

Faculty Teaching Qualifications Table

College: Arts

Subject: Architecture

Last Updated: Fall 2013

A Qualifying Terminal Degree in Field	B Related Fields in which Terminal Degree May Be Acceptable (depending on course)	C Qualifying Master's Degree	D Qualifying Bachelor's Degree	E Qualifying Certifications or Licensures, etc.	F Other Qualifications	Course Prefix	Course Subject, Level, or Type	Minimum Qualifications Required for Teaching	Additional Notes
<ul style="list-style-type: none"> •M.Arch. •D.Arch. •Ph.D. Architecture •Ph.D Environmental Design •Ph.D Design •Doctorate (at least one professional degree in architecture) •Equivalent foreign terminal degree 	<ul style="list-style-type: none"> • Ph.D Art History • MID Interior Design • MIA Int. Arch. • MFA/MID Industrial Design • MFA Visual Arts • MLA Landscape Architecture • Ph.D Urban Planning and Design • Ph.D Civil Engineering • Ph.D Construction Management/Tech. • M. Historic Preservation 	<ul style="list-style-type: none"> • Post Architecture Professional Degree MS/MA in: • Arch. Design • Bldg. Tech. • Environ./Sust. • Preservation • Urban Plan. • MS/MA/MHSP Hist. Pres./P. Hist • MS Envr. Dsgn • MSURP/MCPM CRP/MSUD Urban & Plan. 	<ul style="list-style-type: none"> • B.Arch. and (E*/F*) • B.S. Arch. Studies/ BA Arch. and (F**) • B.I.D and (F**) 	<p style="text-align: center;">* Registered Architect/ NCARB Certificate</p>	<p style="text-align: center;">*Related research and or practice experience</p> <p style="text-align: center;">**18 hours graduate credit</p>	ARCH	UG	A, B, C, D and (E*/F*/F**)	Prefer Professional Registration
							GR	A, B, C and (E*/F*)	Prefer Professional Registration

Faculty Teaching Qualifications Table

College: Arts

Subject: Dance

Last Updated: Spring 2013

A Qualifying Terminal Degree in Field	B Related Fields in which Terminal Degree May Be Acceptable (depending on course)	C Qualifying Master's Degree	D Qualifying Bachelor's Degree	E Qualifying Certifications or Licensures, etc.	F Other Qualifications	Course Prefix	Course Subject, Level, or Type	Minimum Qualifications Required for Teaching	Additional Notes
M.F.A. Dance		M.A. in Dance with five years professional experience	B.F.A in Dance with eight years professional experience			DANC	UG	A, C, D	
							Rhythmic Analysis	D	Minimum five years training in musical theory

Faculty Teaching Qualifications Table

College: Arts

Subject: Industrial Design

Last Updated: Fall 2013

A Qualifying Terminal Degree in Field	B Related Fields in which Terminal Degree May Be Acceptable (depending on course)	C Qualifying Master's Degree	D Qualifying Bachelor's Degree	E Qualifying Certifications or Licensures, etc.	F Other Qualifications	Course Prefix	Course Subject, Level, or Type	Minimum Qualifications Required for Teaching	Additional Notes
<ul style="list-style-type: none"> • M.F.A. Fine Arts • M.I.D. Industrial Design • M.D. Design • M.Arch. • Ph.D. 	<ul style="list-style-type: none"> • Architecture • Interior Design • Graphic Design • Visual Arts • Business 	<p style="text-align: center;">M.A. M.S.</p>	<p style="text-align: center;">B.I.D. (F*/F**)</p> <p style="text-align: center;">B.S. Arch. Studies (F*/F**)</p>		<p>*Active practice in Industrial Design/Interior design/Visual Arts or Architecture</p> <p>**18 hours graduate credit</p>	<p style="text-align: center;">INDN</p>	UG	<p>BID (F*/F**)</p> <p>BS Arch Studies (F*/F**)</p>	
							GR		

Faculty Teaching Qualifications Table

College: Arts

Subject: Interior Design

Last Updated: Fall 2013

A Qualifying Terminal Degree in Field	B Related Fields in which Terminal Degree May Be Acceptable (depending on course)	C Qualifying Master's Degree	D Qualifying Bachelor's Degree	E Qualifying Certifications or Licensures, etc.	F Other Qualifications	Course Prefix	Course Subject, Level, or Type	Minimum Qualifications Required for Teaching	Additional Notes
<ul style="list-style-type: none"> • M.F.A. Fine Art • M.I.D. Interior Design • M.I.A. • Interior Architecture • M.Arch. • Ph.D. (at least one degree in interior design) 	<ul style="list-style-type: none"> • Architecture • Industrial Design • Graphic Design • Visual Arts • Business 	M.A. M.S.	B.I.D. (F*/F**) B.S. Arch. Studies (F**)	*NCIDQ **Registered Architect	*Active practice in Interior Design or Architecture **18 hours graduate credit	INDS	UG	BID (E*/E**/F*/F**) BS Arch Studies (E*/E**/F**)	Majority of faculty teaching studio must have passed NCIDQ (E*) Majority of faculty must have interior design degree
							GR		

Faculty Teaching Qualifications Table

College: Arts

Subject: Music

Last Updated: Spring 2013

A Qualifying Terminal Degree in Field	B Related Fields in which Terminal Degree May Be Acceptable (depending on course)	C Qualifying Master's Degree	D Qualifying Bachelor's Degree	E Qualifying Certifications or Licensures, etc.	F Other Qualifications	Course Prefix	Course Subject, Level, or Type	Minimum Qualifications Required for Teaching	Additional Notes
Ph.D. D.M.A. D.M.E. D.A. D.M.	Anthropology, History, or Folklore (for musicology) Communications or Computer Science (for music media) Business (for music business)	M.A. M.M. M.S. M.M.E. M.M.A. M.S.M.	B.M. B.A. B.S. B.P.S.	Artist's Diploma Performer's Diploma Specialist in Music Performance	*Exemplary performing skills and/or professional experience	MUS	UG	A, B, or C	There might be rare instances in which an artist with a bachelor's degree and exemplary performing skills and/or professional experience may be qualified to teach a class.
							GR	A, B, or C	There might be rare instances in which an artist with a bachelor's degree and exemplary performing skills and/or professional experience may be qualified to teach a class.
						AMUS	UG or GR lessons and/or ensemble director	Any qualification from A through F might be acceptable	*There are many college and university music programs that hire teachers (adjunct to full professor), who only have bachelor degrees in music. There may be situations in which an outstanding traditional musician (perhaps Cajun, Zydeco, or blues, etc.) without any degree is hired to teach lessons and/or direct an ensemble in the area of their expertise.

Faculty Teaching Qualifications Table

College: Arts

Subject: Theater

Last Updated: Spring 2013

A Qualifying Terminal Degree in Field	B Related Fields in which Terminal Degree May Be Acceptable (depending on course)	C Qualifying Master's Degree	D Qualifying Bachelor's Degree	E Qualifying Certifications or Licensures, etc.	F Other Qualifications	Course Prefix	Course Subject, Level, or Type	Minimum Qualifications Required for Teaching	Additional Notes
Ph.D. • Theatre M.F.A. • Acting • Directing • Scenic Design • Lighting Design • Costume Design • other theatre field	• Ph.D. English • Ed.D. Education	• Theatre • English • Education • Humanities • Art	B.F.A. Theatre B.A. Theatre B.S. Theatre	Rigging Certification Membership in: IATSI, USA, SCDC, EAE, SAG, AFTRA Certification in: Alexander, Fitzmaurice, Feldenkrais, RYT, Pilates, Laban or similar	Active employment for 3 years in a regionally recognized professional setting Advanced practice in professional setting	THEA	Theatre Workshop (any level)	D or F	
							100-200 level Technology courses	A or D+F	
							Design (any) and 300-400 level Technology courses	A or C+D or D+E+F	
							Movement or Voice (any level)	A or C+D+F or D+E or D+F	
							THEA 261	A or C+D or D+E+F	
							Acting Classes (all levels except 261)	A or C+D+F	
							THEA 271	A or C+D	
							Theatre History I & II	A or B or C	
							Directing	A or B+E+F or C+E+F	

Faculty Teaching Qualifications Table

College: Arts

Subject: Visual Arts

Last Updated: Spring 2013

A Qualifying Terminal Degree in Field	B Related Fields in which Terminal Degree May Be Acceptable (depending on course)	C Qualifying Master's Degree	D Qualifying Bachelor's Degree	E Qualifying Certifications or Licensures, etc.	F Other Qualifications	Course Prefix	Course Subject, Level, or Type	Minimum Qualifications Required for Teaching	Additional Notes
<ul style="list-style-type: none"> • M.F.A Studio • Ph.D. Art History • Ph.D. Art Education 		M.F.A M.Ed.	B.F.A			VIAR	UG Studio Art	C	MFA in Studio or BFA Graphic Design w/ 15 years professional experience for Graphic Design ONLY
							UG Art History	C	MFA/MA in Art History
							UG Art Education	C	M.Ed Art Ed.