS; D.A.H., Clark University, 2002

Instructors
MARGOT HASHAI; Ph.D., Louisiana State University, 2009
RICH KESSINGER; M.A. University of New Orleans, 2008
RENE POGUE; Ph.D., Louisiana State University, 2004

100. GENERAL SOCIOLOGY. (3, 0, 3). Introduction to the discipline. Emphasis on sociological perspectives and core concepts.

241. CONTEMPORARY SOCIAL PROBLEMS. (3, 0, 3). Focuses on the sources of society's problems. Emphasis on existing resources and possible solutions.

254. INTRODUCTION TO LGBT CULTURAL STUDIES. (3, 0, 3). Interdisciplinary approach to scientific study of lesbians, gay men, bisexuals, and transgendered people; examination of sexuality and gender as categories for investigation; theories and research on minority sexualities and genders.

280. SOCIOLOGY DISABILITY. (3, 0, 3). Analysis of the social and physical aspects of the disabled experience.

301. SYNTHESIZING WITHIN SOCIOLOGY. (3, 0, 3). Analysis of sociological texts and responding with written theses in sociological format.

305. MARRIAGE AND THE FAMILY. (3, 0, 3). Cross-cultural analysis of the institutions of marriage and family, and human sexuality. Prereq: SOCI 100 or permission of instructor required.

306. QUANTITATIVE SOCIOLOGICAL RESEARCH. (3, 0, 3). Design of research models with emphasis on quantitative techniques of gathering, recording, and analyzing data. Prereq: SOCI 100 and SOCI 301; STAT 214 or STAT 325. Coreq: SOCI 307.

307. QUANTITATIVE SOCIOLOGICAL RESEARCH LABORATORY. (0, 2, 1). Coreq: SOCI 306.

308. QUALITATIVE SOCIOLOGICAL RESEARCH. (3, 0, 3). Qualitative research techniques in gathering, recording, and analyzing data. Prereq: SOCI 100, STAT 214 or STAT 325. Coreq: SOCI 309

309. QUALITATIVE SOCIOLOGICAL RESEARCH LABORATORY (0, 2, 1). Coreq: SOCI 308.

310. MINORITY GROUPS. (3, 0, 3). Cross-cultural analysis of the social relationships between majority and minority ethnic groups, including women. Emphasis on cultural differences, social policies, and theories of prejudice and discrimination. Prereq: SOCI 100 or permission of instructor required.

350. SOCIOLOGY OF DEVIANCE. (3, 0, 3). Descriptive and theoretical analysis of alternate life styles in American society. Prereq: SOCI 100 or permission of instructor required.

362. CRIMINOLOGY. (3, 0, 3). Examination of crime and criminal behavior from a sociological perspective. Special emphasis on theories of crime, corrections, treatment and rehabilitation. Prereq: SOCI 100 or permission of instructor required.

364. JUVENILE DELINQUENCY. (3, 0, 3). Study of the distribution and causes of juvenile delinquency in American society, with particular emphasis paid to correctional policies for juvenile offenders. Prereq: SOCI 100 or permission of instructor required.

370. SOCIOLOGY OF RELIGION. (3, 0, 3). Religion as a structural feature of human societies; the role of religion in the genesis of modern societies; features of religion and society in the United States; religious organizations. Prereq: SOCI 100 or permission of instructor required.

374. INTRODUCTION TO SOCIAL WORK. (3, 0, 3). Basic principles of social work practice, i.e. individual, group and community. Social services (mental health, health care, school, correctional services, the elderly, minorities, rural verses urban, drug usage), and professional development within the field.

391, 392. INTERNSHIP IN COMMUNITY ORGANIZATION I, II. (1-6). Practical experience in community agencies under supervision. Prereq: Permission of instructor required.

395. POLITICAL SOCIOLOGY. (3, 0, 3). Social analysis of power, political behavior and social movements. Prereq: SOCI 100 or permission of instructor required.

To enroll in any 400-level course, students must be admitted to the Upper Division; to enroll in a 400(G)-level course in which there are graduate students, students must have junior or higher standing.

408(G). ADVANCED SOCIAL RESEARCH. (3, 0, 3). Advanced social research course emphasizing development and implementation of research designs and actual collection, coding, analysis and interpretation of data. Completion of a research project to include data manipulation and hypothesis testing by computer is required. Prereq: SOCI 308 and permission of instructor required.

411(G). SOCIOLOGICAL THEORY. (3, 0, 3). Conceptual analysis of sociological theory from Comte to contemporary theorists. Prereq: SOCI 100, 301, 306/307 or 308/309.

420(G). SOCIAL INTERACTION. (3, 0, 3). Sociological analysis of symbolic interaction and exchange patterns within informal situations.

430(G). MEDICAL SOCIOLOGY. (3, 0, 3). Study of the social organization of health care systems and of the social factors related to health and illness. Prereq: SOCI 100 and at least junior standing.

452(G). SOCIAL STRATIFICATION. (3, 0, 3). Examination of the dynamics of inequality, including types of inequality and mechanisms of social mobility. Prereq: SOCI 100.

454(G). GENDER ACROSS CULTURES. (3, 2, 6). Application of social definitions of appropriate and inappropriate thought, feeling, behavior, and appearance on various gender categories. Emphasis on multiple cultures and contexts. Field study component requiring travel within the U.S. (Same as ANTH 454(G). Prereq: ANTH 201, SOCI 100 SOCI 254. Restr: If prerequisite not met permission of instructor required.

480(G). DEATH AND DYING. (3, 0, 3). Examines individual and collective death-related attitudes, expectations, and behaviors with emphasis on the social implications of death and dying. Prereq: SOCI 100. Restr: Permission of instructor for all non-Sociology majors required.

494(G). SEMINAR IN SOCIOLOGY. (3, 0, 3). Restr: Permission of instructor required.

497(G),498(G). SPECIAL PROJECTS IN SOCIOLOGY I, II. (3 each). Restr: Permission of department head required.

SPANISH (SPAN 094)

S. Kocher, Head; Griffin 453

Assistant Professors
LESLIE BARY; Ph.D., University of California, Berkeley, 1987
FRANCISCO GARCIA-RUBIO; Ph.D., University of Connecticut, 2008
RICHARD WINTERS; Ph.D., Indiana University, 2004

Instructors
FRANCISCA ALONSO; M.A., University of Louisiana at Lafayette, 1971
HEATHER HORNSBY; M.A., Complutense University-Madrid, 2003
ANTHONY M. MUSACCHIA; M.A. University of New Orleans, 1998
ROSALINDA SILVA-ALEMANY; M.A., University of Puerto Rico, 1990
NICHOLAS PERSON; M.A., Louisiana State University, 2006

101. ELEMENTARY SPANISH I. (3, 2, 4). Presentation of structures, vocabulary and culture based on four-skill development. Prereq: Eligibility for ENGL 101. Restr: Not open to native speakers. Heritage speakers must consult department head for appropriate placement.

102. ELEMENTARY SPANISH II. (3, 0, 3). Continuation of the structures, vocabulary and culture based on four-skill development. Prereq: SPAN 101. Restr: Not open to native speakers. Heritage speakers must consult department head for appropriate placement.

112. ELEMENTARY SPANISH II LABORATORY. (0, 2, 1).

201. INTERMEDIATE SPANISH. (3, 0, 3). Presents structures, vocabulary and culture. Prereq: SPAN 102. Restr: Not open to native speakers of Spanish. Heritage speakers must consult department head for appropriate placement.

203. SPANISH READINGS. (3, 0, 3). Review of basic grammatical concepts paired with an introduction to reading literary and cultural texts. Prereq: SPAN 201. Restr: Not open to native speakers of Spanish. Heritage speakers must consult department head for appropriate placement.

211. INTERMEDIATE SPANISH LABORATORY. (0, 2, 1). Practicum of oral/aural skills and computerized drill in conjunction with SPAN 201.

216. INTERMEDIATE CONVERSATION. (2, 0, 2). Development of conversational skills (speaking and listening) within practical contexts for intermediate students. Prereq: SPAN 201. Restr: Not open to native speakers of Spanish.

301. SPANISH FOR HERITAGE SPEAKERS. (3, 0, 3). Course substitutes the basic language sequence for native or heritage speakers who understand spoken Spanish and speak it to varying degrees but have limited or no formal exposure to grammar. Students who complete SPAN 301 have satisfied the language requirement, and are eligible to enter upper level courses.

302. LITERARY, LINGUISTIC OR CULTURAL STUDIES. (3, 0, 3). Special topics in language, literature or culture for students at the 300 level. Prereq: SPAN 203.

310. COMPOSITION. (3, 0,3). Basic principles of Spanish composition, in the context of authentic readings, conversation, and grammar review. Prereq: SPAN 203 or permission of instructor required.

316, 317. ADVANCED CONVERSATION I, II. (2, 0, 2). Development of conversational skills within practical contexts for advanced students. Suggested as companion courses to SPAN 310, 320, 361, 362. Not open to native speakers of Spanish. Prereq: SPAN 216 or SPAN 203 and instructor permission required.

320. INTRODUCTION TO HISPANIC CULTURES. (3, 0, 3). Introduction to Hispanic societies with emphasis on cultural expression in its historical contexts. Prereq: SPAN 310.

330. INTRODUCTION TO HISPANIC LINGUISTICS. (3, 0, 3). Study of Hispanic linguistics and its fields of inquiry, such as phonology, semantics, syntax, sociolinguistics, historical linguistics, and second-language acquisition. Prereq: Span 310 or permission of instructor required.

332. SPANISH FOR PROFESSIONALS. (3, 0, 3). May be repeated for credit. Development of skills (written/oral/cultural) necessary to function in professional settings. Prereq: Either SPAN 216 or SPAN Restr: Permission of instructor required.

340. INTRODUCTION TO HISPANIC LITERATURE. (3, 0, 3). Reading and discussion of short works in a variety of periods and genres (narrative, poetry, theatre, essay). Strategies for thinking and writing about literature. Issues in grammar and composition addressed as they arise from the reading and writing. Prereq: SPAN 310 or permission of instructor required.

Courses numbered 400 and above will be offered as indicated when justified by the enrollment. To enroll in any 400-level course, students must be admitted to the Upper Division; to enroll in a 400(G)-level course in which there are graduate students, students must have junior or higher standing.

402(G). LITERARY, LINGUISTIC OR CULTURAL STUDIES. (3, 0, 3). Content varies. May be repeated for credit. Special topics in language, literature or culture for students at the 400 levels. Prereq: SPAN 340 or permission of instructor required.

410. ADVANCED WRITING. (3, 0, 3). Advanced issues in grammar, vocabulary, and prose style. Analysis of, and practice in, Hispanic writing conventions. Prereq: SPAN 340 or permission of instructor required.

420. HISTORY OF THE SPANISH LANGUAGE. (3, 0, 3). Origins and development of the Spanish language, including phonological, morphological, syntactic and semantic changes. Prereq: SPAN 330 or permission of instructor required.

431. SURVEY OF SPANISH LITERATURE I. (3, 0, 3). Introduction to Medieval and Golden Age (1600 - 1700) literature. Prereq: SPAN 340 or permission of instructor required.

432. SURVEY OF SPANISH LITERATURE II. (3, 0, 3). Introduction to the literature of the 18th, 19th, and 20th centuries. Prereq: SPAN 340 or permission of instructor required.

441. SURVEY OF LATIN AMERICAN LITERATURE I. (3, 0, 3). Latin American Literature from beginning to Independence. Prereq: SPAN 340 or permission of instructor required.

442. SURVEY OF LATIN AMERICAN LITERATURE II. (3, 0, 3). Latin American literature from Independence to the present day. Prereq: SPAN 340.

451(G). TOPICS IN HISPANIC CULTURE. (3, 0, 3). Content varies. May be repeated for credit with permission of department head or graduate coordinator. Prereq: SPAN 340. Restr: If prerequisite not met permission of instructor required.

455(G). HISPANIC CINEMA. (3, 0, 3). Screenings, discussion, research, and writing on themes, movements, or directors in Hispanic cinema. Prereq: SPAN 340. Restr: If prerequisite not met permission of instructor required.

462(G). LINGUISTIC STUDIES. (3, 0, 3). Content varies. May be repeated for credit with permission of department head or graduate coordinator. Morphosyntax, dialectology, applied linguistics, theories of second language acquisition, or evolution of the Spanish language. Prereq: SPAN 340. Restr: If prerequisite not met permission of instructor required.

480(G) TOPICS IN SPANISH AMERICAN LITERATURE. (3, 0, 3). Prereq: SPAN 340. Restr: If prerequisite not met permission of instructor required.

491(G). TOPICS IN PENINSULAR SPANISH LITERATURE. (3, 0, 3). Content varies. May be repeated for credit with permission of department head or graduate coordinator. Reading, discussion, research, and writing on themes, movements, or authors in Spanish literature. Prereq: SPAN 340. Restr: If prerequisite not met permission of instructor required.

492(G). TOPICS IN HISPANIC LITERATURE. (3, 0, 3). Content varies. May be repeated for credit with permission of department head or graduate coordinator. Reading, discussion, research and writing on themes, movements, or authors in the literature of Spain, Spanish American, and/or the Spanish speaking United States. Prereq: SPAN 340. Restr: If prerequisite not met permission of instructor required.

SPECIAL EDUCATION (SPED 095)

Christine Briggs, Head; Maxim Doucet 301

Professor Emeritus
JEANETTE P. PARKER; Ed. D., University of Georgia, 1979

Professor
DONNA WADSWORTH; Ph.D., Louisiana State University, 1995

Associate Professor
TOBY A. DASPIT; Ph.D., Louisiana State University, 1998
SALLY M. DOBYNS; Ph.D., University of Connecticut, 1992

Assistant Professor
CHRISTINE BRIGGS; Ph.D., University of Connecticut, 2003

Instructor
T. HUNTER BEASLEY; M.Ed., University of Louisiana at Lafayette, 1994
ALICE VOORHIES; M. Ed., University of Louisiana at Lafayette, 1969

Prerequisite for Admission to Special Education Courses: Any student may schedule Special Education 300. Registration for all other Special Education courses will be limited to juniors and seniors who meet course prerequisite requirements and who have formally applied for and been admitted to the Professional Program in Teacher Education.

All methods courses will require field experience. The number of hours required will vary from course to course. It is recommended that students schedule their classes each semester with three to six hours available during K-12 school hours each week to accomplish the required field experience.

391. FOUNDATIONS OF INCLUSIVE EDUCATION. (3, 0, 3). Survey of federal and state legislation, characteristics of students with exceptional learning needs, and strategies for inclusive teaching. Prereq: EDCI 100 and EDFL 106. Restr: Must be an education major or admitted into the Alternative Certification Program in the COE.

To enroll in any 400-level course, students must be admitted to the Upper Division; to enroll in a 400(G)-level course in which there are graduate students, students must have junior or higher standing.

404(G). BEHAVIORAL APPROACHES TO MANAGING STUDENTS WITH MILD/MODERATE DISABILITIES. (3, 0, 3). Theoretical principles and techniques of behavioral management of students with mild/moderate disabilities. Prereq: SPED 300 or 391 or 502.

405(G). DEVELOPMENTAL FOUNDATIONS EARLY CHILDHOOD EDUCATION AND EARLY INTERVENTION. (3, 0, 3). Characteristics, identification and development of programming for early intervention. Prereq: SPED 300 or 391 or 502. Same as EDCI 405(G).

406(G). PHYSICAL AND MEDICAL MANAGEMENT IN THE CLASSROOM. (3, 0, 3). Etiology, prognosis, therapeutic approaches, and classroom management of acquired and congenital childhood diseases and medical conditions. Prereq: SPED 300 or 391 or 502.

407(G). UNDERSTANDING AND FACILITATING PLAY. (3, 0, 3). Theories of play and its relationship to all aspects of the early childhood learning experience. Instruction and practice in skills to provide a developmentally appropriate play environment for children with and without special needs in a variety of learning environments. Prereq: SPED 300 or SPED 391 and PSYC 311. Same as EDCI 407.

413(G). METHODS OF TEACHING THE MALADJUSTED. (3, 0, 3). Methods and materials for teaching emotionally maladjusted children, with emphasis on conducting special classes for the maladjusted. Prereq: SPED 300, 412(G).

414(G). INTERDISCIPLINARY AND INTERAGENCY TEAMING. (3, 0, 3). Policy implementation, effective collaboration and service coordination for children with disabilities. Prereq: SPED 300, 491, or 502.

419. PRACTICUM IN TESTS AND MEASUREMENTS. (2, 4, 3). Administration and interpretation of formal and informal educational tests used in the evaluation of children with exceptionalities in the elementary and secondary levels. Prereq: SPED 300, 391, or 502. Coreq: SPED 494(G).

420(G). EARLY INTERVENTION METHODS, CURRICULUM AND READING. (3, 0, 3). Organization and implementation of programs for early intervention for children with exceptional learning needs including early literacy. Prereq: SPED 405(G) and either SPED 300, 391, or 502.

422(G). WORKING WITH FAMILIES OF YOUNG CHILDREN. (3, 0, 3). Family systems and life cycles; family dynamics and skills for working with families of young children. Prereq: SPED 300, 391, or 502.

423(G). ASSESSMENT OF YOUNG CHILDREN. (3, 0, 3). Child development theory, assessment, and interpretation of data about young children with exceptionalities. Prereq: SPED 300, 405(G).

424, 425. INTERNSHIP IN EARLY INTERVENTION EDUCATION, I, II. (0, 12, 6 each). Full-time teaching activity in designated school with supervision provided by a faculty member from College of Education. Prereq: Bachelor's degree, completion of all course work required for certification in special education, and employment as a teacher in appropriate area of certification.

426(G). PRE-VOCATIONAL AND ELEMENTARY TRANSITIONAL PLANNING. (3, 0, 3). Focuses on relevant special education policy and practice in transition assessment and planning for elementary students with disabilities. Prereq: SPED 491(G)

428(G). LANGUAGE ARTS INTERVENTION FOR STUDENTS WITH DISABILITIES. (3, 0, 3). Differentiation of instruction and application of universal design of instruction to language arts including composition, grammar, and literacy within the elementary inclusive classroom. Prereq: SPED 491(G) and 6 hours in READ.

436(G). VOCATIONAL AND SECONDARY TRANSITIONAL PLANNING. (3, 0, 3). Focuses on relevant special education policy and practice in transition assessment and planning for secondary students with disabilities. Prereq: SPED 491(G).

445. PRACTICUM IN EARLY INTERVENTION SPECIAL EDUCATION. (0, 6, 3). Problems, teaching techniques, and curriculum development in a classroom with supervised observation and student teaching experience. Prereq: Bachelor's degree and completion of all courses required for certification in Early Intervention Restr: Permission of department head required.

446. PRACTICUM IN MILD/MODERATE SPECIAL EDUCATION. (0, 6, 3). Problems, teaching techniques, and curriculum development in a mild/moderate special education inclusion classroom with supervised observation and student teaching experience. Prereq: Completion of all courses required for certification in mild/moderate.

451, 452. INTERNSHIP IN MILD/MODERATE SPECIAL EDUCATION I, II. (0, 12, 6 each). Full-time teaching activity in designated school with supervision provided by a faculty member from College of Education. Prereq: Bachelor's degree, completion of all course work required for certification in special education, and employment as a teacher in appropriate area of certification.

453(G). METHODS FOR SECONDARY STUDENTS WITH MILD/MODERATE DISABILITIES. (2, 2, 3). Develop, implement, and monitor effective individualized education instruction to secondary students with mild/moderate disabilities. Prereq: SPED 491(G) and 3 hours READ.

456(G). TRANSITION IN MILD/MODERATE EDUCATION (3, 0, 3). Legal requirements and program planning for transitional issues. Prereq: SPED 300 or 391 or 502.

460. STUDENT TEACHING IN SPECIAL EDUCATION ELEMENTARY LEVEL. (0, 14, 7). Prereq: Successful completion of all courses listed for the freshman, sophomore and junior years of the student's curriculum; a grade point average of 2.5 overall; 2.5 in the professional education component; and satisfactory scores on the required portions of the national assessment tests. This course should be taken by students with double majors in Special Education and Elementary Education for half of their student teaching assignments.

461. STUDENT TEACHING IN SPECIAL EDUCATION ELEMENTARY LEVEL. (0, 22, 11). Prereq: Successful completion of all courses listed for the freshman, sophomore, and junior years of the student's curriculum; an overall 2. 5 grade point average, and satisfactory scores on the required portions of the national assessment tests. This course should be taken by students majoring in Special Education at the Elementary levels. This course will include both self-contained and mainstreamed experiences in Special Education.

462. STUDENT TEACHING IN SPECIAL EDUCATION SECONDARY LEVEL. (0, 14, 7). Prereq: Successful completion of all courses listed in the freshman, sophomore, and junior years of student's curriculum; an overall 2. 5 grade point average; 2.5 in the professional education component; 2.5 in the teaching specialty; and satisfactory scores on the required portions of the national assessment tests. This course should be taken by students with double majors in Special Education and Secondary Education for half of their student teaching assignment.

463. STUDENT TEACHING IN SPECIAL EDUCATION SECONDARY LEVEL. (0, 22, 11). Prereq: Successful completion of all courses listed for the freshman, sophomore, and junior years of student's curriculum; an overall 2. 5 grade point average, and satisfactory scores on the required portions of the national assessment tests. This course should be taken by students majoring in Special Education at the Secondary level. This course will include both self-contained and mainstreamed experiences in Special Education.

465. STUDENT TEACHING IN SPECIAL EDUCATION EARLY INTERVENTION. (0, 28, 12). Prereq: Successful completion of all courses for the freshman, sophomore, and junior years of student's curriculum; an overall 2.5 grade point average; and successful completion of all required Special Education courses.

468(G). CONTENT AREA INTERVENTION FOR STUDENTS WITH DISABILITIES. (3, 0, 3). Application of universal instructional design including differentiation of instruction for secondary core subjects within the inclusive classroom. Prereq: SPED 491(G) and 3 hours in secondary methods.

472(G). THEORIES AND PRACTICE FOR SECONDARY LEVEL BEHAVIORAL INTERVENTIONS. (3, 0, 3). Focuses on legal requirements and policies related to behavior and discipline, assessment and analysis of behavior, and intervention planning for secondary students with disabilities. Prereq: SPED 491(G).

474(G). ASSESSMENT AND EVALUATION FOR SECONDARY STUDENTS WITH MILD/MODERATE DISABILITIES. (2, 2, 3). Diagnostic and prescriptive skills to effectively assess and teach secondary age students with learning difficulties in various instructional environments. Prereq: SPED 491(G), 453(G).

475(G). DEVELOPING CREATIVITY IN THE CLASSROOM. (3, 0, 3). Various conceptions of creativity. Methods for eliciting creative thinking from students, application of creative problem solving strategies, and exploration of personal creativity. Same as EDCI 475(G).

482(G). THEORIES AND PRACTICE FOR ELEMENTARY LEVEL BEHAVIORAL INTERVENTIONS. (3, 0, 3). Legal requirements and policies related to behavior and discipline, assessment and analysis of behavior and intervention planning for elementary students with disabilities. Prereq: SPED 491(G).

483(G). METHODS FOR ELEMENTARY STUDENTS WITH MILD/MODERATE DISABILITIES. (2, 2, 3). Develop, implement and monitor effective individualized education plans for elementary students with mild/moderate disabilities. Prereq: SPED 491(G) and 3 hours READ.

484(G). ASSESSMENT AND EVALUATION FOR ELEMENTARY STUDENTS WITH MILD/MODERATE DISABILITIES. (2, 2, 3). Diagnostic and prescriptive skills to effectively asses and teach elementary age students with learning difficulties in various instructional environments. Prereq: SPED 491(G), SPED 483.

491(G). INTRODUCTION TO EDUCATION OF INDIVIDUALS WITH EXCEPTIONALITIES. (3, 0, 3). Understanding of characteristics and instructional needs of students with disabilities, inclusive practices, federal and state legislation. Restr: Limited to persons enrolled in SPECIAL EDUCATION MAT Program.

492(G). CLASSROOM MANAGEMENT OF STUDENTS WITH DISABILITIES. (3, 0, 3). Theories of behavioral management legal requirements of discipline under IDEA; behavioral analysis and intervention plans; and methods for creating a positive learning environment. Prereq: SPED 300 or 391 or 502.

493(G). METHODS AND MATERIALS FOR STUDENTS WITH MILD/MODERATE DISABILITIES. (2, 2, 3). Development of Individualized Education Programs to meet federal and state requirements; design of teaching strategies for positive learning experiences in general curriculum. Prereq: SPED 300 or 391 or 502.

494(G). ASSESSMENT AND EVALUATION OF STUDENTS WITH MILD/MODERATE DISABILITIES. (2, 2, 3). Diagnostic and prescriptive skills to effectively assess and teach students with learning difficulties in various instructional environments. Prereq: SPED 300 or 391 or 502, and SPED 493.

495(G), 496(G). SPECIAL PROJECTS IN SPECIAL EDUCATION. (1-3 ea.). May be repeated for credit. Alternate subtitles will appear on student's transcript. Intensive examination of various topics in special education.

497(G). SPECIAL TOPICS IN GIFTED EDUCATION. (3, 0, 3). Content varies. May be repeated content varies for graduate credit. Course offering in-depth study of specific areas in the education of the gifted student. May be pursued as a directed study. Restr: Permission of program coordinator required.

STATISTICS (STAT 097)

Azmy S. Ackleh, Head, Maxim Doucet 205-A

Professors
K. KRISHNAMOORTHY; Ph.D., IIT-Kanpur, 1985
NABENDU PAL; Ph.D., University of Maryland, 1989

Associate Professors
J. CALVIN BERRY; Ph.D., Cornell University, 1985
GASPARD T. RIZZUTO; Ph. D., Texas Tech University, 1973

Assistant Professors
MIHAI GIURCANU; Ph.D., University of Florida, 2007

Instructors
DIANE FISHER; Ph.D., University of Louisiana at Lafayette, 1993

214. ELEMENTARY STATISTICS. (3, 0, 3). Descriptive statistics, elementary hypothesis testing, confidence intervals, introduction to correlation and regression. Graphing calculator required Prereq: Minimum ACT math score of 25, MATH 100, or MATH 105.

215. HONORS ELEMENTARY STATISTICS. (3, 0, 3). Restr: Permission of department required.

325. INTRODUCTION TO STATISTICS. (3, 0, 3). Counting techniques, discrete and continuous probability distributions with applications, hypothesis testing. Prereq: MATH 140 or MATH 143 with a grade of "C" or better.

368. ELEMENTARY SURVEY SAMPLING. (3, 0, 3). Topics in survey sampling; emphasis on the design and analysis of surveys. Prereq: STAT 214 or STAT 325.

To enroll in any 400-level course, students must be admitted to the Upper Division; to enroll in a 400(G)-level course in which there are graduate students, students must have junior or higher standing.

417(G). BIOMETRY. (3, 0, 3). Statistical applications in the biological and health sciences. Topics include descriptive statistics, hypothesis testing, prediction, survey design and analysis, use of statistical software packages. Prereq: STAT 214 with a grade of "C" or better.

425(G), 426(G). BASIC THEORY OF STATISTICS I, II. (3, 0, 3 each). Probability distributions, random variables, moments, sampling theory, estimation, hypothesis testing. Prereq: MATH 302 with a grade of "C" or better.

427(G). STATISTICAL METHODS FOR RESEARCHERS I. (3, 0, 3). Applications useful to researchers in all fields. Probability distributions, measurements of precision and accuracy, control charts, tests of significance, confidence intervals, analysis of variance, use of statistical software packages. Prereq: MATH 140 or MATH 143 with a grade of "C" or better.

428(G). STATISTICAL METHODS FOR RESEARCHERS II. (3, 0, 3). Multiple correlation and regression, design and analysis of experiments, problems from behavioral sciences, biological sciences, and engineering. Prereq: STAT 417 or STAT 427.

440(G). APPLIED NON-PARAMETRIC STATISTICS. (3, 0, 3). Inferential methods where assumptions for parametric tests are questionable. Topics include tests for randomness, goodness of fit, location, spread and correlation. Applications stressed. Prereq: STAT 214 or equivalent.

450(G). QUALITY CONTROL. (3, 0, 3). Construction and analysis of control charts for variables and attributes, acceptance sampling, tolerances. Prereq: STAT 325 with a grade of "C" or better.

454(G). OPERATIONS RESEARCH I. (3, 0, 3). Deterministic and probabilistic models of operations research, including linear programming, queuing, and inventory models. Prereq: MATH 250 or MATH 270, and STAT 325.

480(G). SEMINAR IN STATISTICS. (3, 0, 3). Topics of special interest not covered in detail in other courses. Restr: Permission of instructor required.

497(G),498(G). SPECIAL PROJECTS I, II. (3 each). Special and individual study projects. Restr: Permission of department required.

THEATRE (THEA 021)

Garth Alper, Head; Angelle 120

Assistant Professors
SARA K. BIRK; M.F.A., University of Montana, 2003
CAMILLE BULLIARD; M.F.A., Southern Methodist University, 2002
TRAVIS W.W. JOHNSON; M.F.A., Wayne State University, 2002

Instructor
M. BRADY McKELLAR; M.F.A., University of Southern Mississippi, 2004

111. THEATRE WORKSHOP. (0, 2, 1). Practical training in performance and technical theatre as part of mainstage, studio, and/or laboratory production work.

112. THEATRE WORKSHOP. (0, 2, 1). Practical training in performance and technical theatre as part of mainstage, studio, and/or laboratory production work. Prereq: THEA 111.

115. MOVEMENT FOR THE ACTOR I. (1, 4, 3). Movement, body alignment, and physicality as it relates to acting.

161. INTRODUCTION TO THEATRE AND PERFORMING ARTS. (3, 0, 3). Critical survey of theatre and dance. Attendance at outside performances required.

201. VOICE FOR THE ACTOR I. (1, 4, 3). Basic voice techniques with emphasis on flexibility, projection, placement, articulation, and pronunciation.

202. VOICE FOR THE ACTOR II. (1, 4, 3). Intermediate voice techniques. Emphasis on dramatic performance, textual analysis, and the creative process. Prereq: THEA 201.

211. THEATRE WORKSHOP. (0, 2, 1). Continued practical training in performance and technical theatre as part of mainstage, studio, and/or laboratory production work. Prereq: THEA 111, 112.

212. THEATRE WORKSHOP. (0, 2, 1). Continued practical training in performance and technical theatre as part of mainstage, studio, and/or laboratory production work. Prereq: THEA 211.

215. MOVEMENT FOR THE ACTOR II. (1, 4, 3). Continued study of movement, body alignment, and physicality as it related to the actor and the actor's task. Prereq: THEA 115.

251. STAGECRAFT. (1, 4, 3). Principles and techniques of scenery and property construction, rigging, and painting. Participation in departmental productions.

253. STAGE MAKEUP. (1, 4, 3). Techniques of theatrical makeup including design and application, production planning and organization. Prereq: THEA 211, 254, 265.

254. COSTUME TECHNOLOGY I. (1, 4, 3). Fundamentals of costume construction and coordination, pattern making and sewing techniques for the theatre. Prereq: THEA 111, 112.

261. ACTING I. (1, 4, 3). Basic techniques of acting through exercises and scene work. Designed for non-theatre majors.

262. ACTING I FOR MAJORS. (1, 4, 3). Study and practice of acting through exercises and scene work.

265. ACTING II. (1, 4, 3). Continued study and practice of the techniques of acting through exercises and scene work. Prereq: THEA 115, 262 or 115, 261. Restr: Permission of instructor required.

271. PLAY TEXT ANALAYSIS. (3, 0, 3). Examination of major dramatic texts from theatre history. Emphasis on analysis. Prereq: THEA 161, 251, 254, 265 and ENGL 102. Restr: Upper division.

Particular attention must be paid to passing ENGL 101, 102, MATH 105 and MATH 110; and by the end of the freshman year, and one BIO sciences course by the end of the sophomore year. In addition, Performing Arts Theatre Concentration majors must pass the Theatre Core requirements (THEA 111, 112, 115, 161, 201, 251, 254, 262, and 271) with the grade of "C" or better in order to qualify for Upper Division status and enroll in any 300-level Theatre courses.

300. ACTIVITIES IN DRAMATICS. (3, 0, 3). Theory, materials, and practice in creative drama; games, storytelling, improvisation, acting and role playing. Restr: Upper division.

301. VOICE FOR THE ACTOR III. (1, 4, 3). Advanced stage vocal techniques. Emphasis on lilt, pitch, pronunciation, sound, resonance and dialect training. Prereq: THEA 202, 361.

311. ADVANCED THEATRE WORKSHOP. (0, 2, 1). Practical training in performance and technical theatre as part of mainstage, studio, and /or laboratory production work. Prereq: THEA 211, 212.

312. ADVANCED THEATRE WORKSHOP. (0, 2, 1). Practical training in performance and technical theatre as part of mainstage, studio, and/or laboratory production work. Prereq: THEA 311.

313. ADVANCED TRAINING IN TECHNICAL THEATRE. (1, 4, 3). May be repeated twice for a total of six credits. Additional training in one or more technical fields. Prereq: THEA 351, 352 and 354. Restr: Permission of instructor required.

341. SPECIAL PROBLEMS. (1-6). Content varies. May be repeated twice for a total of six credits. Theatre history, literature, theory, or practice. Restr: Upper division, permission of department head required.

351. LIGHTING FOR THE STAGE. (2, 2, 3). Basic electricity, principles of light, instrumentation, functioning, and design. Participation in departmental stage productions. Prereq: THEA 352. Rest: Upper division status or permission of department head required.

352. SCENIC DESIGN FOR THE STAGE. (2, 2, 3). Creation of renderings, working drawings, and scale models. Participation in departmental stage productions. Prereq: THEA 271. Restr: Upper division.

353. ADVANCED STATE MAKEUP. (1, 4, 3). Continuation of the techniques of theatrical makeup, including design and application, production planning and organization. Prereq: THEA 253, 254, 354. Restr: Upper division.

354. COSTUME DESIGN FOR THE STATE. (2, 2, 3). Creation of renderings, pattern making, and construction of costumes. Participation in departmental stage productions. Prereq: THEA 254, 271. Restr: Upper division.

355. COSTUME TECHNOLOGY II. (1, 4, 3). Advanced techniques of costume construction including craft making. Prereq: THEA 254.

357. HISTORY OF THE THEATRE I. (3, 0, 3). Study of the theatre from the Greeks through Neo-classicism. Production, performance, dramatic literature, and criticism of each period. Prereq: 271. Restr: Upper division.

358. HISTORY OF THE THEATRE II. (3, 0, 3). The Romantic through the modern period. Production, performance, dramatic literature and criticism of each period. Prereq: THEA 271, 357. Restr: Upper division.

361. ACTING III. (1, 4, 3). Techniques of acting through exercises and scene work. Analysis and rehearsal techniques. Prereq: THEA 201, 215, 265.

364. DIRECTING I. (2, 2, 3). Text analysis, staging, working with actors, and the preparation of plays for performance. Direction of a short scene for public performance. Prereq: THEA 254, 265, 271, 352. Restr: Upper division.

372. AUDITIONING. (2, 2, 3). Research and preparation of acting monologues, scenes, resumes, and headshots. Business practices for the professional actor. Prereq: THEA 201, 211, 215, 251,254, 265.

375. STAGE MANAGEMENT. (2, 2, 3). Organizational needs, procedures, and duties of a stage manager in production. Prereq: THEA 212, 251, 254, 265, 271. Restr: Upper division.

To enroll in any 400-level Theatre course, students must have met department requirements and be admitted to Upper Division; to enroll in a 400(G)-lever course in which there are graduate students, students must have a junior or higher standing.

411. ADVANCED THEATRE WORKSHOP. (6, 2, 1). Advanced practical training in performance and technical theatre as part of mainstage, studio and/or laboratory production work. Prereq: THEA 311, 312. Restr: Upper division.

412. ADVANCED THEATRE WORKSHOP. (0, 2, 1). Advanced practical training in performance and technical theatre as part of mainstage, studio and/or laboratory production work. Prereq: THEA 311, 312. Restr: Upper division.

440(G). SPECIAL PROJECT. (3, 0, 3). Investigation of one or more phases of theatre.

464(G). DIRECTING II. (2, 2, 3). Text analysis, staging, prompt book, working with actors, and the preparation of a one-act play for public performance. Prereq: THEA 364. Restr: Upper division status required.

472. ACTING IV. (1, 4, 3). Acting for non-realistic theatre, musical theatre, Shakespeare, or other special topics. Prereq: THEA 202, 215, 251,254, 311, 361. Restr: Upper division.

475. SENIOR PROJECT. (0, 3, 2). Capstone course required for graduating seniors. Independent study of acting, directing, design, technology, or research. Preparation of a portfolio of materials and/or other body of work, culminating in a public performance and/or presentation. Prereq: Completion of theatre required courses. Restr: Senior standing, final semester. Permission of department head required.

UNIVERSITY FRESHMAN EXPERIENCE: CAJUN CONNECTION (UNIV)

100. FIRST YEAR SEMINAR: CAJUN CONNECTION. (2, 0, 2). Provides students the opportunity to engage fully in the college experience by increasing knowledge and skills that improve academic success and facilitate lifelong achievement. Restr: Freshmen only.

200. INFORMATION LITERACY. (2, 0, 2). Introduction to word processing, spreadsheet, database, and presentation software; ethics; and societal impact of information technology. Prereq: Successful completion of SimNet Online basic skill test. Restr: Credit in only one introduction information of computer literacy course applicable toward degree.

VISUAL ARTS (VIAR 093)

Chryl Savoy, Head; Fletcher 310

Professors
LYNDA FRESE; M.F.A., University of California, Davis, 1986
JOHN F. HATHORN; M.F.A., Florida State University, 1982
ALLAN JONES; M.F.A., Claremont Graduate School, 1965

Associate Professors
BRIAN KELLY; M.F.A., Louisiana State University, 1995
CHYRL SAVOY; M.F.A., Wayne State University, 1970
KARL VOLKMAR; Ph.D., Ohio State University, 1985

Assistant Professors
STEVEN BREAUX; M.F.A., Florida State University, 1994
CODY BUSH; M.F.A., University of Iowa, 2002
LYNN BUSTLE; Ph.D., Virginia Polytechnic, 1997
YEON CHOI; M.F.A., University of Massachusetts, Amherst, 1998
KARIN EBERHARDT; M.F.A., Louisiana State University, 2002
JOHN GARGANO; M.F.A., Ohio State University, 1997
JESSICA LOCHEED; Ph.D., University of Iowa, 2000
JEFFERY LUSH; M.F.A., Colorado State University, 2003
SCOT SINCLAIR; M.F.A., Southern Illinois University at Carbondale, 2005

Instructor
NOLAN MARK LeBLANC; M.A., University of Louisiana at Lafayette, 1992

100. INTRODUCTION TO THE VISUAL ARTS. (1, 0, 2). Arts professions and programs of study. Restr: Non-majors with permission of instructor required.

101. DESIGN I. (0, 6, 3). Introductory course dealing with the basic theories of 2-dimensional design. Emphasis on creative exploration and application of the elements and principles of design. Use of various black and white media with an introduction to color.

102. DESIGN II. (0,6,3). Introductory course dealing with the basic theories of 3-dimensional design and color theory. Creative exploration and application of 3-dimensional design elements and principles, including color, through the use of various media. Prereq: VIAR 101.

111, 112. DRAWING I, II. (0, 6, 3). Broad study of composition and visual concepts as related to freehand and perspective drawing techniques. Prereq: VIAR 111.

120. APPRECIATION OF THE VISUAL ARTS. (3, 0, 3). Designed for non-majors to explore the character of the visual arts through thematic, chronological, and/or cultural studies.

121. SURVEY OF THE VISUAL ARTS I. (3, O, 3). Broad survey of the visual arts and architecture in their cultural context from prehistoric through medieval periods. Western emphasis.

122. SURVEY OF THE ARTS II. (3, 0, 3). Broad survey of the visual arts and architecture in their cultural context from the Renaissance through the present. Western emphasis.

211. DRAWING III. (0, 6, 3). Drawing in various graphic media, and the exploration of various techniques with an emphasis on life drawing. Prereq: VIAR 112.

215. ART IN EDUCATION. (1, 2, 2 each). Lectures and studio work dealing with creative activity at all levels. Restr: Students may not receive credit for both VIAR 215 and VIAR 216.

216. TEACHING ART EDUCATION. (1, 4, 3). Lectures and studio work that explore both discipline-based and integrated approaches to teaching visual arts at all levels. Introduction to historical, philosophical, cultural issues that inform creative approaches to curriculum and instruction. In depth exploration of art education curriculum, methods, and content. Required for art education majors. Restr: Students may not receive credit for VIAR 215 and VIAR 216.

220. INTRODUCTION TO MODERN ART. (3, 0, 3). Study of major European artists' works, movements, and aesthetic theories from the late 19th century to 1945. Prereq: VIAR 121, 122, or permission of instructor required. Restr: Non-majors require permission of instructor.

235. ART AND THE COMPUTER. (0, 6, 3). Introduction to the computer as a tool for artistic expression. Projects employ scanners, video digitizers, printers, together with software for drawing, painting, and image manipulation, and 2D animation. Prereq: VIAR 101, 102, 111: or ARCH 101, 113. Restr: If prerequisites not met permission of instructor required.

250. INTRODUCTION TO PAINTING. (0, 6, 3). Introduction to media techniques with an emphasis on color. Prereq: VIAR 101 or ARCH 101, VIAR 111. Restr: If prerequisites not met permission of instructor required.

260. INTRODUCTION TO SCULPTURE. (0, 6, 3). Language of sculpture. Investigation of various approaches including additive, subtractive, construction and assemblage through the use of various materials, techniques, and processes. Prereq: VIAR 102, 111. Restr: Non-majors require permission of instructor.

NOTE: *VIAR majors must complete all freshman year requirements before enrolling in 300 and 400 level VIAR courses.*

303. INTRODUCTION TO PRINTMAKING. (0, 6, 3). Introduction to the basic printmaking media of lithography, intaglio, and relief. Emphasis on broad experience with printmaking techniques. Prereq: VIAR 101, 211.

304. INTERMEDIATE PRINTMAKING I. (0, 6, 3). Continued study of lithography and introduction to screenprinting. Emphasis on technique, composition, and interpretation with discussions and studio work relating to the processes. Prereq: VIAR 303 or permission of instructor required.

305. INTERMEDIATE PRINTMAKING II. (0, 6, 3). Intermediate study of intaglio and relief processes. Emphasis on technique, composition, interpretation and related printmaking photographic processes. Prereq: VIAR 303 or permission of instructor required.

307. INTERNSHIP IN VISUAL ARTS. (I-6). Fieldwork in VIAR with a sponsoring organization. May receive up to 6 hours credit toward graduation. Restr: Permission of department head required.

309. SPECIAL PROJECT. (I-6). Variable credit course, directed, independent studies emphasizing individual exploration and development of concepts in studio and art history. Course content is subject to approval by the department head.

312. DRAWING IV. (0, 6, 3). Exploration of media techniques with an emphasis on conceptual and expressive development and personal direction. Prereq: VIAR 211.

315. ART EDUCATION FOR SECONDARY SCHOOLS. (1, 4, 3). Studio and lecture experience in art criticism, art making, aesthetics, and art history in relation to teaching visual arts. Hands-on media exploration and practice. Prereq: VIAR 216.

321. STUDIES IN ART HISTORY. (3, 0, 3). Study of various periods, themes, and topics. Content varies. May be repeated for credit when taught with different emphasis. Alternate subtitles will appear on student's transcript. Check in department office for specific prerequisites for each semester's offering.

323. ART SINCE 1945. (3, 0, 3). Survey of art, theory and criticism from 1945 to the present. Prereq: VIAR 121, 122, or permission of instructor required. Restr: Non-majors require permission of instructor.

335. MEDIA WORKSHOP. (0, 6, 3). May be repeated once. Work in film animation, video, sound and other media. Explores the relation of art to 20th century technology. Prereq: VIAR 235.

340. GRAPHIC DESIGN FUNDAMENTALS. (0, 6, 3). Studio course for non majors with an overview of principles, theories and practices of graphic design.

345. COMPUTER BASED DESIGN I. (0, 6, 3). Computer applications used by the graphic designer in context of solving visual communications problems. Prereq: VIAR 122, 211, 235; coreq: VIAR 347.

346. COMPUTER BASED DESIGN II. (0, 6, 3). Continued study of digital based applications used by graphic designers with emphasis on print preparation. Prereq: VIAR 345, 347. Coreq: 348.

347. DESIGN CONCEPT DEVELOPMENT. (0, 6, 3). Intermediate study in graphic design with emphasis on the fundamentals of typography within the context of history, concept development and visual solutions. Prereq: VIAR 122, 211, 235. Coreq: VIAR 345.

348. TYPOGRAPHY II. (0, 6, 3). Introduction to responses of graphic solutions as they relate to cultural influences, research, image gathering and construction of relevant imagery. Prereq: VIAR 345, 347. Coreq: VIAR 346

350. INTERMEDIATE PAINTING. (0, 6, 3). May be repeated once. Exploration of media techniques with an emphasis on establishing a framework for conceptual and expressive development. Prereq: VIAR 250. Restr: If prerequisite not met permission of instructor required.

360. INTERMEDIATE SCULPTURE. (0, 6, 3). May be repeated for credit. Pursuit of and involvement in a broader understanding and use of the sculptural language through experimentation with various materials, techniques, and processes as they relate to the development of sculptural ideas. Prereq: VIAR 260, or ARCH 201, or INDN 201.

365. INTRODUCTION TO COMPUTER ANIMATION. (0, 6, 3). Work with 3-D modeling, texture mapping, rendering and the fundamentals of movement. Prereq: VIAR 235, 335, or permission of instructor required.

366. INTERMEDIATE COMPUTER ANIMATION. (0, 6, 3). Processes with emphasis on motion. Prereq: VIAR 365.

375. INTRODUCTION TO METALWORK AND JEWELRY. (0, 6, 3). Development of basic skills with emphasis on creative application.

376. INTERMEDIATE METALWORK AND JEWELRY. (0, 6, 3). May be repeated once. Creative approaches to problem solving including enamels. Prereq: VIAR 375. Restr: If prerequisites not met permission of instructor required.

380. INTRODUCTION TO CERAMICS. (0, 6, 3). Hand forming, wheel-throwing, glazing, and firing.

385. INTERMEDIATE CERAMICS. (0, 6, 3). May be repeated once. Prereq: VIAR 380. Restr: If prerequisite not met permission of instructor required.

396. INTRODUCTION TO PHOTOGRAPHY. (0, 6, 3). Photography as a means of expression. Exposing, developing, and printing. Restr: Eligible for 300 level courses or permission of instructor required.

397. INTERMEDIATE PHOTOGRAPHY. (0, 6, 3). May be repeated once. Prereq: VIAR 396.

398. DIGITAL PHOTOGRAPHY. (0, 6, 3). May be repeated once. Digital imaging and use of image manipulation software. Prereq: VIAR 235, 396. Restr: If prerequisites not met permission of instructor required.

403. ADVANCED PRINTMAKING. (0, 6, 3). May be repeated. Advanced study of at least two printmaking processes from: lithography, intaglio, screen or relief printing, including related photographic and digital processes. Emphasis on technique, craftsmanship, individual research, and conceptual development. Prereq: VIAR 304, 305, or permission of instructor required.

409, 410. SENIOR ART PROJECT I, II. (0, 6, 3 each). Painting, sculpture, graphics, photography, jewelry and metal work, ceramics, advertising design and other media. Preparation of portfolio or exhibition. Restr: Senior Level Visual Arts majors with 6 hours of 300 level courses in area of concentration.

411. ADVANCED DRAWING CONCEPTS I. (0, 6, 3). May be repeated once for credit. Exploration of media techniques with an emphasis on establishing a framework for conceptual and expressive development using a variety of sources. Prereq: VIAR 312 or permission of instructor required.

412. ADVANCED DRAWING CONCEPTS II. (9, 0, 3). May be repeated once for credit. Emphasis on experimental processes and the development of personal projects. Prereq: VIAR 411 or permission of instructor required.

415. ADVANCED METHODOLOGY IN ART EDUCATION. (1, 5, 3). Studio and lecture experiences dealing with advanced instructional design and art education methodology. Prereq: VIAR 315.

422. STUDIES IN ART HISTORY. (3, 0, 3). Content varies. May be repeated for credit when taught with different emphasis. Special topics and themes in art history. Alternate subtitles will appear on student's transcript. Check in departmental office for specific prerequisites.

435. ADVANCED MEDIA WORKSHOP. (0, 6, 3). Prereq: Six credits of 335. Restr: If prerequisites not met permission of instructor required.

445. BEGINNING STUDIO PRACTICES. (0, 6, 3). Pedagogical focus of tools and technology and their relation to the creation and distribution of consumed visual messages. Development of client briefs and designed collateral. Prereq: VIAR 346, VIAR 348. Coreq: VIAR 409.

446. PROFESSIONAL DESIGN PRACTICES. (0, 6, 3). Advanced study of the principles, theories and skills as used by the graphic designer in context of design systems including contemporary, theoretical and practical design issues. Prereq: VIAR 445. Coreq: VIAR 410.

450. ADVANCED PAINTING. (0, 6, 3). May be repeated for credit. Emphasis on expressive and conceptual development. Prereq: Six credits of VIAR 350. Restr: If prerequisites not met permission of instructor required.

460. ADVANCED SCULPTURE. (0, 6, 3). May be repeated for credit. Formulation and execution of advanced sculptural ideas through the use of various materials, techniques and processes. Prereq: 6 credits of VIAR 360 or permission of instructor required.

465. ADVANCED COMPUTER ANIMATION. (0, 6, 3). May be repeated. Emphasis on individual as well as collaborative research and expression within a fine arts context. Prereq: VIAR 366.

470. ADVANCED METALWORK AND JEWELRY. (0, 6, 3). May be repeated for credit. Investigation of advanced techniques in metalwork with an emphasis on personal direction. Prereq: Six credits of VIAR 376. Restr: If prerequisites not metpermission of instructor required.

480. ADVANCED CERAMICS. (0, 6, 3). May be repeated for credit. Prereq: Six credits of VIAR 385. Restr: if prerequisite not met permission of instructor required.

490. ADVANCED PHOTOGRAPHY. (0, 6, 3). May be repeated for credit. Prereq: Six credits of VIAR 397.

VOCATIONAL INDUSTRIAL EDUCATION (VIED 098)

Shelton Houston, Head; Rougeou 255

To enroll in any 400-level course, students must be admitted to the Upper Division; to enroll in a 400(G)-level course in which there are graduate students, students must have junior or higher standing.

268. GENERAL SAFETY AND ACCIDENT PREVENTION. (3, 0, 3). Fundamentals of safety relating to an environment of mechanical and physical hazards and unsafe human practices. Presented to develop safety consciousness and an understanding of approved methods of accident prevention.

480. METHODS OF TEACHING VOCATIONAL AND INDUSTRIAL EDUCATION. (3, 0, 3). Methods used in successful vocational education programs with emphasis on developing teaching skills.

481. JOB ANALYSIS AND COURSE CONSTRUCTION. (3, 0, 3). Procedures in job analysis, defining objectives, designating activities and selecting evaluations in developing course content.

482. SHOP MANAGEMENT. (3, 0, 3). Review and synthesis of current management procedures and systems in industrial and education agencies.

483. PRINCIPLES AND PRACTICES OF VOCATIONAL INDUSTRIAL EDUCATION. (3, 0, 3). Principles and practices of successful vocational education programs with emphasis on current issues and trends.

484. PREPARATION AND ORGANIZATION OF VOCATIONAL INSTRUCTIONAL MATERIALS. (3, 0, 3). Procedures for selecting, evaluating, and arranging the content of vocational educational courses. Emphasis on preparation of a variety of audio-visual materials.

485. VOCATIONAL EDUCATION AND INDUSTRIAL ADMINISTRATION. (3, 0, 3). Review and synthesis of current administrative procedures in industry and vocational education.

486. VOCATIONAL GUIDANCE. (3, 0, 3). Study of testing procedures, placement, counseling techniques, record-keeping and follow-up studies in Vocational Guidance.

487. VOCATIONAL TESTING. (3, 0, 3). Study of the selection, administration, and analysis of results in vocational testing.

488. HISTORY OF VOCATIONAL EDUCATION. (3, 0, 3). Review of events and organizations which contributed to the development of vocational education.

489. PLANNING AND EQUIPPING INDUSTRIAL LABORATORIES. (3, 0, 3). Planning the layout of laboratories and other building facilities: selection, purchasing, arranging, and maintaining equipment.

RULES AND REGULATIONS

RULES AND REGULATIONS

The University is dedicated to learning, to the advancement of knowledge, and to the development of ethically sensitive and responsible persons. It seeks to achieve its goals through a sound educational program that encourages independence and maturity. Upon enrolling in the University, each student assumes an obligation to obey all rules and regulations, whether of an academic or non-academic nature, made by properly constituted authorities, including, but not necessarily limited to, those rules contained throughout this *Bulletin* and in the *Code of Student Conduct.* Each student is further obliged to preserve faithfully all property provided by the state for his/her education and to discharge his/her duties as a student with diligence, fidelity, and honor.

A student who is penalized for the violation of any rule or regulations of the University has the right of appeal. S/he may initiate his or her appeal of the specific rules or regulations to the Office of the Dean of the Graduate School or the Undergraduate College in which s/he is enrolled in the case of an academic matter, or in the case of a non-academic matter, under the rules specified by the *Code of Student Conduct*.

The University and its colleges and schools reserve the right to change the fees and the rules and calendar regulating admission, registration, instruction in, and graduation from the University and its various divisions and to change any other regulations affecting the student body. Changes shall go into effect whenever the proper authorities so determine and shall apply not only to prospective students but also to those who are already enrolled in the University.

Explanation of General Terms

College

There are eight colleges in the University, each of which offers degree programs leading to the baccalaureate degree. A college may consist of a number of departments and schools.

School

A school is a unit which lacks one or both of the following: (1) a distinct and separate faculty and (2) degree-granting power. The Graduate School, for example, has degree-granting power but not a separate faculty. It coordinates the work of students who have already obtained a baccalaureate degree and have been admitted to the School for advanced work toward the master's or doctoral degree.

Within the College of the Arts, the School of Architecture and the School of Music offer training in single fields of study.

Department

The unit of instructional organization in a particular discipline is called a department (for example, Department of English).

Academic Year

The term "academic year" is generally used to refer to that period of time covering the Fall and Spring Semesters.

Junior Division

The Junior Division, Academic Success Center, is that unit of the University responsible for providing academic counseling and support services to students from the time they are admitted to the University until they are accepted into the upper division of their degree-granting college. All freshmen, transfer, and re-entry students are classified as students in Junior Division until they meet the requirements for admission into the Upper Division of their academic college.

Upper Division

In order to take 400-level courses, a student must be in Upper Division. Note: Some colleges may have restricted entrance to 300-level courses as well.

Prerequisite

A prerequisite is an academic requirement which must be satisfied prior to enrolling in a course. A student requesting a course must have completed all prerequisites listed for that course or must otherwise satisfy the instructor and the head of the department that s/he has had the equivalent preparation.

Corequisite

A corequisite is an academic requirement which must be satisfied concurrent with enrollment in a course. A student requesting a course must satisfy all corequisites for that course or must otherwise satisfy the instructor and the head of the department that s/he has either had the equivalent preparation or is currently satisfying the requirement by some other means.

Credit

A credit is a measurement of course work completed satisfactorily. Ordinarily, one semester-hour credit is given for one hour of class attendance a week for a period of one semester. However, in some courses, such as laboratory courses, two or three "clock hours" of attendance a week are required to earn one semester hour. A specified number of credits must be earned for a degree.

Other colleges and universities may operate on a "quarter basis," that is, dividing the year into four quarters and giving quarter credits. Quarter credits multiplied by two-thirds equal semester credits. Semester credits multiplied by one and one-half equal quarter credits.

Continuing Education Unit

One Continuing Education Unit or CEU is defined to be ten hours of participation in an organized continuing education experience under responsible sponsorship, capable direction, and qualified instruction.

Curriculum

The term curriculum is generally used to refer to the total academic program of the University or the academic program of a single college or the academic program of an individual department. The curriculum thus includes both course offerings and degree programs.

Undeclared Option

The undeclared option is a temporary option for first year students who have not yet decided on a particular major. Four colleges offer the undeclared option: Applied Life Sciences, Education, Liberal Arts and Sciences. During the first year, undeclared students are advised to take core courses which fit into all majors. The career counseling and/or testing provided by the professional staff in Junior Division is recommended for undeclared students, along with the course ACSK 140, Career Decision Making.

Undeclared students must declare a major upon the completion of 45 credit hours; failure to declare a major after earning 45 credit hours will result in blocking the student's registration.

Students

Undergraduate

This term is applied to a student who has not yet received his or her baccalaureate degree.

Upperclassman

A student who is classified as a sophomore, a junior, or a senior is called an upperclassman.

Post-Baccalaureate Student

A Post-Baccalaureate Student is one who holds at least the bachelor's degree but who has not been admitted to the University of Louisiana at Lafayette Graduate School and is not pursuing a degree, but who wishes to take courses for undergraduate credit. A post-baccalaureate student may not take courses for graduate credit. Any course taken while classified as a Post-Baccalaureate Student cannot be later counted toward a graduate degree. A student pursuing an additional baccalaureate degree should apply as a degree-seeking student.

Graduate Student

The term "Graduate Student" is applied to a student who has been officially admitted to the Graduate School.

Resident

The term "resident" is generally used to refer to the resident status of a student for fee purposes. A student who meets the criteria as specified in the section entitled Residency Regulations is a Louisiana resident for fee purposes. A student who does not meet these criteria is a non-resident for fee purposes.

In Residence

A student "in residence" is enrolled in regular university classes as opposed to extension classes or correspondence study. Students regularly admitted to the University of Louisiana at Lafayette are considered to be "in residence" when enrolled in either day or evening classes.

Board of Regents Standardized Academic Terms

A *Degree* is the title of the award conferred on students by a college, university, or professional school upon completion of a unified program of study (e.g., Associate of Science, Bachelor of Arts).

A *Degree Program* is any grouping of campus-approved courses and requirements (e.g., minimum GPA required, comprehensive examinations, English and Math proficiency) which, when satisfactorily completed by a student, will entitle him or her to a degree from a public institution of higher education.

The *Degree Designation* for each authorized program at public institutions of higher education is listed in the Board of Regents' Inventory of Degree and Certificate Programs under the category "Degree Level." The category "Degree Level" shall be changed in the Inventory to "Degree Designation." Some professional programs require the name of the general subject area as part of the "Degree Designation" (e.g., Bachelor of Architecture, Master of Social Work, Juris Doctorate, Doctor of Medicine). A composite list of approved professional "Degree Designations" is available at the Board of Regents web site.

A *Degree Subject Area* is the primary discipline which constitutes the focus of a Degree Program. It is listed in the Board of Regents' Inventory under the category "Degree Description/Option." The category "Degree Description/Option" shall be changed in the Inventory to "Degree Subject Area." When a student satisfactorily completes a Degree Program, s/he will be entitled to a degree in the appropriate subject area from a public institution of higher education (e.g., Biology, History, Visual Arts).

A *Degree Title* is the complete label of a Degree Program, consisting of a Degree Designation (e.g., Associate of Science) and the Degree Subject Area (e.g., Biology). It is listed in the Board of Regents' Inventory under the categories "Degree Level" and "Degree Description/Option" (e.g., A.S. in Biology).

A *Curriculum* is a description of required and elective courses for a Degree Program.

A *Major* is that part of a Degree Program which consists of a specified group of courses in a particular discipline or field(s). The name of the "Major" is usually consistent with the Degree Subject Area. A “Major" usually consists of 25% or more of total hours required in an undergraduate curriculum. Establishment of a "Major" requires prior approval by the Board of Regents.

A ***Minor*** is that part of a Degree Program which consists of a specified group of courses in a particular discipline or field(s), consisting usually of 15% or more of total hours required in an undergraduate curriculum. "Minors" may be instituted by the affected system and campus without prior approval by the Board of Regents.

An ***Option*** is an alternative track of courses within a Major, accounting for at least 50% of the Major requirements. Establishment of an "Option" requires prior approval by the Board of Regents.

A ***Concentration*** is an alternative track of courses within a Major or Option, accounting for at least 30% of the Major requirements. "Concentrations" may be instituted by the affected system and campus without prior approval by the Board of Regents.

Undergraduate Academic Regulations

Some of the regulations below apply equally to undergraduate and graduate students. Specific regulations for graduate students can be found in the *Graduate Bulletin*.

I. Admission to the University

The University of Louisiana at Lafayette maintains several avenues to higher education for members of the community it serves. Students come to the University with a variety of individual goals and personal aspirations. The University, through its admission policy and the programs it offers, provides an opportunity for students with diverse backgrounds and abilities. Every attempt is made to address directly the needs of the individual while providing the flexibility necessary for full service to the community. Admission into the University does not guarantee admission into a specific College or specific degree program within a designated College. No student shall be denied admission to the University because of race, color, religion, age, sex, handicap, or national origin. The University, however, reserves the right to deny admission to any student whenever such action is deemed in the best interest of that student and the University community.

The University of Louisiana at Lafayette invites all students who wish to be considered for undergraduate admission to apply.

A. Degree-Seeking Undergraduate Students (U.S. Citizens, Permanent Residents, and Refugees)

A degree-seeking undergraduate student is one who wishes to pursue a baccalaureate degree through one of the undergraduate colleges of the University. Non-international students may be admitted in one of several categories: first-time freshman, transfer student, re-entry student, or re-entry by transfer student.

Applicants whose ACT/SAT scores, high school units and/or grade point average appear to meet the stated admissions requirements will be granted provisional acceptance, pending receipt of the final high school transcript. A final admission status will be given on receipt of the high school transcript showing completion and graduation.

A student applying for admission as a first-time freshman must:

- Complete and submit the application for undergraduate admission by the published application deadline date of the semester for which admission is sought. A non-refundable fee of $25.00 must accompany the application for U.S. citizens, permanent residents, and refugees.
- Present the minimum of a sixth semester high school transcript for initial consideration. The final and official high school transcript must be presented upon graduation.
- Take and present valid results of the American College Test (ACT) or Scholastic Aptitude Test (SAT). For admission purposes, ACT/SAT scores are considered valid for a period of five years.

1. **Admission as a First-Time Freshman *(In-State)***
   First-time freshmen who have graduated from a state approved or recognized accredited high school will be eligible for admission if they meet the following standards:

a. **Qualification for either Freshman English or College Algebra**, i.e., remediation in only one of these two courses will be allowed. Students who earn a Math score of 19 on the ACT (460 on the Math SAT), are eligible to enroll in College Algebra (Math 100 or 105). Students who earn an English ACT score of 18 (450 on the Verbal SAT) are eligible to enroll in Freshman English (English 101).

b. **Successful completion of the 17.5 units constituting the Louisiana Board of Regents high school core curriculum (the TOPS core):**

Course	**Units**
English I, II, III, IV	4
Algebra I (one unit) or Applied Algebra IA and IB (2 units)	1
Algebra II	1
Geometry, Trigonometry, Calculus, or approved advanced math substitute	1
Biology	1
Chemistry	1
Earth Science, Environmental Science, Physical Science, Biology II, Chemistry II, Physics, Physics II, or Physics for Technology (one unit) Agriscience I AND Agriscience II (two units) may be substituted for one unit required from among these science courses	1
American History	1
World History, Western Civilization, or World Geography	1
Civics and Free Enterprise (one unit combined) or Civics (one unit, non-public)	1
Fine Arts Survey (or substitute two units of performance courses in music, dance, and/or theater; or two units of studio art; or two units of visual art; or one unit of an elective from the other courses listed in the core)	1
Foreign Language (two units in the same language)	2
Computer Science, Computer Literacy or Business Computer Applications (or substitute at least one-half unit of an elective course related to computers approved by the state or one-half unit of an elective from the other courses listed in the core)	½
An additional unit of advanced math or advanced science from among the following courses: Geometry, Calculus, Pre-Calculus, Algebra III, Probability and Statistics, Discrete Mathematics, Applied Mathematics III, Advanced Mathematics I, Advanced Mathematics II, Integrated Mathematics III, Biology II, Chemistry II, Physics or Physics II	1

c. **One of the following requirements**: A high school GPA of 2.5 or higher **or** an ACT Composite of 23 (SAT 1050) with a minimum high school GPA of 2.0 **or** ranking in the top 25% of the high school graduating class with a minimum 2.0 GPA.

2. **Admission as a First-Time Freshman (Out-of-State or Home Schooled)**

First-time freshmen who have graduated from an out-of-state approved or recognized accredited high school or completed a home school program will be eligible for admission according to any one of the following options.

a. *OPTION 1*. Meet the same admission criteria as in-state first-time freshmen.

b. *OPTION 2*. Qualify for either Freshman English or College Algebra (see 1.a. above), have earned a minimum high school GPA of 2.5, and a minimum ACT composite of 23.

c. *OPTION 3*. Qualify for either Freshman English or College Algebra (see 1.a. above) and have earned a minimum ACT composite of 26.

3. **Admission as an Adult First-Time Freshman**

a. *Ages 25 and Over*.

A degree-seeking first-time freshman 25 years of age or older, who does not meet the University's standard admission requirements, may qualify for admission as a *25 Plus* student. *25 Plus* students must have completed high school or obtained a General Equivalency Diploma. Students are placed in the appropriate English and mathematics course based on submitted ACT or SAT scores. If scores are not available, university testing is required.

b. *Ages 21 through 24*
A first-time freshman between 21 and 24 years of age, who does not meet the University's standard admission requirements, may also qualify for admission as outlined below. Students must have completed high school.
1) Students interested in full-time admission must apply for admission through Admission by Committee. Note: Applying for Admission by Committee does not guarantee admission.
2) Students interested in attending as a degree-seeking part-time student will be admitted but cannot schedule more than six hours in the fall or spring and no more than three hours in the summer. After the satisfactory completion (with no less than 2.00 cumulative GPA) of at least 12 credit hours, which will include all developmental math and English courses, a student can change status to a full-time student.
3) Students who are not degree-seeking may enroll for classes through University College's DOORS (Diversified Opportunities for Older or Returning Students) program. After the satisfactory completion (with no less than 2.00 cumulative GPA) of at least 12 credit hours, which will include all developmental math and English courses, a DOORS student can change status to a full-time student.

4. **Admission for a First-Time Freshman through Admission by Committee *(including graduates of non-state-approved high schools or GED recipients)***
Students who do not meet the stated admission criteria will have the opportunity to apply for additional consideration through Admission by Committee. Applications for Admission by Committee are reviewed by an Undergraduate Admissions Committee using criteria such as: GPA, quality of high school curriculum, class rank, special talents, school recommendation, extracurricular activities, leadership abilities, significant life/career experience and membership in under-represented groups. In all cases, the Committee's overriding consideration will be the student's potential to succeed in the UL Lafayette academic environment.

5. **Admission as a Transfer Student**
An applicant who has been enrolled or who is currently enrolled at another college or university is considered to be a transfer student. To be eligible for admission, a transfer student must be eligible to return to the last institution attended.
a. A transfer student with fewer than 18 non-developmental credit hours may be admitted if he or she fulfills the University's freshman admission criteria for in-state students, has completed developmental Math and English courses, and has earned a minimum 2.25 cumulative GPA in non-developmental work. The student should have his/her ACT scores sent to the Office of Admissions.
b. A transfer student who has earned 18 or more non-developmental credit hours may be admitted if the student:
1) has earned a 2.25 cumulative GPA in non-developmental work; and
2) is eligible for both Freshman English (English 101) and College Algebra (Math 100 or 105).
c. A student who has earned an Associate Degree from an accredited institution is automatically eligible for admission.
d. A transfer student who is applying for admission to the University of Louisiana at Lafayette after being suspended for academic reasons at the last collegiate institution attended, who has completed the period of his or her suspension, or, after being placed on academic probation at the last collegiate institution attended, may be admitted on academic probation in accordance with regulation VII.D (Academic Status).
e. A transfer student with two or more academic suspensions must remain out of school for at least one calendar year. The student's eligibility to enroll in the University of Louisiana at Lafayette is discussed in VII.I (Academic Status).
f. A transfer student who is not eligible for admission under the standards outlined in 5.a, 5.b, and 5.c above may apply for additional consideration through Admission by Committee.
g. Each college or university attended must be listed on the application form, and final official transcripts must be sent from each institution to the Office of Admissions regardless of whether credit was earned or is desired. Students who fail to acknowledge attendance at any college or university in which they have registered are subject to dismissal from the University.

h. A transfer student who is currently enrolled at another collegiate institution should have an official transcript sent at the time the application is submitted. This should be followed by a final official transcript upon completion of the work in progress.

i. A transfer student may be granted provisional admission status until all transcripts are received and evaluated. If these required transcripts are not received within thirty calendar days of the beginning of classes or if the student is found to be ineligible when the transcripts are evaluated, then the student's registration will be cancelled and all registration fees may be forfeited. (See Fee Regulations for resignation/ cancellation refund policy).

j. A student applying for admission as a transfer student must:
   1) Complete and submit the application for undergraduate admission by the published application deadline date of the semester for which admission is sought. This application must be accompanied by a non-refundable fee of $25.00 for U.S. citizens, permanent residents, and refugees.
   2) Have each collegiate institution previously attended send a final, official transcript directly to the Office of Admissions.
   3) If applicable, have ACT/SAT scores sent to the Office of Admissions.

k. Transfer of Credit Policy
   1) The Office of Admissions evaluates transfer credentials to determine which credits are acceptable by the University; however, the student's academic dean is responsible for determining which of these credits may be applied in a particular baccalaureate degree program. Although all credits may be accepted by the University (Office of Admissions) and recorded on the student's University of Louisiana at Lafayette permanent record, these credits are not necessarily applicable to a degree at the University of Louisiana at Lafayette. A prospective transfer student should refer to the introduction section of the appropriate college in this Bulletin for the transfer of credit policy of that college. A student who feels that an error has been made in the evaluation of transfer credit should initiate a review of his/her record in the office of the student's academic dean.
   2) Credit for work successfully completed at a regionally accredited college or university or, in some cases, at a non-accredited institution will be accepted by the University of Louisiana at Lafayette in accordance with the following provisions:
      a) Credits from non-accredited institutions will be evaluated on the basis of the recommendations contained in the current issue of Transfer Credit Practices of Selected Educational Institutions, published by the American Association of Collegiate Registrars and Admissions Officers and in accordance with current Office of Admissions policy. Copies of these documents are available for inspection in the Office of Admissions.
      b) Credit in courses from foreign colleges and universities may be accepted based on an interpretation of the credits by the Office of Admissions and the student's academic dean.
      c) All regulations governing transfer credit will apply regardless of when these credits were earned; however, students are cautioned that credits which are over 10 years old may be applied toward degree requirements only with the approval of the student’s academic dean.
      d) Credits earned at another baccalaureate-granting institution (four-year college or university) during a period of suspension or dismissal from the University of Louisiana at Lafayette or another institution will not be accepted if the student enters or reenters the University of Louisiana at Lafayette. Hours pursued, hours earned, and quality points will not be included in the student's cumulative average; however, academic actions such as probation and suspension will be recorded. A student on suspension from UL Lafayette may enroll in a two-year institution (community college or junior college). Credits earned from the two-year institution will be accepted by UL Lafayette, though they will only be applicable toward a degree as determined by the student’s academic dean. Credits earned by a student at a two-year institution while on suspension from another four-year institution may be accepted by UL Lafayette at the discretion of the student’s academic dean.
      e) University of Louisiana at Lafayette students who attend another college or university during a summer term and wish to transfer earned credits to the University of Louisiana at Lafayette are governed by these regulations; however, students are cautioned that their academic dean determines which of these transfer credits, if any, are applicable toward a

degree. University of Louisiana at Lafayette students who plan to pursue work at another university are urged to consult with their academic dean concerning the applicability of such work prior to leaving the University of Louisiana at Lafayette.

f) Although the number of credits acceptable from a junior college or community college by the University is unlimited, transfer students are cautioned that the student's academic dean determines which of these credits are applicable toward a degree. The maximum number from a junior college or community college applicable toward a degree is 62 semester hours or fifty percent of the total required for a baccalaureate degree.

g) Credit earned through correspondence study and other non-traditional credit, earned in any way other than through residence study, is awarded according to university policy as stated in Section VIII (Credit By Other Means) regardless of the policy of the sending institution. Credit earned by departmental or institutional examinations at other regionally accredited colleges and universities and listed on an official transcript is accepted in the same way that residence credit earned in those institutions is accepted.

h) The University of Louisiana at Lafayette will recognize course credits from regionally accredited institutions at the level at which they were taught at the credit-granting institution. When transfer credits are received at the lower level but the course is taught at the advanced level at University of Louisiana at Lafayette, the Dean may substitute up to six semester hours of transfer credits for six semester hours of advanced level credits in fulfilling the 45 hour requirement.

i) Transfer students who have been suspended from other college or university systems may appeal to enroll at the University of Louisiana at Lafayette during the suspension period only if they have a 2.0 cumulative grade point average.

6. **Admission as a Re-entry by Transfer Student**

A re-entry by transfer student is a former student of the University of Louisiana at Lafayette who has attended one or more regular terms at another institution before returning to the University of Louisiana at Lafayette.

a. A re-entry by transfer student who left the University of Lafayette in academic good standing and who remained in academic good standing at the other institutions attended may be admitted in academic good standing.

b. A re-entry by transfer student who left the University of Louisiana at Lafayette on academic probation or who was placed on academic probation at the last institution attended may be admitted on academic probation in accordance with regulation VII.D (Academic Status).

c. A re-entry by transfer student who left the University of Louisiana at Lafayette on suspension or who was placed on suspension at the last institution attended, who has completed the period of suspension, may be admitted on probation in accordance with regulation VII.D (Academic Status).

d. A re-entry by transfer student is also subject to the provisions of admission as a transfer student.

e. A re-entry by transfer student must:

1) Complete and submit the application for undergraduate admission at least thirty (30) days prior to the beginning of the semester for which admission is sought. This application must be accompanied by a non-refundable application fee of $25.00 for U.S. citizens, permanent residents, and refugees.

2) Have final, official transcripts sent directly to the Office of Admissions from all collegiate institutions attended since the last enrollment at the University of Louisiana at Lafayette.

3) Any student not in attendance for two or more successive regular semesters (excluding summer sessions and inter-sessions) is required to follow the degree program as printed in the *Bulletin* in effect at the time of his/her re-entry into the university. Any exception to this regulation must be approved in writing by the student's academic dean.

7. **Admission as a Re-entry Student**

A re-entry student is a former student of the University who has applied for admission after one or more regular semesters of non-attendance at the University of Louisiana at Lafayette and who has not attended another institution since his/her last attendance at the University of Louisiana at Lafayette.

a. A re-entry student who left the University of Louisiana at Lafayette in academic good standing may be readmitted in academic good standing.
b. A re-entry student who left the University of Louisiana at Lafayette on academic probation may be readmitted on academic probation in accordance with regulation VII.D (Academic Status).
c. A re-entry student who is returning after a period of suspension may be admitted on probation.
d. A re-entry student must:
    1) Complete and submit the application for undergraduate admission at least thirty (30) days prior to the beginning of the semester for which admission is sought. This application must be accompanied by a non-refundable fee of $5.00 for U.S. citizens, permanent residents, and refugees.
    2) Any student not in attendance for two or more successive regular semesters (excluding summer sessions and inter-sessions) is required to follow the degree program as printed in the *Bulletin* in effect at the time of his/her re-entry into the University. Any exception to this regulation must be approved in writing by the student's academic dean.

B. Degree-Seeking Undergraduate International Students

The University of Louisiana at Lafayette is authorized under Federal law to enroll non-immigrant alien students. The Office of Admissions will issue the initial, appropriate immigration form for persons on student visas. Persons on other visas should check with the Office of Admissions and/or the U.S. Immigration and Naturalization Service prior to submitting an application for admission.

The Office of Admissions will make a determination of the student's eligibility for admission based on the credentials submitted for evaluation. The appropriate immigration form will be issued only after all credentials have been submitted and the applicant has been admitted to the University. International students are cautioned that admission into the University does not necessarily constitute admission into any specific college or department of the University.

The University of Louisiana at Lafayette reserves the right to require an advance deposit of the first year's tuition, fees and all other expenses in cases where the normal flow of funds from a foreign country is interrupted. All international students must provide evidence of adequate financial support comparable to the current estimate of annual expenses.

All international students must submit evidence of English proficiency in the form of an official Test of English as a Foreign Language (TOEFL) result. Information on the TOEFL can be secured by writing: TOEFL, Box 6151, Princeton, NJ 08541-6151 USA. Currently the minimum TOEFL requirements are: TOEFL paper based-525; TOEFL computer based-195; TOEFL internet based-71. International students who do not have test scores or a level 6 IEP score must see the ESOL coordinator for placement. International transfer students' transcripts should be sent to the ESOL coordinator for placement. International students who have not graduated from a U.S. high school are required to enroll in ESOL courses instead of English 101 and 102 to complete their freshman writing requirement. Students must complete the course sequence in the same department (ENGL 101 and 102; ESOL 101 and 102). The University of Louisiana at Lafayette has authorization to admit by exception those applicants who do not meet the mandated requirements. Consideration is given to other documented indications of a student's ability to succeed in a degree program. International applicants who do not meet the mandated TOEFL requirement may apply for a waiver of those requirements by writing the Director of Admissions.

In addition to the TOEFL requirement, all international students, upon their arrival at the University and prior to their initial registration, may be required to take placement examinations in English and Mathematics. These examinations are used to place students at the appropriate level in ESOL (English for Speakers of Other Languages) courses and MATH (mathematics) courses. International students may also be required to take placement examinations in subjects such as chemistry and physics, and in other subjects, as required by their major department.

1. **Admission as an International First-Time Freshman Student**. An international first-time freshman is defined as an international student who has never attended a post-secondary education institution.

a. An international first-time freshman must be a graduate of a recognized secondary school.
b. An international first-time freshman must meet minimum admission requirements at the time of the application as set by the University and by the College and Department in which admission is sought.
c. The international first-time freshman student must:
    1) Complete and submit the application for undergraduate admission at least ninety (90) days prior to the beginning of the semester for which admission is sought. This application must be accompanied by a non-refundable fee of $30.00.
    2) Submit official or certified true copies of all secondary academic records, notes, transcripts and/or mark sheets including examination results to the Office of Admissions for evaluation. Some examples of secondary records are: Baccalaureate, Bachillerato, GCE "O" and "A" level results, MCE, SSC, HSC and WASC results.
    3) Submit the completed Confidential Financial Information Form showing evidence of adequate financial support as compared to the estimate of expenses statement provided with the application form.
    4) Submit evidence of English proficiency in the form of an official Test of English as a Foreign Language (TOEFL). Information on the TOEFL can be secured by writing: TOEFL, Box 6151, Princeton, NJ 08541-6151 USA.

2. **Admission as an International Transfer Student**

An international transfer student is defined as an international student who has attended post-secondary educational institutions.

a. An international transfer student must meet the minimum admission requirements in effect at the time of the application as set by the University and by the College and Department in which admission is sought.
b. All regulations in Section A.5 are equally applicable to international transfer students.
c. The international transfer student must:
    1) Complete and submit the application for undergraduate admission at least ninety (90) days prior to the beginning of the semester for which admission is sought. This application must be accompanied by a non-refundable application fee of $30.00.
    2) Submit official or certified true copies of all post-secondary academic records, transcripts, notes and/or mark sheets from foreign institutions and U.S. schools, if applicable. A course syllabus should accompany the records from foreign institutions.
    3) Submit the completed Confidential Financial Information Form showing evidence of adequate financial support as compared to the estimate of expenses provided in the application form.
    4) Submit evidence of English proficiency in the form of an official Test of English as a Foreign Language (TOEFL) result. Information on TOEFL can be secured by writing: TOEFL, Box 6151, Princeton, NJ 08541-6151 USA.

3. **Admission as a Re-entry International Student**

a. An international re-entry student must meet the minimum admission requirements in effect at the time of the application as set by the University and by the College and Department in which admission is sought.
b. All regulations in Section A.6 and Section A.7 are equally applicable to the international re-entry student.
c. Re-entering international students who have remained in the U.S. after a period of non-attendance of a regular semester are cautioned that admission to the University does not constitute reinstatement to student status by the Immigration and Naturalization Service. The student must file for reinstatement of status to the INS after being admitted to the University.
d. The international re-entry student must:
    1) Complete and submit the application for admission at least ninety (90) days prior to the beginning of the semester for which admission is sought. The application must be accompanied by a non-refundable application fee of $5.00.
    2) Submit the completed Confidential Financial Information Form showing evidence of adequate financial support as compared to the estimate of expenses provided with the application form.

C. Non-Degree-Seeking Undergraduate Student

A non-degree-seeking undergraduate student is one who wishes to enroll in the University but does not plan to pursue a baccalaureate degree at the University of Louisiana at Lafayette. The student may or may not meet the requirements for admission of a degree-seeking student but has declared intent not to seek a degree. All non-degree-seeking students are assigned to the Junior Division for advising and administrative purposes. A student admitted in one of the non-degree categories who later decides to pursue an undergraduate degree must obtain the permission of the dean of the college and the department head responsible for that degree program and the approval of the Director of Admissions. In addition, the student must meet the same requirements for admission as a degree-seeking student. Non-degree-seeking students are cautioned that coursework pursued while in this classification may not necessarily be applicable toward a degree at the University of Louisiana at Lafayette. If a non-degree-seeking student wishes to enroll in a freshman level English or mathematics course, the student must present ACT/SAT scores prior to enrolling in these courses. Transcripts submitted by applicants in the following categories will only be used to determine eligibility, will not be evaluated course-by-course, and will not be recorded on the student's University of Louisiana at Lafayette permanent record. Non-U.S. citizens should confer with the Office of Admissions prior to submitting an application for non-degree status, since these categories may affect immigration status.

1. **Admission as a Special Student**
   a. An undergraduate student who does not wish to pursue a degree but who wishes to take courses for credit is classified as a Special Student. The following applicants are eligible for admission as Special Students:
      1) Graduates of high schools.
      2) Students who have attended other collegiate institutions and are eligible to return, and
      3) Mature persons, at least 25 years old, who have not graduated from high school.
   b. A Special Student must:
      1) Complete and submit the application for undergraduate admissions by the published application deadline date of the semester for which admission is sought. This application must be accompanied by a non-refundable fee of $25.00 for U.S. citizens.
      2) Submit to the Office of Admissions an official high school transcript or an official transcript from the last collegiate institution attended.

2. **Admission as a Post-Baccalaureate Student**
   A Post-Baccalaureate Student is one who holds at least a bachelor's degree, has not been admitted to the University of Louisiana at Lafayette Graduate School, and is not pursuing a degree but who wishes to take courses for undergraduate credit. A Post-Baccalaureate Student may not take courses for graduate credit. Any course taken while classified as a Post-Baccalaureate Student cannot be later counted toward a graduate degree. A student pursuing an additional baccalaureate degree should apply as a degree- seeking student.
   a. A Post-Baccalaureate Student must be eligible to return to the last collegiate institution attended.
   b. A Post-Baccalaureate student must:
      1) Complete and submit the application for undergraduate admission by the published application deadline date of the semester for which admission is sought. This application must be accompanied by a non-refundable fee of $25.00 for U.S. citizens.
      2) Submit to the Office of Admissions an official transcript from the last collegiate institution attended and, if different, an official transcript from the institution listing receipt of bachelor's degree.

3. **Admission as a Visiting Student**
   A Visiting Student is an undergraduate student seeking a baccalaureate degree at another collegiate institution or a high school graduate who intends to seek a baccalaureate degree at another collegiate institution and wishes to attend the University of Louisiana at Lafayette for one session or term only.
   a. A Visiting Student must have graduated from an approved high school or have attended a collegiate institution and remains eligible to return to the last institution of attendance.

b. A Visiting Student must:
   1) Complete and submit the application for undergraduate admission by the published application deadline date of the semester for which admission is sought. This application must be accompanied by a non-refundable fee of $25.00 for U.S. citizens and $30.00 for non-U.S. citizens.
   2) Submit to the Office of Admissions an official high school transcript listing graduation date and appropriate signatures or an official transcript from the last collegiate institution attended. Visiting Students who wish to continue at the University of Louisiana at Lafayette for the Fall semester must reapply for admission and must meet regular admission requirements.

4. **Admission as a DOORS student**

The University of Louisiana at Lafayette DOORS Program, Diversified Opportunities for Older and Returning Students, is intended to ease the transition into the University for older and returning students. DOORS is designed primarily for students who are 21 years of age or older and who are enrolling in the University for the first time or returning after several years' absence. This category of admission is designed for two types of students: those who would like to take a few courses for personal enrichment or professional advancement and have no interest in working towards a degree and those who might ultimately desire to seek a degree but want to adjust to the University gradually by entering initially as non- degree-seeking students. When DOORS applicants wish to change their status, they must then meet regular degree-seeking admission requirements in effect at that time and submit transcripts of all previous studies.

a. The following types of students may be admitted through the DOORS program:
   1) Mature persons who have not graduated from high school.
   2) Transfer students who are eligible to re-enroll at the last institution attended. The normal requirement of transcripts may be waived for admission. If a DOORS Program student desires to transfer into a degree program at a later time, then all credentials will be required.

b. A maximum of 15 hours of academic credit earned under this admissions category may be transferred into a degree program. These hours must be approved by the dean of the academic college into which the student transfers.

c. An applicant for admission under the DOORS Program must file a formal application for admission. This application must be accompanied by a non-refundable fee of $25.00 for U.S. citizens.

5. **Admission to Certain Sponsored Programs**

Students admitted into certain approved programs sponsored through University College may be admitted as Visiting Students and may earn regular college credit.

a. Programs for Visiting Students are generally sponsored by or are offered in cooperation with a local industry or an agency in the community. Programs for Visiting Students must be reviewed and approved by the Academic Vice President, the Director of University College, and the Director of Admissions.

b. Participants in these programs must be mature adults recommended by the sponsoring or cooperating agency. Participants are subject to the approval of the Director of University College and the Director of Admissions.

c. A formal application for admission as a Visiting Student is required. No academic credentials are generally required.

d. A Visiting Student is admitted for a specific program only and must reapply for participation in any other program at the University of Louisiana at Lafayette or for admission as a student in any other category. The Visiting Student is cautioned that coursework pursued while in this classification may not necessarily be applicable toward a degree at the University of Louisiana at Lafayette. The application must be accompanied by a non-refundable fee of $25.00 for U.S. citizens and $30.00 for non-U.S. citizens.

D. Programs for High School Students

Superior high school students who have completed their junior year in high school may be allowed to enroll in regular college classes. The University offers four different programs for those students whose academic qualifications and emotional maturity are clearly above average.

1. **The Summer Early Admissions Program**
   a. A student who has completed his/her junior year in high school and has demonstrated a high degree of ability may be admitted to the Summer Early Admissions Program if:
      1) The student submits a completed application form and non-refundable $25.00 application fee to the Honors Department by May 1.
      2) The student has an ACT composite of at least 23, or SAT of 1060 or better, (with a minimum 18 in English and 18 in Math) and has been recommended for the program by the high school principal and counselor.
      3) The student is accepted by the University Early Admissions Program Committee.
   b. A student who has completed this program is given until October 1, following his/her enrollment to select one of the following options on a validation form to be returned to the Office of the Registrar.
      1) All courses and grades are valid and are placed on the student's permanent record.
      2) Only the name of the courses and an appropriate message signifying participation in the Summer Early Admissions Program are placed on the student's permanent record.
      3) All grades of C or better are replaced with a grade of CR signifying credit and all grades below C are replaced with NC on the student's permanent record.
      4) Failure to submit a validation form by October 1 is interpreted as selection of option 2) above.
   c. Since these students are admitted for a summer session only, they must reapply for admission if they wish to enroll at the University of Louisiana at Lafayette as a student upon graduation from high school.

2. **The Concurrent Early Admissions Program**
   a. A high school student who desires to be enrolled at the University of Louisiana at Lafayette while completing his/her senior year may be admitted to the Concurrent Early Admissions program if:
      1) The student is to be officially enrolled in high school courses which will meet requirements for graduation.
      2) The student's high school principal and counselor are convinced that s/he is sufficiently mature and is capable of competing on the university level and recommend him/her for enrollment in this program.
      3) The student has earned at least 17 units of credit for high school graduation.
      4) The student has an ACT composite score of at least 25 or an SAT total score of at least 1130. The student may request special admission to courses in subject areas in which s/he has high talent.
      5) The student is accepted by the University Early Admissions Program Committee.
      6) The student's application for admission, official transcript with supporting recommendation, test scores, and a non-refundable $25.00 application fee are submitted to the Honors Department at least 30 days prior to the beginning of the semester in which s/he plans to enroll.
   b. Students admitted to this program will be enrolled as regular students and hence all credit hours pursued are automatically validated.
   c. Students admitted to this program are required to submit an official high school transcript immediately upon graduation from high school.
   d. Since these students are admitted for a particular semester only, they must reapply for admission if they wish to continue as a Concurrent Early Admission student or if they wish to enroll at the University of Louisiana at Lafayette as a student upon graduation from high school.

3. **The Advanced Early Admissions Program**
   a. A high school student who desires to be enrolled at the University of Louisiana at Lafayette as a regular student prior to earning a high school diploma may be admitted to the Advanced Early Admissions Program if:
      1) The student submits a sixth semester transcript showing a minimum of 17 units and including at least three units of English, two in mathematics, two in social sciences and two in science.
      2) The student has no less than a B average (3. 0 on a 4. 0 scale).
      3) The student has an ACT composite score of not less than 29, or SAT of 1280 or better.
      4) His/her high school principal is convinced that the student is capable of competing on the university level and submits a written recommendation to this effect.
      5) The student submits his/her application, supporting documents, and a non-refundable $25.00 application fee to the Honors Department at least 30 days prior to the beginning of the semester in which s/he plans to enroll.
      6) The student is accepted by the Early Admissions Committee.
   b. Students admitted to this program will be enrolled as regular students and hence all credit hours pursued are automatically validated.
   c. Inquiries regarding completing of high school diploma requirements should be directed to the principal of the last high school attended.

4. **The High School Dual Enrollment Program**
   Students in their final two years of high school are eligible to begin taking courses through UL Lafayette if they meet certain pre-admission criteria. Students must be on track to complete the Board of Regents (TOPS) core, have an ACT composite score of at least 21, English sub score of 18 and a Math sub score of 19, and a cumulative unweighted GPA of 2.75. A wide variety of courses are available to such students, who may earn seven or eight hours of college credit per academic semester at a reduced tuition rate. Students may enroll in courses offered either on their high school campuses or on the UL Lafayette campus.

   Those who wish to participate in the program should obtain an application from the Office of University College (call 337-482-6729 or e-mail universitycollege@louisiana.edu).

E. Academic Amnesty

1. Academic amnesty provides an opportunity for an undergraduate student or applicant to start a new academic record. When academic amnesty is awarded, effective with a given semester all college or university level credits and grades earned prior to that semester are no longer recognized and thus are not used in subsequent academic status determinations or grade point average calculations. (Notes: The prior credits and grades continue to be shown on the permanent academic record.) The award of academic amnesty does not change a student's financial aid history.
2. Academic amnesty can be considered only if the student has not been enrolled in any college or university for at least three years before the effective semester of the amnesty.
3. A request for academic amnesty by a student enrolled at the University of Louisiana at Lafayette should be made to the student's academic dean within one calendar year of the date of re-enrollment.
4. An applicant who seeks academic amnesty in order to be admitted to the university will present his or her request to the Undergraduate Admissions Committee.
5. Academic amnesty may be granted to an individual only once. Once granted, academic amnesty may not be rescinded.
6. The University of Louisiana at Lafayette does not automatically recognize academic amnesty granted to a student by another institution. A request to recognize academic amnesty granted by another institution should be made to the academic dean or the Undergraduate Admissions Committee as indicated above.
7. Academic amnesty may not be recognized by all programs at this institution or by other institutions. In particular, many graduate and professional schools do not recognize academic amnesty.

8. Credit examinations may be taken for courses in which grades of “C” or higher were earned (see Credit by Other Means, VIII. A).
9. Only the grades earned since amnesty was awarded will be used to compute eligibility for honors.

F. Students Seeking Professional Certification

A student seeking professional certification is one who is pursuing professional or additional certification in one of the areas approved by the Committee on Academic Affairs and Standards. Certification in additional fields as approved by the State Department of Education is an example of such certification. These students must meet the admission requirements of the undergraduate college.

II. Registration

A. Registration Process

1. All students (degree-seeking, non-degree seeking, early admissions, and transfer) are required to follow exactly the procedures for registration specified in the Schedule of Classes published each semester. Registration for a regular semester or summer session ends before the start of classes.
2. First-time freshmen are required to attend Freshman Orientation as scheduled by the Office of Enrollment Services.
3. All regulations which apply to registration in the undergraduate colleges also apply to registration in University College.

B. Registration as an Auditor

1. A student registered for a course may change registration from credit to audit or audit back to credit with the permission of the student’s academic dean and of the instructor, department head, and academic dean having jurisdiction over the course. Forms for requesting such a change can be obtained in the office of the student’s academic dean. The deadline for such a change is the fourteenth day of class during a regular semester and the seventh day of class during the summer session.
2. An auditor is expected to attend all classes and participate in all course activities except that the auditor is not permitted to take the final exam. An auditor who does not attend all classes and participate in all course activities will be dropped from that class and will be assigned a grade of "W".
3. An auditor or a regular student auditing a course is not permitted to take a credit examination on work audited.

C. Program of Study

1. The normal program of study will vary from 12 to 20 semester hours for a regular semester and 6 to 10 semester hours for a summer session.
2. The maximum class load which a student may schedule is 20 semester hours during a regular semester and 10 semester hours during the nine-week summer session. Students who wish to schedule class loads in excess of the above (up to a maximum of 22 semester hours for a regular semester and 12 semester hours during the summer) must obtain written permission from their academic dean. Requests for a course load greater than 22 semester hours must be approved by the Committee on Academic Affairs and Standards. The Dean of a graduating senior may approve a class load up to 24 credit hours in the fall or spring semester if the student’s cumulative GPA is at least a 3.0.
3. Experience has demonstrated that the optimum number of class hours is related to the student’s grade point average, employment and personal responsibilities. For this reason, the following program of study guidelines are strongly advised:

Cumulative Grade Point Average	Semester Hours Regular Semester	Semester Hours Summer Session
Less than 2.0	12 – 15	6
2.0 – 2.5	16 – 17	7 – 8
2.5 – 3.0	18 – 19	9
Above 3.0	Max 20	Max 10

4. The maximal program of study shall include all courses in which a student enrolls in a given semester or term; it includes all audited courses, as well as all distance education courses (correspondence, extension, web-based, etc.), whether taken at UL Lafayette or another institution. Students who wish to enroll simultaneously in courses offered by UL Lafayette and by another institution are advised to obtain prior approval from their academic dean to ensure that those credits will be applicable to their degree program at UL Lafayette.

D. Registration Holds

A student will not be allowed to participate in Registration until all registration holds have been cleared. Registration holds may result from indebtedness to the University, disciplinary actions, incomplete admission files, etc.

E. Definitions of Full-Time and Part-Time

1. A student is classified in terms of the number of semester hours scheduled, including hours audited, in a given semester or summer session.
2. A full-time student is an undergraduate who is enrolled for 12 or more semester credit hours in a regular semester or 6 or more in the summer session. A graduating senior in his or her final semester who is enrolled part-time and is meeting graduation requirements is also considered a full-time student for verification of enrollment only. However, the student is not automatically covered by student health insurance unless s/he enrolls in at least seven credit hours. See Section XIV for fee regulations.
3. Except for a senior meeting graduation requirements, a part-time student is an undergraduate who is enrolled for fewer than 12 semester credit hours in a regular semester or fewer than 6 semester credit hours in a summer session.

F. Change of Schedule

1. The University designates a period during which a student may make schedule changes consistent with the academic plan developed with his or her advisor. In a regular semester, this period ends on the fourth day of classes; in a summer session, it ends on the second day of classes. Specific dates and procedures are specified in the Schedule of Classes.
2. After the designated period for schedule adjustments, students may not add classes. A student may withdraw from a course, with grade of "W," up until the deadline established by the University (approximately fifty percent, pending final appeal, into the semester or summer session). The deadline and procedures for dropping a course are specified in the Schedule of Classes.
3. In a case of documented extraordinary circumstances such as prolonged medical problems, serious accidents, or death in the immediate family, the student's academic dean may approve withdrawal from a course after this established deadline. Extraordinary circumstances do not include dissatisfaction with an anticipated or actual grade or a decision to change major.

G. Change of Degree Program

1. The process of changing from one degree program or major to another is initiated in the Junior Division for students in Junior Division and in the office of the dean of the college of the student's prospective major for students who have been admitted to the Upper Division of a college.
2. Such a change of degree program requires the approval of the academic dean for the new program.

H. Cancellation of Registration or Resignation from the University

1. The University holds it to be the responsibility of the student to ascertain whether s/he is eligible scholastically and otherwise to be enrolled in a particular semester, summer session, or inter-session. Therefore, it reserves the right to cancel the registration of an ineligible student at any time during the semester, summer session or intersession. See section on Registration Refund Policy for applicable refund policy.
2. A student's registration may be canceled if s/he has not paid or made arrangements to pay any and all fees and/or fines incurred at the University.
3. A student's registration is subject to cancellation without refund of fees if s/he fails to comply with State University System housing regulations.
4. A student's registration is subject to cancellation without refund of fees if s/he fails to obtain a valid University I.D. card.
5. A student's registration is also subject to cancellation for rules violation, as noted in the University's *Code of Student Conduct*.

I. Resignation from the University

1. For each semester, summer session and intersession, the University establishes a deadline for voluntary resignation from the University. This deadline is approximately seventy percent into the semester or session; the exact date is specified in the Schedule of Classes. A student who wishes to resign from the University must initiate the process in the Office of the Registrar.
2. In a case of documented extenuating circumstances such as prolonged medical problems, serious accidents, or death in the immediate family, the student's academic dean may approve resignation after the established deadline. Extraordinary circumstances do not include dissatisfaction with an anticipated or actual grade, or a decision to change major.

J. Effects of Cancellation of Registration or Resignation from the University

1. A student whose resignation or cancellation of registration is effective on or before the fourteenth day of classes in a regular semester (seventh class day of a summer session) will not be listed on any official class rosters and will not receive any grades, although the resignation/cancellation action will be recorded on the permanent record. Moreover, to attend the University in a subsequent semester or summer session, the student must reapply for admission. If the resignation or cancellation of registration is effective after that date, grades of "W" will be recorded in all courses for which the student is registered. In this case, the student may attend the next semester or summer session without reapplying for admission (unless the student attends another collegiate institution and thereby becomes a transfer student; see Section I: ADMISSION TO THE UNIVERSITY).
2. Resignation from the University or cancellation of registration does not affect a student's academic status (see Section VII: ACADEMIC STATUS).

K. Limited Resource Classes

In some courses, such as laboratories, enrollments are limited by available resources. In some cases the department may have a policy of dropping students who do not attend the first class meeting, thus enabling other students to register for the class. When this policy is in effect, an appropriate warning is printed in the official schedule of classes.

III. Classification

A. Degree-Seeking Students

A student admitted to the University by meeting requirements described in Section I.A, and hence a student who is working toward a degree is classified according to the following:

1. First-time Freshman: A first-time freshman is a student who has not previously attended the University of Louisiana at Lafayette or any other institution of higher learning for a regular fall or

spring semester. Early Admission students will be considered first-time freshmen upon regular matriculation.
2. Freshman: A student who has not yet earned 30 semester hours of college credit.
3. Sophomore: A student who has earned at least 30, but fewer than 60 semester hours of college credit.
4. Junior: A student who has earned at least 60, but fewer than 90 semester hours of college credit.
5. Senior: A student who has earned a minimum of 90 semester hours of college credit.

B. Non-Degree Seeking Students

1. A student admitted to the University under the provisions of Section I.C or any other student who schedules courses for credit but is not pursuing a degree shall be classified as a non-degree-seeking student.
2. A student who registers as a non-degree-seeking student and then decides to change to degree-seeking status must have the approval of the Director of Admissions and the academic dean of the college having jurisdiction over the degree program s/he wishes to enter.

IV. Class Attendance

A. Introduction

Class attendance is regarded as an obligation as well as a privilege, and all students are expected to attend regularly and punctually all classes in which they are enrolled. Failure to do so may jeopardize a student's scholastic standing and may lead to suspension from the University.

B. Attendance Records and Individual Class Policy

1. Faculty members shall keep a permanent attendance record for each class. These records are subject to inspection by appropriate College or University officials.
2. Faculty members shall develop and implement their own absence policies which will include guidelines for what are construed as excused, unexcused, and excessive absences. The determination of what constitutes "excessive absences" rests with the instructor alone, with the exception that students who miss class because of required participation in authorized and approved University-sponsored events are not considered absent for purposes of calculating excessive absences in an attendance policy. University-sponsored events include, for example, necessary academic field trips, debate tournaments, and intercollegiate athletic team travel. Students who participate in such University-sponsored events should notify their instructors of their scheduled absences as far in advance as possible, so that the students may complete work that might otherwise be missed. Instructors should not penalize such students for missing class.
3. Faculty members are required to state in writing and explain to their students their expectations in regard to both class attendance and makeup work due to all absences prior to the close of the first week of classes during a regular semester and the third day of classes during a summer session.

C. Justification for Absences

1. A student shall submit to the instructor justification for an absence(s) after the student returns to his/her class. However, if the student has prior knowledge that s/he will miss certain classes, justification should be submitted to these instructors in advance of the absences. Students who participate in University-sponsored events should inform their instructors in advance of their absences.
2. If the instructor feels there has been a violation of the *Code of Student Conduct* (e.g. 15.16 - Furnishing false information...with intent to deceive), the student should be referred to the Department of Student Personnel for possible disciplinary action. If the student feels that s/he has been unfairly denied an excused absence, the student may appeal first to the department head of the course and then, if necessary, to the Academic Dean of the course, who will consider the case and attempt to resolve the problem. If the case cannot be satisfactorily resolved at these levels, it will be referred to the Dean of Students who may refer the case to the Ombudsman. Final appeal

in such a case will be to the Committee on Academic Affairs and Standards for undergraduate students and to the Graduate Council for graduate students.

3. Extended absences due to illness or other circumstances beyond the student's control should be reported by the student to the Dean of Students. The Dean of Students will notify the instructor(s) of the circumstances surrounding the absence.
4. Students are responsible for all class work missed, regardless of the reason for the absence. Immediately upon the student's return to class, a conference should be arranged with the instructor to determine what action on the student's part is necessary to compensate for the time lost and materials missed due to the absence.

D. Effects of Excessive Absences

When a student accumulates justified or unjustified class absences which are considered excessive (except absences incurred due to authorized and approved University sponsored events such as necessary academic field trips or debate, judging, and intercollegiate athletic team travel), the instructor may recommend to the student that s/he withdraw from the course prior to the deadline printed in the schedule of classes. If a student chooses not to withdraw from the course, the instructor will award a grade to the student at the end of the semester or session which is in keeping with the class policy on attendance which was distributed at the beginning of the semester or session (refer to IV.B.3 above.)

V. Academic Honesty

A. Introduction

An essential rule in every class of the University is that all work for which a student will receive a grade or credit be entirely his or her own or be properly documented to indicate sources. When a student does not follow this rule, s/he is dishonest and s/he defeats the purpose of the course and undermines the goals of the University. Cheating in any form therefore can not be tolerated; and the responsibility rests with the student to know the acceptable methods and techniques for proper documentation of sources and to avoid cheating and/or plagiarism in all work submitted for credit, whether prepared in or out of class.

B. Definitions of Cheating and Plagiarism

1. Cheating, in the context of academic matters, is the term broadly used to describe all acts of dishonesty committed in the taking of tests or examinations and in the preparation of assignments. Cheating includes but is not limited to such practices as gaining help from another person or using crib notes when taking a test, relying on a calculator or other aids if such aids have been forbidden, and preparing an assignment in consultation with another person when the instructor expects the work to be done independently. In other words, cheating occurs when a student makes use of any unauthorized aids or materials. Furthermore, any student who provides unauthorized assistance in academic work is also guilty of cheating.
2. Plagiarism is a specific type of cheating. It occurs when a student passes off as his or her own the ideas or words of another person, when s/he presents as a new and original idea or product anything which in fact is derived from an existing work, or when s/he makes use of any work or production already created by someone else without giving credit to the source. In short, plagiarism is the use of unacknowledged materials in the preparation of assignments. Thus, the student must take care to avoid plagiarism in research or term papers, art projects, architectural designs, musical compositions, science reports, laboratory experiments, and the like.

C. Penalties

The University considers both cheating and plagiarism serious offenses. The minimum penalty for a student guilty of either dishonest act is a grade of "zero" for the assignment in question. The maximum penalty is dismissal from the University.

VI. Grades

A. System of Grading

1. The scholastic achievement of a student in a particular course is expressed by means of the following symbols: "A" for work of superior quality; "B" for work of above average quality; "C" for work of satisfactory quality; "D" for work of poor quality; and "F" for work of unsatisfactory quality. A grade of “FS” indicates that a student failed a course that he/she stopped attending. The grade of “FN” indicates that a student failed a course that he/she never attended. A student receiving an “F” in a course is advised to repeat that course at the earliest possible time. The student is cautioned that some courses in which a "D" grade is received may not be applicable toward degree requirements. For more detail concerning these "D" grades, students should refer to "Specific Degree Requirements of the College" in the introductory section of the appropriate College.
2. A student may resign or be canceled from the University up to and including the fourteenth day of classes of a regular semester, or the seventh day of classes during a summer term, without any grade or notation being made on his or her permanent record.
3. The symbol "W" indicates the resignation or cancellation of the student from the University or the dropping of a course prior to the deadline printed in the Schedule of Classes. The course and grade will be posted to the student's permanent record but will not be included in the calculation of the semester, adjusted, and cumulative average.
4. The symbol “WM” indicates that the student’s withdrawal from a course occurred because of military call-up.
5. The symbol “WX” indicates that the student has been removed from a course by administrative action.
6. Withdrawals in courses taken at UL Lafayette cannot exceed the numbers allowed in the following table without the student incurring a fee for excessive withdrawals. Withdrawal allowances cannot be “banked” or carried forward.

Hours Earned	Withdrawals Allowed without Fee
0 – 29	1 or 2 (no more than 3 in first 59 hours)
30 – 59	1 or 2 (no more than 3 in first 59 hours)
60 – 89	1
90 – 119	1
> 119	1

   Withdrawals resulting from resignation from the University will not count toward the limit, nor will course withdrawals resulting from military activation (“WM” grades) or administrative action (“WX” grades). Withdrawals earned at other institutions will not count toward the limit. Schedule adjustments made during the “drop/add” period at the beginning of each term are not recorded as “W” grades and thus do not impact the limits on withdrawals.
7. Incompletes
   a. A student who is doing passing work but due to circumstances beyond his/her control does not complete the prescribed course work, may receive the grade of I, at the discretion of the instructor. As a course grade the I yields neither credit nor quality points applicable toward a degree. The grade of I may be converted to a grade of A, B, C, D, F, NC, or CR upon the successful or unsuccessful completion of course requirements, as specified by the instructor, and only upon submission of an official change-of-grade card. The grade of I must be changed by the date designated in the administrative calendar in the following regular semester or it will automatically be changed to an F (or an NC in a CR/NC course). In the event the grade of I is changed to an F (or an NC in a CR/NC course) the student's academic

status may change. If an automatic grade of F causes an academic suspension, the student will be allowed to complete the semester on probation. Any credits earned during a Summer Session will also be granted.

b. Unusual circumstances may permit the assignment of a permanent I. The student must initiate the request for this permanent grade of PI. This request must be approved by the instructor, if possible, the Department Head of the course, the Academic Dean of the course, and the Student's Academic Dean. This request must be received in the Registrar's Office prior to the deadline stated above.

c. Extenuating circumstances such as prolonged medical problems, serious accidents, death in the immediate family, or special circumstances concerning the course itself may permit the extension of the deadline for the completion of an "I". The request for such an extension must be initiated by the student and must be signed by the instructor, the Department Head of the course, the Academic Dean of the course and the student's Academic Dean. The extended deadline may not be beyond the deadline for dropping a grade of "W" in the following regular semester.

8. The symbols "S" (for Satisfactory) and "U" (for Unsatisfactory) are used to show the achievement of the student in a course which yields no semester hour credit. The grade of "S" is also used to indicate that a student has successfully participated in one of the University's Advanced Credit Exams and has earned credit in that course through that program. The grade of "S" is also awarded in the case of credit for certain military experiences, for CLEP credits, for College Level GED credits and for most correspondence course credits (See Section VIII). The grades of "S" and "U" are also used to indicate participation in a Continuing Education Units Program.
9. The symbol "AU" signifies that the course has been audited. Students who do not attend all classes and participate in all course activities will be given a grade of "W".
10. The symbol "R," which appears only on a student's permanent record or a transcript thereof, indicates that a course so marked has been repeated.
11. The symbol "NR" indicates that the instructor reported no grade for that student but that the student was officially registered for the course and did not withdraw officially.
12. The following system of grading is allowed in certain specialized courses.
    a. The symbol "CR" signifies the satisfactory completion of a course to which no quality-point-bearing grade is assigned. The credit hour value of such a course is counted as hours earned and may be applicable toward a degree, but it is not used in computing the semester, adjusted, and cumulative average.
    b. The symbol "NC" signifies unsatisfactory completion of a course to which no quality-point-bearing grade is assigned. No credit is earned which is applicable toward a degree and the semester hour value is not used in computing the semester, adjusted, and cumulative average.
    c. If the student wishes to withdraw from the course, a grade of "W" shall be given up to the final date of withdrawing as prescribed by the University calendar.
    d. A student who is doing passing work but because of circumstances beyond his or her control does not complete the prescribed course work shall receive the grade of "I" in a course to which no quality-point-bearing grade is assigned. The semester-hour value of such a course is not applicable toward a degree, and it is not used in computing the semester, adjusted, and cumulative average.

B. Quality Points

1. A student's semester, adjusted, and cumulative averages are computed by assigning quality points to the course grade, multiplying this quality-point figure by the credit for the course, summing the results, and dividing this total by the total number of credits for all courses.
2. The quality points assigned to each grade are as follows:

Grade	Quality Points per Credit Hour
A	4
B	3
C	2
D	1
F and all other grades	0

C. Semester Average

1. A student's semester average is used in determining the student's academic status at the end of each semester. (See Section VII below.)
2. GPA hours is the total semester hours credit for which the grades of A, B, C, D, or F have been assigned.
3. Semester hours earned is the total semester hours credit for all courses completed in which the grades of A, B, C, D, CR, and S are assigned.
4. Semester quality points is the total of the quality points for all courses in which the grades of A, B, C, or D have been assigned.
5. Semester average is the result of dividing the total semester quality points by the total GPA hours for that semester only.
6. Courses in which grades of W, AU, CR, NC, S, U, and I are assigned are not included in the calculation of the semester average.
7. Example without withdrawals:

Course	Grade	GPA Hours	Hrs. Earned	Qual. Pts.
ENGL 201	B	3	3	9
HIST 102	A	3	3	12
MATH 105	B	3	3	9
GEOG 104	A	3	3	12
FREN 101	B	5	5	15
FREN 111	B	1	1	3
		18	18	60

Semester Average: 60/18 = 3.333

8. Example with withdrawal and incomplete:

Course	Grade	GPA Hours	Hrs. Earned	Qual. Pts.
ENGL 090	D	4	4	4
MATH 105	A	3	3	12
GEOG 103	F	3	0	0
CHEM 107	W	(3)	0	0
PEDA 151	I	(2)	0	0
		10	7	16

Semester Average: 16/10 = 1.600

D. Cumulative Grade Point Average

1. Cumulative hours is the total semester hours credit for all courses without the application of the repeat rule (see Section F), both at the University of Louisiana at Lafayette and at other institutions in which the grades of A, B, C, D, and F, or their equivalent, are assigned.
2. Cumulative hours earned is the total semester hours credit of those courses completed at the University of Louisiana at Lafayette, those courses accepted in transfer, and those completed by other means, in which the grades of A, B, C, D, CR, and S are assigned.
3. Cumulative quality points is the total of the quality points for each course in which the grades of A, B, C, and D are assigned.
4. Cumulative average is the result of dividing the total cumulative GPA quality points by the total cumulative hours.
5. Courses in which grades of W, AU, CR, NC, S, U, and I are assigned are not included in the calculation of the cumulative GPA average.
6. Example without withdrawals:

Course	Grade	GPA Hours	Hrs. Earned	Qual. Pts.
ENGL 201	B	3	3	9
HIST 102	A	3	3	12
MATH 201	B	3	3	9
GEOG 104	A	3	3	12

FREN 101	B	5	5	15
FREN 111	B	1	1	3
This Semester		18	18	60
Previous Totals		24	24	71
Total to Date		42	42	131

New Cumulative Average: 131/42 = 3.119

7. Example with withdrawal and incomplete:

Course	Grade	GPA Hours	Hrs. Earned	Qual. Pts.
ENGL 090	D	4	4	4
MATH 105	A	3	3	12
GEOG 105	F	3	0	0
CHEM 107	W	(3)	0	0
PEDA 151	I	(2)	0	0
This Semester		10	7	16
Previous Totals		30	27	60
		40	34	76

New Cumulative Average 76/40 = 1.900

E. Adjusted Grade Point Average

1. Adjusted GPA hours is the total semester hours credit for all courses with the repeat rule applied (See section F) to all University of Louisiana at Lafayette courses in which the grades of A, B, C, D, and F, or their equivalent, are assigned.
2. Adjusted GPA hours earned is the total semester hours credit of those courses completed at the University of Louisiana at Lafayette, those courses accepted in transfer, and those completed by other means, in which the grades of A, B, C, D, CR, and S are assigned.
3. Adjusted quality points is the total of the quality points for each course in which the grades A, B, C, and D are assigned.
4. Adjusted GPA is the result of dividing the total adjusted quality points by the total grade point average hours.
5. Courses in which grades of W, AU, CR, NC, S, U, and I are assigned are not included in the calculation of the adjusted GPA average.
6. The adjusted GPA is used for graduation and entrance into the Upper Division.
7. Example without withdrawals:

Course	Grade	GPA Hours	Hrs. Earned	Qual. Pts.
ENGL 201	B	3	3	9
HIST 102	A	3	3	12
MATH 201	B	3	3	9
GEOG 104	A	3	3	12
FREN 101	B	5	5	15
FREN 111	B	1	1	3
This Semester		18	18	60
Previous Totals		24	24	71
Total to Date		42	42	131

New Adjusted Average 131/42 = 3.119

8. Example with withdrawal and incomplete:

Course	Grade	GPA Hours	Hrs. Earned	Qual. Pts.
ENGL 090	D	4	4	4
MATH 105	A	3	3	12
GEOG 105	F	3	0	0
CHEM 107	W	(3)	0	0
PEDA 151	I	(2)	0	0
This Semester		10	7	16
Previous Totals		30	27	60
		40	34	76

New Adjusted Average 76/40 = 1.900

F. Repeating of Courses

1. At the University of Louisiana at Lafayette the effect of repeating a course previously taken at this University is the removal of the GPA hours, hours earned, and quality points of the previous attempt from the calculation of the adjusted average used for graduation and entrance into the Upper Division. The student is responsible for reporting a repeated course to the Office of the Registrar.
2. Repeating at the University of Louisiana at Lafayette a course previously taken at another college or university has no effect on the previous grade or GPA hours.
3. Repeating at another college or university a course previously taken at the University of Louisiana at Lafayette has no effect on the University of Louisiana at Lafayette grade or GPA hours.
4. Courses taken and repeated at another college or university will have the same effect as in 1 above.
5. Students are cautioned that many undergraduate curricula, graduate schools, professional schools, and other colleges and universities may compute the undergraduate GPA on all GPA hours when accepting applications for admission and/or when evaluating records for graduation.
6. The adjusted GPA is used for graduation and entrance into the Upper Division.

G. Interim Grade Reports

1. The academic progress of all freshman level students is reported at the end of the fifth week of each regular semester for all courses in which they are enrolled. A report of these grades is issued to each of these students. Interim grades are not to be considered terminal grades.
2. Interim grade reports are not prepared in the summer session or the intersession.

H. Final Grade Reports

1. A final grade in each course for which a student is officially registered is given at the end of each semester, summer session and intersession. This grade is recorded in the Office of the Registrar and becomes a part of the student's permanent record. Students may access their final grades online via the University portal, ULink.
2. For the correction of any error made in the reporting of course grades, one should apply to the Registrar. If an error is one of transcription, it can be corrected by the Registrar. But if it was made by an instructor, the Registrar must be authorized by the appropriate instructor, his or her department head and academic dean and the student's academic dean to make the corrective changes in the student's record.
3. Except in cases of error, no instructor may change a grade which s/he has turned in to the Registrar.
4. If a student finds omissions or possible errors in his or her grade report, s/he should make application to the Registrar for a review of his or her record not later than the last day of his or her next semester in residence, and in no case after a lapse of three years.
5. See Section XII for guidelines for appealing unfair and/or capricious final grades.

I. Transcripts and Letters of Verification

Requests for official transcripts, letters of good standing, and letters certifying enrollment may be made in the Office of the Registrar. None of these documents will be released until all indebtedness to the University is paid in full and all transcript holds are cleared.

VII. Academic Status

A. Definition

A student's academic status is a general indication of that student's eligibility to remain in school. It may affect that student's eligibility for scholarships; his or her standing with selective service; his or her eligibility for special insurance rates, loans, and work-study programs; his or her eligibility for intercollegiate athletics; and many other student activities.

B. Academic Status

A student's academic status is based on a student's cumulative grade point average.

C. Academic Good Standing

A full-time or part-time student eligible to continue or re-enroll at the university will be in academic good standing, even if on academic probation.

D. Academic Probation

A student will be placed on academic probation whenever the cumulative GPA is 10 or more quality points below a 2.0 average; that is, the total number of grade point hours, multiplied by two, exceeds quality points earned by 10 or more.

Interpretation: This rule establishes a sliding scale. As the cumulative hours increase, the closer the cumulative average must be to a 2.0.

For example:

Cumulative GPA Hrs.	Quality Points x 2 -10	Cumulative GPA Resulting in Probation
15	30 - 10	1.333 or less
30	60 - 10	1.666 or less
45	90 - 10	1.777 or less
60	120 - 10	1.833 or less
75	150 - 10	1.866 or less
90	180 - 10	1.888 or less
105	210 - 10	1.905 or less
120	240 - 10	1.917 or less
135	270 - 10	1.926 or less

E. Length of Academic Probation

Once on academic probation, a student will remain on probation until the cumulative grade point average of 2.0 or higher is achieved. When a student on academic probation earns a cumulative GPA of 2.0 or better, the student will be removed from academic probation.

F. Academic Suspension

A student on academic probation will be suspended from the University at the conclusion of any semester or summer session in which s/he fails to earn a semester grade point average of 2.0. First-time freshmen will not be suspended until they have enrolled for two regular semesters.

For the academic first suspension, the period of suspension is one regular semester; for subsequent suspensions, it is one calendar year.

G. Other Effects of an Academic Suspension

A student who has been suspended more than once for academic reasons must remain out of the university for at least one calendar year. The student may then apply for readmission, which may be granted, delayed, or denied. The University has established procedures for considering applications for readmission. Criteria for readmission may vary among individual curricula, colleges, schools, divisions, or other academic administrative units within the university.

An undergraduate student suspended from UL Lafayette may not enroll in another four-year university while on suspension, but s/he may enroll in a two-year community or junior college during the suspension period.

1. A suspended student who opts to attend a community or junior college during the suspension is strongly advised to meet with his/her academic dean and obtain prior approval for the program of study s/he intends to pursue while at the two-year college.
2. UL Lafayette will treat the credits and grades transferred by the suspended student just as it would the transfer work of any student, but the applicability of coursework to a particular degree program depends on its evaluation by the dean of the college in which the student enrolls upon his/her return.
3. A suspended student who attends a two-year college while on suspension must complete and earn a minimum grade of "C" in all developmental coursework before his/her return to UL Lafayette.
4. A student suspended for a year who chooses to attend a two-year college while on suspension may appeal to re-enter UL Lafayette after the first semester of the suspension period if s/he has earned a grade of "C" in at least twelve credits (including all required developmental courses) at the two-year college with a minimum 2.0 GPA. The appeal to re-enter the University in this case must be addressed to the dean of the college in which the student will enroll upon his/her return. The waiver of the second semester of the suspension is the academic dean's discretion.

H. Readmission from Suspension

In order to return to the University after a period of suspension, a student must apply for readmission in accordance with the University's policies; criteria for readmission may vary among programs.

I. Summer Suspension

Students suspended for the first time at the end of the spring semester may attend the summer intersession or summer school without appeal. If these students raise their cumulative GPA to a 2.0 or higher by the end of the summer session, they are placed in academic good standing and their suspension period is lifted. They may then attend the fall semester without appeal. If they do not raise their cumulative GPA to 2.0 or higher by the end of the summer session, the suspension for the fall semester is in effect. In this case, only one suspension is counted against the student.

J. Appeals

1. In the case of a first, second, or third suspension, an appeal for waiver of the suspension period may be made to the student's academic dean. Such an appeal must be based on a claim of extenuating circumstances that have had an adverse impact on the student's academic performance (such as prolonged medical problems, serious accidents, or death in the immediate family); the student must provide appropriate documentation in support of the claim. Students may

appeal to the Committee on Academic Affairs and Standards through their academic dean if not satisfied with the dean's original decision.

2. Students may appeal to the Committee on Academic Affairs and Standards through their academic for fourth and subsequent suspensions.
3. If the dean or the committee grants an appeal, special requirements may be imposed. These requirements include, but are not limited to, conditions related to program of study, academic load, specific courses to be scheduled, participation in tutoring or other academic assistance programs, or limited extracurricular activities. Should a student who is registered subject to such conditions not satisfy them, then the student's registration will be cancelled and the suspension period will be reinstated.
4. If an appeal for waiver of a suspension is granted, the effect is that the student is permitted to enter on probation. However, the notation "Suspension" remains on the student's record and is counted when computing the total number of suspensions discussed in VII.I above.
5. Transfer students who have been suspended from other college or university systems may appeal to enroll at the University of Louisiana at Lafayette during the academic suspension period only if they have a 2.0 cumulative average.

VIII. Credit by Other Means

If credit in a course is to be awarded by more than one of the sources indicated below and/or subsequent re-enrollment in the course itself, the credit for that course will only be awarded once. The source of credit and grade will be posted, but no hours earned will be recorded.

A. Credit Examinations

A student may apply to the appropriate academic dean to take a credit examination for skills-based and knowledge-based courses at the 100-200 level in which no term paper is required and class participation in discussion is not a central component for the course. In addition, certain 300 or 400-level courses may be appropriate for credit by examination. Academic departments will determine courses appropriate for individual credit examinations. The academic dean of each college should maintain a list of courses in the college that have been determined by academic departments to be appropriate for credit by examination. The university permits only regularly enrolled students to take credit examinations. See IX.F for additional limitations as to the applicability of these credits to degree requirements.

1. The University permits only regularly enrolled students to take credit examinations.
2. Only students who claim special competence gained through practical experience, extensive training, or completion of courses in non-accredited institutions may apply for a credit examination.
3. A student must initiate the application for credit examinations in the office of his or her academic dean. Credit examinations may not be administered without the approval of the student's academic dean and the dean and department head having jurisdiction over the specific course for which credit is sought.
4. Credit is awarded only for examination performance of "C" quality or better. Such credit must be certified by the examining instructor. In the case of successful completion of the credit examination the grade of S and the appropriate credit are recorded by the Registrar upon the student's permanent record. Unsuccessful attempts are also reported to the Registrar but are not recorded.
5. Credit by examination may not be used to reduce the University's residence requirements.
6. Credits earned by examination are not included in the number of credit hours required for the maintenance of scholarships and financial aid.
7. A student transferring from an unaccredited institution may apply to the appropriate academic dean for permission to take a credit examination for any course taken at an unaccredited institution.
8. With the exception noted in item 7 above, students may not schedule examinations on work completed in regular high school courses or in university courses in which they have registered or which they have audited or failed.
9. Credit examinations once failed may not be repeated.
10. No student may take a credit examination in a course which is a prerequisite for an advanced course in the same subject for which s/he has already earned credit.

11. International students with native proficiency in a language taught in the Department of Modern Languages may, upon approval of the Department Head, be permitted to take credit examinations in 300-400 level courses in that language.
12. Credit earned through correspondence study and other non-traditional credit, earned in any way other than residence study, is awarded according to University policy as stated in Section VIII (Credit by Other Means) regardless of the policy of the sending institution. Credit earned by departmental or institutional examinations at other regionally accredited colleges and universities and listed on an official transcript is accepted in the same way that residence credit earned in those institutions is accepted.
13. The maximum credit which may be obtained by examination in any one field is determined by the academic department concerned.
14. See IX.F for additional limitations as to the applicability of these credits to degree requirements.
15. A non-refundable fee of $10.00 per credit hour is assessed each student requesting a credit examination.

B. Military Service

1. The University recognizes the validity of the recommendation in the current edition of "A Guide to the Evaluation of Educational Experiences in the Armed Services" and will grant credit for certain military schools subject to the approval of the Director of Admissions and the student's academic dean.
2. See IX.F for additional limitations.

C. College Entrance Examination Board "Advanced Placement Program"

1. The University of Louisiana at Lafayette offers advanced placement credit to highly qualified high school students who take college level courses in high school simultaneously with their other high school courses. Each year in May, the College Entrance Examination Board (CEEB) Advanced Placement Examinations are administered to participants in this program. The following is a list of credits the University of Louisiana at Lafayette will award for the various scores for each of these examinations.

Examination	Score	Courses	Credits
Art History	3	VIAR 121	3 hours
	4,5	VIAR 121 and 122	6 hours
Biology	3,4,5	BIOL 110, 111, 113, 112	8 hours
Chemistry	3,4,5	CHEM 107, 108	6 hours
Computer Science	3,4,5	CMPS 300	3 hours
English Language and Composition	3	ENGL 101	3 hours
	4	ENGL 101, 102	6 hours
	5	ENGL 101, 102, 352	9 hours
English Literature and Composition		Same as above	
Examination	**Score**	**Courses**	**Credits**
French Language	3	FREN 101,102, 112, 201,211	12 hours
	4	FREN 101,102, 112, 201,211, 202/203	15 hours
	5	FREN 101,102, 112, 201, 211, 202/203, 361	18 hours
German Language	3,4,5	GERM 101,102, 112, 201,211	12 hours
Government-Politics	3,4,5	POLS 110	3 hours
History, American	3	HIST 221 or 222	3 hours
	4,5	HIST 221, 222	6 hours
History, European	3	HIST 101 or 102	3 hours
	4,5	HIST 101, 102	6 hours
Human Geography	4,5	GEOG 201	3 hours

Latin	3,4,5	LATN 101, 102, 201	9 hours
Mathematics:			
Calculus AB	3	MATH 143, 250	6 hours
	4,5	MATH 143, 270	7 hours
Calculus BC	3	MATH 143, 270	7 hours
	4,5	MATH 143, 270, 301	11 hours
Music	3	MUS 130, 139	6 hours
	4	MUS 120, 130	9 hours
	5	MUS 120, 130	12 hours
Physics B	3,4,5	PHYS 207, 208	6 hours
Physics C			
Mechanics	3,4,5	PHYS 201	4 hours
Elect-Mag	3,4,5	PHYS 202	4 hours
Psychology	4,5	Psyc 110	3 hours
Spanish Language	3	SPAN 101,102, 112, 201, 211	12 hours
	4	SPAN 101,102, 112, 201, 211, 202/203	15 hours
	5	SPAN 101, 102, 112, 201, 211, 203, 310	18 hours

2. The grade of “S” is awarded and credits earned in this program are counted as hours earned and may be applicable toward a degree. These credits do not affect either the student's semester average or his or her cumulative average.
3. Students who plan to enter the University under this program should arrange to have their Advanced Placement Examination records sent to the Director of Admissions.
4. See IX.F for additional limitations.

D. The University of Louisiana at Lafayette Advance Credit Examination Program

1. First-time freshmen who have special competence in biology, business administration, chemistry, communication, computer science, English, human resources, mathematics, modern languages, music, physics or visual arts may participate in the University's Advance Credit Examination Program and may qualify for advanced placement and course credit as indicated below. ACT scores serve as a guide to determine which students are eligible to take advance credit exams.
2. Advance credit exam policy applies to first-time freshmen and to transfer students who have not enrolled in any college level English and/or Math course. Examinations are administered only at specific periods.
3. The grade of “S” is awarded for any course in which advance credit is earned. Credits earned in this program are counted as hours earned and may be applicable toward a degree. These credits do not affect either the student's semester or cumulative average.
4. See IX.F for additional limitations.
5. Credits earned by advance credit examination are not included in the number of credit hours required for the maintenance of scholarships and financial aid.

Subject	Requirements	Credit Possible	Course
BUSINESS SYSTEMS ANALYSIS AND TECHNOLOGY	Departmental test: microcomputer applications (operating systems, word processing, spread sheets, and data bases) used to solve business problems	3	BSAT 205: Microcomputer Applications in Business
CHEMISTRY	Math ACT of 26; departmental test	6	CHEM 101 or 107, 108:

			Introductory Chemistry; or General Chemistry I, II
COMMUNICATION	Theories of effective communication for students with high levels of competence in forensics, debate, etc. If successful on written exam, oral presentation required at later date	3	CMCN 200: Principles of Human Communication
COMPUTER SCIENCE	Math ACT of 26; departmental test Must have Competence in C++	3	CMPS 150: Introduction to Computer Science
ENGLISH*	English ACT of 32 and Composite of 28; a written essay and departmental test	6	ENGL 101 & 102: Intro to Academic Writing, Writing & Research about Culture

*English ACT of 28: 3 credits automatically awarded for ENGL 101, Rhetoric and Composition, and students placed in ENGL 115, Freshman Honors

HUMAN RESOURCES	Three exams for students with: 1) culinary experience 2) basic nutrition experience 3) and/or clothing construction experience. If successful on written exam in clothing construction, presentation of a garment required at a later date	10	HUMR 111: Food Selection and Preparation HUMR 300: Nutrition HUMR 207: Apparel Design Studio I
MATH**	Math ACT of 26; departmental test	5	MATH 105: College Algebra OR MATH 143 Pre-Calculus Algebra and Trigonometry

**Math ACT of 25-29: 3 credits automatically awarded for MATH 105, College Algebra.
**Math ACT of 30+: 3 credits automatically awarded for MATH 143, Pre-Calculus Algebra and Trigonometry.

MODERN LANGUAGES	Competence in French, Spanish, German or Latin as demonstrated on departmental test	16	Language 101, 102 201, and 202/203 & 310, 311
MUSIC	Knowledge of theory/ Composition; departmental test	3	MUS 120: Music Theory I MUS 121: Aural Skills I

PHYSICS	Science ACT of 28; departmental test	6	PHYS 207 and 208; Introduction to Physics I & II
VISUAL ARTS	Portfolio review by Visual Arts Department	6	VIAR 101: Design I VIAR 111: Drawing I

E. Other Advanced Placement Programs

1. Students who have participated in the College Entrance Examinations Board's "College Level Examination Program" (CLEP), the College Level GED program, the American College Test's Proficiency Examination Program (PEP) or some other recognized advanced placement program are invited to submit transcripts of these examinations to the Office of Admissions for evaluation and possible credit.
2. Credits will be granted in accordance with current University policy which considers both the recommendations of the testing agencies and the educational levels and achievement of each applicant.
3. Approval of each request for credit must be obtained from the academic dean and department head having jurisdiction over the specific course for which credit is sought.
4. Students may not obtain credit under this program for courses in which they have been registered or which they have audited or failed.
5. Students may not obtain credit under this program for a course which is a prerequisite stated or implied, for an advanced course in the same subject for which they have already received credit. See IX.D.1 for additional limitations.

CLEP Examination	**Course Equivalency**	**Credits**
American Hist I: Early Colonizations to 1877	HIST 221	3
American Hist II: 1865 to the Present	HIST 222	3
Introductory Psychology	PSYC 110	3
College French - Levels 1 and 2	FREN 101, 102, 201	10
College German - Levels 1 and 2	GERM 101, 102, 201	10
College Spanish - Levels 1 and 2	SPAN 101, 102, 201	10
American Literature	ENGL 216	3
Analysis and Interpretation of Literature	ENGL 102 (with acceptable essay)	3
College Composition	ENGL 101 (with acceptable essay)	3
English Literature	ENGL 215	3
Freshman English	ENGL 101 (with acceptable essay)	3
Calculus with Elementary Functions	MATH 270	4
College Algebra and Trigonometry	MATH 143	3
General Biology	BIOL 121-122	6
General Chemistry	CHEM 101 or 107	3

F. Correspondence Courses

Correspondence courses will be subject to the regular transfer credit policies of the University as indicated in Section I.A.3 above.

IX. Degree Requirements

A. Degree Plan

1. Students are responsible for submitting a degree plan to the office of the dean during the semester immediately preceding the semester or session in which graduation is expected.
2. Students should initiate the degree plan with their academic advisor.
3. The maximal period of time for which the provisions of any catalog may be used in preparing a degree plan is six years. Students who began their degree programs six or more years prior to the date of their anticipated graduation must consult the dean to determine which catalog should be used for the preparation of the degree plan.
4. This degree plan is to include all courses in which the student is currently enrolled and all courses that must be completed in order to fulfill all degree requirements. The degree plan is to be approved in writing by the student's advisor, department head, and academic dean.
5. Once approved, any changes must be requested in writing by the student's academic advisor and approved by the department head and the dean of the student's college.

B. Application for Degree

A candidate for a degree is required to file a formal application for that degree in his/her final semester or session of enrollment with the Office of his/her Academic Dean prior to the deadline listed in the University Calendar. This form and other associated documents are available from the Office of the Registrar.

C. General Education Requirements

1. The University requires that all students complete a specified set of 42 credit hours of general education courses (the "core curriculum") in the course of their baccalaureate degree program. Thirty-six of the 42 hours are also mandated by the Louisiana Board of Regents. These courses are selected to ensure that all graduates achieve a common set of learning outcomes. General education requirements are founded on the traditional liberal arts and sciences curriculum, providing breadth across the humanities, arts, social sciences, and biological and physical sciences, while teaching competence in technology, communication, critical thinking and analytical skills.

   Specific general education requirements are explained in the section of the *Undergraduate Bulletin* entitled "Academic Essentials: Core Curriculum."

2. Students who have a documented disability and who are registered with the University's Office of Disability Services may appeal for a substitution or waiver of a particular general education requirement that they believe they cannot fulfill because of their disability. The student's appeal should be presented in writing, with substantiating documentation, to the Director of the Office of Disability Services, who will present the appeal to the Dean of the student's College. The Dean, in consultation with the Director of Disability Services and the Dean of the College which offers the general education course, will evaluate the merit of the appeal. The Dean will consider several factors in determining whether the substitution or waiver will be granted, including, for example, the relevance of the disability to success in the particular course; the significance of the particular requirement to the student's major program; evidence that the student has taken advantage of all accommodations and support available in prior attempts to meet the requirement; etc. The Dean may also consult with faculty having expertise in the area, if necessary. If the student's Dean decides in favor of the substitution or waiver, the Dean will determine the appropriate curricular action.

   If the student wishes to appeal the decision of the Dean, he or she may file a written appeal to the Committee on Academic Affairs and Standards. The CAAS will review all documentation and

interview the Dean who made the decision in the case before rendering a decision on the appeal. The CAAS will inform both the student and the student's academic dean of its decision.

D. Residence Requirements

1. Baccalaureate Degrees
   a. A student, in order to be eligible for the baccalaureate degree, shall be required to earn the last 30 hours, applicable toward the degree, in residence as a major in the academic college from which the degree is sought.
   b. In the case of a student transferring from one college in the University to another college in the University, the dean of the student's new college, with the concurrence of the student's former dean, may waive the requirements for residence as a major referred to in 1.a.
2. Upon presentation of evidence of extenuating circumstances, the student's academic dean may waive up to 6 semester hours of the requirements in C.1 above.
3. If a student has already completed any 30 semester hours in residence in a college, the student may appeal to the University's Committee on Academic Affairs and Standards for a waiver of additional hours beyond the 6 hours provided in C.2 above.
4. A student who has completed at least 90 semester hours in a pre-professional curriculum in the University and who subsequently completes, at an accredited professional school, the requirements as specified in that degree program, and all other requirements for a baccalaureate degree at the University of Louisiana at Lafayette, (including the University core), may be granted the appropriate undergraduate degree from the College that houses the pre-professional curriculum.
5. In addition to the residency requirements above, the University usually requires that 25% of the total hours required for the degree be completed in the student's major or area of specialization. The generally accepted rule is that fifty percent of courses in the major area of specialization must be completed at the University of Louisiana at Lafayette. A minimum of 12 hours of this requirement must be at the upper level. The student is referred to the introductory section of the appropriate college for more specific information.

E. Quantitative Requirements

1. In order to qualify for a baccalaureate degree, a student is required to complete all courses prescribed by the degree program which s/he has elected, or their equivalent, as indicated in the bulletin in effect at the time s/he entered the degree program. Any variation, including substitutions and/or waiver of courses, must be approved in writing by the student's academic dean. If a student changes his or her degree program choice, s/he is required to follow the degree program as printed in the bulletin in effect at the time of the change. With permission of his or her academic dean a student may be allowed to elect to work under the current bulletin.
   a. A transfer student normally will follow the degree program as printed in the bulletin in effect at the time of entry into this University. With written permission from the student's academic dean, it is possible for a transfer student to follow the degree program as printed in the University of Louisiana at Lafayette Bulletin in effect at the time of the student's original entry into that degree program at the institution from which the student is transferring. Transfer students who elect the latter option must provide appropriate documentation indicating the original date of entry into the degree program choice.
   b. The maximal period of time for which the provisions of any bulletin may be considered valid is six years. Students who began a degree program six or more years prior to the date of their anticipated graduation must consult their academic dean to determine which bulletin must be followed.
   c. Any student not in attendance for two or more successive regular semesters (excluding summer sessions or inter-sessions) is required to follow the degree program as printed in the bulletin in effect at the time of his/her re-entry into the University. Any exception to this regulation must be approved in writing by the student's academic dean.
2. The absolute minimal requirements for graduation are an adjusted grade point average of at least 2.0 as defined in section VI.E above and:

a. All students are required to complete at least 45 semester hours in advanced level courses, i.e., 3xx and 4xx level.
    1) The University of Louisiana at Lafayette will recognize course credits from regionally accredited baccalaureate (4-year) institutions at the level at which they were taught at the credit-granting institution.
    2) The University of Louisiana at Lafayette will recognize lower level course credits, i.e., 1xx and 2xx, awarded by regionally accredited junior and community colleges.
    3) The University of Louisiana at Lafayette will not recognize upper level course credits, i.e., 3xx and 4xx, awarded by a regionally accredited junior or community college, for credit toward a degree.
    4) When transfer credits are received at the lower level but the course is taught at the advanced level at the University of Louisiana at Lafayette, the Dean may substitute up to six semester hours of transfer credit for six semester hours of advanced level credits in fulfilling the 45 hour requirement.
b. When a student is required to take developmental or prerequisite courses which are not listed in his/her degree program, these hours are added to the minimum hours referenced in a. and b. above.
c. The minimum number of hours required for a major or area of specialization usually is 25% of the total required hours, 24 of which must be in courses above the 100 level.

3. The maximum total of semester credit hours required for a baccalaureate degree is one-hundred twenty (120) as of Fall 2011. Fifty-five percent of the total hours may be in the major and/or area of specialization.
    a. Certain programs may require more than 120 semester hours, as required by accreditation of certification.
    b. Certain programs may limit the number of hours in the major and/or area of specialty.
    c. Exceptions to the established maxima must be approved by the Committee on Academic Affairs and Standards.
4. Certain colleges either require or allow a student to complete a minor area of specialization in the student's degree program. A minor is established by a college upon approval of the Vice President for Academic Affairs. A minor that includes courses from more than one college must receive administrative approval of the dean(s) of the college(s) whose courses are included in the minor, as well as approval of the Vice President for Academic Affairs. Information regarding approved college minors is available in the respective college sections of the *Undergraduate Bulletin*.
    a. A minor must minimally consist of eighteen (18) hours, with at least six (6) hours earned at the 300-400 level.
    b. Additional requirements for a minor may be imposed by the college awarding it.
    c. Minors may include courses from colleges other than the college of the student's major.
    d. In the case of a student with a double major, the minor must be approved by the college of the student's primary major.
    e. Minors completed in a student's degree program are earned at graduation and will be noted on the student's official transcript.

F. College Requirements

A candidate must meet all quantitative and qualitative requirements set forth by the academic college and the academic department in which the degree is sought.

G. Restrictive Requirements as to Validity of Credits

1. The maximum number of combined semester hours credit earned through advanced placement, credit examination, and military experience or service schools that may be counted toward a degree shall not exceed thirty hours.
2. The minimal period during which credits earned in the University and elsewhere shall be regarded as applicable toward a degree without validation by credit examination prescribed by the appropriate academic dean shall be ten years. The academic dean may grant exceptions to this regulation at his/her discretion.

H. Requirements for a Second Baccalaureate Degree

1. In order to become eligible for a second baccalaureate degree after having received a first baccalaureate degree, a student shall be required to (1) repeat the minimum residence requirement as described in IX.C above, (2) earn a minimum of thirty additional semester hours of college credit in residence, (3) maintain at least a 2.0 adjusted grade point average on the additional hours pursued, and (4) meet all other general and specific qualitative and quantitative requirements for that degree.
2. If the first or second degree is the Bachelor of General Studies, then any courses counted in the major concentration area in the General Studies degree may not be counted in the major of the other degree, and vice versa.
3. Students who have earned a first baccalaureate degree in General Studies or in any other discipline are not eligible for a second baccalaureate degree in General Studies. However, any student who feels that a second baccalaureate degree in General Studies would be beneficial to his/her professional development may appeal to the Committee on Academic Affairs and Standards for permission to pursue such a degree. In the appeal, the student must demonstrate that his/her professional goals could not be achieved by the first degree or by a degree from another college at the University.
4. The student will earn two baccalaureate degrees and receive two diplomas; both degrees will be listed on the student's official transcript.

I. Requirements for Simultaneous Degrees

1. In order to earn simultaneous degrees, a student shall be required to (1) earn a minimum of thirty additional hours beyond those required for the primary degree; (2) maintain at least a 2.0 adjusted grade point average on all course work required for both degrees; and (3) meet all other general and specific qualitative and quantitative requirements for both degrees.
2. If the first or second degree is the Bachelor of General Studies then any courses counted in the major concentration area in the General Studies degree may not be counted in the major of the other degree, and vice versa.
3. A student whose primary degree is in General Studies is not eligible for simultaneous degrees in General Studies.
4. A student seeking simultaneous degrees must obtain the approval of both departments concerned and of the academic dean of the college in which the second degree is being pursued, if the degrees are in different colleges.
5. The student will earn two baccalaureate degrees and receive two diplomas; both degrees will be listed on the student's official transcript.

J. Requirements for a Double Major

1. A double major is defined as completion by a student of two majors in one baccalaureate program, within one college or across two colleges.
2. A student who decides to pursue a double major should, upon achieving Upper Division status, seek written approval for a double major from the dean of the college which houses the two majors, or from the deans of the respective colleges housing the two majors, should they not be offered in a single college. While colleges will endeavor to accommodate student requests for double majors, in some cases accreditation regulations and/or existing enrollment demands may prevent approval being granted.
3. The written request for a double major should label one of the majors the "primary" degree program and one the "secondary" program. Copies of the signed approval form should be kept in the office(s) of the appropriate dean(s).
4. Following the successful completion of the approval process, the Dean(s) should ensure that the student has been assigned an academic advisor for each major.
5. In order to earn a degree with a double major, a student shall be required to complete all requirements of the primary degree program, complete all required major courses (including all pre-and-co-requisites and other designated courses) in the curriculum of the secondary major, meet the

grade requirements for each of the majors, and submit a degree plan for both majors according to guidelines referenced in section IX.A above.

6. The student will receive one baccalaureate degree (the primary degree program); both majors will be listed on the student's transcript.

K. Commencement Exercises

Commencement Exercises are held twice a year: at the end of the Fall Semester and at the end of the Spring Semester. Commencement Exercises are not held at the end of the Summer Session. It is possible for a student to complete all degree requirements at the end of the Summer Session; however, the degree will not be formally conferred and the diploma will not be issued until Commencement Exercises at the end of the Fall Semester. The student's official transcript will show both a date of completion and the date awarded.

L. Attendance at Commencement Exercises

A candidate for a degree must participate in Commencement Exercises unless excused in writing by his/her academic dean.

M. Financial Obligations

A degree will not be conferred on any student who has not settled all financial obligations to the University or who has not returned all University property.

N. Honors Baccalaureate Degree

In order to qualify for an honors baccalaureate degree, a student must satisfy all normal residence, quantitative, and college requirements for a baccalaureate degree as stipulated above, and, in addition, must satisfy the following special requirements.

1. Candidates must have a minimal cumulative grade-point average of at least 3.5.
2. Candidates must complete at least twelve semester hours of departmental honors courses with an average grade of "B" (3.0) or better.
3. Candidates must complete at least two courses from among HONR 216, 221, 325, 335, 345, 355, 365, 375, and 385 with an average grade of "B" (3.0) or better.
    a. Transfer students or students with advanced placement credit may apply to the Director of the University Honors Program for an evaluation of their previous work or credit relative to the above requirements.
    b. Under special circumstances, students of truly exceptional ability may have certain of the above requirements waived by unanimous consent of the Director of Honors, the student's Academic Dean, and the Academic Vice-President.
4. Candidates must complete HONR 497, Thesis Preparation, and at least four hours credit of HONR 499, Honors Thesis.
5. Candidates must file a formal application for the honors degree with both their Academic Dean and the Director of Honors before the deadline listed in the University Calendar.
6. Candidates must pass an oral examination over the thesis project to be conducted by the thesis committee.

X. Educational Assessment

UL Lafayette reserves the right to use educational assessment devices in any traditional or distance-learning course. Educational assessment is defined as the systematic collection, interpretation, and use of information about student characteristics, educational environments, learning outcomes and stakeholder satisfaction to improve program effectiveness, student performance and professional success. Participation in such assessment activities, when they are offered or used, is a required activity of all students.

XI. Undergraduate Honors

A. Semester Honors

At the end of each regular semester the dean of each undergraduate college except the University College shall publish in an appropriate form the names of all full-time students enrolled in the college who earned honors for the semester. Students must earn at least twelve credits during the semester to be eligible. Those students whose semester record includes a course grade of "I" (incomplete) are not eligible for honors. Honors levels are determined by a student's semester GPA, according to the following minimums.

Dean's List	3.50
President's List	3.80

B. Honors Convocation

The President of the University of Louisiana at Lafayette shall designate a day in the Spring Semester to be known as "Academic Honors Day." A convocation shall be held on that date for the purpose of honoring the following classes of superior students in a manner deemed appropriate by the Faculty Committee on Honors:

1. Sophomores who, during the freshman year and up to the current semester of the sophomore year, have maintained a cumulative grade point average of 3.5.
2. Juniors who, during the freshman and sophomore years and up to the current semester of the junior year, have maintained a cumulative grade point average of 3.5.
3. Seniors who, during the freshman, sophomore, and junior years and up to the current semester of the senior year, have maintained a cumulative grade point average of 3.5

C. Undergraduate Honors at Graduation

1. From the list of those candidates for baccalaureate degrees who have completed at least 24 of their last 30 semester hours in the University, there shall be designated those students who are to be graduated with each of the following classes of honors:
   a. Cum Laude: a candidate having a cumulative average of not less than 3.5 (3.500-3.699).
   b. Magna Cum Laude: a candidate having a cumulative average of not less than 3.7 (3.700-3.899).
   c. Summa Cum Laude: a candidate having a cumulative average of not less than 3.9 (3.900-4.000).
   d. Special Recognition at graduation: those candidates whose cumulative average ranks them as first, second, or third in their class.
2. From the list of those candidates for baccalaureate degrees who have completed at least 90 semester hours in an approved pre-professional program, completed at least 24 of the last 30 semester hours of this program in the University, and who subsequently completes, at an accredited professional school, the requirements as specified in that degree program, and all other requirements for a University of Louisiana baccalaureate degree, (including the University core), there shall be designated those students who are to be graduated in the following class of honors as specified in C.I.
   a. Cum Laude: a candidate having a cumulative average of not less that 3.5 (3.500-3.699).
   b. Magna Cum Laude: a candidate having a cumulative average of not less that 3.7 (3.700-3.899).
   c. Summa Cum Laude: a candidate having a cumulative average of not less than 3.9 (3.900-4.000).
   d. Special Recognition at graduation: those candidates who cumulative average ranks them as first, second, or their class.
3. At commencement students may wear cords and medals awarded by the University by honor societies with the college dean's approval.

4. During the Graduation Exercises, the President of the University or his or her designate shall read the name and honor status of each student to be honored.

XII. Guidelines for Appealing Unfair and/or Capricious Final Grades

I. Purpose

A UL Lafayette student who feels that he/she has received an unfair and/or capricious final grade in a course at UL Lafayette has a right for his/her complaint to be heard in a fair and unbiased manner consistent with existing due process guidelines. The following procedure is the mechanism whereby the student can realize that right.

II. Conditions for Appealing Grades

A. The following appeal procedure shall not be used to question the professional judgment of an instructor or the content of an examination. Only final grades in a course may be appealed. Individual test scores in any course are not subject to this appeal procedure. Such problems should be handled through discussion between the student and the appropriate instructor and/or department head.

B. In order to avoid any misunderstanding of the reasons why a final grade may be appealed, the following is a list of the conditions that are grounds for appeal:

1. When the student contends that the professor has violated the professor's own specified grading standards resulting in a detriment to the student's final grade. In this regard it should be noted that the syllabus including the instructor's grading criteria is a plan not a contract. For many reasons an instructor may modify these criteria during the term of a course. Such changes are proper if announced in writing and/or using course management software to all students in the class.

2. When the student contends to have been subject to grading criteria different from those used to evaluate the academic work of other students in the class.

3. When the student contends that the instructor demanded as a condition of passing a course any condition not germane to the subject matter of the course.

III. Procedure for Appealing Grades

A. A student who contends that he/she has received an unfair and/or capricious final grade under one of the conditions which are grounds for appeal should follow the procedure outlined below.

1. In the case of a grade awarded at the end of a fall or summer session, the student MUST initiate the appeal procedure within twenty (20) school days of the end of the fall semester or summer session in which the grade was received. If the grade in question is given at the end of a spring semester, the appeal will not be heard until the subsequent fall semester, and the twenty (20) school-day period during which the appeal must be initiated will begin on the first class day of that subsequent fall semester.
    a. The appeal procedure is initiated by the student notifying the University Ombudsman of his/her intention to appeal a final grade and providing the Ombudsman with his/her name and student number, the instructor's name, the course name and number, the grade received, and the semester in which the grade was received. The student will furnish in writing to the Ombudsman an account of why he/she feels that the final grade received in the course in question was unfair and/or capricious. The Ombudsman may assist the student in the preparation of this written complaint, which must include a specific designation of the grounds for the student's appeal, as listed in II-B above.

b. The University Ombudsman should at this time accomplish the following:
   1) Ensure that the twenty (20) school-day period for appeal has not passed.
   2) Ensure that the student's reason for appealing the final grade is consistent with the "conditions which are grounds for appeal" as given in II-B above.
   3) Explain this procedure to the student in order that he/she may be knowledgeable concerning the appeal process.
   4) If the student's appeal involves disciplinary matters the Ombudsman should consult with the Office of the Dean of Students and help the student to resolve these issues and proceed no further with a grade appeal.
   5) If the student grade appeal involves allegations of sexual harassment or retaliation related to sexual harassment, the Ombudsman should inform the student that the procedure is for the student to talk to the Office of the Dean of Students, the university Title IX officer, or the Counseling Center. The grade appeals process should be put on hold until the harassment issue is resolved.

c. The student will have fifteen (15) school days from the date of initiation of the appeal to accomplish that portion of the procedure outlined in III-A-2 below. If the student does not report back to the Ombudsman as specified in III-A-3 below within the allotted fifteen (15) school-day period, it will be assumed that the problem has been resolved to everyone's satisfaction, and the appeal case will be closed.

2. The student meets, talks, and presents her or his written complaint in a meeting with the instructor, the department head, and the appropriate academic dean (dean in charge of area in which course is offered—not necessarily the student's academic dean or if the grade in question is in a graduate course, the Graduate Dean) in an attempt to resolve the final grade problem. The dean will actively try to resolve the issue at this meeting. If a solution that is acceptable to all parties concerned is reached, the appeal case is considered closed with no further action required. Fifteen (15) school days are allowed for this portion of the grade appeal.

3. If the final grade problem is not resolved by the procedure in III-A-2 above, the student will contact the Ombudsman and the following steps in the appeal process will be instituted.

   a. The Ombudsman will investigate the student's complaint in order to acquaint himself/herself as much as possible with <u>all</u> the facts of the case and accumulate evidence concerning the student's charges. This investigation must be completed within fifteen (15) school days. If the Ombudsman cannot substantiate the student's charges he/she is to inform the student that the appeal should not go forward.
   b. If the Ombudsman finds a basis to go forward with the grade appeal, within ten (10) school days of the completion of III-A-3a above, the Ombudsman will call a meeting between the student, the instructor, and the Ombudsman. The Ombudsman will notify the instructor's department head and dean of the meeting, and either one or both of them may attend if they wish. The primary order of business at this meeting will be to ensure that both the student and the instructor understand the nature and extent of the grading complaint. The Ombudsman should consider it her/his duty to mediate the dispute. Obviously, if a settlement of the case can be effected at this point, it would be welcomed. The Ombudsman shall put in writing the nature of the agreement, if one is reached and the instructor and the student will sign the agreement. The Ombudsman shall send copies to the student, the instructor, the department head, the dean, and the Vice President for Academic Affairs.

   c**.** Within ten (10) school days after the meeting between the student, the instructor, and the Ombudsman has been held, if a settlement has not been reached and the student wishes to pursue the appeal, he/she will prepare, with the assistance of the Ombudsman, seven copies of his/her written complaint and any supplemental material and hand deliver copies to the appropriate instructor, department head, Vice President for Academic Affairs, and

the Chair of the Grade Appeals Committee. The student and the Ombudsman will each keep a copy of this letter of complaint and supplements.

d. The instructor shall have ten (10) school days after receiving the student's written complaint and any supporting materials to prepare his or her response and supporting materials and hand deliver them to the Chair of the Grade Appeals Committee.

e. The Chair of the Appeals Committee shall provide each member of the hearing committee - at least two (2) days before the hearing – the student's complaint and supporting materials, the instructor's response and materials, Parts I and II of this policy, and the internal guidelines of the committee. The student and faculty materials must be returned to the Committee Chair at the conclusion of the hearing.

4. Upon receipt of the materials mentioned in III-A-3c and III-A-3d above, the chair of the Grade Appeals Committee will call a meeting of the committee; the meeting should take place no later than ten (10) school days after receipt of the materials. The purpose of the meeting will be to hear the student's complaint and the instructor's response and to determine whether the student's complaint should or should not receive further hearing. The Grade Appeals Committee will conduct the hearing in accordance with the following guidelines.

   a. At least five (5) members of the Grade Appeals Committee, preferably a mix of faculty and students, must be present during the hearing.

   b. An audio recording of the hearing must be made.

   c. The student, the Ombudsman, the instructor, and the instructor's department head will appear before the Grade Appeals Committee. The student and the instructor may each bring an advisor of his/her choice drawn from the university community.

   d. The following procedure will be followed during the hearing unless the procedure is changed before the hearing by majority vote of the Grade Appeals Committee.

      1) The student and/or Ombudsman presents the student's complaint and evidence to support the allegation(s).
      2) The instructor and/or his advisor presents the instructor's response to the charges and evidence to support his/her position.
      3) Each side may present a rebuttal.
      4) The members of the Committee ask any questions relevant to the criteria in IIB that they feel necessary to clarify the matter under study.
      5) When the members of the Committee are satisfied that they have the information necessary for action on the student's complaint, all non-members will be asked to leave the room.
      6) The Committee Chair will remind the committee that the professional judgment of an instructor or the content of an exam shall not be questioned and all appeals must meet one or more of the criteria listed in IIB. After any needed discussion, the Committee will determine one and only one question by secret ballot—whether or not the facts as presented provide sufficient reason for a further hearing of the case. All members of the Committee present must vote for or against the question. A majority vote is required to sustain the appeal. A tie vote, as is the case in parliamentary procedure, is in effect a negative vote.

5. The Grade Appeals Committee must recommend that the student's complaint either should or should not receive further hearing. The Committee's decision should be communicated verbally to the student and the instructor after the hearing if they are still present. The decision

must be delivered in written form to the Academic Vice President along with the audio recording of the hearing by the Chair of the Committee within one (1) school day of the conclusion of the hearing. In addition, the Chair must notify in writing, the Ombudsman, the student, the instructor, the instructor's department head, and the instructor's dean of the Committee's decision; notification should occur within three (3) school days of the conclusion of the hearing.

a. In the event of a negative recommendation by the Committee, it's work is done and the appeal process normally ends at this point. However, in order to ensure total due process, the student has the opportunity to appeal the decision of the Grade Appeals Committee to the Committee on Academic Affairs and Standards (CAAS) for undergraduate cases and to the Graduate Council for graduate cases.

    1) Any appeal of a negative decision by the Grade Appeals Committee must be made by the student through the Ombudsman. If a student decides to appeal, within five (5) school days of his receipt of the written notice of the negative decision of the Committee, the Ombudsman will notify the Vice President for Academic Affairs and the Secretary of the CAAS or the Dean of the Graduate School, as appropriate, in writing of the student's intention to appeal. This written notice of intent to appeal must set forth in detail the reasons why the student is appealing the committee's decision.
    2) If the appeal is to the CAAS, the secretary of the CAAS will constitute a three-member subcommittee of the CAAS to hear the appeal. The subcommittee will consist of one academic dean, one faculty member, and one student; the secretary shall choose the three by lot from the CAAS membership. (A CAAS member who is directly involved in the case at hand—e.g., the dean of the accused instructor's college—may not serve on the appeal subcommittee.)
    3) If the appeal is by a graduate student, the Dean of the Graduate School will constitute a three-member subcommittee of the Graduate Council to hear the appeal. The subcommittee will consist of two members of the Graduate Council chosen by lot and the Graduate Student Organization President or his/her appointee. (A Graduate Council member who is directly involved in the case at hand may not serve on the appeal subcommittee.)
    4) The meeting of the Graduate Council or CAAS appeal subcommittee must be held within ten (10) school days of the receipt of the written notification of the intent to appeal. This meeting will be for the purpose of considering the student's request for a further hearing. The subcommittee of the CAAS or the Graduate Council will have access to the letter requesting a further hearing, the student's original letter of complaint and any supplementary material, the faculty member's response and any supplementary material and the audio recording of the hearing before the Grade Appeals Committee for use in deciding whether or not the student's case deserves further hearing. Either body may request other evidence which it feels is pertinent to the case.
    5) If the CAAS or Graduate Council appeal subcommittee rules that the case should not receive further hearing (in effect, upholding the decision of the Grade Appeals Committee), the appeals case ends at this point and the student's appeal is denied. The Vice President for Academic Affairs must be notified in writing of the ruling and must notify in writing the student, the Ombudsman, and the instructor; such notification must occur within three (3) school days after the ruling is made. If the ruling is in the student's favor, the procedure outlined in III-A-6 below will be put into effect.

6. In the event of a positive recommendation by the Grade Appeals Committee, the appeal case will be heard by either the CAAS, for undergraduate students or by the Graduate Council, for graduate students.
    a. The hearing should follow the same guidelines as those for the hearing before the Grade Appeals Committee [see III-A-4d-(1) through (6)] with one exception: both the student and

the instructor may call witnesses to support their respective positions. The student and the instructor may each bring to the hearing an advisor of his/her choice drawn from the University community.

b. The hearing will be held as soon as practical after the Academic Vice President has been notified of the Grade Appeals Committee's favorable decision, but no later than fifteen (15) school days from this notification date or fifteen (15) school days from the favorable decision on an appealed Grade Appeals Committee decision. The CAAS or the Graduate Council, as appropriate, will be notified of the hearing date by the Secretary of the CAAS or the Dean of the Graduate School, depending on which body will hold the hearing.

c. The CAAS or the Graduate Council, as appropriate, must by secret ballot, first decide one question: whether the student received an unfair or capricious final grade (as defined in Part II) in the course in question. The burden of proof of the allegation rests with the student. A tie vote, as is the case in parliamentary procedure, is in effect a negative vote.

d. The decision reached by the CAAS or the Graduate Council will be binding on all parties involved.

   1) In the event that the decision is against the student, the appeals case ends and the student's appeal is denied.
   2) In the event that the decision is in favor of the student, the CAAS or the Graduate Council will then decide, by means of a secret ballot, the student's final grade for the course in question. If the challenged grade is an "F", the grade (except in unusual circumstances) shall be changed to "CREDIT." If the challenged grade is "B", "C", or "D", the CAAS or the Graduate Council may recommend either the grade of "CREDIT" or a "LETTER GRADE" as the facts of the case warrant. The Chair of the CAAS or the Graduate Council will then notify the Vice President for Academic Affairs of the Committee's decision. The Vice President for Academic Affairs will then direct the Registrar to carry out the recommended grade change, citing enough of the facts of the case to justify the grade change for the Registrar's records.

e. The Chair of the CAAS or the Graduate Council must notify the Vice President for Academic Affairs of the ruling within one (1) full school day. The Academic Vice President must notify in writing the student, the Ombudsman, and the instructor of the decision within three (3) school days of the ruling of the CAAS or Graduate Council.

XIII. Residence Regulations for the University of Louisiana System

A. Requirements

Because resident classification is an important part of fee determination, admission regulations and other policies of the University of Louisiana system institutions, it is important that system institutions have fair and equitable regulations which can be administered consistently and still respect the interests of both the students and the taxpayers of Louisiana. It is the responsibility of the student to provide system institutions with such evidence as deemed necessary to establish his or her residence status.

B. Definition of Residency

Pursuant to House Concurrent Resolution No. 226 of 1986 the following definition of residency shall apply for fee assessment purposes effective the fall semester, 1987:

A resident student for tuition purposes is defined as one who has abandoned all prior domiciles and has been domiciled in the State of Louisiana continuously for at least one full year (365 days) immediately preceding the first day of classes of the term for which resident classification is sought. "Domicile," as the term is used in the context of residence regulations, is defined as an individual's true, fixed, and permanent home and place of habitation at which the individual remains when not called elsewhere for labor, studies, or other special or temporary purposes, and the place to which the individual returns after an absence. A nonresident student for tuition purposes is a student not eligible for classification as a resident.

The individual's physical presence within this state for one year must be associated with the substantial evidence that such presence was with the intent to maintain a Louisiana domicile. Physical presence within the state solely for education purposes without substantial evidence of the intent to remain in Louisiana will not be sufficient for resident classification regardless of the length of time within the state.

However, discreet categories of individuals may be defined as special residents if such action is deemed to be in the best interest of Louisiana or as mandated from time to time by federal or state government.

C. Determination of Status

The residence status shall be determined in accordance with Board rules and shall be based upon evidence provided in the application for admission and related documents. Residence status shall be determined by the office of the registrar and or admissions officer after the completed application for admission has been submitted. The rules shall be based primarily on the location of the home and the place of employment. Residence status may not be acquired by an applicant or student while residing in Louisiana for the primary purpose of attending school. Residence tuition, for fee purposes only, will be granted to non-resident graduate students registered for three semester hours or less and undergraduate students registered for six semester hours or less in any session, or all non-resident students enrolled in up to six semester hours of graduate or undergraduate courses offered through web-based instruction, when domiciled outside of the state of Louisiana and not enrolled in any other courses at the university. The following conditions may be used in determining residence status:

1. An applicant living with his or her parents is classified as a resident if the parents have established a bona fide residence in Louisiana. Ordinarily a parent is considered to have established a residence in Louisiana if s/he actually resides and is employed full time in the State. A parent who is unable to be employed or who is a housewife may be considered to have established a residence in Louisiana if there is convincing evidence that the person continuously resides in Louisiana. If only one parent qualifies as a resident of Louisiana, the student shall be classified as a resident provided that student resides with the parent who is a resident of Louisiana. An individual who resides in Louisiana and is employed full time in another state, may be classified as a resident. In such case, appropriate documentary evidence shall be presented.
2. A student residing with his or her parents who enrolls as a nonresident shall be classified as a resident if his or her parents move to Louisiana and acquire residence as defined in these regulations.
3. A student may be declared a resident if either parent is a graduate of the institution which s/he attends. A student that graduates with an associate or higher degree may be classified as a resident for subsequent enrollment at that same institution (this applies only to U.S. citizens). (This revision approved 3/26/99)
4. A person may be classified as a resident of Louisiana at the end of twelve consecutive months of residence if s/he has been employed in Louisiana and if during that period s/he has not been registered in an educational institution for more than six semester hours or its equivalent in any semester. A person who is unable to be employed and who has not been registered in any educational institution for more than six semester hours or its equivalent in any semester may acquire residence in Louisiana if there is convincing evidence that s/he continuously resided in Louisiana for twelve consecutive months immediately preceding registration. In order to be eligible for in-state tuition in a given semester, the person must have lived in Louisiana for 12 consecutive months prior to the first day of the semester.

5. A student who is married to a Louisiana resident may acquire the residence status of his or her spouse.
6. A person who resides in Louisiana for at least two years, exclusive of military service, and then moves to another state or foreign country shall retain the right to enroll himself/herself or any dependents as a resident for a period equal to the number of years of residence in Louisiana, but the right shall expire upon the person's residing for a period of two years in another state or foreign country.
7. A member of the armed forces currently stationed in Louisiana and his or her dependents shall be classified as Louisiana residents. A member of the armed services who was stationed in Louisiana immediately prior to their release from active duty may enroll himself/herself or any dependents as residents during a period not to exceed six months after the date of release provided that the term of active duty shall have been no less than 12 consecutive months.
8. A member of the armed forces who was a resident of Louisiana immediately prior to entering the armed forces shall retain the right for himself/herself or any dependents to be classified as residents during the term of active duty and for a two-year period after leaving the armed forces.
9. A resident of Louisiana shall not lose the right to be classified as a resident during periods of employment in a foreign country.
10. An alien who has been lawfully admitted to the United States for permanent residence as an immigrant (proof of such status shall be possession of his or her Form I-551 Alien Registration Receipt Card or passport officially stamped “approved as resident alien”) and who has established residence under any of the foregoing provisions shall be declared a resident of the State.

D. Appeal Committee

The president of each institution shall be authorized to appoint a Residence Rules Appeal Committee. Any student classified as a nonresident may appeal his or her classification to this committee. Interpretations on residence qualifications may be submitted to Board Staff for clarification.

E. Incorrect Classification

All students classified incorrectly as residents are subject to reclassification and payment of all nonresident fees not paid. If incorrect classification results from false or concealed facts by the student, the student is also subject to University discipline.

XIV. Student Fees

A. Application Fees

An application fee, as determined by the Board of Supervisors of the University of Louisiana System, for United States students and for international students (non-refundable) shall be assessed each person making application for admission or re-admission to an institution under the jurisdiction of the Board.

B. Special Application Fee

Each institution shall be allowed to charge an additional out-of-state application fee as determined by the Board for each out-of-state application for the following allied health programs: Dental Hygiene, Occupational Therapy, Nursing, Pharmacy and Radiologic Technology.

C. Activity, Registration and Tuition Fees

The Board of Supervisors annually shall fix the Schedule of Registration Fees per semester and per quarter for system institutions under its jurisdiction. The Board shall also establish a schedule of fees for non-resident students. Full-time undergraduate fees shall apply to students enrolled for twelve hours or more per semester (eight or more per quarter) and part-time undergraduate fees shall apply on a prorated basis for students enrolled for less than twelve hours per semester (less than eight per quarter).

XV. Fee Regulations

A. Registration Fees

Registration fees are payable online via ULink. The University reserves the right to change any of its fees and charges without prior notice. Fees for a given academic term are posted on the Bursar's web site.

Each semester/session the University will establish a deadline date for payment of tuition and fees. This deadline will be published in the semester of session Schedule of Classes. If tuition and fees are not paid by the published deadline, either the student's class schedule will be dropped or the student will be assessed a late payment fee or both. Please see the Schedule of Classes for the semester/session in question for details. If the student's class schedule is dropped for non-payment of tuition and fees, the student will not be held liable for the payment of tuition and fees.

B. Resignation Refund Policy

A student who officially resigns from the University after completing registration may obtain a fee refund according to the following schedule:

Date of Resignation	Registration and Student Assessed Fees
Through First Class Day	100%
Next Seven Class Days	90%
Next Eleven Class Days	50%
Next Eighteen Class Days	25%

The student insurance fee, late registration fee, freshman orientation fee, reinstatement fee, and international service fee are not refundable.

C. Add/Drop Fee Adjustment Policy

Students who apply for and are permitted a reduction in hours scheduled during the first four class days (two class days in Summer) will be issued a full refund of the per credit hour fee for the number of hours dropped and applicable student self-assessed fees. No refunds will be issued for a reduction in credit hours after this date. Students who add classes during the schedule adjustment period are required to pay the additional fee assessments by the close of business on the day following the last day of the schedule adjustment period.

D. Special Fees

Special fees, such as studio use fees, health fees, degree application fees, parking fees, and the like, are listed on the University's web site.

XVI. Housing

A. Campus Living Costs

Students living on campus are required to pay room and meal fees. Room and meal fees must be paid according to the payment plan selected at or before registration. Rates are subject to change without notice.

Housing costs vary depending on the residence hall or apartment in which the student lives, as well as on whether the residence is a private room or one with multiple occupants. Meal plans vary by the

number of weekly meals provided. Specific information regarding room and board rates and policies are available from the Housing Office and the University's web site

Housing Information

1. *Semester Periods*

Semesters for housing purposes shall be defined as the period beginning with the first day of classes for an individual semester and ending at 2:00 p.m. the day after the last day of regularly scheduled finals for that semester. The period covered by room and board charges shall be for the semester indicated on the application and shall not include any break periods.

2. *Semester Breaks*

Periods between semesters are called breaks. Limited housing without meals may be offered for the breaks between semesters. Students interested in such housing must apply at the Housing Office and pay a specified fee prior to the day before the first day of finals for the semester immediately preceding the break requested.

3. *Rental Rates and Payments*

Rates listed for residence halls are per person, per semester.

4. *Application Process*

Applications must be submitted with the appropriate fees. Assignments are made for an academic year; therefore, those students attending school for the fall semester will have the same room assignment in the spring. When requesting a residence hall assignment, consider the characteristics of each hall. If requesting a private room, so indicate on the application and submit the appropriate fees.

5. *Assignments*

Residence hall assignments are based on the date the deposit and prepayment are received in Housing.

Residence hall and roommate preferences may be indicated on the application, and when possible, these preferences will be granted if both parties have applied before the deadline and have made the necessary deposits and prepayments.
Freshmen requesting Baker-Huger or Conference Center must first be accepted into the Honors Program. For more information call (337) 482-6700.

6. *Roommates*

Students who wish to room together in the residence hall should submit their housing application together and request each other as roommates. Every effort will be made to honor roommate requests. Be sure that each person meets the requirements of the requested hall if restrictions apply.

7. *The Residence Halls*

University of Louisiana at Lafayette has 10 residence halls. Each hall has reception areas and microwaves, computer labs, study rooms and laundry facilities.

8. *Rooms*

   University of Louisiana at Lafayette's residence halls are equipped with air-conditioning, twin-size beds, mini-blinds, desks, drawers, closets, local telephone service, including voice-mail service and cable television service.
   Students must provide their own telephone and television. Only touch-tone telephones can access the voice-mail system.

9. *Regulations*

   Residents of Housing on the University of Louisiana at Lafayette campus are subject to the stipulations of the housing application sheet, room and board rate sheet, residence hall handbook, and code of student conduct. If a student has questions, they should contact or visit the Housing Office:
   Department of Housing
   Student Union, Room 240
   P. O. Box 42690
   Lafayette, LA 70504
   Phone: (337) 482-6471
   Fax: (337) 482-6124
   email: housing@louisiana.edu

10. *Family Housing:*

    Family housing is available for students that are married or have dependent children in their care. For more information contact the Housing Office.

11. *Miscellaneous Fees and Lines*

    A fee of .10 per check will be charged to students cashing checks in the Student Cashiers Center and Business Office. In addition, a $15.00 penalty will be assessed for any NSF check returned by the bank.

12. *Campus Living Cost Refunds*
    Students who voluntarily withdraw from the University may apply for a refund of room and board costs. If approved, refunds are made according to the housing refund schedule.

B. Housing Regulations

The University recognizes that a student's total education is influenced by the nature and quality of the living environment in the Residence Halls that will be conducive to broad intellectual growth and greater participation in the life of the academic community.

A University of Louisiana System rule requires that all unmarried, full-time undergraduate students, regardless of age or whether or not emancipated, live in on-campus residence halls as long as space is available. The rule further states that in the event a College or University under the Board of Supervisors cannot provide adequate housing for all students in this category, they may be exempt according to the following priorities: (1) Those students residing with parents, grandparents, married brother or married sister, or in supervised fraternity or sorority housing; (2) Seniors; (3) Juniors; (4) Sophomores; (5) Freshmen. Since the University can house only a relatively small percent of its enrollment, the first three categories have been automatically exempted. Therefore, the University of Louisiana at Lafayette requires that all full time freshman students:

1. Reside on campus in the University of Louisiana at Lafayette Residence Halls, or
2. Apply for and receive an exemption from this requirement. Such applications for exemption must be made at the Housing Office, Student Union, Room 240, at any time but prior to the first day of classes for the spring or fall semester at the University of Louisiana at Lafayette. (If you are enrolling for the summer session you need not live in University housing; however, if you wish to be

exempt from living in University housing during the fall semester you must apply for such exemption.)
It should also be pointed out that the same State Board resolution requires all students residing on campus to have included as a part of the cost of such housing, the cost of dining.

Applications for University Residence Halls are processed on a first-come, first-served basis, with the date on which the application and $50.00 deposit and $100.00 prepayment are received, establishing the priority. Louisiana residents are given preference over out-of-state students. Refund of the $50.00 deposit will not be made unless cancellation is received thirty days prior to the opening of the session for which the reservation was made.

Students must contract for housing on a yearly basis. This means students entering into a contract will be required to live in the Residence Halls for the entire academic year (August to May). Residence Hall accommodations are operated on a basis to include room, meal, phone, and cable; that is, all students living in
the Residence Halls must pay for these services. Payment for an entire semester's room, meals, cable, and phone must be made according to the payment plan schedule chosen.

Applications for apartments for families are processed in the order they are received. The application must be submitted along with a non-refundable $50.00 application fee in order to be put on the waiting list.

XVII. Medical Record Regulations

To assist the University in safeguarding a student's health, it is the responsibility of the student and his/her parents to make known any abnormality or significant medical condition and to obtain an appropriate description of the condition from a physician.

XVIII. Parking Regulations

An automobile that is operated and parked on campus must be registered at the Parking and Transit Office. Parking and Transit has three types of parking lots: prime, non-prime and residence hall zones. Prime lots are located on campus; less expensive non-prime zones are located off campus. Residence hall zones are limited to residence hall students with vehicles. Residents must purchase a permit at the Parking and Transit office each semester. The only exception is residents of Legacy Park, who purchase a permit yearly. To obtain a parking permit, students must present vehicle registration, pictured ID, PID number, and appropriate fee. Cajun Field and zone 40 (Bourgeois Hall) no longer require a permit to park.
The UL Lafayette Transit System provides eleven passenger buses to transport users to the center of campus. Parking and Transit also operates two evening shuttles for student convenience.

Traffic regulations are available on the Parking and Transit website http://www.parking.louisiana.edu. Tickets may be appealed on the website http://ww.parking.louisiana.edu, however, all such appeals must be filed within ninety-six hours following the issuance of the ticket. Violations may be paid at the office in Olivier Hall, Room 100 or online at http://www.remit-online.com/337003.

XIX. Institutional Policy on the Family Educational Rights and Privacy Act of 1974

The Family Educational Rights and Privacy Act of 1974 is a Federal law which states that a written institutional policy must be established and that a statement of adopted procedures covering the privacy rights of students be made available. The law provides that the institution will maintain the confidentiality of student education records.

The University of Louisiana at Lafayette accords all the rights under the law to students who are declared independent of their parents. No one outside the institution shall have access to nor will the institution disclose any information from students' education records without the written consent of students except to some personnel within the institution, to officials of other institutions in which students seek to enroll, to

persons or organizations providing students financial aid, to accrediting agencies carrying out their accreditation function, to persons in compliance with a judicial order, to persons in an emergency in order to protect the health and safety of students or other persons, and to parents who present sufficient evidence that the student is dependent upon them for their financial support (e.g. Income Tax Form 1040, etc.). All these exceptions are permitted under the Act.

Within the University of Louisiana at Lafayette community, only those members, individually or collectively, acting in the students' educational interest are allowed access to student education records. These members include personnel in the Office of the Registrar, Business Office, Financial Aid Office, the Office of Admissions, Academic Deans, academic department heads, academic advisors, and other academic personnel within the limitations of their need to know.

At its discretion the institution may provide Directory information in accordance with the provisions of the Act. Directory information at the University of Louisiana at Lafayette includes: student name, address(es), telephone number(s), classification, email address, photograph, place and date of birth, major field of study, dates of attendance, degrees and date received, academic awards and honors, the most recent previous education agency or institution attended by the student, participation in officially recognized activities and sports, and weight and height of members of athletic teams. Directory information on currently enrolled students will generally be disclosed only by the Office of the Registrar and the Office of the Dean of Students. Directory information on students not currently enrolled will be disclosed in the Office of the Registrar. Directory information for students not currently enrolled consists of student name, home address, date and place of birth, dates of attendance, degrees and date received, and the most recent previous educational institutions attended. Students may withhold Directory information by filing an official request for non-disclosure form in writing within the first week of classes. Forms for this purpose may be obtained from the Office of the Registrar. Requests for non-disclosure will be honored by the University. Authorization to withhold Directory information must be filed in the Office of the Registrar.

The law provides students with the right to inspect and review information contained in their education records, to challenge the contents of their education records, to have a hearing if the outcome of the challenge is unsatisfactory, and to submit explanatory statements for inclusion in their files if they feel the decisions of the hearing panels to be unacceptable. The following officials at the University of Louisiana at Lafayette have been designated to coordinate the inspection and review procedures for student education records: permanent academic records, the Registrar; admission records, the Director of Admissions; personnel records, the Dean of Students; other academic records, the Academic Deans; and financial records, the Vice President for Business Affairs.

Students wishing to review and inspect their education records must make written requests to the respective department head or division head of the department listing the item or items of interest. Only records covered by the Act will be made available, as soon as possible but always within forty-five days of the request. Students may not inspect and review the following as outlined by the Act: financial information submitted by their parents; confidential letters and recommendations associated with admissions, employment or job placement, or honors to which they have waived in writing their rights to inspect and review; or education records containing information about more than one student, in which case the University will permit access only to that part of the record which pertains to the inquiring student. The University is not required to permit students to inspect and review confidential letters and recommendations placed in their files prior to January 1, 1975, provided those letters were collected under established policies of confidentiality and were used only for the purposes for which they were collected.

Any student who believes that his/her education records contain information that is inaccurate or misleading, or are otherwise in violation of his/her privacy or other rights may discuss his/her problems informally with the respective Department or Division Head. If the decisions are in agreement with the student's request, the appropriate records will be amended. If not, the student will be notified within a reasonable period of time that the records will not be amended and why. The student will then be informed of his/her right to appeal to the next higher authority (e.g., student advisor, to department head, to Dean). If the request is not resolved administratively the student may request a formal hearing. Student requests for a formal hearing must be made in writing to the individual designated, who will present the case to the appropriate University

Committee. The hearing panels which will adjudicate such challenges will be the Committee on Academic Affairs and Standards, the Fee Committee, and the Discipline Committee.

Decisions of the hearing panels will be final, will be based solely on the evidence presented at the hearing, will consist of written statements summarizing the evidence and stating the reasons for the decisions, and will be delivered to all parties concerned. If the decisions are in favor of the student, the education records will be corrected or amended in accordance with the decisions of the hearing panels. If the decisions are unsatisfactory to the student, the student may place with the education records statements commenting on the information in the records, or statements setting forth any reasons for disagreeing with the decisions of the hearing panels. The statements will be placed in the education records, maintained as part of the student's records, and released whenever the records in question are disclosed.

Students who believe that the adjudication of their challenges were unfair, or not in keeping with the provisions of the Act may request in writing assistance from the President of the University. Further, students who believe that their rights have been abridged may file complaints with the Family Educational Rights and Privacy Act Office (FERPA), Department of Education, Washington, D. C. 20202, concerning the alleged failures of The University of Louisiana at Lafayette to comply with the Act.

Revisions and clarifications will be published as experience with the law and the University's policy warrants.

OTHER ACADEMIC PROGRAMS, FACILITIES AND SERVICES

Directors and Coordinators

The University Libraries_____ Dr. Charles W. Triche III

Cajun Card Services _____ Mr. Lucien Gastineau

Computing Facilities and Services _____Mr. Gene Fields

University College _____ Ms. Amanda Doyle

Office of Disability Services_____ Dr. Carol Landry

UL Lafayette/Study Abroad Program _____ Dr. David Barry

Army ROTC Program __ SFC James A. Auttonberry; U.S. Army, Cadet Command

Service Learning Program _____ Dr. David Yarbrough

Special Services _____ Mr. Robert Carmouche

Continuing Education Program _____Ms. Elaine Livers

Research Centers and Institutes_____ Dr. Robert Twilley

The University Libraries

The main library at the University of Louisiana at Lafayette, Edith Garland Dupré Library, is located at the center of the campus. The modern, three-floor structure seats approximately 2,100 people. The Library's cataloged collection presently contains over 1,030,000 volumes and 2,100,000 microform items. Some 6,850 serial titles are currently received, and back-files are being developed both in print and non-print form. The SIRSI database is functional within the Library or from office or home terminals.

The Special Collections Department houses unique materials useful for research. Microforms contain newspapers, magazines, books, etc. which have been reproduced in a micro format. The Louisiana Room contains over 40,000 volumes, serials, newspapers (in both newsprint and on microform), maps, videotapes, vertical files, and material in other formats relating to Louisiana. The Genealogy and the Legal collections are available for browsing. It is also a depository for Louisiana State Documents.

The Southwestern Archives and Manuscripts Collection contains the records of the University, including the papers from the Office of the President starting in 1900. The manuscripts collection has several notable strengths: Louisiana politics [the papers of Robert F. and Edwin S. Broussard, the gubernatorial papers of John M. Parker, the papers of Edwin S. Willis, and the papers of Armand Brinkhaus]; rice milling and agriculture [Abram Kaplan Papers, Louisiana State Rice Milling Company Records/ Godchaux Family Papers, Rice Millers Association Records, American Rice Mill Records, Louisiana Irrigation and Mill Company Records]; and Women's Studies [Edith Garland Dupré Papers, Mary Dichmann Papers, Wes Cady Papers, Lafayette Branch of the American Association of University Women Records, Lafayette Women's Club Records]. Other important collections include the Jefferson Caffery Papers and Memorabilia, the David R. Williams Papers, the Voorhies Family Papers, the Givens-Hopkins Family Papers, the Billeaud Sugar Mill Records, the John Fontenot Abstract Records, the Mary Alice Fontenot Papers and the Ernest J. Gaines Papers. There is an outstanding collection of photographs from several area photographers, including the Barnett Studio Photographs and the John E. Stephan Photograph Collection. There is also a growing oral history collection. Most of the tapes are of people related to the University, but there are also many of people from the Acadiana community.

The Rare Book Collection houses rare and unique books printed before 1900 or of special artifactual value. There are particular strengths in French history and literature, horticulture, and architecture.

Materials in all of these divisions of Special Collections are available through the Jefferson Caffery Reading Room.

Dupré Library serves as a partial depository for United States government documents, as well as a complete depository for Louisiana documents. The Newspaper and Microfilm Collection, with its catalog and viewing equipment for microfilm, microfiche, and micro print, is housed in its own area.

A highly trained professional library faculty with interests in many fields is provided to give the best in library service. Constant effort is made to improve the University library system. The library utilizes a computerized circulation system for record keeping and is a member of Lyrasis which provides computerized cataloging. The rapid growth in the collection, the professional competence and interest of the library faculty members and clerical staff, the utilization of the latest techniques in providing efficient library service and the active cooperation of the teaching faculty all work together to assure students and faculty of the University of Louisiana at Lafayette the finest in library assistance available.

Additional information regarding library facilities, holdings, and services is available at www.louisiana.edu/Library.

Cajun Card Services

Cajun Card Services is responsible for producing all identification cards for students, faculty and staff and producing the student pictures that appear in the L'Acadien Yearbook. Cajun Cash, Commuter Meal Plans, and Duplicate IDs are also handled by this office. Lost or stolen cards should be reported to the Cajun Card Office. Cardholders can report their card lost or stolen by visiting the Cajun Card Office in the Student Union Room 130, call (337)UL1-CARD, or deactivating online at cajuncard.louisiana.edu.

The Cajun Card is your all-in-one ID card and your key to student life here at UL Lafayette. It functions as your student ID card, library card, building access card, meal card, copy card, debit card, and ticket to Ragin Cajun home games. You can deposit money onto your card which can later be used to make purchases at campus and off-campus locations using Cajun Cash. Please visit the website for a list of campus and off-campus locations that currently accept Cajun Cash.

Computing Facilities and Services

The University is committed to providing our students access to computers and technology. Across our campus, auditoriums and "smart" classrooms are equipped with state-of-the-art computers and multimedia presentation systems. A large, diverse group of computer laboratories exists for students to conveniently access personal computers and workstations in their academic pursuits. General computing facilities located across campus are open to all students and are available at a variety of times and schedules including evenings and weekends. Select locations are open 24 hours a day during the academic semester. These labs contain a variety of computers running Microsoft Windows, Sun Solaris, Apple MacOS and Linux operating systems. A wide selection of application software is available from word processing database and spreadsheets to very specialized domain-specific tools. Internet access and printing is available in all general purpose labs. Several limited-access high performance computer clusters are also available to qualified users.

A Student Technology Enhancement Program (STEP) initiative has been the engine driving the deployment of a University Wireless Information Network (UWIN). Supporting both 802.11B and 802.11G connections, UWIN is being deployed to support students in academic buildings some housing units, and outside areas. UWIN supports visitors to campus, has a "coffee shop" mode of operation and a secure mode of operation. Wireless network connectivity allows users to access computing resources from a bench outside of the building or while waiting in the hallway to their next class making use of every minute of a student's busy day. Select older housing units, that were constructed long before electronic computers existed, are being updated with UWIN to provide computer connectivity. Select new classrooms are also covered by UWIN so students can use their wireless laptops in class.

The Help Desk provides assistance to students, faculty, and staff who are using computers for academic pursuits. The most widely recognized activity of the Help Desk is UCS account activation. The Help Desk provides self-help guides (available as printed handouts and as online documents), as well as one-on-one user instruction. The Help Desk also provides limited assistance for software applications in common use on personal computers (Windows and Mac). Other topics frequently addressed by the Help Desk include changing passwords, statistical analysis software, receiving e-mail, forwarding e-mail, and establishing e-mail aliases.

The University provides several computer-based services which are available to all students, faculty and staff. Two of the most important are Moodle and UPortal. Moodle is an online course management system which allows professors to create effective online learning communities. UPortal is the University's online information system. Through UPortal users are allowed to send and receive University e-mail, access the online course registration system, view and print unofficial course transcripts view and print class and final exam schedules, and access other student academic tools and resources.

University College

University College is an administrative division which serves many non-degree-seeking and other non-traditional students attending the University. University College oversees most of the University's courses offered at unusual times (e.g., at night) or in uncommon formats (e.g., compressed or short courses). University College also contracts with off-campus clients to offer courses or workshops at other locations.

All undergraduate and certain graduate non-degree seeking students are referred to University College for advising and registration services. Every attempt is made to schedule courses at times and locations which accommodate these students' needs. Non-degree seeking students served include post-baccalaureates, auditors, professionals seeking further study in their fields, High School Dual Enrollment Students and visiting students who take courses here at UL Lafayette for transfer back to their home institution.

The DOORS (Diversified Opportunities for Older and Returning Students) Program provides services to non-degree seeking applicants who are 21 years of age or older. The program addresses the special registration needs of the older or returning prospective student.

In cooperation with degree-granting colleges and academic departments, University College offers evening courses and off-campus extension courses. This office also serves elementary, secondary, and vocational school personnel through evening and extension courses. Other persons or groups with special educational needs are invited to contact University College (337-482-6729) for assistance.

Office of Disability Services

The Office of Disability Services (ODS) provides accommodations and auxiliary aides and services to students with disabilities. Students must register with ODS by providing a copy of their medical documentation and participating in an orientation with an ODS staff member before requesting accommodations from faculty. The Office of Disability services maintains an adaptive computer lab in its offices, which are located in the Conference Center, room 126. More information can be obtained by calling 482-5252 or visiting http://disability.louisiana.edu.

UL Lafayette Study Abroad Program

The UL Lafayette Study Abroad programs offer students the opportunity to study in France, Italy, England, and Mexico in programs that range from two to six weeks and offer six to nine hours semester credit towards a degree. In the UL Lafayette France program, students and faculty live and study for six weeks in Paris; in the Italy program, they live and study in Florence. The England program is based in London.

The program offers a wide variety of courses, which change each year, depending on faculty proposals and student interest. All courses are designed to take advantage of the physical and cultural setting of the program. Students must enroll in six to nine hours of class work, but they may audit if they prefer.

Students may also participate in exchange programs of UL Lafayette credit at the following sites: French Immersion program at the University of Ste. Anne in Nova Scotia, Canada; the Universidad Autónoma de Guadalajara in Mexico and the Universidad de Cantabria in Santander, Spain.

Additional information is available through the UL Lafayette Study Abroad Office or on-line at studyabroad.louisiana.edu.

Army ROTC Program

The United States Army ROTC program stresses the development of leadership techniques, managerial skills, self-confidence, and physical fitness. It offers a variety of career options and provides stipends and scholarships for qualified students. Special opportunities are available for veterans and for members of the Army Reserves or National Guard. Army ROTC sponsors both a basic and an advanced program.

The basic program is open to all freshman and sophomore students, regardless of major; participation does not involve any military obligation. The program's courses deal with military history, ethics, leadership training, marksmanship, map and compass techniques, rappelling, first aid, and other related topics. Required books and materials are provided.

The advanced program leads to a commission as a second lieutenant in the U.S. Army Reserve, the National Guard, or the Active Army. To qualify for the advanced program, students must have at least two years of course work left until graduation and a cumulative GPA of at least 2.0. In addition, they must have completed the basic Army ROTC program or the summer ROTC basic camp or have equivalent prior military training. Certain physical requirements must also be met. Eligible students may apply to the Military Science Department to enroll in the advanced program. Participants, who are paid stipends, must execute written agreements with the Department of the Army.

Additional information on both the basic and advanced programs may be obtained from the Department of Military Science in the Brooks Street Annex 2, located off Johnston Street near the main campus.

Service Learning Program

The University of Louisiana at Lafayette, in order to enhance its public service and community outreach missions, has developed a service-learning program designed to provide students with opportunities to engage in curricular-based community service. As envisioned by the program, a student's activities in the community are a natural extension of work being done in the classroom. Service activities vary markedly from class to class, but may include such efforts as tutoring, mentoring students in an after-school facility, and assisting with health care. To facilitate these efforts, UL Lafayette has constituted a Service-Learning Council, composed of professors from a large number of academic departments, who have agreed to assist students in finding an academic avenue through which to increase their community and civic participation. One of the principal avenues open to students is AmeriCorps, a program with a large presence on the

campus. Students interested in this program should contact the Dean of Community Service at the Service Learning Center.

Special Services

The Department of Special Services consists of seven federally-funded programs: Student Support Services, Talent Search I and II, Upward Bound I and II, Veterans Upward Bound and the Ronald E. McNair Programs.

Student Support Services provides opportunities for students with inadequate high school preparation, cultural or economic disadvantages, or physical and other handicaps to advance in college work. The major focus is on students who are receiving financial aid and those who are first-generation college students.

Talent Search is a pre-college preparatory program designed to provide academic and non-academic assistance to junior high and high school students who have academic potential for college or some other type of post-secondary education.

Upward Bound is a pre-college program designed to prepare high school students who have the academic potential for college entrance and completion. Participants receive instruction in composition, mathematics, and science after school, on Saturdays and during the summer.

Veterans Upward Bound provides assistance to veterans who need the skills and motivation to complete GED requirements to enroll and to succeed in post-secondary education. This program provides preparation for the GED, financial aid assistance, university admissions referrals for VA affairs, and instruction in English, math, reading, computer science, and speech.

Ronald E. McNair is designed to assist students in preparing for graduate study. The program provides academic counseling, tutoring, GRE test preparation, paid research internships, mentoring, and graduate application assistance.

The Department of Special Services is located in Declouet Hall on campus.

Continuing Education Program

Changing responsibilities in the work world and in private life create situations which encourage or require specialized educational programs outside the traditional University degree programs. Continuing Education attempts to address the needs for lifelong learning by providing non-academic courses, professional and personal enrichment courses, workshops, seminars, institutes and conferences.

Non-academic continuing education programs make available the varied resources and facilities of the University in order to serve the needs of the general public.

In the year 2000 Continuing Education began offering selected courses on-line to better meet the needs of the public. These courses are instructor-led and delivered over the world wide web. Participants can learn at their own pace and at their convenience.

Some continuing education programs are documented by the University as Continuing Education Units (CEU). The CEU recognizes participation by adults in organized continuing education programs. Because CEUs are not academic credits, they are not applicable toward any degree program. In addition to CEUs, certificates of completion and attendance are granted to participants in some programs.

The Continuing Education Department is composed of six subdivisions: Advanced Technology Training; Business and Industry Training Service; the Louisiana Environmental Training Center; Potpourri and Senior Studies.

Advanced Technology Training

Advanced Technology Training offers hands-on computer training courses for beginner, intermediate and advanced computer users. These courses are scheduled at a variety of times during the day, including evenings. Many application courses are offered in short form with well-defined objectives so that participants can minimize their time away from the office. Off-site and custom classes are available on demand

Business and Industry Training Service

Business and Industry Training Service (BITS) is specifically designed to provide educational opportunities and prepare people to meet the challenges of the rapidly changing business workplace. Comprehensive programming covers the broad areas of communication, management, supervision, office proficiency skills, marketing, money matters, professional development, hospitality, and tourism industry training. In-house training and tailoring of courses is available through BITS for companies or organizations that have specific needs to train several employees.

Louisiana Environmental Training Center

The Louisiana Environmental Training Center (LETC) was established in the fall of 1990 through a grant from the Environmental Protection Agency under the 109(b) program. This grant has allowed the University to construct and equip a state-of-the-art training facility to address the training needs of municipalities and industries throughout the state. LETC offers a diverse array of classes covering areas such as regulatory compliance, water treatment and distribution, wastewater collection and treatment, solid waste, hazardous waste, environmental management, and oil and gas operations, as well as many required safety courses such as Emergency First Responder and all levels of HAZWOPER.

Potpourri

Potpourri programs are designed with the general public's interests in mind, with course offerings ranging from photography to Pilates, flower arranging to golf, water color to Cajun dance.

During the summer, Potpourri offers myriad children's courses which are scheduled throughout the day. Potpourri offers over 400 courses yearly to the general public and serves over 5000 participants.

Senior Studies

Exploritas is a national program for 55+ adults who want to continue to expand their horizons and develop new interests. Participants enjoy inexpensive, short-term academic programs. Nearly a quarter-million people study and travel with Exploritas every year at more than 1,800 colleges, universities, museums, national parks and other cultural institutions. UL Lafayette has hosted Exploritas since 1987 and has successfully offered over 100 weeks of programs.

Marine Survival Training Center

The Marine Survival Training Center was established through industry donations and is a self-funded department of the University of Louisiana at Lafayette. MSTC trains personnel from the petroleum, aviation and maritime industries in emergency procedures and use of the lifesaving equipment available to them. Our mission is to provide the best marine safety training in the world by using state-of-the-art facilities and experienced, motivated instructors. The center employs approximately twenty highly qualified full and part-time personnel. The MSTC conducts approximately 10,000 student training days a year and has trained over 70,000 individual students since its inception in 1989.

Specialized Research Centers and Institutes

The University of Louisiana at Lafayette sponsors a number of specialized research and development centers, institutes, and programs. Most of these reside within academic departments and colleges. Several are administered through the Office of Research. In addition, the University has close affiliations with federal and state research organizations, particularly those situated in the University Research Park. Located on 145 acres of prime University property, the Park was created to provide a bold new business and research environment. Current Park tenants include the USGS National Wetlands Research Center, USGS Fish and Wildlife Service Field Office, U.S. Army Corps of Engineers Field Office, USDA Natural Resources Conservation Service, National Park Service Field Office, Louisiana Department of Natural Resources Field Office, Louisiana State Homeland Security and Emergency Preparedness, Louisiana Immersive Technologies Enterprise, the Lafayette Primary Care Center, the NOAA Estuarine Habitat

Coastal Fisheries Research Center, the Center for Business and Information Technologies, and the Regional Application Center.

Office of Research and Programs

Center for Business and Information Technologies (CBIT)
Center for Ecology and Environmental Technology (CEET)
Center for Lean Excellence
Enterprise Center of Louisiana (ECOL)
Institute for Coastal Ecology and Engineering (ICEE)
Louisiana Accelerator Center (LAC)
Louisiana Immersive Technologies Enterprise (LITE)
Manufacturing Extension Partnership of Louisiana (MEPoL)
National Incident Management Systems and Advanced Technologies Institute (NIMSAT)
Regional Application Center (RAC)
New Iberia Research Center (NIRC)
Picard Center for Child Development
Procurement Technical Assistance Center (PTAC)

Other University Research Centers and Institutes

Acadiana Folklore Center
Center for Advanced Computer Studies
Center for Analysis of Spatial and Temporal Systems
Center for Business and Economic Research
Center for Child Studies
Center for Crustacean Research
Center for Cultural and Eco-Tourism
Center for Economic Education
Center for Energy Policy
Center for Gifted Education
Center for Innovative Learning and Assessment
Center for Louisiana Studies
Center for Louisiana Inland Water Studies
Center for Structural and Functional Materials
Center for Telecommunications Studies
Cognitive Evolution Group
Corrosion Research Center
Crawfish Research Center
Doris B. Hawthorne Center for Special Education and Communicative Disorders
Louisiana Health Informatics Center
Institute of Cognitive Science
Ira Nelson Horticulture Center
Marine Survival Training Center
Microscopy Center
Small Business Development Center
X-Ray Center

Affiliated Centers

Estuarine Habitats and Costal Fisheries Research Center
National Wetlands Research Center (NWRC)
Louisiana Universities Marine Consortium (LUMCON)
Louisiana Immersive Technologies Enterprise (LITE)

ATHLETICS

MISSION STATEMENT

As an integral part of a comprehensive, coeducational public institution of higher learning, the stated philosophy of the UL Lafayette Department of Athletics is to subscribe to high standards of academic quality, as well as a breadth of academic opportunities, and to provide quality athletic competition at the highest level of intercollegiate athletics.

The Department of Athletics is committed to the promotion of social mobility and equality of opportunity.

In accordance with this philosophy, the following goals have been established for UL Lafayette Athletics:

A. Provide the tools and resources necessary to achieve high retention and graduation rates for student-athletes;

B. Provide the tools and resources necessary for coaches and student-athletes to be successful at the highest feasible level of competition;

C. Provide the tools and resources necessary to support equitable opportunity for all student-athletes and staff, regardless of race and sex;

D. Maintain NCAA Division I-A classification;

E. Maximize opportunities for athletic competition within the framework of currently sponsored sports; and,

F. Maintain responsible fiscal control in accord with University, conference and NCAA rules and regulations.

Intercollegiate Athletics

The UL Lafayette Department of Intercollegiate Athletics is a member of the National Collegiate Athletic Association (NCAA) and competes in Division I-A, the highest level of collegiate competition. UL Lafayette sponsors eight men's sports (football, basketball, baseball, cross country, indoor and outdoor track and field, tennis and golf) and eight women's sports (basketball, cross country, indoor and outdoor track and field, tennis, soccer, softball and volleyball).

In 1991, UL Lafayette joined the Sun Belt Conference, which includes 13 schools from Alabama, Arkansas, Colorado, Florida, Kentucky, Louisiana, Tennessee and Texas, for all sports with the exception of football. Ten years later, in 2001, the Sun Belt Conference began sponsoring football. In 2005, the UL Lafayette football program claimed a share of the Sun Belt Conference regular season title – the school's first football title since 1994. Furthermore, over the past eight years, UL Lafayette has claimed 34 Sun Belt Conference Championships in ten sports.

Each of UL Lafayette's 16 sports have enjoyed great success since joining the NCAA Division I ranks in the fall of 1971. In fact, in 2005, the University won five Sun Belt Conference Championships (Football, Men's and Women's Basketball, Softball and Baseball). The Cajuns men's golf team won the 2007 Sun Belt Conference championship – the program's first in 10 years. In addition, the men's basketball team won a share of the Sun Belt West Division crown in 2007-08 with the third-youngest roster in the country. The men's program has advanced to the NCAA Tournament seven times and the National Invitation Tournament five times. In 2006-07, the women's basketball team won a school-record 25 games and earned the program's first-ever NCAA Tournament bid.

However, the Cajuns' success has not been limited to the basketball court. Annually, Louisiana's baseball and softball programs rank among the nation's elite. In 2000, the Ragin' Cajuns baseball team won a school-record 49 games and became the first (and only) Sun Belt Conference institution to advance to the College World Series. UL Lafayette finished third that season – the highest finish ever by a first-time College World Series participant. Former Ragin' Cajuns such as Ron Guidry and B.J. Ryan have gone on to successful Major League careers with the New York Yankees and Toronto Blue Jays, respectively. The University's softball team has advanced to the College World Series five times, most recently in 2008. Ragin' Cajun softball is a perennial top 20 power and has won eight of the Sun Belt Conference's first nine league titles.

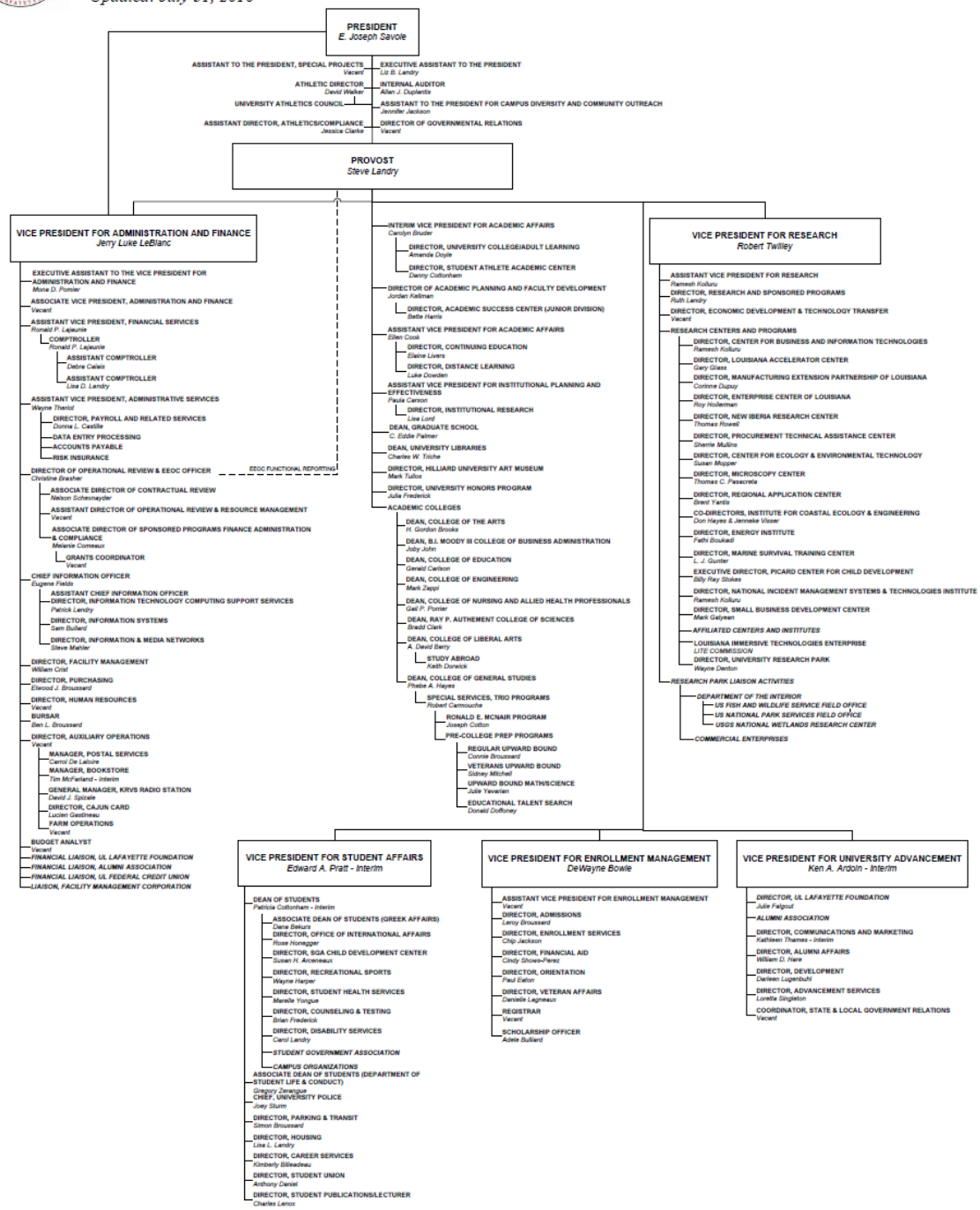
UL Lafayette's athletic facilities are among the best in the Sun Belt Conference. The Cox Communications Athletic Center is home to the administrative staff and the football coaches. Adjacent to the Cox Communications Athletic Center is the 31,000-seat Cajun Field which is home to the Ragin' Cajuns football team. In the spring of 2008, Cajun Field received a new synthetic surface which made it one of the finest in the South. Other nearby facilities include M.L. "Tigue" Moore Field Baseball Park, Helen and Alfred Lamson Ragin' Cajuns Softball Park, Cajun Tennis Courts, Cajun Soccer/Track Complex and the state-of-the-art Leon Moncla Indoor Practice Facilities.

ADMINISTRATION AND FACULTY
2013-2015 ACADEMIC YEAR

University of Louisiana at Lafayette

Organization Chart

Updated: July 31, 2010



LOUISIANA BOARD OF REGENTS

SCOTT BALLARD	First Contressional District
CHARLOTTE BOLLINGER, Secretary	Third Congressional District
SCOTT BRAME	Fifth Congressional District
ROBERT J. BRUNO	First Congressional District
RICHARD D'AQUIN	Seventh Congressional District
MAURICE C. DURBIN	Sixth Congressional District
EDMUND ANTIE	Seventh Congressional District
DONNA GUINN KLEIN	First Congressional District
CHRIS GORMAN	Fourth Congressional District
INGRID T. LABAT	First Congressional District
ROBERT W. LEVY, Chairman	Fifth Congressional District
W. CLINTON “BUBBA” RASBERRY JR.	Fourth Congressional District
VIRGIL ROBINSON JR.	Second Congressional District
MARY ELLEN ROY, Vice Chair	At Large
VICTOR STELLY	Seventh Congressional District
HAROLD M. STOKES	Second Congressional District
DEMETRIIUS SUMMER	Student
ARTIS TERRELL JR., Chair	Fourth Congressional District
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JOSEPH WILEY	Third Congressional District
Vacant	Commissioner of Higher Education

UNIVERSITY OF LOUISIANA SYSTEM
BOARD OF SUPERVISORS

PAUL AUCOIN	Third Congressional District
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JIMMY R. FAIRCLOTH JR.	Fifth Congressional District
E. HEBERT, GERALD	Member at Large
RENEE LAPEYROLERIE	Second Congressional District
JOHN O. LETARD	Sixth Congressional District
JIMMY D. LONG SR.	Fourth Congressional District
RUSSELL L. MOSELY, Parlimentarian	Sixth Congressional District
D. WAYNE PARKER, Vice Chair	Fifth Congressional District
BROOK SEBREN	Student
CARL SHETLER	Seventh Congressional District
WINFRED F. SIBILLE, Chair	Seventh Congressional District

ORGANIZATIONAL STRUCTURE OF THE UNIVERSITY

Provost and Vice President for Academic Affairs (Interim)
Carolyn R. Bruder, Ph.D.

The Provost and Vice President for Academic Affairs is the chief academic officer of the University and coordinates the work of the other University Vice Presidents. She also acts as chief administrative officer in the absence of the University President. The Provost oversees the implementation of the University's academic mission and has broad responsibility for its faculty, academic programs, and academic policies. The Provost administers the University's eight degree-granting colleges: the B. I. Moody III College of Business Administration; the Ray P. Authement College of Sciences; and the Colleges of the Arts; Liberal Arts; Education; Engineering; General Studies; Nursing and Allied Health Professions and Graduate Studies. Also included in the Academic Affairs area are academic functions and student support services administered through the Academic Success Center; the University Honors Program; the Student-Athlete Academic Center; the Office of Academic Planning and Faculty Development; the University Libraries; the University Art Museum; University College; Continuing Education; and Institutional Research.

Vice President for Research
Robert R. Twilley, Ph.D.

The Vice President for Research and Graduate Studies oversees all graduate programs, research activities, economic development, and technology transfer activities of the University. Within this area, the Office of Research and Sponsored Programs assists faculty who seek external funding for their research. The Office of the Vice President for Research and Graduate Studies also builds alliances with local, regional, state, and national business, governmental and industrial leaders that will result in bringing funding, equipment, services, and other resources to the University. The VPRGS oversees the operation of some forty research centers and institutes

Vice President for Student Affairs
Edward A Pratt, M.Ed. (Interim)

The Vice President for Student Affairs administers all non-academic student programs, facilities, and services. The various offices of the Student Affairs area strive to ensure the welfare of all students and to enhance the quality of student life. The VPSA oversees student housing, the Student Union, food services, student publications, student health services, and student government, among other programs and functions. Additional information about these and other student programs and services can be found in the UL Lafayette *Student Handbook,* published annually.

Vice President for Administration and Finance
Jerry Luke LeBlanc, B.S

The Vice President for Administration and Finance administers the business and information technology functions of the University. Business functions include budgeting, internal auditing, payroll, purchasing, personnel services, accounting, physical facilities, and some auxiliary enterprises such as the campus public radio station KRVS, the University Bookstore, and farm operations. Within information technology, the VPAF oversees computing support services and information systems. Currently, the Business and Financial Affairs Area is overseen by two Assistant Vice Presidents, the Assistant Vice President for Financial Services (Ronnie Lajaunie) and the Assistant Vice President for Business Services (Wayne Theriot).

Vice President for University Advancement
Kenneth A. Ardoin, M.L.A. (Interim)

The Vice President for University Advancement has broad responsibility for offices through which the University interfaces with its various external constituencies, particularly in the interest of building knowledge of and support for the University's programs and initiatives. The University Advancement area includes Alumni Affairs; Advancement Services; the Office of Development; Communications and Marketing. The VPUA serves as the University's liaison with the UL Lafayette Foundation.

Vice President for Enrollment Services
DeWayne K. Bowie, Ph.D.

The Vice President for Enrollment Services administers the student recruitment and enrollment support services of the University. The VPES oversees the offices of Enrollment Services, Admissions, Scholarships, Financial Aid, Registrar, and Orientation. The VPES works with the academic affairs area to improve students' academic performance and completion of their degree programs.

FACULTY OF THE UNIVERSITY
2009-2011 ACADEMIC YEAR

E. JOSEPH SAVOIE
President of the University
Ed.D., Columbia University Teachers College, 1995

ABINGTON-PITRE, ALBERTAEVE; Ed.D., Oklahoma State University, 2005
Assistant Professor, Curriculum and Instruction

ACKLEH, AZMY S.; Ph.D., University of Tennessee, 1993
Professor, Mathematics

ADAMS, TYRONE L.; Ph.D., Florida State University, 1995
Professor, Communication

ADELEYE, BERNICE O.; Ph.D., University of Ibadan, 1988
Associate Professor, Allied Health Professions (Dental Hygiene/Dietetics)

ADENDORFF, JOHAN J.; M.Ed., University of Louisiana at Lafayette, 1989
Instructor, Kinesiology

ADHIKARI, DEERGHA RAJ; Ph.D., University of Oklahoma, 2002
Assistant Professor, Economics and Finance

AGUILLARD, KAREN W.; M.Ed., University of Louisiana at Lafayette, 1997
Instructor, Mathematics

AIELLO, THOMAS; Ph.D., University of Arkansas, 2007
Instructor, History and Geography

AISSI, CHERIF; DSC, George Washington University, 1988
Professor, Industrial Technology

ALBERT, JAMES; Ph.D., University of Michigan, 1995
Assistant Professor, Biology

ALCIATORE, PEGGE L.; Ed.D., Oklahoma State University, 1973
Assistant Professor, Biology

ALEXANDER, LESTAT; M.F.A., Texas Tech University, 2005
Instructor, Visual Arts

ALKADI, IHSSAN; Ph.D., Louisiana State University, 1999
Assistant Professor, Business Systems, Analysis and Technology

ALONSO, FRANCISCA I.; M.A., University of Louisiana at Lafayette, 1971
Instructor, Modern Languages

ALPER, GARTH I.; DART, University of Northern Colorado, 1997
Professor and Director, Music

ANCELET, BARRY J.; DO, University of Provence, 1985
Professor, Modern Languages

ANDERSON, JAMES E.; Ph.D., University of Kansas, 1979
Professor, English

ANDRIANO, JOSEPH D.; Ph.D., Washington State University, 1986
Professor, English

ANTLEY, PENNY P.; M.S., University of Louisiana at Lafayette, 1991
Instructor, Biology

ARDOIN, KATHERINE A.; M.S.N., University of Louisiana at Lafayette, 2008
Instructor, Baccalaureate Nursing

AREHOLE, SHALINI; Ph.D., University of Texas at Dallas, 1986
Associate Professor, Communicative Disorders

ASHOK-KUMAR, BELUR S.; Ph.D., Indian Institute of Science, 1973
Associate Professor, EleCenterical and Computer Engineering

AUCOIN, SHANNON C.; M.B.A., University of New Orleans, 2003
Instructor, Economics and Finance

ABINGTON-PITRE, ALBERTAEVE; Ed.D., Oklahoma State University, 2005
Assistant Professor, Curriculum and Instruction

ACKLEH, AZMY S.; Ph.D., University of Tennessee, 1993
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ADHIKARI, DEERGHA RAJ; Ph.D., University of Oklahoma, 2002
Associate Professor, Economics and Finance

AISSI, CHERIF; DSC, George Washington University, 1988
Professor, Industrial Technology

ALBERT, JAMES; Ph.D., University of Michigan, 1995
Associate Professor, Biology

ALCIATORE, PEGGE L.; Ed.D., Oklahoma State University, 1973
Assistant Professor, Biology

ALEXANDER, LESTAT; M.F.A., Texas Tech University, 2005
Instructor, Visual Arts

ALONSO, FRANCISCA I.; M.A., University of Louisiana at Lafayette, 1971
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Professor, English

ANTLEY, PENNY P.; M.S., University of Louisiana at Lafayette, 1991
Instructor, Biology

ARDOIN, KATHERINE A.; M.S.N., University of Louisiana at Lafayette, 2008
Instructor, Baccalaureate Nursing

AREHOLE, SHALINI; Ph.D., University of Texas at Dallas, 1986
Associate Professor, Communicative Disorders

ASHOK-KUMAR, BELUR S.; Ph.D., Indian Institute of Science, 1973
Associate Professor, Electrical and Computer Engineering

ASMUS, GARY; Ph.D., Louisiana State University, 1998
Director, Picard Center for Child Development

AUSTIN, WESLEY A.; Ph.D., University of South Florida, 2006
Assistant Professor, Economics and Finance

AUTER, AURORA; M.A., University of West Florida, 2003
Instructor, Communication

AUTER, PHILIP J.; Ph.D., University of Kentucky, 1992
Associate Professor, Communication

AYCOCK, GARRY L.; M.Ed., University of Louisiana at Lafayette, 1997
Instructor, Curriculum and Instruction

BADON, LINDA C.; Ph.D., Louisiana State University, 1993
Assistant Professor, Communicative Disorders

BAGGETT, RICHARD A.; M.Ed., McNeese State University, 1996
Instructor, History and Geography

BAJPAI, RAKESH; Ph.D., Indian Institute of Technology, 1976
Professor, Chemical Engineering

BAKER, DAVID; D.B.A., Grenoble Ecole de Management, 2008
Assistant Professor, Marketing and Hospitality

BALDRIDGE, JAMIE B.; M.F.A., Louisiana State University, 2005
Assistant Professor, Visual Arts

BALL, MARTIN J.; Ph.D., University of Wales, 1985
Professor, Communicative Disorders

BARRY, ALLEN D.; Ph.D., University of California, 1975
Dean and Professor, College of Liberal Arts

BARY, LESLIE; Ph.D., University of California, 1987
Assistant Professor, Modern Languages

BAUER, RAYMOND T.; Ph.D., University of California, 1976
Professor, Biology

BAYOUMI, MAGDY A.; Ph.D., University of Windsor, 1985
Professor and Director, Center for Advanced Computer Studies

BEARD, DAVID JOHN; M.Ed., University of Louisiana at Lafayette, 1978
Instructor and Director of Teacher Clinical Experiences, Curriculum and Instruction

BEARD, MARLENE C.; M.Ed., University of Louisiana at Lafayette, 1980
Instructor, Curriculum and Instruction

BEASLEY, THOMAS H.; M.Ed., University of Louisiana at Lafayette, 1994
Instructor, Curriculum and Instruction

BEAULIEU, PATRICIA W.; Ph.D., Louisiana State University, 1991
Assistant Professor, Mathematics

BELLAR, DAVID M.; Ph.D., Kent State University, 2009
Assistant Professor, Kinesiology

BENNETT III, WILBUR V.; M.A., University of Louisiana at Lafayette, 2006
Instructor, English

BENSON, BARBARA C.; Ph.D., Louisiana State University, 2003
Assistant Professor, Renewable Resources

BERKELEY, ISTVAN S.; Ph.D., University of Alberta, 1997
Associate Professor, History and Geography

BERNHEIMER, KATHRYN; M.F.A., University of Arizona, 1994
Associate Professor, English

BERRY, JAMES CALVIN; Ph.D., Cornell University, 1985
Associate Professor, Mathematics

BESSE, KEVIN T.; M.S.N., University of Louisiana at Lafayette, 2006
Instructor, Baccalaureate Nursing

BILLOCK, ARLENE G.; M.S., University of Toledo, 1989
Instructor, Biology

BIRK, SARA K.; M.F.A., University of Montana, 2006
Assistant Professor, Performing Arts

BIRKENMEIER, GARY F.; Ph.D., University of Wisconsin, 1975
Professor, Mathematics

BISHOP, CATHERINE E.; M.S., University of Louisiana at Lafayette, 1996
Instructor, Geology

BLAKEWOOD IV, ELDRED GRIFFIN; Ph.D., Louisiana State University, 1990
Assistant Professor, Renewable Resources

BLANCHARD, MARGUERITE D.; M.B.A., University of Louisiana at Lafayette, 2005
Instructor, Business Systems, Analysis and Technology

BLANEY, MICHAEL S.; M.M., University of Michigan, 1993
Instructor, Music

BLANKENSHIP, FAYE B.; M.S.N., University of Alabama in Birmingham, 1973
Instructor, Baccalaureate Nursing

BOBO, ELIZABETH NOELLE; Ph.D., Claremont Graduate School, 2005
Assistant Professor, English

BORAZJANI, JUNE G.; M.S.N., University of Louisiana at Lafayette, 2005
Instructor, Baccalaureate Nursing

BORDOGNA, HEIDI C.; M.F.A., Goddard College, 2004
Assistant Professor, Communication

BOREL, BETH; M.S., University of Louisiana at Lafayette, 1984
Instructor, Mathematics

BORST, CHRISTOPH; Ph.D., Texas A & M University, 2002
Associate Professor, Center for Advanced Computer Studies

BOUCHARD, VINCENT; Ph.D., Universite' Paris III, 2006
Assistant Professor, Modern Languages

BOUDREAUX, DENIS O.; D.B.A., Mississippi State University, 1988
Associate Professor, Economics and Finance

BOUKADI, FATHI; Ph.D., Penn State, 1991
Associate Professor and Interim Head, Petroleum Engineering

BOURGEOIS, MARC B.; Ph.D., University of Mississippi, 2010
Assistant Professor, Educational Foundations and Leadership

BOWMAN, PATRICK L.; M.S., University of Louisiana at Lafayette, 1984
Instructor, Psychology

BRANCH, GARNET; M.A., Louisiana State University, 1992
Instructor, English

BRANSCUM, ANNE Y.; Ph.D., Iowa State University of Science & Technology, 2010
Assistant Professor, Sociology and Anthropology

BRASSIEUR, CHARLES R.; Ph.D., University of Missouri, 1999
Associate Professor, Sociology and Anthropology

BREAUX, STEVEN JAMES; M.F.A., Florida State University, 1994
Associate Professor, Visual Arts

BREAUX, TROY; M.M., University of Miami, 1993
Instructor, Music

BRIGGS, CHRISTINE; Ph.D., University of Connecticut, 2003
Associate Professor and Head, Curriculum and Instruction

BROOKS II, HARRY G.; M.Arch., Rensselaer Polytechnic Institute, 1974
Dean and Professor, College of the Arts

BROUSSARD, ANNE B.; DSN, LSU Medical Center New Orleans, 1995
Professor and Coordinator, Baccalaureate Nursing

BROUSSARD, BRENDA S.; M.S.N., University of Louisiana at Lafayette, 1994
Instructor, Baccalaureate Nursing

BROUSSARD, JANET G.; Ph.D., Louisiana State University, 2006
Assistant Professor, Educational Foundations and Leadership

BROUSSARD, LISA A.; DSN, LSU Health Sciences Center at New Orleans, 2006
Assistant Professor, Baccalaureate Nursing

BROUSSARD, MARIE DANIELLE; B.F.A., University of Louisiana at Lafayette, 1994
Instructor, Performing Arts

BROUSSARD, MICHELLE L.; M.S.N., University of Louisiana at Lafayette, 1998
Instructor, Baccalaureate Nursing

BROUSSARD, PAULA C.; DSN, LSU Medical Center New Orleans, 2001
Associate Professor and Head, Baccalaureate Nursing

BROUSSARD, PAULA M.; M.B.A., University of Louisiana at Lafayette, 1994
Instructor, Criminal Justice

BROWN, AMY LYNN; Ph.D., Miami University, 2006
Assistant Professor, Psychology

BROWN, ROY C.; Ph.D., Arizona State University, 1974
Professor, Biology

BRYAN, CHARITY L.; Ph.D., Louisiana State University, 2006
Assistant Professor and Head, Kinesiology

BUCKMAN, ROBERT T.; Ph.D., University of Texas at Austin, 1986
Associate Professor, Communication

BUFORD, MARILYN M.; M.S.N., University of Louisiana at Lafayette, 1998
Instructor, Baccalaureate Nursing

BULLIARD, CAMILLE ANGELLE; M.F.A., Southern Methodist University, 2002
Assistant Professor, Performing Arts

BUNDY, TRACY L.; M.B.A., University of Louisiana at Lafayette, 2000
Instructor, Accounting

BURKETT III, DAN; M.Arch., Rice University, 2005
Assistant Professor, Architecture and Design

BUSBY, MONICA A.; M.A., Stephen F Austin State University, 1998
Instructor, English

BUSH, BENJAMIN M.; MID, Auburn University, 2010
Assistant Professor, Architecture and Design

BUSTLE, LYNN SANDERS; Ph.D., Virginia Tech, 1997
Associate Professor, Visual Arts

BYRD, MARY P.; Ph.D., University of Louisiana at Lafayette, 2002
Instructor, English

CADE, TONI MARIE; M.B.A., University of Louisiana at Lafayette, 1991
Associate Professor, Health Information Management

CAILLOUET, JR., LOUIS P.; Ph.D., University of Louisiana at Lafayette, 1975
Professor, Health Information Management

CAMPBELL, BRIAN JUDE; Ph.D., Auburn University, 2006
Assistant Professor, Kinesiology

CAMYAR, ISA; Ph.D., Louisiana State University, 2007
Assistant Professor, Political Science

CANULETTE, MARTHA M.; M.S.N., University of Phoenix, 2001
Instructor, Baccalaureate Nursing

CAPPS, JOSHUA D.; M.F.A., University of Arkansas, 2005
Instructor, English

CARLSON, GERALD P.; Ph.D., University of Utah, 1973
Dean and Professor, College of Education

CARLTON, CYNTHIA YOUNG; M.S.N., University of Louisiana at Lafayette, 2009
Instructor, Nursing - Accelerated Option Program

CARRIKER, ROBERT M.; Ph.D., Arizona State University, 1996
Professor and Head, History and Geography

CARROLL, JAMES CHRISTOPHER; Ph.D., Virginia Tech, 2009
Assistant Professor, Civil Engineering

CARSON, KERRY D.; Ph.D., Louisiana State University, 1991
Professor, Management/Quantitative Methods

CARSON, PAULA P.; Ph.D., Louisiana State University, 1992
Assistant Vice President for Institutional Planning and Effectiveness

CASTILLE, CONNI M.; M.A., University of Louisiana at Lafayette, 2007
Instructor, English

CECH, CLAUDE G.; Ph.D., University of Illinois at Chicago, 1981
Professor, Psychology

CHAMBERS, TERRENCE L.; Ph.D., Brigham Young University, 1994
Associate Dean, and Associate Professor College of Engineering

CHAN, CHIU YEUNG; Ph.D., University of Toronto, 1969
Professor, Mathematics

CHANCE, LANCE R.; MLIS, Louisiana State University, 2000
Assistant Professor, Library

CHARLES, CHRISTIE M.; M.S., University of Louisiana at Lafayette, 2003
Instructor, Psychology

CHEEK, RONALD G.; Ph.D., University of New Orleans, 1996
Associate Professor, Management/Quantitative Methods

CHEN, CHUNFANG; M.S., University of Kentucky, 2004
Assistant Professor - Research, Chenier Plain Models

CHIQUET, ROSS; Ph.D., University of Louisiana at Lafayette, 2009
Instructor, Mathematics

CHIRDON, WILLIAM M.; Ph.D., University of Michigan, 2004
Assistant Professor, Chemical Engineering

CHISTOSERDOV, ANDREI Y.; Ph.D., Inst of Genetics & Selection of Industrial Microogranis
Associate Professor, Biology

CHLAN, CARYL A.; Ph.D., University of Georgia, 1985
Associate Professor, Biology

CHOI, YEON; M.F.A., University of Massachusetts, 1998
Associate Professor, Visual Arts

CHRISTOV, CHRISTO I.; DSC, Siberian Division of Academy of Science, 1980
Professor, Mathematics

CHU, CHEEHUNG H.; Ph.D., Purdue University, 1988
Professor, Center for Advanced Computer Studies

CHUNG, MI-HYUN; M.F.A., Savannah College of Art Design and Graphic Design, 2009
Instructor, Communication

CHUNG, WON-JUN; Ph.D., Purdue University, 2005
Assistant Professor, Communication

CICARDO, BARBARA J.; Ph.D., St Louis University, 1970
Professor, English

CIUPE, MIHAELA S.; Ph.D., University of Michigan, 2005
Assistant Professor, Mathematics

CLARK, BRADD E.; Ph.D., University of Wyoming, 1976
Dean and Professor, College of Sciences

CLARK, CAROL B.; M.A., Ohio University, 1977
Instructor, English

CLEMENT, JULIE H.; M.A., University of Louisiana at Lafayette, 1995
Instructor, English

CLEMENT, TERRY J.; Ph.D., Louisiana State University, 1979
Professor, Renewable Resources

CLEMONS, JR., JAMES M.; Ph.D., University Southern Mississippi, 1991
Professor, Kinesiology

COOK, ELLEN DAWN; M.S., Louisiana State University, 1975
Assistant Vice President for Academic Affairs,

CORNELL, KRISTIE C.; M.S., University of Louisiana at Lafayette, 2003
Instructor, Geology

CRING, F. DANIEL; M.S., Florida State University, 1978
Instructor, Sociology and Anthropology

CROSS, GEORGE PEARSON; Ph.D., Brandeis University, 1997
Assistant Professor and Head, Political Science

CURRY, SHERYL MOORE; MLIS, Louisiana State University, 1986
Assistant Professor, Library

DAMICO, JACK S.; Ph.D., University of New Mexico, 1985
Professor, Communicative Disorders

DANIEL, MARGARET H.; M.M., University of Wisconsin, 1973
Associate Professor, Music

DARBY III, PAUL J.; MSTC, University of Louisiana at Lafayette, 1995
Instructor, Electrical and Computer Engineering

DAS, PRAVEEN K.; Ph.D., University of Wisconsin, 2008
Assistant Professor, Economics and Finance

DASGUPTA, SUBRATA; Ph.D., University of Alberta, 1976
Professor and Head,

DASPIT, TOBY A.; Ph.D., Louisiana State University, 1998
Associate Professor, Curriculum and Instruction

DAVIE, WILLIAM R.; Ph.D., University of Texas at Austin, 1991
Associate Professor, Communication

DAVIS, DANIEL; Ph.D., Northwestern University, 2003
Assistant Professor, Mathematics

DAVIS, JOY L.; Ed.D., College of William and Mary, 2008
Assistant Professor, Curriculum and Instruction

DAVIS-MCELLIGATT, JOANNA C.; Ph.D., University of Iowa, 2010
Assistant Professor, English

DAWSON, JOHN M.; M.Ed., Tarleton State University, 1995
Instructor, Kinesiology

DE VINE, CHRISTINE; Ph.D., University of Wisconsin, 2001
Associate Professor, English

DEATON, LEWIS E.; Ph.D., Florida State University, 1979
Associate Professor, Biology

DEL FAVERO, FRANK S.; Ph.D., State Univ of New York at Albany, 2003
Assistant Professor, Educational Foundations and Leadership

DELHOMME, LISA MOORE; M.S., University of St Francis, 2003
Instructor, Health Information Management

DELPECHITRE, DULEEP S.; M.S., Purdue University, 2006
Assistant Professor, Marketing and Hospitality

DENG, KENG; Ph.D., Iowa State University of Science & Technology, 1990
Professor, Mathematics

DELAY, CHRISTOPHER L.; M.A., University of Louisiana at Lafayette, 1982
Instructor, Criminal Justice

DERAMUS, H. ALAN; Ph.D., University of Arkansas, 1980
Professor, Renewable Resources

DEROUEN, JO ANNE; Ph.D., Colorado State University, 1995
Associate Professor, Sociology and Anthropology

DESORMEAUX, PHYLLIS; M.Ed., University of Louisiana at Lafayette, 1996
Instructor, Mathematics

DEWITT, MARK F.; Ph.D., University of California at Berkley, 1998
Professor, Music

DINU, LUCIAN F.; Ph.D., University of Alabama, 2005
Assistant Professor, Communication

DIXON, KRISTINA D.; M.S., University of Louisiana at Lafayette, 2000
Instructor, International Student Advisor

DO, SON QUOC; M.S., University of Louisiana at Lafayette, 1995
Instructor, Chemistry

DOBYNS, SALLY M.; Ph.D., University of Connecticut, 1992
Professor, Curriculum and Instruction

DOHMEN, BARBARA RENATE; Ph.D., Newcastle University, 2007
Assistant Professor, Visual Arts

DORE, TOBY LANCE; Ph.D., University Southern Mississippi, 2000
Assistant Professor, Kinesiology

DORWICK, KEITH; Ph.D., University of Illinois at Chicago, 1998
Associate Professor, English

DUBOIS, REBECCA NOTO; M.S., University of Louisiana at Lafayette, 1999
Instructor, Marketing and Hospitality

DUCREST, FRANK D.; M.S., University of Louisiana at Lafayette, 1987
Instructor, Computer Science

DUEX, TIMOTHY W.; Ph.D., University of Texas at Austin, 1983
Associate Professor, Geology

DUFRECHE, STEPHEN T.; Ph.D., Mississippi State University, 2008
Assistant Professor, Chemical Engineering

DUHE', SANDRA C.; Ph.D., University of Texas at Dallas, 2004
Associate Professor, Communication

DUKE-SYLVESTER, SCOTT M.; Ph.D., University of Tennessee, 2006
Assistant Professor, Biology

DUNCAN, CHARLES A.; Ph.D., Florida State University, 1992
Associate Professor, Kinesiology

DUBOSE, DAVID R.; M.F.A., Louisiana State University, 1990
Instructor, Visual Arts

dUQUESNAY, MAURICE W.; Ph.D., Louisiana State University, 1978
Associate Professor, English

DWIVEDI, SURENDA N.; Ph.D., Birla Institute of Technology & Science, 1976
Professor, Mechanical Engineering

EDWARDS, M. JEAN; M.F.A., Virginia Commonwealth University, 1988
Professor, Architecture and Design

EFE, KEMAL; Ph.D., University of Leeds, 1985
Associate Professor, Center for Advanced Computer Studies

EHRHARDT, DENNIS K.; Ph.D., University of Iowa, 1972
Professor, History and Geography

ELLIOTT, KATHRYN; Ph.D., Union Institute, 1992
Associate Professor, Psychology

ELLIOTT, SCOTT M.; Ph.D., Florida State University, 1996
Assistant Professor, Communication

ELSAYED, MOSTAFA A.; Ph.D., University of Pennsylvania, 1972
Professor, Mechanical Engineering

EMBLOM, WILLIAM J.; Ph.D., Michigan Technological University, 2006
Assistant Professor, Mechanical Engineering

ENNIS, DON G.; Ph.D., University of Arizona, 1988
Associate Professor, Biology

ESPINOZA, KATHLEEN S.; M.A., Louisiana State University, 1997
Instructor, History and Geography

ESTERS, IRVIN G.; Ph.D., University of Mississippi, 1995
Associate Professor and Director, Educational Foundations and Leadership

ETHEREDGE III, JAMES N.; Ph.D., University of Louisiana at Lafayette, 1989
Associate Professor, Computer Science

ETHEREDGE, WINONA L.; M.S., California Polytechnic St U, 1995
Instructor, Computer Science

ETHERIDGE, HARLAN L.; Ph.D., Louisiana State University, 1991
Associate Professor and Head, Accounting

EUBANKS, CHRISTINA L.; Ph.D., University of Nebraska, 2008
Assistant Professor, Mathematics

EVANS, RHONDA D.; Ph.D., Texas A & M University, 2002
Associate Professor, Criminal Justice

FARMER-KAISER, MARY JANE; Ph.D., Bowling Green State University, 2000
Associate Professor, History and Geography

FARRISH, JOHN R.; M.S., University of Louisiana at Lafayette, 2007
Assistant Professor, Marketing and Hospitality

FATHEREE, DONNA S.; M.S., University of Louisiana at Lafayette, 1984
Instructor, Mathematics

FEIST, MICHELE ILENE; Ph.D., Northwestern University, 2000
Assistant Professor,

FEKIH, AFEF; Ph.D., National Engineering School of Tunis, 2002
Associate Professor, Electrical and Computer Engineering

FELDER, DARRYL L.; Ph.D., Louisiana State University, 1975
Professor, Biology

FELGENHAUER, BRUCE E.; Ph.D., Florida State University, 1982
Associate Professor, Biology

FENG, GUI-LIANG; Ph.D., Lehigh University, 1990
Associate Professor, Center for Advanced Computer Studies

FERGUSON, TAMELA D.; Ph.D., Louisiana State University, 2000
Assistant Professor, Management/Quantitative Methods

FERGUSON, WILLIAM L.; Ph.D., University of Georgia, 1995
Associate Professor, Economics and Finance

FERSTEL, JOHN W.; M.A., Syracuse University, 1973
Instructor, English

FIERO, JANE W.; M.A., University of Louisiana at Lafayette, 1972
Instructor, English

FISHER, DIANE G.; Ph.D., University of Louisiana at Lafayette, 1993
Instructor, Mathematics

FLAITZ, JAMES R.; Ph.D., University of Alabama, 1984
Professor, Educational Foundations and Leadership

FLOCKTON, ANDREA K.; MLIS, Louisiana State University, 2004
Instructor, Library

FLYNN, BARBARA J.; M.S., University of Illinois at Chicago, 1973
Assistant Dean of Technical Services for University Libraries, Library

FONTENOT, BARBARA R.; Ed.S., Northwestern St Univ, 2001
Instructor, Curriculum and Instruction

FONTENOT, GWEN; Ph.D., University of North Texas, 1988
Associate Professor and Head, Marketing and Hospitality

FORD, MARY J.; Ed.D., University Southern Mississippi, 1984
Professor, Curriculum and Instruction

FORET, CLAIRE M.; Ph.D., Texas Woman's University, 1985
Professor, Kinesiology

FORSYTH, CRAIG J.; Ph.D., Louisiana State University, 1983
Professor and Head of Criminal Justice, Sociology and Anthropology

FOURNET, RACHEL M.; Ph.D., Louisiana State University, 1993
Associate Professor and Director, Allied Health Professions (Dental Hygiene/Dietetics)

FOX, WILLARD; Ph.D., Bowling Green State University, 1981
Professor, English

FRANCE, SCOTT C.; Ph.D., University of California, 1992
Associate Professor, Biology

FRANKEL, RICHARD E.; Ph.D., Univ of North Carolina, 1999
Assistant Professor, History and Geography

FREDERICK, JULIA C.; Ph.D., Louisiana State University, 2000
Director, Honors Program

FREDERICK, THERESA; M.S.N., University of Louisiana at Lafayette, 1994
Instructor, Baccalaureate Nursing

FREDERICQ, SUZANNE L.; Ph.D., Univ of North Carolina, 1988
Professor, Biology

FRESE, LYNDA A.; M.F.A., University of California, 1986
Professor, Visual Arts

FROST, BRYAN P.; Ph.D., University of Toronto, 1996
Associate Professor, Political Science

GALJOUR, JASMINE R.; M.S.E., University of Texas at Austin, 2008
Instructor, Civil Engineering

GALLO, AUGUST A.; Ph.D., Vanderbilt University, 1978
Associate Professor and Acting Head, Chemistry

GANG, DANIEL DIANCHEN; Ph.D., University of Missouri, 2001
Associate Professor, Civil Engineering

GARBER, JAMES D.; Ph.D., Georgia Institute of Technology, 1971
Professor and Head, Chemical Engineering

GARCIA, SUSANNA P.; D.M.A., University of Texas at Austin, 1993
Professor, Music

GARCIA-RUBIO, FRANCISCO; Ph.D., University of Connecticut, 2008
Assistant Professor, Modern Languages

GARGANO, JOHN; M.F.A., Ohio State University, 1997
Associate Professor, Visual Arts

GASTINEAU, MARILYN PERRET; M.B.A., University of Louisiana at Lafayette, 1986
Instructor, Business Systems, Analysis and Technology

GAUDET, MARY MARCIA; Ph.D., University of Louisiana at Lafayette, 1980
Professor, English

GAUTHIER, DONNA M.; Ph.D., University of Texas Medical Branch, 2001
Assistant Professor, Baccalaureate Nursing

GEER, JENNIFER LEE; Ph.D., University of Virginia, 2002
Associate Professor, English

GENTRY, JUDITH F.; Ph.D., Rice University, 1969
Professor, History and Geography

GEORGE, JEFFREY L.; D.M.A., Arizona State University, 2005
Assistant Professor, Music

GIAMBRONE, STEVE; Ph.D., Australian National University, 1984
Associate Professor, History and Geography

GILCREASE, JACK C.; MLIS, University Southern Mississippi, 1998
Instructor, Library

GIURCANU, MIHAI; Ph.D., University of Florida, 2007
Assistant Professor, Mathematics

GIVENS, DEDRIA S.; Ph.D., University Southern Mississippi, 2006
Assistant Professor, Communication

GJERTSON, WILLIAM G.; M.Arch., Rice University, 1992
Associate Professor, Architecture and Design

GLASS, GARY A.; Ph.D., University of Tennessee, 1984
Professor, Physics

GOEDEKE, SHAWN; Ph.D., Tennessee Technological University, 2002
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GOETTING, DENISE B.; M.L.S., Louisiana State University, 1969
Associate Professor, Library

GONSOULIN, SHERYL M.; M.N., Louisiana State University School Of Nursing, 1975
Assistant Professor, Baccalaureate Nursing

GOODWIN, JONATHAN; Ph.D., University of Florida, 2005
Assistant Professor, English

GRAMLING, ROBERT B.; Ph.D., Florida State University, 1975
Professor, Sociology and Anthropology

GRANGER, MELINDA A.; DSN, LSU Medical Center New Orleans, 1996
Associate Dean, Baccalaureate Nursing

GRECO, ANTHONY J.; Ph.D., University of Tennessee, 1978
Professor, Economics and Finance

GREENE, JOHN C.; Ph.D., George Washington University, 1981
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GREENWAY, DAVID E.; Ph.D., University of New Mexico, 1995
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GREIG, REBECCA L.; M.A., Northern Michigan University, 1975
Instructor, Mathematics

GROWE, ROSLIN E.; Ed.D., Mississippi State University, 1986
Professor, Educational Foundations and Leadership

GUIDRY, BRANDI NICOLE; D.B.A., Grenoble Ecole de Management, 2009
Assistant Professor, Business Systems, Analysis and Technology

GUILBEAU, JANIS RICHARD; DNO, University of Alabama in Birmingham, 2009
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GUILLORY, ANN JANINE; M.Ed., McNeese State University, 1996
Instructor, Curriculum and Instruction

GUILLORY, DAYLE L.; M.A., Louisiana State University, 2000
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GUILLORY, JOHN L.; Ph.D., Oklahoma State University, 1972
Associate Professor, Mechanical Engineering

GUO, BOYUN; Ph.D., New Mexico Institute of Mining & Technology, 1992
Professor, Petroleum Engineering

HABIB, EMAD; Ph.D., University of Iowa, 2001
Associate Professor, Civil Engineering

HAGAN, KEVIN A.; M.F.A., Louisiana State University, 2007
Assistant Professor, Visual Arts

HAMILTON III, JAMES B.; Ph.D., Emory University, 1972
Professor, Management/Quantitative Methods

HANDLER, BETH R.; Ph.D., University of Wisconsin, 2002
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HANDY, KATHLEEN M.; Ph.D., Louisiana State University, 1979
Professor and Head, Sociology and Anthropology

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HARRINGTON, DEEDRA H.; M.S.N., University of Louisiana at Lafayette, 2005
Instructor, Baccalaureate Nursing

HART, DANA N.; M. TAX, University of Mississippi, 1996
Instructor, Accounting

HASENSTEIN, KARL H.; Ph.D., University of the Saar, 1982
Professor, Biology

HASHA, MARGOT H.; Ph.D., Louisiana State University, 2009
Instructor, Sociology and Anthropology

HATCHETT, ANDREW; Ph.D., University of Mississippi, 2008
Assistant Professor, Kinesiology

HATHORN, JOHN F.; M.F.A., Florida State University, 1982
Professor, Visual Arts

HAYATDAVOUDI, ASADOLLAH; Ph.D., University of Wisconsin, 1974
Professor, Petroleum Engineering

HAYES, DONALD; Ph.D., Colorado State University, 1990
Professor, Civil Engineering

HAYES, PHEBE A.; Ph.D., Louisiana State University, 1993
Dean, General Studies, College of General Studies

HAYGOOD, JAMES L.; DART, Ball State University, 1993
Associate Professor, Music

HAZELWOOD, ANITA C.; M.L.S., Louisiana State University, 1981
Professor, Health Information Management

HEALY, CHRISTOPHER A.; Ph.D., Louisiana State University, 2002
Assistant Professor, English

HEATH, WILL C.; Ph.D., Louisiana State University, 1983
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HEBERT, PAMELA A.; D.P.H., University of North Caroline, 1980
Assistant Professor, Baccalaureate Nursing

HENDERSON, PHOEBE A.; M.S.N., University of Louisiana at Lafayette, 2010
Instructor, Baccalaureate Nursing

HENKE, LUCY L.; Ph.D., University of Massachusetts, 1980
Associate Professor, Marketing and Hospitality

HENRY, JACQUES M.; DO, University of Paris, 1983
Associate Professor, Sociology and Anthropology

HENRY, ROBERT R.; Ph.D., New Mexico State Univ, 1973
Professor, Electrical and Computer Engineering

HENSON, DONALD D.; M.F.A., Kent State University, 2006
Assistant Professor, Visual Arts

HERMANN, ROBIN J.; Ph.D., Washington University, 2004
Assistant Professor, History and Geography

HESTER, MARK W.; Ph.D., Louisiana State University, 1995
Associate Professor, Biology

HIBBELER, RUSSELL C.; Ph.D., Northwestern University, 1968
Professor, Civil Engineering

HILL, VANESSA D.; Ph.D., Carnegie Mellon University, 1998
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HILLIARD, QUINCY C.; Ph.D., University of Florida, 1984
Professor and Composer in Residence, Music

HIMEL, SANDRA M.; M.L.S., Louisiana State University, 1985
Associate Professor, Library

HISEY, LEE L.; M.B.A., Southeastern Louisiana University, 1989
Instructor, Management/Quantitative Methods

HOCHKEPPEL, WILLIAM J.; D.M.E., Indiana University Bloomington, 1993
Associate Professor, Music

HOLLERMAN, WILLIAM A.; Ph.D., Alabama A & M University, 1995
Associate Professor, Physics

HOLMES, PATRICIA A.; Ph.D., Northwestern University, 1985
Associate Professor, Communication

HONEGGER, MARK; Ph.D., University of Illinois at Urbana, 1997
Associate Professor, English

HOUSTON, LOUIS M.; Ph.D., Rice University, 1986
Associate Professor, Louisiana Accelerator Center

HOUSTON, SHELTON L.; Ph.D., University of Mississippi, 1988
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HOVER, VICTORIA; Ph.D., University of Michigan, 1996
Assistant Professor, Geology

HOWARD, AIMEE M.; M.F.A., University of Kansas, 2009
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HSU, HSIAO YU; Ph.D., University of Houston, 1995
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HSU, HSIU-YUEH; Ph.D., Southern Illinois Univ, 2006
Assistant Professor, Business Systems, Analysis and Technology

HUANG, HUA-LUN; Ph.D., University of Kansas, 2000
Assistant Professor, Sociology and Anthropology

HUEY, CAROLINE; Ph.D., University of Texas at Austin, 2000
Assistant Professor, Modern Languages

HUNER, BURKE; Ph.D., Louisiana State University, 1977
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HURST, HELEN M.; DNO, Case Western Reserve University, 2008
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ISAAK, MATTHEW; Ph.D., Carnegie Mellon University, 1994
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JAKOPAC, KIM; M.S.N., University of Pittsburgh, 1999
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JENKINS, KENNETH L.; M.F.A., Florida State University, 1983
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JIN, MIAO; Ph.D., State Univ of New York at Stony Brook, 2008
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JOHN, JEANNIE D.; Ph.D., Louisiana State University, 2003
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JOHNSON, DEREK; Ph.D., University of Miami, 2003
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JOHNSON, TRAVIS W.; M.F.A., Wayne State University, 2002
Assistant Professor, Performing Arts

JONES, ALLAN L.; M.F.A., Claremont Graduate School, 1965
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JONES, JESSICA J.; M.A., University of Tennessee, 2008
Instructor, English

JOSHI, PRAPHUL; Ph.D., University of South Carolina, 2004
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JUANG, SHUW-HWEY; Ph.D., University of Iowa, 1994
Instructor, Mathematics

JUMONVILLE, MARY B.; M.Ed., University of Louisiana at Lafayette, 1978
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KALICH, DEANN; Ph.D., Louisiana State University, 1995
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KALISH, MICHAEL L.; Ph.D., University of California, 1993
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KEATY, ANNE; J.D., Louisiana State University, 1978
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KELLER, MARY MARTIN; M.Ed., University of Louisiana at Lafayette, 1992
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KELLMAN, JORDAN; Ph.D., Princeton University, 1998
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KELLY, BRIAN F.; M.F.A., Louisiana State University, 1995
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KHATTAB, AHMED; Ph.D., University of Missouri, 2005
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KHATTAK, MOHAMMAD JAMAL; Ph.D., Michigan State University, 1999
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KINSELLA, IAN P.; M.A., University of Memphis, 1986
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KLERKS, PAUL L.; Ph.D., State Univ of New York at Stony Brook, 1987
Associate Professor, Biology

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KNOUSE, STEPHEN B.; Ph.D., Ohio State University, 1977
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KOCHER, SUZANNE; Ph.D., University of Oregon, 1999
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KOLLURU, RAMESH; Ph.D., University of Louisiana at Lafayette, 1996
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KORCZ, KEITH A.; Ph.D., Ohio State University, 1996
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KOZMAN, THEODORE A.; Ph.D., University of Tennessee, 1973
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KRISHNAMOORTHY, KALIMUTHU; Ph.D., Indian Institute of Technology, 1985
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KUKAINIS, BEATE N.; M.L.S., Indiana University Bloomington, 1987
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KULP, JONATHAN L.; Ph.D., University of Texas at Austin, 2001
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KUMAR, ASHOK; Ph.D., University of Louisiana at Lafayette, 1999
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LABBE, LEONDER; Ph.D., Louisiana State University, 1991
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LACHAUSSEE, MEGAN; B.S., University of Louisiana at Lafayette, 2002
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LAFLEUR, LATIFEY B.; Ph.D., University of New Orleans, 2007
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LAI, GUOLIN; Ph.D., Georgia State University, 2008
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LAKHOTIA, ARUN; Ph.D., Case Western Reserve University, 1989
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LANDRY, SCOTT PAUL; M.M., University of Louisiana at Lafayette, 1995
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LANDRY, STEVE P.; Ph.D., University of Louisiana at Lafayette, 1981
Provost, Vice President for Academic Affairs

LANIER, PATRICIA A.; D.B.A., Louisiana Tech University, 1994
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LAROUSSINI, JILL H.; M.S.N., University of Louisiana at Lafayette, 1994
Instructor, Baccalaureate Nursing

LASALA, HECTOR M.; M.Arch., Texas A & M University, 1976
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LAUDUN, JOHN; Ph.D., Indiana University Bloomington, 1999
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LAVERGNE, CONNIE HUNTER; M.S., Eastern Kentucky University, 1982
Instructor, Kinesiology

LEBERG, PAUL LEONARD; Ph.D., University of Georgia, 1990
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LEE, JIM; Ph.D., University of Iowa, 1987
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LEIGH, GWEN T.; DNO, Case Western Reserve University, 2008
Assistant Professor, Baccalaureate Nursing

LEMOINE, JENNIFER M.; M.S.N., LSU School of Medicine, 2004
Instructor, Baccalaureate Nursing

LENTZ, MARK W.; M.A., Tulane University, 2004
Assistant Professor, History and Geography

LEONARD, ANDREA; M.S., Louisiana State University, 2003
Instructor, Chemistry

LEROY, FABRICE; Ph.D., Louisiana State University, 1991
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LEROY, SHELLY M.; M.A., Bowling Green State University, 2001
Instructor, English

LEBLANC, LISA M.; M.Ed., University of Louisiana at Lafayette, 2002
Instructor, Kinesiology

LIM, CHANKIAT; M.M., University of Cincinnati, 1999
Assistant Professor, Music

LIN, HUNG-CHU; Ph.D., University of Connecticut, 2006
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LINDNER, TAMARA H.; Ph.D., Indiana University Bloomington, 2008
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LINTON, DENISE M.; DSN, LSU School of Medicine, 2009
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LIU, YEN-SHAN; Ph.D., Texas A & M University, 2006
Assistant Professor, Chemical Engineering

LIU, YUCHENG; Ph.D., University of Louisville, 2005
Assistant Professor, Mechanical Engineering

LIU, YUEMIN; Ph.D., University of Toledo, 2005
Instructor, Chemistry

LOCK, BRIAN E.; Ph.D., University of Cambridge, 1969
Professor, Geology

LOEWY, ANDREA KAPELL; D.M.A., University of Memphis, 1987
Professor, Music

LOEWY, ANDREAS F.; M.F.A., University of Memphis, 1984
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LOLI, GEORGE S.; D.Arch, Universita Degli Studi Di Firenze, 1973
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LOPEZ, KATHLEEN D.; Ph.D., University of Louisiana at Lafayette, 1993
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LOUKA, FEBEE; Ph.D., Ohio University, 2004
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LUCKEY, ROBERT A.; Ph.D., University of Pittsburgh, 1981
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LUQUETTE, MARY FOX; M.B.A., University of Louisiana at Lafayette, 1982
Instructor, Economics and Finance

LUSH, JEFFREY; M.F.A., Colorado State University, 2003
Assistant Professor, Visual Arts

LYMAN, SUSAN A.; Ph.D., Texas A & M University, 1995
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LYNCH, CHERYL S.; Ph.D., Tulane University, 1991
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LYNCH, DAVID CLARENCE; M.Ed., University of Louisiana at Lafayette, 2000
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MA, YUXIN; Ph.D., Georgia State University, 2005
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MACGYVERS, VALANNE L.; Ph.D., University of Illinois at Urbana, 1993
Assistant Professor, Psychology

MADANI, MOHAMMAD R.; Ph.D., Louisiana State University, 1990
Associate Professor, Electrical and Computer Engineering

MAGIDIN, ARTURO; Ph.D., University of California, 1998
Associate Professor, Mathematics

MAHER, THOMAS M.; Ph.D., University of Texas at Austin, 1995
Professor and Head, Communication

MAIDA, ANTHONY S.; Ph.D., State Univ of New York at Buffalo, 1980
Associate Professor, Center for Advanced Computer Studies

MALINOWSKI, JEROME J.; M.F.A., Syracuse University, 1970
Professor, Architecture and Design

MAOR, IRIT; Ph.D., Ben-Guiron University of the Negev, 2003
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MARCEAUX, DENISE M.; M.A., Georgia State University, 1999
Instructor, Modern Languages

MARTIEN, LAURA ANN; M.S.N., University of Louisiana at Lafayette, 2005
Instructor, Baccalaureate Nursing

MARTIN, MICHAEL S.; Ph.D., University of Arkansas, 2003
Associate Professor, History and Geography

MASSIHA, GHOLAM H.; Ph.D., University of South Florida, 1991
Professor, Industrial Technology

MASSOUD, SALAH S.; Ph.D., Boston University, 1985
Professor, Chemistry

MAYERS, EDITH G.; Ph.D., Louisiana State University, 1995
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MCCANN, SAMAR; M.S., Old Dominion University, 2008
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MCCARTNEY, ROBIN E.; Ph.D., Louisiana State University, 1999
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MCCLURE, MICHAEL; M.Arch., Columbia University, 1996
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MCDONALD, JAMES C.; Ph.D., University of Texas at Austin, 1987
Professor and Head, English

MCFATTER, ROBERT M.; Ph.D., University of Denver, 1979
Professor, Psychology

MCGUIRE, JERRY L.; Ph.D., State Univ of New York at Buffalo, 1981
Professor, English

MCINERNY, SALLY ANNE; Ph.D., University of California Los Angeles, 1987
Professor and Head, Mechanical Engineering

MCKELLAR, MATTHEW B.; M.F.A., University Southern Mississippi, 2006
Instructor, Performing Arts

MCKINNEY, ROBERT W.; M.Arch., Virginia Tech, 1989
Professor and Director, Architecture and Design

MCMANIS, KENNETH L.; Ph.D., Louisiana State University, 1975
Professor and Head, Civil Engineering

MECHE, MELANIE A.; M.Ed., University of Louisiana at Lafayette, 1982
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MERIWETHER, JOHN R.; Ph.D., Florida State University, 1962
Professor, Physics

MESELHE, EHAB A.; Ph.D., University of Iowa, 1994
Professor, Civil Engineering

MEYER, PAMELA A.; M.B.A., University of Louisiana at Lafayette, 1998
Instructor, Accounting

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Assistant Professor, Music

MILLER, PATRICIA L.; M.N., LSU Medical Center New Orleans, 1987
Instructor, Baccalaureate Nursing

MIRE, SCOTT M.; Ph.D., Sam Houston State University, 2005
Assistant Professor, Criminal Justice

MIRE-WATSON, PATRICIA L.; Ph.D., University of Louisiana at Lafayette, 1993
Instructor, Biology

MISRA, R. DEVESH; Ph.D., University of Cambridge, 1984
Professor, Chemical Engineering

MONTGOMERY, PAULA M.; Ph.D., University Southern Mississippi, 1997
Associate Dean, College of Education

MOON, BRAD; Ph.D., University of Michigan, 1998
Associate Professor, Biology

MOPPER, SUSAN; Ph.D., Northern Arizona University, 1987
Professor, Biology

MORTON, PAUL D.; D.M.A., University of Alabama, 1995
Associate Professor, Music

MOUTON, ONEZIEME; M.Arch., Rice University, 2001
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MUELLER, WILLIAM E.; M.B.A., Eastern Michigan University, 1972
Associate Professor, Industrial Technology

MUHAMMAD, TONI Y.; DART, Clark Atlanta University, 2002
Assistant Professor, Sociology and Anthropology

MULLER, MARIE-NICOLETTE; Ph.D., University of Oxford, 1993
Professor, Communicative Disorders

MUSACCHIA, ANTHONY; M.A., University of New Orleans, 1998
Instructor, Modern Languages

MUST, JOHN H.; M.B.A., University of Louisiana at Lafayette, 1980
Instructor, Economics and Finance

MYERS, MELISSA G.; M.Ed., University of Louisiana at Lafayette, 1991
Instructor, Mathematics

MYERS, RACHEL MAYER; M.S.N., University of Louisiana at Lafayette, 2006
Instructor, Baccalaureate Nursing

NEIGEL, JOSEPH E.; Ph.D., University of Georgia, 1984
Professor, Biology

NEIHEISEL, MARY B.; Ed.D., Louisiana State University, 1981
Professor, Baccalaureate Nursing

NELSON, RYAN LEE; Ph.D., University of Louisiana at Lafayette, 2004
Assistant Professor, Communicative Disorders

NEWSOM, JR., BOB; M.B.A., William Carey College, 2000
Instructor, Industrial Technology

NG, PING WONG; Ph.D., University of California, 2000
Assistant Professor, Mathematics

NICASSIO, SUSAN V.; Ph.D., Louisiana State University, 1989
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Assistant Professor, Mathematics

NOWLIN, TANYA S.; Ph.D., Texas A & M, 1999
Visiting Assistant Professor, Accounting

OLIVIER, DIANNE L.; Ph.D., Louisiana State University, 2001
Assistant Professor, Educational Foundations and Leadership

OLLER, JR., JOHN W.; Ph.D., University of Rochester, 1969
Professor, Communicative Disorders

ORTEGO, NANCY; M.S.N., Northwestern State University, 1992
Instructor, Baccalaureate Nursing

OUBRE, GLENN J.; M.S., University of Louisiana at Lafayette, 1971
Instructor, Mathematics

OUEDRAOGO, AMADOU; Ph.D., University of Iowa, 2007
Assistant Professor, Modern Languages

OXLEY, JUDITH; Ph.D., Louisiana State University, 1995
Assistant Professor, Communicative Disorders

OZBIRN, HARVEY L.; M.B.A., University of Louisiana at Lafayette, 1994
Instructor, Industrial Technology

PAL, NABENDU; Ph.D., University of Maryland Baltimore County, 1989
Professor, Mathematics

PALMER, CHARLES E.; Ph.D., Virginia Tech, 1975
Dean of the Graduate School, the Dean of Graduate School

PAN, ZHONGQI; Ph.D., University of Southern California, 2003
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PATE, SHARON S.; Ph.D., Florida State University, 1998
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PATEL, SUDHA C.; DSN, LSU Medical Center New Orleans, 1993
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PATIN, ANNE A.; M.A., Northwestern St Univ, 1969
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PATTON, KYLE J.; M.S., University of Louisiana at Lafayette, 2009
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PERKINS, DANIELLE E.; M.S.N., Southern University Baton Rouge, 2005
Instructor, Baccalaureate Nursing

PERKINS, DAVID R.; Ph.D., University of New Mexico, 2001
Assistant Professor, Psychology

PERKINS, DMITRI; Ph.D., Michigan State University, 2002
Associate Professor, Center for Advanced Computer Studies

PERKINS, RICHARD S.; Ph.D., University of Utah, 1966
Professor, Chemistry

PERRY, RONALD J.; Ed.D., University of Virginia, 1971
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PERSON, NICHOLAS P.; M.A., Louisiana State University, 2006
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PESACRETA, THOMAS C.; Ph.D., Cornell University, 1982
Associate Professor and Director, Microscopy Center

PETCULESCU, ANDI GABRIEL; Ph.D., Ohio University, 2002
Assistant Professor, Physics

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PIERRE, VIVICA; MLIS, Louisiana State University, 2003
Instructor, Library

PINKETT, ELIZABETH E.; Ph.D., Georgia State University, 1984
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PLAISANCE, HEATHER C.; MLIS, Louisiana State University, 2003
Instructor, Library

POGUE, RENE; Ph.D., Louisiana State University, 2004
Instructor, Sociology and Anthropology

POIRRIER, GAIL P.; DSN, LSU Medical Center New Orleans, 1994
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POUDEL, DURGA DUTTA; Ph.D., University of Georgia, 1998
Professor and Head, Renewable Resources

POVINELLI, DANIEL J.; Ph.D., Yale University, 1991
Professor, Biology

POWELL, BRIAN L.; M.F.A., Louisiana Tech University, 1988
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PRATT, MICHAEL A.; Ph.D., University of Louisiana at Lafayette, 2003
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PREJEAN, LOUISE M.; M.Ed., University of Louisiana at Lafayette, 1994
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PRICE, MICHAEL D.; Ph.D., University of California, 2002
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REES, MARK A.; Ph.D., University of Oklahoma, 2001
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REICHLING, MARY J.; D.M.E., Indiana University Bloomington, 1991
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REILLY, TIMOTHY F.; Ph.D., University of Missouri, 1972
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REINERS, DIRK PETER; DENG, Technical University of Darmstadt, 2002
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REINHARDT, JAMES R.; Ph.D., University of Arkansas, 1977
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REONAS, JAMES M.; Ph.D., Louisiana State University, 2006
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RICHARD, CARL J.; Ph.D., Vanderbilt University, 1988
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RIEHL, JOSEPH E.; Ph.D., University of Denver, 1979
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RIEKE III, HERMAN H.; Ph.D., University of Southern California, 1970
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GOMEZ-HINES, MICHELLE CHRISTINA; M.B.A., University of Louisiana at Lafayette, 2003
Financial Research Associate, Picard Center for Child Development

GONSOULIN, HEATHER H.; M.B.A., University of Louisiana at Lafayette, 2008
Coordinator, NIRC Administration

GONZALES, RYAN A.; B.A., University of Louisiana at Lafayette, 2001
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GOTTUMUKKALA, NARASIMHA R.; Ph.D., Louisiana Tech University, 2008
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GRAY, LEE; Ph.D., Ohio University, 2003
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GUIDRY, KEITH JOSEPH; B.F.A, University of Louisiana at Lafayette, 2000
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Assistant Director of Parking, Transit, Id Systems, Parking & Transit

GUNTER, LOVELACE J.; B.S., University of Louisiana at Lafayette, 1976
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HAMILTON, CYNTHIA A.; B.S., Oklahoma State University, 1979
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HARPER, WAYNE S.; M.S., Iowa State University of Science & Technology, 1982
Director of Recreational Sports, Recreational Sports

HARRELSON, KEN G.; M.A., Louisiana Tech University, 1994
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HARRIS, ELIZABETH W.; M.B.A., University of Tennessee, 1976
Director, Academic Success Center

HARRISON, NADENE; AS, Louisiana Technical College, 2002
Child Care Center Teacher, SGA Child Development Center

HASSELSCHWERT, DANA L.; M.S., Louisiana State University, 1995
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HAVILAND, BRYAN J.; B.S.B.A., University of Louisiana at Lafayette, 2001
Specialist, Fac Mgmt Spec 08-09

HAYES, CHRIS S.; M.D., LSU Medical Center New Orleans, 1989
Physician, Health Clinic

HEBERT, GERALD L.; B.S., University of Louisiana at Lafayette, 1973
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HEBERT, LORI B.; B.S.B.A., University of Louisiana at Lafayette, 2009
Assistant to the Registrar, Registrar's Office

HEBERT, SARAH B.; B.S., University of Louisiana at Lafayette, 2002
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HEBERT-PALMER, LORRAINE; M.S., Southern University, 2000
Counselor, Guidance and Testing

HENAUW, CAROLINE; M.S., University of Louisiana at Lafayette, 2006
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HOLLINGSWORTH, HEIDI B.; B.G.S., University of Louisiana at Lafayette, 2002
Assistant Program Director, Student Union

HONEGGER, RUSDIANA; M.S., University of Illinois at Chicago, 1990
Director, International Student Advisor

HOWAT, HOLLY KAYE; Ph.D., University of Louisiana at Lafayette, 2005
Project Director, Picard Center for Child Development

HUANG, HAIZHEN
Research Associate, Chemical Engineering

HUGHES, DAYNA BETH; M.B.A., University of Louisiana at Lafayette, 1997
Coordinator, Mepol Program Income

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Director, Enrollment Services

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Project Coordinator, College of Ed - Student Supp

JACOBS, BRIDGET M.; M.S., Radford University, 2000
Associate Director, Enrollment Services

JEANSONNE, JUDD; A.B., University of Texas at Austin, 1999
Program Director, Americorps 10-11

JENKINS, TERRY LYNN; B.S., University of Louisiana at Lafayette, 1982
Superintendent of Environmental Systems, the Director of Facility Management

JIA, ZHIYONG
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JOHN, JOBY; Ph.D., Oklahoma State University, 1987
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KENNEDY-DYGAS, MARGARET A. DM, Indiana University Bloomington, 1984
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KIDDER, KERRI D.; M.Ed., Sam Houston State University, 2008
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KIMBALL, EMILY W.; M.S., Texas A & M University, 2004
Specialist, Recruitment, the Dean of Graduate School

KOLL, MONIQUE M.
Clinical Veterinarian, NIRC Administration

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Director of Veterans Affairs, Veteran Services

LAJAUNIE, RONALD P.; B.S., University of Louisiana at Lafayette, 1974
Assistant Vice President for Financial Services, Administration and Finance

LANDRY, CAROL C.; M.A., Louisiana State University, 1995
Director of Disability Services, Disability Services

LANDRY, D. RUTH; M.B.A., University of Louisiana at Lafayette, 2000
Director of Research, Grants Office

LANDRY, ELIZABETH B.; B.S.B.A., University of Louisiana at Lafayette, 1981
Executive Assistant, President's Office

LANDRY, JONAS MATTHIAS; M.S., University of Louisiana at Lafayette, 2007
Assistant Director of Alumni Programs, Alumni Affairs

LANDRY, LAUREN F.; M.S., University of Louisiana at Lafayette, 2008
Academic Counselor, Academic Success Center

LANDRY, LISA C.; B.S.B.A., University of Louisiana at Lafayette, 1992
Assistant Comptroller, Administration and Finance

LANDRY, LISA LUQUETTE; B.A., University of Louisiana at Lafayette, 1985
Director of Housing, Housing Office

LANDRY, PATRICIA A.; Ph.D., LSU Medical Center New Orleans, 1994
Research Associate, NIRC Administration

LANDRY, PATRICK MARK; M.S., University of Louisiana at Lafayette, 1998
Assistant Vice President for Information Technology, Computing Support Services

LANDRY, SHAUNA T.; M.A., Louisiana State University, 2002
Research Associate, Picard Center for Child Development

LASSERRE CORTEZ, SHANNON; M.A., Louisiana State University, 2002
Statistician, Picard Center for Child Development
LACOUR, JR., JOHN A; MSW, Louisiana State University, 1970
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LEBLANC, JERALD LUKE; B.S.B.A., University of Louisiana at Lafayette, 1980
Vice President for Administration and Finance, Administration and Finance
LEBLANC, KATHRYN B.; M.A., Louisiana State University, 1997
Director, Picard Center for Child Development
LEDAY, THERESA S.; B.S., University of Louisiana at Lafayette, 1982
Secretary to the President, President's Office
LEGER, HOLLY GASPARD; M.S., University of Louisiana at Lafayette, 2004
Assistant Director, Alumni Association
LEGRAND, JR., CHERVIT J.; B.S., University of Louisiana at Lafayette, 1975
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Assistant Dean of Student Services, B I Moody College of Business Administration
LEMOINE, GENNIFER M.; M.S., University of Louisiana at Lafayette, 1998
Counselor, Ed-Talent Srch Ii 07-11
LENOX, JR., CHARLES N., B., Louisiana State University, 1961
Director, Student Publications, the Dean of Students
LIVERS, ELAINE D.; B.S.B.A., University of Louisiana at Lafayette, 1994
Director, Continuing Education
LORD, ELIZABETH A.; M.B.A., Delta State University, 2002
Director, Institutional Research
LOUIS, MARCIA M.; B.S.B.A., University of Louisiana at Lafayette, 2008
Residence Hall Area Coordinator, the Dean of Students
LOUIS, MARCUS J.; B.S., University of Louisiana at Lafayette, 2000
Coordinator, NIRC Administration
LOUSTEAU, CARLY E.; B.S., Southeastern Louisiana University, 2006
Field Agent, Mepol Program Income
LUGENBUHL, DARLEEN M.; M.A., Ball State University, 1996
Director of Development, Development Office
LUNEAU, BRAYDEN LANE; B.G.S., University of Louisiana at Lafayette, 2003
Assistant Counselor, Student Athlete Academic Ctr
MAHLER, STEPHEN J.; B.S., Purdue University, 1975
Director Information Network, Information and Media Networks
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Manager, Cbit-Tech Transfer
MALVEAUX, STEPHANIE
Child Care Center Teacher, SGA Child Development Center
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Assistant Broadcast Media Director, Communications and Marketing
MAYNE, MICHAEL W.
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Acting Director, Bookstore
MCNEAL, ZACHARY V.; M.B.A., University of Louisiana at Lafayette, 2008
Counselor, Sbdc 10-11
MEAUX, THOMAS K.; B.S.B.A., University of Louisiana at Lafayette, 2006
Acting Associate Director, Bookstore
MELANCON, HEIDI LENDLE; M.B.A., University of Louisiana at Lafayette, 2000
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MERIWETHER, JUDITH A.; M.A., University of Virginia, 1980
Director - Traffic and Continuity, Communication
MEULLION, RACHEL RENEE; B.A., University of Louisiana at Lafayette, 2003
Project Assistant, Ed-Mcnair 08-12
MEYER, JEAN PITRE; B.S., University of Louisiana at Lafayette, 1964
Medical Technologist, NIRC Administration
MICHOT, BEATRICE D.
Research Associate, Civil Engineering
MICHOT, THOMAS C.; Ph.D., Louisiana State University, 1981
Research Scientist, Civil Engineering
MILLER, DAWN M.; B.S.B.A., University of Louisiana at Lafayette, 1993
Assistant Director of Housing, Housing Office
MINIEX, DALE E.; B.S.B.A., University of Louisiana at Lafayette, 1983
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MINVIELLE, ROBERT J.; M.S., University of Louisiana at Lafayette, 2001
Unix/Linux System Administrator, Computing Support Services
MIRE, CHRISTOPHER NEAL; M.S., University of Louisiana at Lafayette, 2008
Research Associate, Cbit-Tech Transfer
MIRE, JUSTIN P.; B.S.E.E., University of Louisiana at Lafayette, 2001
Assistant Director, Cajun Card/One Card System
MITCHELL, SIDNEY K.; M.Ed., Southern University Baton Rouge, 1999
Administrative Coordinator, Ed-Vet Ed Bound
MORGAN, DANIELLE M.; B.G.S., University of Louisiana at Lafayette, 1995
Child Care Center Teacher, SGA Child Development Center
MORRISON, SHANEA' Y.; B.A., University of Louisiana at Lafayette, 2003
Counselor, Ed-Talent Search 07-11
MOUILLE, PATRICIA B.; B.A., University of Louisiana at Lafayette, 1986
Assistant to the Director, Study Abroad Program, College of Liberal Arts
MULLINS, SHERRIE B.; B.A., Marshall University, 1969
Program Director, Ptac 2010 Match
MURRU, SIVA
Post Doctoral Research Associate, Chemistry
MURUGAIAH, KAMALA D.; Ph.D., University of London, 1983
Writer, NIRC Administration
MUSSO, MELANY G.; B.S., University of Louisiana at Lafayette, 1989
Coordinator, NIRC Administration
NEUMANN, CARSTEN P.
Research Scientist, Iti-Visualization/Lite
NEUSTROM, KIMBERLY R.; B.A., University of Louisiana at Lafayette, 1993
Marketing Director, Communication
NIX-VICTORIAN, JANICE M.; Ph.D., University of Louisiana at Lafayette, 2010
Counselor, Ed-Talent Search 07-11
NUNEZ, JAMES O.; B.S., University of Louisiana at Lafayette, 2001
Manager, Rac Support
ODOM, CHRISTIAN NICHOLAS-SEATON M.S.C.E., University of Louisiana at Lafayette, 2006
Research Scientist, Electrical and Computer Engineering
OHLENFORST, GREGORY P.; B.S.B.A., University of Louisiana at Lafayette, 2009
Research Analyst, Institutional Research
OZBIRN, SUE A.; M.Ed., Mississippi State University, 1982
Assistant Dean, College of General Studies
PALMER, DAVID T.; Ph.D., University of California, 2005
Regional Archaeologist, Sociology and Anthropology
PALMER, NATHAN JAMES; B.G.S., University of Louisiana at Lafayette, 1995
Academic Specialist, Ed-Spec Srvcs 10-15
PATIN, KASEY L.; B.A., University of Louisiana at Lafayette, 2007
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Research Specialist, Grants Office
PAYTON, CHRISTINE T.; B.A., University of Louisiana at Lafayette, 1994
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PEI, LAI KWAN; Ph.D., Purdue University, 2008
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PENN, JOYCE F.; B.F.A, Arizona State University, 1987
Registrar, University Art Museum, University Art Museum
PERRODIN, JOSHUA F.; B.S., University of Louisiana at Lafayette, 2007
Admissions Counselor, Enrollment Services
PETROSE, PHYLLIS T.
Technologist, NIRC Administration
POLITE, ARRANETTE T.; M.Ed., University of Louisiana at Lafayette, 2005
Counselor, Ed-Talent Search 07-11
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Advisor, College of General Studies
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Executive Assistant, Administration and Finance
PONS IV, JOSEPH V.; B.S.I.T., University of Louisiana at Lafayette, 1987
Environmental Health and Safety Director, the Director of Facility Management
POURCIO, TONI
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PRATT, EDWARD A.; M.Ed., University of Louisiana at Lafayette, 1969
Interim Vice President for Student Affairs, Student Personnel Dean
PREJEAN, RENE L.; B.S., University of Louisiana at Lafayette, 1977
Coordinator, NIRC Administration
PRICE, LEE E.; M.S., University of Louisiana at Lafayette, 1983
Assistant to the Dean, College of Sciences
PROVOST, DAWN E.; B.A., University of Louisiana at Lafayette, 1998
Assistant Director, Continuing Education
PURPERA, MICHAEL A.; B.S., University of Louisiana at Lafayette, 1973
Research Technician, Microscopy Center
QUESSY, GHISLAINE M.; B.S., CEGEP, 1973
Histotechnician, NIRC Administration
RAWLS, JASON W.; M.B.A., Louisiana State University, 2009
Coordinator, Cbit-Tech Transfer
REED, CHRISTOPHER P.; MSTC, University of Louisiana at Lafayette, 2002
Analyst, Picard Center for Child Development
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Property Manager, the Director of Facility Management
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Network Operations Engineer (noe), Information and Media Networks
RIEDEL, KATHRYN J.; M.S., Kansas State University, 1964
Assistant Dean, College of Education
RITTER, JENNIFER C.; M.A., University of Louisiana at Lafayette, 2003
Assistant Director, Center for Louisiana and Acadian Studies
ROBERTSON, SANDRA A.; D.V.M., L S U School Of Veterinary Medicine, 1983
Clinical Veterinarian, NIRC Administration
ROBICHEAUX, JR., GERALD J.
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RODRIGUEZ III, GARLAND L.; B.G.S., University of Louisiana at Lafayette, 2004
Assistant Director, Student Union
RODRIGUEZ, LANA F.; M.A., Southern University, 2001
Academic Counselor, Academic Success Center
ROMERO, BRENT JAMES; M.S., University of Louisiana at Lafayette, 2007
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ROMERO, DIANNE M.; B.G.S., University of Louisiana at Lafayette, 2002
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Development Officer, Development Office
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Director of NIRC, NIRC Administration

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RUIZ, NICHOLAS J.; M.S., University of Louisiana at Lafayette, 2006
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Computer Assisted Instruction Coordinator, Baccalaureate Nursing

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SARVER, LAUREN L.; B.S., University of Louisiana at Lafayette, 2006
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SAVOIE, ERNEST J.; Ed.D., Columbia University's Teachers College's, 1985
President, President's Office

SCHERFF, REBECCA; B.S., Louisiana State University, 1999
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SCHEXNAYDER, JR., NELSON J.; J.D., Loyola University, 1976
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Resource Assistant, College of Liberal Arts

SCHLICHER, HEATHER S.; B.A., University of Louisiana at Lafayette, 2005
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SCHMIDT, WILLIAM E.; Ph.D., University of Louisiana at Lafayette, 2009
Research Scientist, Biology

SCHNEIDER-BROUSSARD, ROBIN M.; Ph.D., University of Louisiana at Lafayette, 1993
Research Associate, Grants Office

SEAL, AMY R.; B.A., Nicholls State University, 2006
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SEGURA, CHRISTOPHER M.; B.S.B.A., University of Louisiana at Lafayette, 2008
Archivist, Center for Louisiana and Acadian Studies

SHELTON, LACEY NICOLE; B.A., University of Louisiana at Lafayette, 2004
Assistant Director, Americorps 10-11

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Director, Student Aid Office

SILVA, MAYRA C.; B.S., University of Louisiana at Lafayette, 1993
Research Associate, Cbit-Tech Transfer

SIMONEAUX, CAMILLE W.; B.S., University of Louisiana at Lafayette, 2005
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SIMPSON, EDWARD G.; B.Arch University of Louisiana at Lafayette, 1989
Assistant Manager, the Director of Facility Management

SINGLETON, LORETTA L.; B.S., Columbus State University, 1995
Director of Advancement Services, University Advancement

SLATER, MARIA E.; M.A., Saint Martin de Porres, 2008
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SMITH, JOSH A.; D.V.M., L S U School Of Veterinary Medicine, 1989
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SMITH, KYLE D.; M.S., University Southern Mississippi, 2009
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SOIREZ, ERIC J.; B.S., University of Louisiana at Lafayette, 2006
Computer Resource Coordinator, Computing Support Services

SONNIER, SHANNON D.; B.S., McNeese State University, 1997
Medical Technologist, NIRC Administration
SPEIRS, RANDELL L.; M.A., University of Louisiana at Monroe, 2010
Field Agent, Mepol Program Income
SPIZALE, DAVID J.; M.S., Miami University, 1975
General Manager KRVS, Communication
SPRINGER, JAN PETER
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Network Operations Engineer (noe), Information and Media Networks
STEWART, LOC; B.S., Louisiana State University, 1996
Senior Systems Administrator, Center for Advanced Computer Studies
STOUT, LACEY M.; B.S.B.A., University of Louisiana at Lafayette, 2007
Chief Payroll Officer, Administrative Services
STURM, JOEY J.; M.Ed., University of Louisiana at Lafayette, 1999
Chief of University Police, University Police
SUBRAMANIAM, RAMALINGAM
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SUTER, DAVID; M.S., Clemson University, 2001
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TANNER, KIMBERLY F.; B.G.S., University of Louisiana at Lafayette, 1991
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TAPO, CARL E.; B.S., Southern University Baton Rouge, 1975
Assistant Dean, the Dean of Students
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TAYLOR, ALEXIS A.; J.D., Southern University Law Center, 2010
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TAYLOR, TIMOTHY C.; B.S., Louisiana Tech University, 1993
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THAMES, KATHLEEN ANN B., Louisiana State University, 1975
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THERIOT, WAYNE E.; B.S., University of Louisiana at Lafayette, 1972
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THORNTON, JR., NATHAN J.; B.A., University of Louisiana at Lafayette, 1975
Counselor, Sbdc 10-11
TOUCHET, SETH L.; B.G.S., University of Louisiana at Lafayette, 1995
Operations Manager, Ceet Operations
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Coordinator, Data Systems, NIRC Administration
TRAHAN, LAUREN B.; B.S.B.A., University of Louisiana at Lafayette, 2009
Assistant to the Registrar, Registrar's Office
TRAIGLE, SEAN A.; M.A., University of Wisconsin, 2007
Associate Director, Distance Learning
TRICHE, CHARLES W.; Ph.D., Louisiana State University, 1992
Dean of University Libraries, Library Director
TULLOS, JR., MARK A.; B.F.A, Louisiana State University, 1984
Director, University Art Museum, University Art Museum
TULLOS, SUSAN; B.S., Louisiana State University, 1984
Administrative Assistant, Picard Center for Child Development
TURNER, ARIANE STELZIG; AS, Community College of Beaver County, 1990
Medical Technologist, NIRC Administration

TURNS, CATHRINE LOUISE; B.S., University of Louisiana at Lafayette, 2008
Research Associate, NIRC Administration

TWILLEY, ROBERT R.; Ph.D., University of Florida, 1982
Vice President for Research, Vice President for Research

UNDERWOOD, KIRK A.; B.S.E.E., University of Louisiana at Lafayette, 2001
Project Assistant, Ed-Talent Search 07-11

VALENTE, MICHELLE M.; M.B.A., Florida State University, 2002
Coordinator, Cbit-Tech Transfer

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Counselor, Ed-Vet Ed Bound

VENABLE, MICHAEL P.; M.S., University of Louisiana at Lafayette, 2005
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Manager, Facility Planning and Safety, the Director of Facility Management

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WEAVER, ANNETTE; B.S., University of Louisiana at Lafayette, 1981
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WHITTINGTON, DIANE B.; M.A., Bowling Green State University, 1974
Clinical Supervisor, Communicative Disorders

WIELAND, SCOT; B.A., Bethany College, 1991
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WILLIS, JONATHAN M.; M.S., Southeastern Louisiana University, 2000
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WILSON, JR., JAMES D.; Ph.D., Cornell University, 2004
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WILSON, JON M.; M.S., University of North Texas, 2008
Coordinator, Swimming Pool

WILSON, MARK P.; M.Ed., University of Louisiana at Monroe, 1999
Clinical Director, Picard Center for Child Development

WIMBERLEY, ANITA N.; Ph.D., University of Louisiana at Lafayette, 2007
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WINGATE, CHARLOTTE T.; B.S., University of Louisiana at Lafayette, 1998
Project Assistant, Ed-Ub Math/Sci 07-12

WININGER, JR., CARL J.; B.S.I.T., University of Louisiana at Lafayette, 1999
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YANTIS, RODNEY B.; MLA, Louisiana State University, 1992
Director, Regional Application Center, Rac Support

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Director of Health Services, Health Clinic

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Associate Director, Maintenance of Computer Equipment

YUAN, QIANG; Ph.D., Changchun Geological Institute, 2004
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