

Brian Doherty

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Education

- **Doctor of Philosophy**, Musicology, University of Kansas.
- **Master of Library Services**, Rutgers University.
- **Master of Arts**, Music History and Theory, Rutgers University.
- **Bachelor of Music**, Church Music, Westminster Choir College.

Professional Experience

- *Dean of the Jane Bancroft Cook Library*, New College of Florida/University of South Florida, Sarasota-Manatee. 2009-present

KEY RESPONSIBILITIES AND ACCOMPLISHMENTS:

- Reporting to the Provost and Vice President for Academic Affairs of New College, currently responsible for library services, Educational Technology Services, the Quantitative Resource Center, Quantitative Reasoning Program. Have overseen the Writing Resource Center, the Language Resource Center, and Off Campus Study programs in the past;
- Reorganized library administrative structure to facilitate the development of 21st-century information services, and to better leverage staff resources; continues to assess organizational structure making changes based on relevant data and information;
- Developed a culture of innovation and creativity through professional development, support for scholarship and service among staff and librarians, team-building initiatives, and training and experiential opportunities for staff;
- Implemented new services in digital scholarship and data services, partnering with faculty on their teaching and research, and working with students on their projects and assignments. Currently developing a Center for Digital Scholarship with new technologies and spaces;
- Made key advancements in library cyberinfrastructure to enable the creation of new digital services, including 3D printing/scanning, VR studio, data processing and visualization studio, maker technologies, and creative and media development technologies;

- Planned and administered library facility renovations, including major \$4 million construction project and other remodeling and refurbishing projects. Leads ongoing transformation Cook Library into a modern, service-intensive organization meeting the needs of faculty and students researchers, teachers and learners, creating a grant-funded (\$100,000, U.S. Department of Education) Academic Resource Center, a flexible and segregated Collab with \$55,000 in donations, a new service desk with \$45,000 in donations, spaces for groups study and silent study, workshop spaces, and other flexible and open study areas via reconfiguring existing space, and led another construction project during the summer of 2018, using more than \$300,000 in private donations to build a café and develop new spaces for social learning, presentations, and engagement with technology. Presently working on the development of a Center for Digital Scholarship;
- Led the partnering and co-location of numerous services in Cook Library, including the Language Resource Center, the Writing Resource Center, Off Campus Study Services, the Office of Research Programs and Services, and the Center for Engagement and Opportunity;
- Created and implemented strategic plans, engaging campus constituencies, mapping goals and activities to priorities of the institutions served, and providing for assessment of initiatives;
- Developed services in support of research data management and digital scholarship, hiring appropriately skilled faculty librarians and planning targeted initiatives to launch new services;
- Developed New College digital thesis collection creating workflows, ingest processes, and digitization and metadata standards;
- Worked with New College Communications and Marketing to develop new library website;
- Developed and administered library exhibits programming series, including faculty-sponsored exhibits, local art community exhibits, and student research exhibits;
- Reconceived College Archives and library Special Collections, creating policies, procedures for processing and receiving donations/acquisitions, and reconfiguring spaces for collections and reading;
- Served on statewide negotiating teams for electronic resources, negotiating contracts with publishers and information vendors;
- Working with Information Technology, led the creation of a New College Technology Plan (2011), engaging faculty, staff and students to provide feedback on priorities for Information technology and Educational Technology Services;
- Serves on the campus Technology Advisory Committee;
- Implemented the first New College Digital Repository (digital archives, theses, etc.) with \$50,000 grant, using DigiTool in 2010, migrating to the University of Florida's SOBEK in 2012;

- Developed New College digital undergraduate thesis collection creating workflows, ingest processes, and digitization and metadata standards;
 - Developed new, computer-based Language Resource Center with \$45,000 Department of Education grant;
 - Implemented New College's first learning management system (MOODLE), later migrating to Canvas (2016);
 - Served as campus liaison for UNIZIN, a consortium of colleges and universities focused on developing open and scalable digital learning environments;
 - Led accreditation efforts for Southern Association of Colleges and Schools (SACS) and other accreditation/review entities for Library and Student Support services;
 - Works with the New College Foundation to raise funds for library resources and services, administering an endowment of more than \$1.4 million, and raising more than \$250,000 during since 2009, including \$60,000+ in library book funds;
 - Taught *Music of the United States in Historical and Cultural Contexts*;
 - Works collaboratively with libraries of the Cross College Alliance (CCA), a regional consortium of institutions of higher education;
 - Serves on statewide committees, including the Council of State University Libraries, the Members Council for the Florida Academic Library Services Cooperative (currently member of the Executive Committee), the Members' Council for Distance Learning for the Florida Virtual Campus; served as President of the Tampa Bay Library Consortium Board of Directors.
- *Director of Library Services*, Arizona State University, Polytechnic Campus. Mesa, AZ. 2006-2009.

KEY RESPONSIBILITIES AND ACCOMPLISHMENTS:

- Responsible for the operation of Polytechnic campus library serving ca. 5,000 students, supervising 10 FTE librarians and staff, and administering a budget of \$1.1 million;
- Provided leadership of staff through significant organizational changes as library moved from stand-alone model to part of the combined ASU Libraries;
- Reconfigured the physical layout of the Polytechnic Campus Library, relocating service desk, expanding physical collections with additional shelving, creating individual and group study spaces, and bring staff closer to users;
- Developed the library into a central focus of the campus increasing user traffic by more than 200% after 2 years;
- Collaborated with writing and tutoring services and the Honors College to create one-stop shop for student services in the library;

- Developed embedded librarian services for nursing, agribusiness, and technology programs, including partnering with faculty on instruction and assignments, and providing information services for research projects;
 - Implemented several new technology-based services including direct-to-courseware reserves, local digitization-on-demand, instant messaging reference/referrals, and reference desk tracker statistical package;
 - Implemented library electronic messaging boards throughout campus, and created library newsletter and other marketing efforts;
 - Worked with University Librarian and ASU Foundation to identify and cultivate potential donors and devise fund raising strategies for library building and collections;
 - Collaborated with University Technology Office to maintain systems and technology and develop new initiatives;
 - Served on university and library committees, including the Provost's Advisory Committee, and the Academic Professional Promotion and Continuing Appointment Committee.
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- *Head of the Music Library*, Arizona State University. Tempe, AZ. 2002-06.

KEY RESPONSIBILITIES AND ACCOMPLISHMENTS

- Responsible for the administration of busy branch library within the School of Music;
 - Supervised 2 FTE staff, ca. 15 student employees, and .25 FTE MLS Technology Librarian;
 - Developed a learner-centered environment within the library through re-arrangement of collections, installation of new media and technology equipment, wireless access routers, improved lighting, increased seating, and more intuitive space layout;
 - Taught Music Bibliography (MHL 532), a 3 credit-hour class for graduate music students; appointed to graduate faculty and served on doctoral advisory committees within the School of Music;
 - Secured grant funding (\$22,500) for the Internet Educational Music Database (direct-to-disc concert recordings) from LSTA program at Arizona State Library, Archives and Public Records;
 - Identified and cultivated donors, soliciting gifts (materials and funds) to build collections and support services;
 - Organized several events, displays and exhibits, including musical performances, a reception and lecture in Music Library for Arnold Schoenberg Symposium at School of Music, and a large exhibit featuring Music Library for Mozart 250@ASU.
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- *Head of the Music Library*, Missouri State University. Springfield, MO. 1998-2002.

- Under the direction of the Associate Dean of Libraries, administered branch library within the Department of Music, supporting degree programs in performance and education through the masters level;
 - Successfully lobbied for additional music materials funding (\$50,000) from Vice President for Academic Affairs, and awarded \$5,000 grant from the Bellavia Foundation for developing the music collections; established Music Library endowment for materials;
 - Led systems migration of music data from legacy NOTIS Integrated Library System to Innovative system as part of statewide MOBIUS;
 - Redesigned music department computer lab, adding and upgrading computers, linking machines to network, and implementing several new software suites;
 - Engaged in continuous improvement of library services through surveys, focus groups, and other user feedback, adopting new and improved methods of services;
 - Taught for-credit courses in music history and theory for Department of Music;
 - Developed plans for a redesigned music library in coordination with College of Arts and Letters project, including new space to accommodate scores, recordings, videos and books;
 - Granted educational sabbatical leave (Spring 2001) for work on doctoral degree.
- *Head of the Music Library*, Stetson University. Deland, FL. 1994-98.
 - Administered all facets of a branch library in School of Music with ca. 200 undergraduate students; supervised 2 PT staff and ca. 15 student employees;
 - Created and maintained first website for Music Library;
 - Developed new compact disc collection from purchases and gifts;
 - Elected to Faculty Senate by School of Music faculty, serving as Faculty Senate Secretary; served on University Executive Committee whose membership included the President, Provost, and Council of Deans.
 - Reconceived music library computer lab, upgrading equipment, implementing document reproduction services, creating productivity workstations that included piano keyboards, scanners, and microphones;
 - Led the migration of music data from CD-ROM catalog to SIRSI Integrated Library System;
 - Taught undergraduate courses in music history and theory.
 - *Music Librarian*, Harid Conservatory of Music, Boca Raton, FL. 1991-94.
 - Founding Music Librarian at upstart Conservatory of Music;

- Designed layout of library circulation/reference area, listening lab, computer lab, stacks, and study areas. Specified, purchased and installed all furnishings and equipment including shelving, computers, desks, tables and chairs;
- Hired and trained 2 FTE staff and 5 student employees; planned and implemented all aspects of library services including circulation of materials, cataloging, reference, and instruction;
- Developed all technological infrastructure including campus computer lab, digital keyboard lab, productivity and creative software appropriate to support intensive music curriculum;
- Developed and monitored budget for collections, supplies, and capital purchases;
- Identified and cultivated donors, developing endowments for collections and other initiatives;
- Acquired and processed an opening day collection through purchases, gifts, and auctions; created collection development policy, including criteria for purchase as well as interlibrary loan; developed binding and preservation policies and processes; responsible for collection development in support of all conservatory classes and ensembles;
- Taught Music Research Methods, a 3 credit-hour undergraduate course, and conducted the Conservatory choir;
- Developed institutional profile and specifications for online cataloging via OCLC. Established OCLC membership for institution through SOLINET; implemented Interlibrary Loan services through OCLC and SOLINET.

Professional Development and Contribution

Scholarship, Creativity and Teaching

Thesis/Dissertation

Doherty, Brian. "The French Training of American Composers, 1890-1914" (University of Kansas, Ph.D., 2004)

Doherty, Brian. "A Review of the Critical Literature on the Early Victorian Cathedral Music of Samuel Sebastian Wesley, John Goss, Thomas Attwood Walmisley, and Frederick Arthur Gore Ouseley." (Rutgers University, M.A., 1991)

Books, Chapters and Articles

Doherty, Brian. "Optimizing Library Services – Collaborations and Partnerships for the Modern Academic Library," *Against the Grain*. Volume 28, no.6, December 2016- January 2017: 53-54.

Doherty, Brian, ed. *Technology-Centered Academic Library Partnerships and Collaborations*. Hershey, PA: IGI-Global. (2016)

Doherty, Brian, ed. *Space and Organizational Considerations in Academic Library Partnerships and Collaborations*. Hershey, PA: IGI-Global. (2016)

Doherty, Brian. "Marriage after Divorce: the Challenges and Opportunities of a Shared Library after Institutions Separate." In *Space and Organizational Considerations in Academic Library Partnerships and Collaborations*, ed. Brian Doherty. Hershey, PA: IGI-Global. (2016)

Doherty, Brian and Alison Piper. "Creating a New Organizational Structure for a Small Academic Library: The Merging of Technical Services and Access Services," *Technical Services Quarterly*. Volume 32/2, 2015: 160-172.

Doherty, Brian. "Casadesus, Henry Gustave;" and "Martin, Frank." In *Musicians and Composers of the 20th Century*, ed. by Alfred W. Cramer. Pasadena, CA: Salem Press. (May, 2009)

Doherty, Brian. "Agricola, Johann Friedrich;" "Sorge, Georg;" "Thierry Family;" "Chrismann, Franz Xaver;" "Riepp, Karl Joseph;" "Merklin, Joseph," in *The Organ : an Encyclopedia*. Douglas Bush and Richard Kassel, ed. New York: Routledge, 2006 (reprint 2015).

Doherty, Brian. *Anton Bruckner: a Documentary Biography*. 2 vols. By Crawford Howie. In *Choice Books for College Libraries: Reviews of Publications from the Edwin Mellen Press*. Compiled by Toni Tan. Lewiston: The Edwin Mellen Press, 2005.

Doherty, Brian. "Richard Wagner's *Großer Festmarsch*: America's \$5,000 Bargain." *Journal of the American Liszt Society* v.51 (Spring, 2002): 39-54.

Abstracts, Editions and Reports

[Preface] Saint-Saëns, Camille. *Spartacus Overture*. München: Musikproduktion Höflich. (in press)

[Preface] Rubinstein, Anton. *Der Turm zu Babel, op.80*. München: Musikproduktion Höflich, 2017.
<https://repertoire-explorer.musikmph.de/en/product/rubinstein-anton-17/>

[Preface] Jadassohn, Salomon. *Symphonie Nr.4*. München: Musikproduktion Höflich, 2016.
<https://repertoire-explorer.musikmph.de/product/jadassohn-salomon-2/>

[Abstracts] Doherty, Brian. *Speaking of Music: Music Conferences, 1835-1966*. Edited by James R. Cowdery, Zdravko Blažekovic, and Barry S. Brook. New York: RILM Abstracts of Music Literature, 2004.

Doherty, Brian. "Survey of Music Libraries in the United States. (Statistics Subcommittee of the Music Library Association's Administration Committee)." (Spring 2002) (<http://www.musiclibraryassoc.org>)

Doherty, Brian, Jean Finks and Stephen Luttmann. "Summary of Data from Survey of Music Libraries in the United States (a Project of the Statistics Subcommittee of the Music Library Association's Administration Committee)." (Fall 2001) (<http://www.musiclibraryassoc.org>).

Doherty, Brian. "1998-1999 Music Library Expenditures Questionnaire: Data Summary." Music Library Association Homepage (<http://www.musiclibraryassoc.org>).

Reviews

Koo, Hyun Joo. *Liszt's Representation of Instrumental Sounds on the Piano: Colors in Black and White*. Rochester: University of Rochester Press, 2019.

Scruton, Roger. *The Ring of Truth: the Wisdom of Wagner's Ring of the Nibelung*. New York: The Overlook Press, 2016. In *Choice*, forthcoming (May 2018).

A Basic Music Library: Essential Scores and Sound Recordings: v. 1 Popular Music, comp. by the Music Library Association, edited by Daniel Boomhower. 4th edition. Chicago: ALA Editions, 2017. In *Choice*, September 2017.

Floyd, James Michael and Avery T. Sharp. *Church and Worship Music in the United States: a Research and Information Guide*. Second edition. New York: Routledge, 2017. In *Choice*, July 2017.

Daniels, David. *Daniels Orchestral Music*. 5th edition. Rowman and Littlefield, 2015. In *Choice*, March 2016

The Cambridge Companion to French Music. Ed. by Simon Trezise. Cambridge: Cambridge University Press, 2015. In *Choice*, October 2015.

Abromeit, Kathleen A. *Spirituals: A Multidisciplinary Bibliography for Research and Performance*. A-R Editions, 2015. In *Choice*, August 2015.

Resources for College Libraries. Music Section peer review. Summer 2014.

IGI-Global Reviews: *Robots in Academic Libraries: Advancements in Library Automation*, Edward Iglesias, ed. (2013); *Succession Planning and Implementation In Libraries: Practices and Resources* Kiyomi D. Deards and Gene R. Springs eds. (2014); *Library and Information Science Research in Asia-Oceania: Theory and Practice*, Jia Tina Du, Qinghua Zhu and Andy Koronios eds. (2014)

Music in the Social & Behavioral Sciences: an Encyclopedia. Edited by William Forde Thompson. Sage: 2014. In *Choice*, April 2015.

Syer, Katherine R. *Wagner's Visions: Poetry, Politics and the Psyche in the Operas through Die Walküre*. University of Rochester Press, 2014. In *Choice*, January 2015.

The Grove Dictionary of American Music. Edited by Charles Hiroshi Garrett. 2nd ed. Oxford, 2013. In *Choice*, June 2014.

Manning, Lucy. *Orchestral Pops Music: a Handbook*. 2nd ed., Scarecrow Press, 2013. In *Choice*, March 2014.

Performance History Search, from Carnegie Hall.

URL: <http://www.carnegiehall.org/History/Performance-History-Search/>. In *Choice*, December 2013.

Branscome, Eric. *Music Career Advising: a Guide for Parents, Students, and Teachers*. Rowman & Littlefield, 2013. In *Choice*, November 2013.

Timmons, Jill. *The Musician's Journey: Crafting Your Career Vision and Plan*. Oxford, 2013. In *Choice*, September 2013.

Davis, John S. *Historical Dictionary of Jazz*. Scarecrow Press, 2012. In *Choice*, March 2013.

Wolff, Christoph. *The organs of J.S. Bach: a handbook*, by Christoph Wolff and Markus Zepf; tr. by Lynn Edwards Butler. [Rev. ed.]. University of Illinois Press, 2012. In *Choice*, October 2012.

Twentieth-century Organ Music, ed. by Christopher S. Anderson. Routledge, 2012. In *Choice*, August 2012.

Search & Restore. URL: <http://www.searchandrestore.com/>. In *Choice*, July 2012.

J.S. Bach Home Page, by Jan Hanford and Jan Koster. URL: <http://www.jsbach.org/>. In *Choice*, February 2011.

Petrucchi Music Library, by the International Music Score Library Project (IMSLP). URL: http://imslp.org/wiki/Main_Page. In *Choice*, November 2010.

Gillock, Jon. *Performing Messiaen's Organ Music: 66 Masterclasses*. Indiana University Press, 2010. In *Choice*, July 2010.

Johnson, Graham. *Gabriel Fauré: the Songs and Their Poets*. Song texts tr. by Richard Stokes. Ashgate/Guildhall School of Music & Drama, 2009. In *Choice*, May 2010

Classical Archives. URL: <http://www.classicalarchives.com/>. In *Choice*, November 2009.

Library of Congress. American Memory. *The Leonard Bernstein Collection, ca. 1920-1989*. (website: <http://lcweb2.loc.gov/ammem/collections/bernstein/>) In *Choice*, Vol. 65, No. 3, March 2009

Kelly, Barbara L., ed. *French Music and National Identity, 1870-1939*. Rochester, NY: University of Rochester Press, 2008. In *Notes: Quarterly Journal of the Music Library Association*, vol. 65, no.3 March 2009: 512-515.

Library of Congress and the American Choral Director's Association. *American Choral Music, 1870-1923*. (website: <http://lcweb2.loc.gov/diglib/ahas/html/choralmusic/choralmusic-home.html>). In *Choice*, October 2008.

Zager, Daniel. *Music and Theology: Essays in Honor of Robin A. Leaver*. Lanham, MD: Scarecrow Press, 2007. In *Music Reference Services Quarterly*. Vol. 11/3-4 (2008): 255-259.

Frazier, James E. *Maurice Duruflé: the Man and His Music*. Rochester, NY: University of Rochester Press, 2007. In *Choice*, March 2008.

American Musical Instrument Society (website: <http://www.amis.org/>). In *Choice*, January 2008

Owen, Barbara. *The Organ Music of Johannes Brahms*. New York: Oxford University Press, 2007. In *Notes, Quarterly Journal of the Music Library Association*, vol. 64, no.3, March 2008: 502-505.

“‘We Have Something Really Going Between Us Now:’ Columbia Record’s Influence Over the Repertoire of the Mormon Tabernacle Choir, 1949-1974.” *The Choral Scholar*. Peer review. February 2008.

Larkin, Colin. *The Encyclopedia of Popular Music*. 4th ed. New York: Oxford University Press, 2006. In *Choice*, June 2007.

Noll, Mark A. and Edith L. Blumhofer, eds. *Sing Them Over to Me Again: Hymns and Hymnbooks in America*. Tuscaloosa: University of Alabama Press, 2006. In *Choice*, January 2007.

Daniels, David. *Orchestral Music: a Handbook*. Lanham, MD: Scarecrow, 2005. In *Choice*, July 2006.

Smith, Carolyn J. *Kenneth Leighton: a Bio-Bibliography*. Westport, CT: Praeger, 2004. In *Music Reference Services Quarterly*, vol. 9, no.3 2005: 81-3.

Horton, Julian. *Bruckner's Symphonies: Analysis, Reception and Cultural Politics*. New York; Cambridge University Press, 2004. In *Choice*, September, 2005.

Laster, James H. *Catalog of Music for Organ and Instruments*. Lanham, MD: Scarecrow, 2005. In *Choice*, July 2005.

Speerstra, Joel. *Bach and the Pedal Clavichord: an Organist's Guide*. Rochester: University of Rochester Press, 2004. In *Notes, Quarterly Journal of the Music Library Association*, vol.61, no.3, March 2005.

Martin, Sherrill. *Henry F. Gilbert: a Bio-Bibliography*. Westport, CT: Praeger, 2004. In *Choice*, February 2005.

Whitney, Craig. *All the Stops: the Glorious Pipe Organ and Its American Masters*. New York: Public Affairs, 2003. In *Choice*, November 2003.

Hardwick, Peter. *British Organ Music of the Twentieth Century*. Lanham, MD: Scarecrow, 2003. In *Choice*, vol. 38, no.10, July 2003.

Kirk, Elise. *American Opera*. Urbana, IL: University of Illinois Press, 2001. In *Notes: Quarterly Journal of the Music Library Association*, vol.58, no.4, June 2002.

Baker's Biographical Dictionary of Musicians. Ed. by Nicolas Slonimsky. NY: Schirmer Books, 2001. In *Choice*, September 2001.

Labounsky, Ann. *Jean Langlais: the Man and His Music*. Portland, OR: Amadeus, 2000. In *Choice*, January 2001.

Essentials of Music. URL: <http://www.essentialsofmusic.com>. In *Choice*, September 2000.

Kinder, Keith William. *The Wind and Wind-chorus Music of Anton Bruckner*. Westport, CT: Greenwood Press, 2000. In *Choice*, September 2000.

Dr. Estrella's Incredibly Abridged Dictionary of Composers. URL: <http://www.temple.edu/music/composers/composers.html>. In *Choice*, September 1999.

Murray, Michael. *French Masters of the Organ: Saint-Saëns, Franck, Widor, Vierne, Dupré, Langlais, Messiaen*. New Haven: Yale Univ. Press, 1998. In *Choice*, January 1999.

Green, Jonathan D. *A Conductor's Guide to Choral-Orchestral Works, Twentieth Century, Part II: the Music of Rachmaninoff through Penderecki*. Lanham, MD: Scarecrow Press, 1998. In *Choice*, October 1998.

Laster, James. *Catalogue of Choral Music: Arranged in Biblical Order*. Lanham, MD: Scarecrow Press, 1996. In *Choice*, March 1997.

Kennedy, Michael. *The Oxford Dictionary of Music*. 2nd edition. NY: Oxford University Press, 1995. In *Choice*, June 1995.

Green, Jonathan D. *A Conductor's Guide to Choral-Orchestral Works*. Metuchen, NJ: Scarecrow Press, 1994. In *Choice*, February 1995.

Smith, Rollin. *Saint-Saëns and the Organ*. Stuyvesant, NY: Pendragon Press, 1992. In *Notes: Quarterly Journal of the Music Library Association*, vol.51, no.1, September 1994: 146-47.

Donahue, Thomas. *The Modern Classical Organ: A Guide to Its Physical and Musical Structure and Performance Implications*. Jefferson, N.C.: McFarland, 1991. In *Notes: Quarterly Journal of the Music Library Association*, vol.49, no.4, June 1993: 1484-85.

Music for Two or More Players at the Clavichord, Harpsichord, Organ: An Annotated Bibliography. Compiled by Sally Jo Sloane. NY: Greenwood Press, 1991. In *Notes: Quarterly Journal of the Music Library Association*, vol.49, no.4, June 1993: 1485-86.

Organ and Harpsichord Music by Women Composers: An Annotated Catalog. Compiled by Adele Heinrich. New York: Greenwood Press, 1991. In *Notes: Quarterly Journal of the Music Library Association*, vol.49, no.4, June 1993; 1485-86.

Invited Presentations and Posters

"Aligning the Academic Library to Support Digital Scholarship." Brown Bag Presentation. University of South Florida, Tampa. Digital Humanities Faculty. February 11, 2020.

State Performance-Based Funding: the Library as a Solution. [Poster]. Association of College and Research Libraries 2015 Meeting, Portland, OR. March, 2015.

"Distance Education at New College of Florida." (with Stephen Miles) Florida Board of Governors, Innovation and Online Committee. Florida Gulf Coast University. May 8, 2014.

"Introduction to *Fighting the Fires of Hate: America and the Nazi Book Burning*." Exhibit reception. Jane Bancroft Cook Library, New College of Florida. February 7, 2012.

"Tribute to Beverly Koski on the Occasion of the Dedication of the Koski Plaza and Bell Tower." Jane Bancroft Cook Library. New College of Florida. November 4, 2011.

"The Helen Fagin Collection at the Jane Bancroft Cook Library." Plymouth Harbor, Sarasota, FL. March 21, 2010.

"Information Access," *I Stand for Academic Integrity*, Faculty, Staff and Student Roundtable. Student Success Center and National Society for Collegiate Scholars, April 8, 2008.

"School of Music Recordings in Music Libraries: Management, Preservation, and Access." Panel participant, Music Library Association Annual Meeting, Pittsburgh, PA. March 1, 2007.

Best of Chapters Paper. "The Odyssey of Homer Norris (1860-1920): an American Francophile." Music Library Association Annual Meeting. Memphis, TN. March, 2006.

Moderator. "Collection Development: Techniques, Resources, and Perspectives for the Music Librarian." Music Library Association Annual Meeting. Memphis, TN. February, 2006.

"*Soli Deo Gloria: a Brief History of Anglican Sacred Choral Music*." Keynote address. 2005 Diocese of the Southwestern States Synod (Anglican Catholic Church), Embassy Suites Hotel, Phoenix, AZ, June 24, 2005

"The Odyssey of Homer Norris (1860-1920), an American Francophile." Annual Meeting of the Mountain-Plains Chapter of the Music Library Association, Reno, NV. May 20, 2005.

"An American in Paris: the French Studies of David Stanley Smith." Annual Meeting of the American Musicological Society Rocky Mountain Chapter and the Society for Ethnomusicology Southwest Chapter, Northern Arizona University, Flagstaff. April 8-9, 2005.

"Before Nadia: American Composers and Their French Teachers, 1890-1914." *Nadia Boulanger & American Music: a Memorial Symposium*, American Music Research Center, University of Colorado, October 7-9, 2004.

"The Advent of Musical Training in France for American Composers." *Hawaii International Conference on Arts and Humanities*, Renaissance Ilikai Waikiki Hotel, Honolulu, HI. January 8-11, 2004.

"Report on the Annual Survey of Music Libraries in the United States," Music Library Association Annual Meeting, Statistics Subcommittee. Las Vegas, NV: February, 2002.

"Statistical Surveys for the Music Library," Music Library Association Annual Meeting, Los Angeles, CA: February, 1999.

"Online Resources for the Professional Organist," American Guild of Organists, Springfield, MO: September, 1998.

"Wedding Music Repertoire for the Church Musician," Stetson University Saturday Seminar: March, 1997.

Pre-Concert Lectures, Daytona Beach Symphony Society: 1995-1997.

Awards, Grants, and Fellowships

United States Department of Education. Digital Repository Implementation. FUNDED (\$50,000). Jane Bancroft Cook Library, New College of Florida. (Fall 2012)

United States Department of Education Grant. Language Resource Center. FUNDED (\$45,000). Jane Bancroft Cook Library, New College of Florida. (2010)

United States Department of Education Grant. Academic Technology Grant. To Establish the Jane Bancroft Cook Library, New College of Florida. Academic Resource Center (\$100,000). (Fall 2009).

National Endowment for the Humanities. Panelist. Digital Startup Grant program. June 9, 2008.

Arizona Arts Council Grant. FUNDED. (\$4,125) Central Arizona American Guild of Organists 2009 Festival. March 2008.

Phoenix Arts and Culture Grant. (\$13,400) requested for Central Arizona American Guild of Organists 2009 Festival. February 2008.

LSTA Grant Proposal. FUNDED (\$22,500) Arizona State Library, Archives and Public Records for *Internet Educational Music Database*. June 2006.

Best of Chapters Award. Music Library Association. Paper presented at the Mountain-Plains Chapter, Reno, NV. May 20, 2005.

Recording Academy Grant Program. Proposal. Detailed the Music Library's role in grant application for the preservation, digitization, and dissemination of material from the ASU Southwest Tape Archive, a collection of Native American musical recordings from Arizona tribes. Fall, 2003.

University Libraries Research Grant. Arizona State University. Spring, 2003; Fall 2005.

Bellavia Foundation Grant. FUNDED (\$5,000) music acquisitions, Southwest Missouri State University (June 2002).

Milton Steinhardt Musicology Fellowship. University of Kansas: Fall, 2002.

Elected, *The Honor Society of Phi Kappa Phi*. University of Kansas, 2002.

Faculty Educational Leave, Southwest Missouri State University: Spring, 2001.

Faculty Summer Research Grant, Stetson University: Summer, 1998.

Faculty Member (elected). Phi Mu Alpha Sinfonia (national music fraternity). Nominated by students. Stetson University: Spring, 1997.

Selected Musical Performances

Harpsichordist. Spencer Museum of Art, University of Kansas, Collegium Musicum, April 1, 2001

Organist. Pipes Spectacular (American Guild of Organists) King's Way United Methodist Church, Springfield, MO- October 15, 2000

Organist. Advent Noon Organ Concert, King's Way United Methodist Church, Springfield, MO- December 16, 1999

Organist. Missouri State University, Senior Recital of Brian Kackley, December 5, 1999

Organist. Missouri State University, Orchestra Concert, Walton: *Belshazzar's Feast*, April 29, 1999

Conductor/Organist. Trinity Lutheran Church, Holly Hill, FL- Choral Concert, Stainer: *Crucifixion*, April 14, 1998

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Organist. Stetson University, Organ Recital, October 7, 1998

Organist. Stetson University, Christmas Concert, December 5, 1997

Conductor. Trinity Lutheran Church, Holly Hill, FL- Choral Concert, Dubois: *Seven Last Words*, March 30, 1997

Organist. Stetson University, Brass Ensemble Concert, March 21, 1997

Organist. Society of Composers, Inc., Annual Conference, Stetson University, November 3, 1995.

Organist. Stetson University, Friends of the School of Music, September 9, 1994

Conductor. Harid Conservatory, Boca Raton, FL, Choir Concert, April 11, 1994

Teaching and Instruction

New College of Florida

- *Music of the United States in Culture and Society* (Spring 2011)

Arizona State University

- *Music Bibliography* (MHL532), Spring, 2003, 2004, 2005, 2006

Missouri State University

- *Aural Skills IV* (MUS 214), Spring, 1999
- *Music Theory III* (MUS 211), Fall 1999
- *Intro. to Graduate Study in Music* (MUS 600), Summer 2000, 2001

Stetson University

- *History of Western Music II & III*, Summer 1997, Fall 1997
- *Aural Skills for Musicians III & IV*, Spring 1995, Fall 1996

Harid Conservatory

- *Music Research Methods*, Fall 1992, Fall 1993
- *Choir*, (conductor) Spring 1992

Graduate Student Advisory Committees (Arizona State University)

Student	Degree	Graduation Date
Charles Hopkins	D.M.A.	Spring 2009

Guy Whatley	D.M.A.	Fall 2005
David Hunsinger	D.M.A.	Spring 2008
Homer Ferguson	D.M.A.	Spring 2008
Leon Chisholm	M.M.	Fall 2004

Continuing Education

Selected Workshops, Seminars, Classes, Conferences

- Florida Open Educational Resources Summit. February 7-8, 2018.
- Library Design Workshop: Create the Library Your Community or Campus Needs. (Library Journal Lead the Change). January/February, 2016.
- Harvard Leadership Institutes. *Library Leadership in a Digital Age*. Harvard Graduate School of Education. Cambridge, MA. (March 21-23, 2013)
- Coursera, EdX. Participation in MOOC's, including *History Of Rock and Roll; The Tools Data Analytics; Data Management for Clinical Researchers; The Modern World: Global History Since 1760; From the Repertoire: Western Music History Through Performance* (2013-present)
- Living the Future. University of Arizona, Tucson. (May 1-3, 2008)
- Scholarly Communications Institute. ACRL/ARL, Washington, D.C.. (July 17-20, 2007)
- Distance Learning Concepts. Central Arizona College, online course. (Spring, 2007)
- Thinking Outside the Borders: Library Leadership in a World Community. Invited participant. Phoenix, AZ. February 18-20, 2007.
- Student Learning and E-Portfolios Conference. Arizona State University Polytechnic campus, Mesa, AZ. (February 8-9, 2007).
- Using the PolyTechCompetent Core Effectively. Duane Roen, Arizona State University Polytechnic campus. (September, 2006)
- Grants and the Academic Library Environment. Liz Bishoff. Arizona State University, Tempe. (May 2006)
- Enhancing Departmental Resources through Fundraising. Arizona State University, Tempe. (March 2006)
- Law for the University Administrator. Arizona State University, Tempe. (October, 2005)
- Leadership Academy. Arizona State University, Tempe. (2003-04)
- ARL Leading Change Workshop. Arizona State University, Tempe. (2004)
- ARL Facilitation Skills Workshop. Arizona State University, Tempe. (2003)
- Sound Savings: Preserving Audio Collections. University of Texas, Austin. (2003)
- ARL Management Skills Workshop. University of Utah, Salt lake City. (2002)
- Putting Your Syllabus Online. Missouri State University, Springfield, MO. (2001)
- Digital Imagery, Scanning and Editing. Missouri State University. (2001)
- Put Your Lecture Notes in a Power Point Presentation. Missouri State University. (2001)
- Blackboard 5.5, Level I & II. Missouri State University. (2001)
- Show Me the Money, Grant Writing Workshop. Missouri State University. (2000)
- Cataloging Music Sound Recordings. Missouri Library Network Corporation, Kansas City, MO. (September, 1999)

- Introduction to HTML. Missouri Library Information Corporation, Drury Univ., Springfield, MO. (August, 1999)
- Time Management Workshop. Stetson University. (1998)
- OCLC Interlibrary Loan Training. SOLINET. Atlanta, GA. (1993)
- MGT305 Management. Audited course. Stetson University. (1992)
- OCLC Cataloging Training. SOLINET. Atlanta, GA. (1991)
- OCLC Administration Training. SOLINET. Atlanta, GA. (1991)

Service

Professional Service

American Library Association

- Committee on Organization. (2013-2016)

Library Leadership, Administration and Management Association

- NPS Buddy. Mentoring Program. (2014)
- Financial Advancement Committee. (2013- present)
- Buildings and Equipment Section- Directory of Library Building Projects. (2008-2013)
- Measurement, Assessment and Evaluation Section (MAES) - Data Collection for Library Managers Committee. (2008-)
- Mentoring Committee- Mentor. (2009-10).

Association of College and Research Libraries

- Committee on Professional Values (2019-21)
- Status of Academic Librarians Standards & Guidelines Task Force (2016-2019)
- Publications in Librarianship, Editorial Board (2016-present)
- Budget and Finance Committee. (2013-2017)
- ARTS Section Conference Program Planning. (Chicago, 2009)
- Doctoral Dissertation Fellowship Committee. (2008-10); chair 2009-10.

OCLC

- Americas Regional Council (ARC) – Alternate (2017-18); Delegate (2018-2020); Nominating Committee (2019)

Florida Center for Library Automation (FCLA)

- Board of Directors (2009-12)

Council of State University Libraries (CSUL)

- Member (2009-present); chair (2014; 2020)

State University System of Florida

- OER/eText Coordinating Committee (2018-present)

Florida Virtual Campus (FLVC)

- Members' Council Library Services (2012-2015)
- Members' Council for Distance Learning and Student Services (2017-present)
- Chair, Election Task Force (2012)
- Reviewer, Next Generation Integrated Library System Project (Spring 2015)

Florida Academic Library Services Cooperative

- Members Council (2015-present); Secretary, Executive Committee (2017-18); At-Large SUS Member, Executive Committee (2018-21)
- Ad Hoc Committee on ILS Go-Live Criteria, chair (2016-2018)

Kuali OLE (Open Library Environment)

- Functional Council. Member (Florida Consortium). (2011-12)

Tampa Bay Library Consortium

- Board of Directors (2012-2017)
 - Treasurer (2014)
 - Vice-President/President-Elect (2015)
 - President (2016)
 - Past President (2017)

Southern Association of Colleges and Schools

- Accreditation Evaluator (libraries) (2011-present)

EBSCO (publisher)

- NetLibrary Advisory Council (2010-13)

IGI Global (publisher)

- Editor-in-Chief: *International Journal for Library and Information Science* (2018-present)
- Library Advisory Council (2014-present)

Music Library Association

- Nominations Committee, chair. (2006)
- Resource Sharing and Collection Development Committee, chair. (2002-06)
- Statistics Subcommittee – chair. (1997-2002)
- Administration Committee (1997-2002)
- Mountain Plains Chapter; Midwest Chapter; Southeast Chapter
 - Vice-Chair/ Chair-Elect. (2006)

- Local Arrangements, Annual Chapter Meeting, chair. (Tempe, May 2004)

Society for American Music

- Irving Lowens Award Committee (2003)

Institutional Service

New College of Florida:

- Residency Committee (2017-present)
- Cross College Alliance, Library Directors (2016-present)
- Masters Program Planning Task Force. (Summer 2014)
- Academic Administrative Council. (2009-present)
- Technology Advisory Committee. (2010-present)
- Administrative Council. (2009-2012)
- New College Library Association. (2009-present)
- *Search Committees*: Lead Development Officer (Major Gifts), Fall 2015. Director of Human Resources, chair, Spring 2015. Associate Dean of Transitions (Student Affairs), chair, 2014; Director of Information Technology (IT) chair, 2012; USF-SM Librarian chair, 2013

University of South Florida, Sarasota-Manatee:

- *Librarian Search Committee*, chair, Spring 2013.

Arizona State University:

University Libraries

- Document Delivery Task Force. (2008-09)
- Ad hoc Library Use Only Policy Working Group. (2008-09)
- Library Services Council, *ex officio* (2008-09)
- Collections Steering Council. (2007-09)
- Assessment Committee. (2007-09)
- Scholarly Communications Committee. (2007-08)
- Chair. Librarians' Council. (2005-06)
- Intellectual Fusion Task Force. (2007-08)
- ASU-China Library Symposiums. (2007-08)
- Chair-Elect. Librarians' Council. (2004-05)
- Secretary. Librarians' Council. (2003-04)
- Circulation Task Force. (Summer 2005)
- Selection Advisory Committee, Collection Development Librarian (Jeanne Richardson, chair). (Summer/Fall, 2005)

School of Music

- Music Library Committee, *ex officio*. (2002-06)
- Doctoral Advisory Committee, Graduate College. (appointed 2004)

Barrett Honors College

- Mock Rhodes and Marshall Scholarship juries for Scott McIntyre. (2004)
- Jack Kent Cooke Scholarship Committee. (2006)

Polytechnic campus

- Campus Coordinating Committee. (2008-2009)
- Writing Center Advisory Committee. (2008-2009)
- ASU 101 Curriculum Committee. (Spring 2007)
- SPACAPS, Space planning Committee. (2006-07)
- Provost's Working Group 2. (2006-07)
- Provost's Working Group 3. (2006-07)

University

- Committee on Academic Professional Status. (2008-11)
- University Promotion and Continuing Appointment Review Committee. (appointed January 2007)
- Provost's Advisory Committee on Academic Professional Status. (2003-06)
- Academic Chairs and Directors Council. (2004-06)

Missouri State University:

- College of Education Faculty Awards Committee, Chair. (2002)
- Library Collection Development Council. (1998-2002)
- Search Committee- Head of Reference Librarian. (Spring 2001)
- Search Committee- Catalog Librarian. (Fall 1999)

Stetson University:

- Faculty Senate (1996-98); Secretary (1997-98); Executive Committee (1997-98)
- University Library Committee. (1997-98)
- Catalog Librarian Search Committee. (1997)
- University Finance Committee. (1997)

Community and Professional Service

- Grant Panelist. Sarasota County Council of the Arts. (2013-15)
- Co-Chair: Gifts and Grants Committee, Festival 2009. Central Arizona American Guild of Organists. (2008-09)
- Editorial Advisory Board (journals): *The Choral Scholar*; *Journal of Education and Human Development*; *Micro Journal of education and Human Development*
- Member: Festival 2009 Steering Committee. Central Arizona American Guild of Organists. (2007-09)
- Accompanist: Catholic Mass, Polytechnic campus Catholic Ministry

- Intern Supervisor. University of Arizona, School of Information Resources and Library Science. (2003-06)
- Mock Juror. Marshall/Rhodes Scholarship Application. Scott McIntyre. ASU Barrett Honors College, (November 2004)
- Consultant. Rosie's House, Phoenix, AZ. (2003-04)
 - Advised on music library setup to organization designed to provide music lessons to underprivileged children.
- Consultant. Wayne State University, Department of Music. (Spring 2004)
 - Advised music faculty on library holdings and accreditation standards.